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STATED BRIEFLY

MONTCLAIR STATE COLLEGE

Progress on the SIS

Feb. 3, 1989

Acting President Richard A. Lynde reported to Wednesday's Faculty/NTP meeting that the Student Information System (SIS) is moving ahead on schedule, with all undergraduate admissions material being processed on the new system and graduate admissions soon to become active on the system as well. The initial stages of the financial aid system--tracking and awards--have been through considerable testing and will begin being processed in March. The final stages of the SIS project, which involve student scheduling, records and billing, are moving along toward their target date also.

The college catalog of courses has just been converted from the old system to the new, Dr. Lynde said, and the SIS Project Team headed by Marsall Butler has begun to create next fall's schedule in the system. This will be followed by conversion of all student bio-demographic data and then their academic records. Billing and other business activity will begin early in the summer.

These conversions and the installation and training of some of the recently purchased equipment is moving us, Lynde said, "toward the day when access to student information will be at your fingertips." With the planned purchase of a just-released additional module called "On Course," the system will eventually be able to record the courses a student has taken and match them against program requirements. Thus, he said, faculty advisors will be able to monitor their students' progress toward completing degree requirements.

"While we are some time away from implementing this program, students and advisors alike should find this a useful tool in the advisement process," Lynde said.

Home Ec Honor Society

The Home Economics Department's petition for a chapter of Omicron Nu honor society has been approved. It has been announced by Dr. Elaine Flint, department chairperson. Omicron Nu promotes graduate study, research and superior scholarship and leadership in fields within home economics. Junior, senior and graduate students majoring in fields within home economics who achieve a superior scholastic standing are eligible for membership. The chapter name will be Beta Theta. Installation of the chapter and initiation of the charter members will occur during the Spring semester.

Boon to Campus Researchers

Campus researchers will find some welcome news at Sprague Library this semester; news which promises to dramatically slash the amount of time it takes to locate and retrieve documents. CD-ROM has arrived, bringing to scholarly fingertips the ability to search several years of material in a single sitting and in a comprehensive, time saving manner. Additionally, CD-ROM permits searches by combinations of subject terms, streamlining the search process to locate more specific documents by either author or subject.

Resembling music compact discs, a CD-ROM is a large capacity information storage device capable of storing more than 550 million characters, or 200,000 typed pages. Sprague Library acquired four such systems in December: **PsycLIT**, providing access to 1,400 psychology journals dating back to 1973; **ERIC**, covering 750 education journals from 1966 on; **GPO**, containing citations to documents printed by federal government agencies since 1976 and the **Social Science Index**, containing materials in a range of subjects since 1983.

More information and/or a demonstration is available from Ellen Metter at 7146 or Tom Trone 7143.

MSC Donors 'Shone' This Year

The response to the Sixth Annual "Shining Star" toy and gift drive was terrific this year, according to Catholic Chaplain the Rev. Art Humphrey. The Newman Center reports that, not only were there enough toys and gifts for East Orange, but the extra gifts went to the families who were burned out in Union City early in December. Both Sister Pat Hogan, OP of OLHC School and the Union City Police Department have expressed their thanks to so many generous people at MSC.

According to Father Art, special thanks for helping goes to Gerri Harris of Office Services, Alpha Phi Omega, Mary Kudla of Curriculum/Teaching, Blanton Hall C.H.E.E.R.S., the Drop-In Center and the Newman Community.

Health Careers Lauded

A Montclair State College program that helps prepare disadvantaged young men and women for careers in medicine and dentistry won top honors in a recent evaluation of Educational Opportunity Fund programs conducted by the New Jersey Department of Higher Education.

The Health Careers Program, under the direction of Rosie Allen-Noble, has been ranked second among 53 state-wide programs involving 36 institutions of higher learning by the New Jersey Department of Education. Among the state colleges, the Health Careers Program at MSC ranked first.

The program provides motivated and academically capable students with undergraduate opportunities for success and helps them prepare for careers in the health professions. By balancing course work, supportive services, field experiences and financial assistance, the student is provided with increased opportunities for admission into professional schools.

The program performance criteria used to generate these rankings included recruitment and retention of students, as well as an evaluation by a program specialist. With 100 percent of its student recruitment conducted in "high distress" areas and a 98 percent enrollment rate, the MSC program also boasts 96 percent retention among minority students and a 90 percent retention rate overall. Some 85 percent of those enrolled maintained grade point averages of 2.0 or better and 98 percent completed academic credits they had begun. Students maintaining satisfactory progress in the program numbered 80 percent. The rankings were based on information tabulated for the 1989 fiscal year funding review process.

One key to the success of the program, Noble says, comes from providing students with a solid foundation upon which access to all of mathematics and sciences can be improved for target students. All students are carefully monitored. Frequent communication among counselors, faculty members and students is maintained to insure success. All students in the program are assigned tutors in science and mathematics courses, and professional and peer tutoring is required to enhance academic performance.

Budget, Freeze are Topics

The MSC Staff Association will hear Richard Standiford, director and comptroller for the New Jersey Office of Management and Budget, speak on the state budget, job freeze and other subjects at a meeting Thursday, Feb. 16, from 1 to 2 p.m. in the Student Center Ballrooms. Non-members and union representatives are welcome to attend.

Campus Mourns Dr. Brown

Members of the campus community attended a memorial service last month at the Ethical Culture Society of Bergen County for Dr. Martin Brown who died in December.

Retired from the Psychology faculty and from the staff of Psychological Services, Dr. Brown had been a member of the MSC campus community since 1966. Previously, he had been a clinical psychologist, a school psychologist and a psychologist with the Air Force during World War II. He held degrees from City College of New York, Columbia and Rutgers Universities.

Rosenbush Scholarship Established

The family of Vivian E. Rosenbush, a former Montclair State secretary who died in 1987, has established a scholarship fund in her memory to benefit MSC students. The Vivian E. Rosenbush Scholarship Fund has received gifts from her many friends both on and off campus. Here, she is remembered for her 11 years of service to the College, eight as secretary in the Office of Public Information, who went on to serve the offices of Academic Affairs, International Studies and the Honors Program. Contributions to the Fund should be sent to the MSC Foundation (note "Rosenbush Fund" on checks), c/o Robert J. Hilliard, director, Office of Development/External Relations, Van Reyper/Bond House (building UU).

Jordan Leaves Alum Office

Emmett Jordan, research assistant in Alumni Relations, is leaving the College after two years of service to MSC. He has accepted an appointment to the position of associate director of development at St. Michael's Medical Center in Newark.

Jordan was responsible for managing biographical information for Alumni record keeping and was instrumental in the conversion of the Alumni data base to the new IA ADS computer system. He also served as the acting director of alumni relations for the six month period while Director June Launay was on maternity leave.

Becker at Initiation Ceremony

Dr. Catherine Becker of Curriculum/Teaching will discuss "Unions as Partners for School Change" as the guest speaker at initiation ceremonies for the education honor society, Kappa Delta Pi. The campus community is invited to attend the event, which is open to the public free of charge, at 6:30 p.m. on Tuesday, Feb. 21, in Russ Hall's Kops Lounge. More information is available from Nancy Tumposky, chapter counselor, at 7127.

African-American Month

MSC Acting President Lynde has issued a proclamation in recognition of African-American History Month, being celebrated during February. A copy appears elsewhere in this issue of STATED BRIEFLY.

Co-op Ed Grant is Expanded

The United States Department of Education will fund a project entitled "Cooperative Education Expansion Project - Year Two" which will be undertaken by Freyda Lazarus, director of Montclair State's Cooperative Education Program. This project has been designed to seek support for the expansion of co-op placements to 900 students, from 600 currently, by 1992. It is the second year of a five year project to place a higher percentage of eligible students by augmenting the current list of employers and listing more co-op positions. The current grant is \$170,000.

Presently, co-op is integrated into all 34 departments and five schools at MSC. However, the goal of this project is to raise the percentage of eligible students in each department and then subsequently raise student enrollment in the co-op program. In addition, co-op and admissions staff will coordinate activities to inform high school students of the availability and advantages of co-op, Lazarus said.

West Coast Alumni

Acting President Lynde and Alumni Relations Director June Launay met with 40 MSC alumni in San Diego last week while Dr. Lynde was in California for the national meeting of the American Council on Education. The West Coast alums gave the visitors an enthusiastic welcome and expressed delight in the campus update they received through newly produced video and slide presentations.

Similar meetings are planned with alumni in Florida and in both North and South Jersey.

Summer Seminars Available

Information on Summer Seminars for College Teachers, sponsored by the National Endowment for the Humanities, is available in the Office of Development/External Relations. This 16-year-old program gives college teachers and other scholars the opportunity to work closely with a distinguished colleague and to use the resources of a major research library or collection. It seeks to revitalize teaching and public presentations in the humanities by providing the occasion for individuals to deepen and enrich their substantive knowledge of their own or related fields.

This summer, 63 seminars will be offered on such topics as American cultural and urban history, English Romantic literature, philosophical and anthropological approaches to law, Gothic architecture and African history and literature. The application deadline is March 1. Call Public Information, 4333, for more details.

Gera Heads Campus Recreation

The Montclair State College Athletic Department has announced that Holly P. Gera has been named director of Campus Recreation.

A 1979 graduate of Montclair with a Bachelor of Science degree in recreation, Gera received her Master of Science from Pennsylvania State University in 1981.

Gera has professional work experience as a recreational supervisor at the Branchburg Recreation Department in Branchburg, NJ, a position she held since May 1985. Before that, Gera was the program supervisor for four years for the South Orange Parks and Recreation Department. Gera has also been an adjunct instructor of physical education at Montclair State, and an urban day camp director for Essex County. Certified as a recreational administrator, a recreational professional, and a clinician, Gera is also the editor of Leisure Times, a statewide professional newsletter, as well as the chairperson of the Professional Certification Board for the New Jersey Recreation and Park Association.

SI's Mills Issue

MSC alumnus Sam Mills was the subject of a feature article in the Dec. 12 issue of Sports Illustrated magazine. Now in his third year as a starting inside linebacker for the New Orleans Saints, Mills was called one of the four best linebackers in the National Football League. He starred at Montclair State from 1979 to 1983, helping the team win the New Jersey Athletic Conference 1982 and again in 1983. His MSC records for total tackles for a career and for a season still stand.

Fieldhouse Facilities

The fieldhouse, located in Quarry Parking Lot 23, has two weight rooms which are available for use by all Montclair State College students, faculty and staff. In addition to the weight rooms, there are locker and sauna facilities and exercise bicycles. Fieldhouse hours are: Monday through Thursday 12 noon to 8:30 p.m.; Friday 10:30 a.m. to 3 p.m.; Saturday and Sunday 2 to 6 p.m.

Pool Hours

The pool in Panzer Gymnasium is open for swimming as follows: Monday, 2-4 p.m. and 8-10 p.m.; Tuesday-Thursday, 12 noon-2 p.m. and 8-10 p.m., and Friday, 12 noon-4 p.m. only. Valid MSC ID is required.

African-American Activities

"A Celebration of African and African-derived Music: The African Heritage Tour," ethnic films, plays and lectures fill the bill for this year's campus commemoration of African-American History Month. The Month's activities were formally initiated with the noon flag raising ceremony outside College Hall on Wednesday, Feb. 1. The schedule concludes on March 1 with the voluntary testing of participants in the month-long "Know Your History Contest."

In between, the Montclair State community and general public is invited to a number of special events, including the African Heritage Tour's performance of music and dance at 8 p.m. in Memorial Auditorium on Thursday, Feb. 16. Included on the program will be **The No Name Gospel Singers**, an a cappella vocal quartet reminiscent of the older jubilee groups of the 1920s and 1930s. They have performed at Carnegie Hall and recently completed a tour of France as the guests of the Maison des Cultures du Monde; **Los Pleneros de la 21**, a group of seven singers and drummers dedicated to the preservation of African-Puerto Rican music, take their name from Parada 21 (Bus Stop #21), a gathering place in the predominantly black neighborhood of Santurce in San Juan, Puerto Rico. The group performs many masterworks of bomba and plena styles. **Papa Susso**, a Gambian jali, or griot (oral historian/praise singer), is a master kora (a 21 string lute-like instrument) player who recently relocated to New York. He traces his own history from a family of musicians dating to the 16th century. **Thokoza**, a traditional Zulu chorus started in 1965 Durban, South Africa by playwright Welcome Msomi, performs unique harmony renditions of ingoma' ebusuku (Zulu: night music), featuring a diverse repertoire of older Zulu and Shangaan celebration songs, as well as original compositions which address the need for social change in South Africa today. This event, sponsored by Fine and Performing Arts and the Black Student Cooperative Union, is open to the MSC community free of charge.

On Feb. 26, 27 and 28, Student Center room 126 will be the site for the evening performance of "Amen Corner." More information about these stage shows is available from 4198. Throughout the month, a series of lectures on African-American issues will be offered free of charge by the African-American Studies Program. The theme of month is "Save the Future: Educate the Children."

Shirley in Concert

Former MSC music faculty member tenor George Shirley will star in a benefit performance of Puccini's "Tosca" Sunday, Feb. 5, at 4 p.m. at First Methodist Church, 24 No. Fullerton Ave., Montclair. The program is a benefit for The New School for the Arts and The New Jersey Opera Institute. Shirley, a former Metropolitan Opera star who holds an honorary degree from MSC, is now a member of the music faculty at the University of Michigan at Ann Arbor.

Alumni Citation Nominations

The deadline for MSC Alumni Association Citation Award nominations is Monday, Feb. 13.

The Awards are for MSC graduates whose achievements benefit society as a whole, or who render exceptional service to the College and its affiliates. Past recipients include Grace Freeman '18, Audrey Leef '43, Max Sobel '47 and Michael Fratello '69.

If you know of anyone who would qualify, contact the Alumni Office at 4141 for a nomination form.

Hispanic Caucus Meeting

MSC's Hispanic Caucus will have its first general meeting of the new semester Tuesday, Feb. 14, from 12 noon to 1:30 p.m. in Russ Hall's Kops Lounge. Participants are advised to take along their own lunch; beverages and dessert will be served.

Membership in the group is \$5 for faculty, NTPs and staff and \$1 for students and can be obtained by sending checks made payable to the Hispanic Caucus to Jose Magdalene c/o Career Services.

Football Coaches Clinic

The Montclair State College football coaching staff will conduct the seventh annual football coaches clinic tomorrow, Feb. 4, from 8 a.m. to 5 p.m. in the Student Center. Special speakers include Bill Belichick, defensive coordinator for the Giants; Rich Kotite, offensive coordinator for the Jets; Bob DeMarco, football coach of Group IV top-ranked Madison Central High School; Joe Martucci, football coach of Group III State Champions Matawan High School, and Tony Karcich, football coach of Parochial "A" State Champions St. Joseph's High School of Montvale.

Cost is \$25 at the door and does not include lunch. For details, call MSC Football Coach Rick Giancola at 5238/7079.

Aerobics Shape-Up

Campus Recreation is offering an Aerobics Shape Up Program for students, faculty and staff, taking place on Monday, Tuesday and Thursday afternoons from 4:45 to 5:45 in Panzer Gymnasium. You may attend one, two or three classes weekly. Register at any class next week Feb. 6 - 9. Be sure to take your valid MSC ID card with you. For further information, or if you have any questions, call 7494.

Study Skills Workshops

The College Tutorial Center has scheduled two free Study Skills Workshops:

Library + Learning = Success, an in-depth library tour including a complete description of service offered in each library department, scheduled for Thursday, Feb. 16, at 5 p.m. in Sprague Library. The deadline for signing up is Tuesday, Feb. 14.

Many Hear; Some Listen, designed for active involvement with workshop participants to help participants develop personal listening profiles, identify barriers to effective listening and develop strategies for awareness and skill building. It promises to aid listening between student and teacher and encourage self-esteem. The program is scheduled for Thursday, March 9, at 5:30 p.m. in Russ Hall's Kops Lounge. Sign-up deadline is Tuesday, Feb. 28.

Students must sign up in the Tutorial Center in order to participate.

Student Center Hours

The Student Center Administration has announced that the Student Center will be open during the following hours: Monday through Friday, 7:15 a.m.-11 p.m.; Saturday, 8 a.m.-11 p.m., and Sunday, 12 noon-10 p.m.

The hours are subject to change according to the daily activities schedule. For further information call 4411/7548 days, or the building manager at 7546 evenings and weekends.

Drop-In Center Applicants

The Drop-In Center, MSC's 24-hour peer counseling, information and referral service offered by the Student Government Association, is looking for new student volunteers to join the staff. Any student, full- or part-time, age 18 years and older, is welcome to apply, regardless of major. All that is required is a willingness to share time and talents with students who may need your service.

Students interested in learning how to help others and at the same time learn a lot about themselves, should stop by. The Center is located in the little house between the Student Center and Richardson Hall. The application deadline is today, Feb. 3.

Music Prep Intro

Montclair State's Music Preparatory Division will conduct three information meetings for prospective students in the McEachern Music Building Recital Hall on campus. The meetings will take place tomorrow, Feb. 4, at 10 a.m. and 1 p.m. and Sunday, Feb. 5, at 1 p.m. Music Prep, which provides non-credit musical instruction for all ages, also will conduct registration for its spring semester until Feb. 10.

Music Prep is designed for those who hope to major in music in college as well as those who want to learn music for their own enjoyment. Classes take place after school and on Saturdays in McEachern Music Building and Life Hall on campus. Opportunities to perform in various settings are given to every student, from informal workshops for beginning students and those with little performing experience to an end-of-semester recital program which gives qualified students the chance to perform in more formal settings.

Call William Ryan, director, at 4443, for further details.

Ski Lift Discounts

Skiers, tired of paying high lift fees? Would you like to ski more often but the cost is too high? Campus Recreation has discount ski lift tickets available for sale at the fieldhouse beginning this week. Tickets range from \$5 to \$9 off the normal gate price for Montage, Shawnee Mountain, Little Gap, Jack Frost/Big Boulder and Vernon Valley/Great Gorge. Tickets will be on sale Monday through Friday from 9 a.m. to 4 p.m. Call 7494 to check on availability.

Work Order Report

Thomas F. Stepnowski of Facilities announced that since the campus community responded positively to the statistics on Maintenance's Work Order System published in October, the following yearly totals for 1988 would also be shared.

<u>Trades</u>	<u>Rec.</u>	<u>Complete</u>	<u># Open Over 30 Days</u>
Auto Mechanics	279	95.0%	8
Carpenters	1789	96.2%	32
Custodians	241	74.7%	12
Electricians	1168	91.4%	28
Grounds	1478	96.7%	37
HVAC	824	93.4%	11
Keys	496	98.4%	3
Outside Contractors	251	88.0%	13
Painters & Masons	589	91.7%	16
Plumbers	700	91.7%	25
Welder	53	79.2%	3
Total	7815	93.7%	185

Studio Theatre Production

Opening the 1989 Studio Theatre Series season is Nicholas Wright's "The Custom of the Country." Performances are Wednesday-Saturday, Feb. 8-11, at 8 p.m., and Saturday and Sunday, Feb. 11 and 12, at 2:15 p.m. The series is sponsored by MSC's Department of Speech and Theatre and is housed in the intimate studio Theatre adjacent to Memorial Auditorium.

The play is set in Johannesburg, 1890, in a frontier Gold Rush town in the Republic of the Transvaal (South Africa does not exist). It is a place of bars, brothels and fortunes made overnight, where Boers struggle to preserve their puritan heritage, and where British agents scheme to expand the empire. Against this background, stories of love and desire take place, as jagged and unexpected and absurdly comic as they are in life.

Bruce Goodrich, MSC faculty member, directs "The Custom of The Country." He explains "What makes it such an interesting play is that it is set in a totally different time and place. The people are simply a different kind. It is all so exotic and distant, but we still can relate to it." Theater student Chris Pagoota will be stage managing the production. Designing the lights is technical theater student Jim Giordano. Sarah Ryan will be operating the light board.

The cast of ten includes: Amy Figuereo (Tendai), Jeffery Wingfield (Count Antonio de Rosario/Elias), Natalie Ferrier (Mevrouw Henrietta Vanes), Tom Miscia (Dr. Brink), Chris DeBari (Willem), Mike Friedman (Paul du Boys), James Gushue (Roger du Boys), Linda Walsh (Mrs. Bone), Stephen Bienskie (Dr. Leander Starr Jameson), and Brian Shnipper (Lazarus).

Admission is \$3 for the general public, and \$2 for MSC students with proper ID. Faculty, staff, and senior citizen tickets are also discounted. Reservations are not accepted for Studio Theatre productions, and seating is by general admission. Tickets are on sale after 7:30 p.m. on the nights of performance. For further information call 5112 during business hours.

Telescope Nights

For those who like to gaze at the stars or are just curious about the Black Hole, Milky Way or Big Dipper, Montclair State College provides the public with a regular opportunity to join other astronomy enthusiasts at its free Public Telescope Night. Every clear Thursday from 8 to 9 p.m., the public is invited to join Dr. Mary Lou West of Physics/Geoscience in front of Richardson Hall. For details, call her at 7266.

'Ark' Sparks Discussions

MSC's Institute for the Humanities will host 120 students and teachers from 20 area high schools Thursday morning, Feb. 9, at the Student Center at a program titled "The Ark in Newark: Discovery through the Humanities." With Dr. Timothy Renner as moderator, three faculty members--Dr. Maurie Sacks of Anthropology, Dr. Mark Weinstein of Critical Thinking and Dr. Morton Rich of English--will explain how they conduct research and how their findings are relevant to our daily lives.

Ash Wednesday

The Newman Center announces the following schedule for Ash Wednesday, Feb. 8: 12:15 and 3:30 p.m. Scripture services with blessing and imposition of ashes 7:30 p.m. Mass with blessing and imposition of ashes.

All services will be in the Student Center Ballrooms. Booklets for keeping "Lent 1989" are available by calling 746-2323, 9:30 a.m. to 3:30 p.m.

Student Center Services

Student Center Auxiliary Services has announced the spring semester operating schedules for the following:

STUDENT CENTER CAFETERIA: Monday-Thursday, 7:15 a.m.-7 p.m.; Friday, 7:15 a.m.-4 p.m.

COLLEGE HALL SNACK BAR: Monday-Friday, 7:30 a.m.-2 p.m. Monday-Thursday, 3:15-8 p.m.

RATHSKELLER KITCHEN: Monday-Wednesday, 11 a.m.-9 p.m.; Thursday, 11 a.m.-10 p.m.; Friday, 11 a.m.-2 p.m.; Alcohol Service: Thursday, 8 p.m.-1:30 a.m.

CANDY STORE: Monday-Friday, 8:30 a.m.-9:30 p.m.; Friday, 8:30 a.m.-4 p.m.

GAMEROOM: Monday-Friday, 8:30 a.m.-10 p.m.; Saturday, 12 noon-5 p.m.; Sunday, 5-9:30 p.m.

FLEA MARKET: Monday- Friday, 8:30 a.m.- 4 p.m.

BOOKSTORE (COLLEGE STORE): Monday-Thursday, 8:30 a.m.-p.m.; Friday, 8:30 a.m.-4:30 p.m.

CAMPUS VENDING: According to individual building hours.

All hours are subject to change without prior notice.

Battersby Orchestra Perform

Pianist Edmund Battersby will perform Beethoven's Choral Fantasy, Op. 80 and Piano Concerto No. 2, Op. 19, in B-Flat Major as the Montclair State College Orchestra performs on Sunday, Feb. 19, at 7 p.m. at the Park Theatre in Union City. Under the direction of Oscar Ravina, the program will also include "Casta diva" from Bellini's "Norma" with Carol Middleton as soloist.

Battersby, a member of the music faculty at Montclair State since 1976, has been praised internationally for his rare combination of poetic inspiration and virtuosic brilliance in performances covering a wide range of the keyboard repertoire. Following his highly acclaimed New York recital debut at Alice Tully hall in 1979, he performed a series of concerts at Merkin Hall, featuring works by Beethoven, Schubert, Schumann, Debussy and Granados.

Highlights from his 1988-89 season include a performance with the Symphony Orchestra of Guadalajara for the re-opening of the Degollado Theatre in Mexico, as well as appearances with the New Jersey Symphony performing Gershwin's Concerto in F and "Rhapsody in Blue." Last fall, Musical Heritage Society released Battersby's latest recording, "The Early Romantic Piano," which features works by Schumann and Chopin, performing on a c. 1825 Graf piano, the same type of Viennese period instrument on which the music was composed.

During the 1987-88 season, Battersby made his debut with the Pittsburgh Symphony as soloist in Rachmaninoff's Concerto No. 1 in addition to return appearances at the Library of Congress Festival in Washington, D.C.

The pianist made his London recital debut at Wigmore Hall, and his many recital tours have taken him to major cities in Portugal, Switzerland, Germany, the Soviet Union and Africa. An acclaimed chamber musician, he has collaborated with many noted instrumentalists, including violinists Shmuel Ashkenasi and Elmar Oliveira, cellists Leslie Parnas and Carter Brey, and the Tokyo String Quartet in concerts throughout the United States and abroad.

Tickets for the Sunday evening performance are \$15, \$10 and \$5 and may be obtained by calling the Park Theatre Box Office at (201) 865-6980.

Gallery 1 Exhibits

Two artists' work will be featured separately during the month of February at Montclair State's Gallery One. "Diane Neitzold's Paintings" will be on exhibit through Wednesday, Feb. 15. Paintings by Teresa Donisio will be displayed Thursday, Feb. 16, through Wednesday, March 8. Both exhibits are free and open to the public during gallery hours: Monday through Wednesday, 9 a.m. to 8 p.m.; Thursday and Friday, 9 a.m. to 4 p.m.

Further information may be obtained by calling Dr. Lorenzo Pace, director of galleries, at 5113.

Brathwaite's Paintings on Exhibit

"Visions in My Mind," Michael Brathwaite's acrylic and emulsion paintings on silk, is the newest exhibit in MSC's Sprague Library Gallery. On display in February during library hours, the free exhibit is what Brathwaite describes as "neo abstract expressionistic work."

Brathwaite, who has an extensive art and education background, is skilled in the collage, prints and photography mediums as well as painting. a professional artist for 25 years, he states that he does what he does because, "I really don't have any choice. I am compelled to create as a matter of spiritual, intellectual, emotional and economic survival." He has studied at the Cooper Union for the Advancement of Science and Art, The Art Students League, The New York Studio School, the Skowhegan School of Painting and Sculpture and New York University.

Presently a recruitment specialist under the Governor's Challenge for Excellence Grant at MSC's School of Fine and Performing Arts, Brathwaite will present another exhibit of his work entitled "Rhythmic Ambiguities" at the end of the month at New York University.

Further information about the MSC exhibit may be obtained by calling Dr. Lorenzo Pace, director of galleries, at 5113.

Library Exhibits

Two free exhibitions will take place at Montclair State College's Harry A. Sprague Library during February. The first is a display in the form of a book tour which will commemorate Black History Month. "Health and Fitness" is the second exhibit, which will be on display during February and March. It will stress the positive benefits of exercise and diet along with other aspects of general health and fitness. All books in both exhibits will be available for circulation.

Further information may be obtained by calling Kevin Prendergast, chairperson of the Sprague Library Exhibits Committee, at 4143.

Wohlafka in Faculty Concert

Metropolitan Opera soprano Louise Wohlafka will perform on Saturday, Feb. 11, at 8 p.m. at St. Marks United Methodist Church, 51 Elm St., Montclair, as the Montclair State College music faculty continues its Scholarship Concert Series. Joining Miss Wohlafka will be Lee Soper, trumpet, Marsha Heller, oboe, and David Messineo, organ. The concert proceeds will benefit the Department of Music Student Scholarship Fund.

The program will include Scarlatti's Arie Con Tromba Sola, Suite in D Major by Jeremiah Clarke, Ralph Vaughn Williams' Ten Blake Songs for Voice and Oboe and Bach's Contata No. 51 "Jauchzet Gott in allen Landen."

Wohlafka has been featured in several of the PBS "Live from the Met" television broadcasts. she has also been heard in many of the Saturday afternoon Texaco Met broadcasts. Miss Wohlafka was the first singer to be awarded a study grant from the prestigious Beards Fund in New York, and she has been awarded many grants from the National Opera Institute in Washington, D.C.

Soper is known as an orchestral player, chamber musician and soloist. He has performed with the orchestras of both the Metropolitan and New York City Opera, the American symphony, the Los Angeles and New York Philharmonic, the Aspen Festival Orchestra and the Joffrey Ballet. His chamber performances include such ensembles as the American Brass Quintet.

Marsha Heller's orchestral experience includes appointments with the American Symphony, the Metropolitan Opera Orchestra and the Atlanta Symphony. She has performed extensively as a chamber musician, including many years with the SeaCliff Chamber Players.

Tickets to the concert are \$6 general admission, \$3 for students and senior citizens. Further information and tickets are available through the MSC box office at 5112.

Devlin Presents

Dr. Thomas F. Devlin of Mathematics/Computer Science and Dr. Stan Altan from Ortho Corp. addressed the Information Systems session at the 13th annual SAS Users Group International Conference. Their paper, "PBS: An Intelligent Statistical System for Laboratory Scientists," described an expert system for data analysis currently in use at Ortho that Devlin designed.

Devlin also was invited to chair a half-day session on "Statistics and Statistical Graphics" and to lead a roundtable discussion on "Information Systems: Developing Applications Software."

Self-Help Group for Stutterers

Beginning Thursday, Feb. 16, The Speak Easy International Foundation, Inc. will sponsor self-help group meetings for people who stutter. Conducted by Robert F. Gathman, MA, and Joseph Attanasio, PhD, these meetings will take place on campus from 7:30 to 9:30 p.m. and continue on alternate Thursdays.

Stuttering and the self-help mutual aid group meetings are for people who stutter, their relatives and friends. Membership dues are \$45 per year and the first two meetings are complimentary. Further information may be obtained by calling Bob or Antoinette Gathman at 4430/262-0895.

Concerts Benefit 'Speak Easy'

The Garden State Chamber Orchestra will present "Black Classics--a Tribute to Black Composers" in concerts to benefit MSC-based Speak Easy, the nationwide self-help organization for people who stutter. Baritone Edward Pierson, a member of Montclair State's music faculty, will be featured on the programs to be presented at 8 o'clock tonight, Feb. 3, at Fort Lee Historic Park on the Palisades; at 8 p.m. tomorrow Feb. 4, at The Morris Museum, and at 3 p.m. Sunday, Feb. 5, at Kean College's East Campus Theatre.

On the program will be world premieres of "An Address to the Slaves of the USA" with music by William F. Smith set to the 1843 text by Henry Highland Garnet; "String Triptych" by Ulysses Kay, and "Allegro in D Minor" by W.F.E. Bach, as well as de Saint-Georges' Sinfonie Concertante for Two Violins and Strings, Paganini's "Moses" Fantasy for Violin and String Orchestra and Mozart's Bass Aria: *Io ti Lascio*, K. 621a.

Speak Easy, founded in 1977 by Robert and Antoinette Gathman, provides a forum in which stutters can confront their problem in a supportive, accepting environment. The organization has chapters in Montclair and Paramus, as well as New York, Connecticut, Arizona and Florida, and has received international attention for its theater production, "Why Can't We Talk?"

The group will receive 50 percent of each \$12 ticket sold on its behalf. Tickets can be ordered by calling Speak Easy at 4430 Monday through Thursday from 10:30 a.m. to 2 p.m., or (201) 262-0895 anytime. Persons wishing to purchase tickets through the Garden State Chamber Orchestra box office are asked to mention Speak Easy when the order is placed. The Garden State Chamber Orchestra can be reached at (201) 488-2168.

Habitat for Humanity Chapter

Newark Mayor Sharpe James and Acting President Lynde will be among the workers at the Newark work site of Habitat for Humanity. A special collegiate work day is planned for Saturday, Feb. 11, and many public and college officials are expected to be part of the work party.

Following the work day, Millard Fuller, founder and executive director of Habitat for Humanity, will speak at MSC to celebrate New Jersey's first campus chapter at 7:30 p.m. in Student Center Rooms 411-414. Admission is free.

Habitat is an ecumenical grassroots housing ministry committed to helping poor families to help themselves. The organization uses volunteer labor and private funds to build housing for the poor. Under Habitat guidelines, homeowners must contribute 300 hours in building or renovating their own home.

The new MSC Habitat chapter will support the local Newark and Paterson projects. The Newark project's building is located in the Central Ward at 294-298 South Orange Avenue. Plans now call for the structure to be renovated into five two-to four-bedroom units with a community center.

For further information about Habitat or the work day and celebration, call the Newark Office at (201) 373-1238.

Wednesday Noon at the Center

Wednesday noon lectures at the Women's Center will continue Feb. 8 with a four-part series conducted by Center Director Huey Alcaro focusing on heroines: women admired and emulated for their achievements and qualities.

"Believing Yourself" is the first lecture. A discussion will take place on sifting and sorting through personal ideas and those of others to find out what one should believe about herself. Next in the series is "Assertive is not Nasty," on Feb. 15. Speaking up, speaking out; protecting one's views and rights; this is not always popular, particularly for a woman. The discussion will focus on what being assertive is and how it is a necessary ability in life. "Anger as an Ally," Feb. 22, will show women the need to use anger and not let it go against them. The final part of the series will be "Speaking Your Mind," on March 1. This session will show women how to formulate what is on their minds about themselves and communicate it effectively to others.

All lectures will take place in Student Center Room 417 and last approximately one hour. Participants may bring lunch. Further information may be obtained by calling the Women's Center at 5106.

Film Series Inaugurated

The newly established Center for Film Studies within the School of Humanities and Social Sciences has inaugurated its first semester series of lectures and film screenings, announced Dr. Janet Cutler, the Center's director. Featuring foreign cinema with themes of humanistic concern, the Center's program will get under way on Thursday, Feb. 23, with the campus debut of "XALA," a 1975 Senegalese film called a masterwork of the new African cinema. Written by Ousmane Sembene, XALA combines sexual politics and social commentary in a satiric depiction of an aging man's marriage to his third wife. The accompanying lecture will be delivered by Manthia Diawara, a member of the Black Studies and French departments at the University of California and a noted expert on African cinema.

On Thursday, March 16, Michaelangelo Antonioni's "Red Desert" will take to the screen as a study of a woman trapped in a suffocating marriage and set in a dehumanizing urban environment. This Italian film, vintage 1964, is vividly dramatized by the director's celebrated use of color and sound. Giuliana Bruno, a scholar/journalist teaching at Bard College, will lecture. She is widely known for her work on women in Italian film.

Designed to supplement the curriculum in film and cultural values, as well as to offer a summer seminar for faculty interested in using film in their courses, the Center is made possible by an award from the NJ Department of Higher Education's Humanities Grant program. The Center's activities are coordinated on campus by the Film Committee, composed of Cutler, Robert McCormick, Michael Siporin and Doug Tomlinson. It is an interdisciplinary program between the schools of Humanities and Social Sciences and Fine and Performing Arts.

Other films scheduled during the spring semester include Japan's "The Ballad of Narayama" and Brazil's "The Given Word." All events are scheduled for 7 p.m. in the Calcia Auditorium they are open to the public free of charge. More information is available at 5155.

African, Oceanic Art Exhibit

The first public exhibition at Montclair State of African and Oceanic art from the Wingert Collection, contributed to the College by long-time Montclair resident and businesswoman Emily Wingert, will take place through Feb. 28, in College Art Gallery, Life Hall. Hours are 10 a.m. to 4 p.m. Tuesday through Thursday and 1 to 5 p.m. Friday and Saturday. Admission is free.

Curated by Rosalind Jeffries, an art historian with a specialization in African fine art and culture, the exhibit features 15 pieces, 12 from sub-Saharan West and Central Africa and three from New Guinea and New Ireland. They include uncommon artifacts such as a Baga "Banda" mask and "Anok" container, a Pende finial figurative sculpture and a Yoruba triple "Gelede" mask. Also included are photographs, diagrams and tapestries.

Wingert and her husband, the late Paul S. Wingert, a recognized non-Western art scholar and educator, were drawn to the traditional art of primitive peoples, studying and collecting the forms which they found, in Mrs. Wingert's words, "stylistically and aesthetically diverse" and "rich in symbolic content." She donated the pieces from her own collection to the College, she says, "with the hope that they would inspire others to study and learn about the art of primitive peoples."

"Montclair State is pleased to present this first formal exhibition," said Acting President Lynde. "Mrs. Wingert's gift promises to serve not only as a cultural enhancement to the community, but also as a significant research and teaching tool."

Rosalind Jeffries, the curator for the MSC exhibit, is an adjunct faculty member in the College's Department of Fine Arts. She holds PhD and master's degrees in art history from Yale University and another master's in education and art history and a bachelor's degree in anthropology and studio art, both from Hunter College. She has taught a variety of art and art history courses at several area colleges and helped establish black studies departments at San Jose State University and City College of New York.

She has been supervisor of black history exhibitions and programs at Bergen Museum of Arts and Science in Paramus; director of the Department of Education at the Center of African Art's museum in New York City, and coordinator of traveling exhibitions at the Metropolitan Museum of Art, working through the museum's Department of Primitive Art, Rockefeller Collection and Community Education Department, and she has served as advisor and manuscript reviewer for several publications produced by Howard University Press, including those for The Museum of Afro-American Ethno-History in Plymouth, MA; the African American

Historical and Cultural Society of Jersey City, and Aljira: A Center for Contemporary Art, Newark.

Her research projects include work on the Sophie Johnson Caribbean Culture Family History Project for the Brooklyn Museum, on establishment of an African Gallery by the University of Pittsburgh's history department and on the ARAS Archive for Research in Archetypal Symbolism, a branch of the Carl Jung Foundation in New York. Other exhibits curated by Jeffries include a New York State-funded exhibit, "People of the Book: Hebrews, Christians, Islam," at Ac-Baw Gallery in Mt. Vernon, NY, and "The Artists' Language: African Traditional and Modern Art" for Nassau County Museum of Fine Arts on Long Island.

Further information on the Montclair State exhibit may be obtained by contacting Dr. Lorenzo Pace, director of galleries, at 5113.

Art Forum Lecture Series

Montclair State College's weekly series of Art Forum lectures resumed yesterday, Feb. 2, with a presentation by Krishna Reddy. The internationally regarded artist, printmaker and teacher lectured on the "Significance of Materials and Processes in Art," the title of his recently published text on printmaking.

Other programs in February include painters Arie Galles on Feb. 9 and Luisa Chase on Feb. 16 and photojournalist Allan Tannenbaum on Feb. 23. All programs take place from 3 to 5 p.m. in Calcia Auditorium on campus. Admission is free and open to all.

Information on the series is available by contacting John Czerkowicz of Fine Arts at 7287.

CLEP Workshops Under Way

A new series of college study skills and CLEP workshops is under way at Montclair State, designed for all new and prospective part-time students as well as interested members of the larger community.

CLEP (College Level Examination Program) was originally conceived to serve post-secondary students who acquired certain kinds of knowledge outside the usual formal educational channels--those who did not move directly from high school to college but learned through correspondence and university extension courses, educational television, on-the-job training and independent study. Growing numbers of college entrants are getting college credit before attending their first class (a whole year of college credit is not uncommon) for CLEP examinations taken at the time they enter. They save not only a year's tuition and fees and other expenses, but also a year's time in the pursuit

of their educational goals. Montclair State awards up to 24 credits for the five CLEP General Education Requirements for the bachelor's degree and requires the test in English Composition with Essay.

All workshops take place on Saturdays from 10 a.m. to 1 p.m. in College Hall Room 310. They are consecutive classes and not repetitive. Cost is \$3 for each three-hour session payable at the time of attendance. In order to assure adequate hand-out materials, Montclair State's Second Careers office requests that participants call 4431 and indicate which sessions they plan to attend. Information on recommended study materials is also available.

Workshops are mathematics: Feb. 4 and Feb. 11; natural science: Feb. 18 and 25; English: March 4 and 11; humanities: April 1 and 8, and social science/history: April 8 and 15.

Silver Service Donated

An heirloom sterling silver dinner service for 12 that has been in use on three continents and survived bombing during World War II in Germany taken up permanent residence at Montclair State, close by the city where it was originally purchased as a wedding gift for a young bride. Members of the Gilbreth family--immortalized in the books and films, Cheaper by the Dozen and Belles on Their Toes--have decided, with concurrence from a cousin in Africa, to present the silver to Montclair State for use at social functions hosted by the College President.

Situated in the community where industrial engineering pioneers Lillian and Frank Gilbreth made their home and raised their 12 children, the Montclair State campus includes a building bearing the Gilbreth name. Dedicated in 1959 as a Home Economics Management House, Gilbreth House now contains the Psychological Services Center. Among Gilbreth memorabilia on display in the building is the original poster for the Lillian M. Gilbreth 40-cent postage stamp, part of the United States Postal Services' Great Americans Series. Dedication ceremonies for the stamp took place on campus in 1984.

The silverware presented to the College is inscribed with the letter "M" for "Moller," the family name that united relatives in Europe, Africa and North America. Made by the Shiebler Company of Brooklyn, it is believed to have been purchased in New York City around 1886 by Christian Moller, a farmer who had emigrated from Germany to the United States where he established an import-export business and lived with his family in Hoboken. He presented the set to his daughter, Adelheid (Adie) Moller Naumann, on the occasion of her wedding, and it traveled with her to her

new home in Germany.

When Adie died in 1937, she bequeathed the silver to her great-niece, Juliana Witting (later Juliana Witting Bruckl), born and living in South Africa. For some unknown reason, the set was not immediately sent out to Africa but remained in Germany where it was stored in the basement of Adie's home in Offenbach a/Main. During an air raid in World War II, the house received a direct hit and was destroyed except for the basement which remained intact, though flooded. The only damage to the set was rusting of the original bone-handled table knives. When the silverware was finally sent to Juliana in 1955, she replaced the bone-handled knives with silver ones.

All of Christian Moller's surviving descendants now live in Africa: South Africa, Namibia and Zimbabwe. Although Juliana had purchased a copy of Cheaper by the Dozen in 1949, and the book had been passed among many family members, the fact that Lillian Gilbreth's maiden name was Moller did not register with any of the readers, according to Juliana Bruckl. The family remained unaware there was another Moller branch in the United States until a friend of Mrs. Bruckl's mother gave her a copy of an American magazine containing a photograph of Lillian Gilbreth. Mrs. Bruckl says her mother immediately recognized a family resemblance and wrote to Dr. Gilbreth in care of the magazine. It was established the two were cousins--Christian Moller's cousin, William, from whom Lillian Gilbreth was descended, also had emigrated to America--and their correspondence continued for some time. Dr. Gilbreth died in 1972, Mrs. Bruckl's mother in 1977.

For several years, Mrs. Bruckl, who has no children, had been thinking that the silver set she had inherited should return to its country of origin. Entering a suburban library a year ago, she suddenly remembered the Gilbreth books and her distant relatives in America. The books' London publishers put her in touch with the Gilbreth family. Mrs. Bruckl, whose husband, Dr. Otto Bruckl, is a retired professor, especially liked the Gilbreths' suggestion that the silver be given to a college. Recently, the silver set finally returned to the United States after an absence of 102 years, completing the circle: USA. Europe. Africa. USA.

Mrs. Bruckl wrote: "May the Moller Cutlery Set give as much happiness to Montclair State College as it did to Juliana Witting Bruckl and her Great Aunt Adie Moller Naumann."

Olenik's 7th China Tour Set

Dr. J. Kenneth Olenik of History will conduct his seventh summer study tour of the People's Republic of China from June 29 through July 17.

The tour, open to the public, can be taken for graduate or undergraduate credit at MSC or on a non-credit basis. The tour is planned so participants can see the sites at a leisurely pace. This year's tour, "Silk Road Passages," will trace the ancient trade route traveled by man's oldest continuous civilization.

Olenik will guide participants through Hong Kong, Urumqi, Turpan, Dunhuang, Lanzhou, Xi'an and Beijing. After one night in Hong Kong, participants will arrive in Urumqi to explore one of the lesser known cities along the ancient route. Turpan, a crossroads for many different cultures, including Indian, Persian and Chinese, is the next stop on the tour. The ruins of the city of Jiaohe, built in the second century, B.C., are an eerie but beautiful desert sight. In Dunhuang, participants will tour Magao Caves. Built between the 4th and 14th centuries, more than 1,000 caves were cut out of the cliffs and filled with carvings, gilt and frescoes. In Lanzhou, an important industrial center, the highlights will include a fine archaeological museum, Five Springs Park--with its temple, built in 1374--and the Worker's Cultural Palace.

In Xi'an, once the world's largest city and capital of 11 dynasties, participants will view the Neolithic village of Ban Po. Inhabited at least 8,000 years ago, it is the site of the most exciting archaeological discoveries of our time. The vast army of completely restored terra cotta warriors standing in battle line to guard the tomb of Emperor Qin Shi Huangdi features over 6,000 life-sized images, each with individually molded features, hairstyles and clothing. Additionally, the Ming Dynasty Bell Tower, the Shaanxi Provincial Museum and two of China's oldest structures, the Big Wild Goose Pagoda and the Little Wild Goose Pagoda are notable sites participants can visit. In China's capital city of Beijing, modern achievements provide a stark contrast to the ancient splendors. A busy schedule is planned to include a visit to the Forbidden City, the Great Wall, the Avenue of the Animals leading to the Ming Tombs, the Temple of Heaven and many other sites. The final three days will allow participants to enjoy the exotic city of Hong Kong.

The cost of the tour is \$3,540 for a New York departure and \$3,340 for a San Francisco departure. The costs are all-inclusive, with the exception of airport department taxes and tuition fees for participants who want course credit through MSC. Further information about the "Silk Road Passages" summer study tour can be obtained by calling Olenik at 5261 or (201) 746-2842.

Sohn at UN Session

Dr. Ira Sohn of Finance/Quantitative Methods participated in the "Financing" session of a seminar entitled "Prospects for Mining in the year 2000" organized by and convened at the United Nations in New York in January.

He also had his article, "The Debt Crisis and Minerals-Exporting Developing countries: Problems and Prospects", published in Natural Resources Forum, (November, 1988), a journal published for the United Nations.

Westfall in National Exhibit

Dr. Carol Westfall of Fine Arts is one of 72 artists whose work has been selected for Quilt National '89. The exhibit is the sixth in a series of biennial juried international exhibitions of the work of innovative contemporary artists.

Westfall's quilt, "Crazy Quilt I," is one of 82 pieces chosen from nearly 1160 entries which were submitted by 550 artists from 13 countries. The quilt is made with very unusual materials including computer generated weave structure printed paper and fiberglass screening. The bits of paper are layered and bound to the screening with hand stitching.

Quilt National '89 will be on display in the gallery of the Dairy Barn Arts Center in Athens, Ohio, June 3 through July 4. Following the close of the exhibit, approximately 50 quilts will begin a 30-month tour of museums and galleries throughout the United States and Japan. The full collection, including the work by Westfall, will be documented in NEW QUILTS: Interpretations and Innovations, published by Scchiffer Publishers, Ltd.

Cordasco's Work is Published

Francesco Cordasco of Educational Foundations presented a paper at the 21st Annual Conference of the American Italian Historical Association held at City University of New York. The subject was "Leonard Covello and the Beginnings of Systematic Italian American Historiography."

Recent reviews by Dr. Cordasco have appeared in The Annals, Choice, Contemporary Sociology, Ethic Forum and USA Today. Two new books by Dr. Cordasco are in the press, scheduled for publication in early 1989: A Dictionary of American Immigration History, the first reference book of its kind with over 2500 entries contributed by 97 American, Canadian and English scholars, and Theodore Besterman: Bibliographer and Editor, a critical examination of the bibliophile and Voltaire scholar with a representative selection from his works.

McCormick's Presentation

Dr. Robert McCormick, director of Institutional Assessment, presented a poster session entitled "Outcomes Assessment and Connecting Learning: Multimodal Communication between Liberal and Professional Studies" at the 75th annual meeting of the Association of American Colleges. The theme of the Conference, held in Washington, D.C., was "The Challenge of Connecting Learning."

MacDonald's Papers

Dr. Judith MacDonald of Curriculum/Teaching presented a paper, "College Learning Experiences of At-Risk and Regularly Admitted Students," at the Learning Styles Symposium at Rutgers University.

In April she will present a paper, "The Reciprocal Effects of Teaching and Parenting," to the New England Educational Research Association in Portsmouth, NH.

Stock's Poems

Norman Stock of Sprague Library had three poems published in the January issue of College English. The titles of the poems are "This Must Be My Stop," "How to Get Out of Bed" and "The Dead Horse of Poetry."

Taylor's Article

Dr. Marilyn Taylor, chairperson of Legal Studies, wrote an article entitled "Interpretation/Translation Assistance in Immigration Proceedings" which was selected as the lead article for the July-September 1988 issue of the Immigration Journal, published by the American Immigration Lawyers Association.

Schiff-Myers is Author

Dr. Naomi Schiff-Myers of Communication Sciences/Disorders is the author of a chapter, "Hearing Children of Deaf Parents," in Language Development in Exceptional Circumstances recently published by Churchill Livingstone, Edinburgh, London.

Sobel Book Published

Dr. Max A. Sobel of Mathematics/Computer Science has another book just published by Prentice-Hall, the sixth edition of Introduction to Mathematics, co-written with Bruce Meserve, formerly of MSC. The book has been published in Spanish as well.

This Week On Campus

Fri. 2/3 COLLEGE ART GALLERY EXHIBITION. "The Winge Collection of African and Oceanic Art." Tuesday through Thursday, 10 a.m.-4 p.m.; Friday and Saturday, 1-5 p.m., College Art Gallery, Life Hall. Free. Call: Dr. Lorenzo Pace, 5113.

SPRAGUE GALLERY EXHIBITION. "Michael Brathwaite's Paintings." 8 a.m.-10 p.m., Spragues Library. Free. Call: Dr. Lorenzo Pace, 5113.

GALLERY ONE EXHIBITION. "Diane Neitzold's Paintings." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Call: Dr. Lorenzo Pace, 5113.

SPRAGUE LIBRARY EXHIBITS. "Black History Month" and "Health and Fitness." During posted hours, Sprague Library. Free. First exhibit through Feb. 28; second exhibit through March 31. All books and both exhibits available for circulation. Call: Kevin Prendergast, chairperson, Exhibits Committee, 4143.

Sat. 2/4 7TH ANNUAL FOOTBALL COACHES CLINIC. 8 a.m.-5 p.m., Student Center. Fee: Pre-registered, \$20; at the door, \$25. Speakers include: Bill Belichick, defensive coordinator, N.Y. Giants; Rich Kotite, offensive coordinator, N.Y. Jets; Bob DeMarco, football coach, Madison Central High School; Joe Martucci, football coach, Matawan High School, and Tony Karcich, football coach, St. Joe's of Montvale. Fee does not include lunch. Call: Rick Giancola, 5238.

MUSIC PREPATORY DIVISION PROGRAM. "New Student Information Meeting." 10 a.m. and 1 p.m., McEachern Music Building Recital Hall. Registration for spring semester Feb. 1-10. Program provides non-credit music instruction for pre-schoolers, students and adults. For brochure and information, call: William Ryan, 4443.

GARDEN STATE CHAMBER ORCHESTRA CONCERT. W. F. Smith's "An Address to the Slaves of the USA." Edward Pierson, baritone. 8 p.m., Morris Museum. Tickets: \$12. Sponsored by Speak Easy, MSC. Call: Speak Easy Inter. Found. Inc., (201) 262-0895.

BASEBALL PITCHERS WORKSHOP. Pre-season individualized instructional program by Dr. Harry Hoitsma. Every weekend, Saturday or Sunday, through Feb. 26. Time and place TBA. Fee: \$250. Registration due by Dec. 15. Call: Dr. Richard Taubald, Continuing Education, 5154.

CLEP WORKSHOP. "Mathematics." 10 a.m.-1 p.m., College Hall Room 310. Fee: \$3 for each session. Registration required. All workshops are consecutive classes, they are not repetitive. Call: Dr. Alicia Savage, Second Careers, 4431.

Sun. 2/5 MUSIC PREPATORY DIVISION PROGRAM. See 2/4.

Mon. 2/6 AEROBICS PROGRAM. New shape-up program for campus community. 4:45-5:45 p.m., Panzer Gym. Free. Classes every Monday, Tuesday and Thursday. Register at any class during week of Feb. 6 with valid MSC ID. Call: Campus Recreation, 7494.

Wed. 2/8 ASH WEDNESDAY SERVICES. Scripture service with blessing and imposition of ashes. 12:15 & 3 p.m., Student Center Ballrooms. Mass with blessing and imposition of ashes, 7:30 p.m., same location. For information and/or booklets for keeping "Lent 1989," call Father Art Humphrey, 9:30 a.m.-3:30 p.m., at (201) 746-2323.

WOMEN'S CENTER LECTURE. "Believing Yourself" by Prof. Huey Alcarro. 12 noon-1 p.m., Student Center Room 417. Free. First of a four-part series on heroines. Participants may bring lunch. Call: Women's Center, 5106.

STUDIO THEATRE SERIES. "The Custom of the Country." 8 p.m., Studio Theatre. Tickets: \$3 standard; \$2.50 senior citizen, MSC faculty, staff and alumni; \$2 student. American premiere. Call: Box Office, 5112.

MEN'S BASKETBALL. MSC vs. Jersey City. 7:30 p.m., Panzer Gym. Admission: Free to MSC students w/ ID; \$3 adults; \$2 students from opposing school w/ ID; \$1 children. Call: Al Langer, 5249.

GRE TEST. Graduate Record Exam. Time and place TBA. Fee: \$29 each for general test and subject test. Register no later than seven days prior to test date. Call: Career Services, 5194.

Thu. 2/9 ART FORUM LECTURE SERIES. Arie Galles, artist. 3-5 p.m., Calcia Fine Arts Building Auditorium. Free. Call: John Czerkowicz, 7287.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Mary Lou West, 7266.

HUMANITIES LECTURE SERIES. "The Ark in Newark: Discovery through the Humanities." 8:30 a.m.- 12 noon, Student Center 4th floor. Free. The program is designed specifically for secondary school students and will consist of three 45 minute presentations by Drs. Maurie Sacks, Mark Weinstein and Morton Rich. Moderated by Dr. Timothy Renner. Preregister in groups of no more than five students by Jan. 25. Call: Ellen Musikant, 7516.

STUDIO THEATRE SERIES. See 2/8.

Next Week On Campus

Fri. 2/10 TSE TEST. Test of Spoken English. Time and location TBA. Fee: \$35. Register by Jan. 9. Call: Educational Testing Service, (609) 921-9000x1980.

STUDIO THEATRE SERIES. See 2/8.

Sat. 2/11 HABITAT FOR HUMANITY CELEBRATION. Millard Fuller, founder and executive director, speaker. 7:30 p.m., Student Center Rooms 411-414. Free. Event to celebrate New Jersey's first campus chapter. A special collegiate volunteer work day is planned at the Newark site. For further information about the Habitat or work day and celebration, call the Newark office at (201) 373-1238.

MUSIC SCHOLARSHIP CONCERT SERIES. Louise Wohlfack, soprano; Lee Soperr, trumpet, and Marsha Heller, oboe. 8 p.m., St. Marks United Methodist Church, 51 Elm St., Montclair. Works by Vaughn Williams, Bach and Purcell. Tickets: \$6 standard; \$3 students and senior citizens. Call: Box Office, 5112.

BASEBALL PITCHERS WORKSHOP. See 2/4.

STUDIO THEATRE SERIES. 2:15 and 8 p.m. See 2/8.

CLEP WORKSHOP. "Mathematics." See 2/4.

WOMEN'S BASKETBALL. MSC vs. William Paterson. 2 p.m., Panzer Gymnasium. Free to MSC students w/ ID; \$3 adults; \$2 students from opposing school w/ ID; \$1 children. Call: Al Langer, 5249.

LSAT TEST. Law School Admission Test. Time and location TBA. Fee: \$63. Register by Jan. 12. Call: Dr. Harry Balfe, 7577.

Sun. 2/12 **STUDIO THEATRE SERIES.** 2:15 p.m. See 2/8.

Mon. 2/13 **STUDENT LEADERSHIP CONFERENCE.** Hosted by Sen. Bill Bradley for 175 high school students. Student Center. Call: Public Information, 4333.

Tue. 2/14 **HISPANIC CAUCUS MEETING.** First general meeting of 1989. 12 noon-1:30 p.m., Russ Hall, Kops Lounge. Free. Bring lunch; beverages and dessert will be provided. Membership dues are \$5 for faculty/staff; \$1 students. Call: Jose Magdalene, Career Services, 5194.

THEATREWORKS USA. "Just Say No." 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at Montclair State College. Call: (212) 420-8202.

WOMEN'S BASKETBALL. MSC vs. Ramapo. 7:30 p.m., Panzer Gymnasium. Free to MSC students w/ ID; \$3 adults; \$2 students from opposing school w/ ID; \$1 children. Call: Al Langer, 5249.

Wed. 2/15 WOMEN'S CENTER LECTURE. "Assertive is not Nasty" by Huey Alcaro. 12 noon-1 p.m., Student Center Room 417. Free. Second of a four-part series on heroines. Participants may Take lunch. Call: Women's Center, 5106.

SOCIOLOGISTS AT WORK LECTURE SERIES. "Beliefs About Sterilization Among low Income Women: Implications for Counselling" by Dr. Linda Cushman, associate research scientist, Center for Population and Family Health, Columbia University. 8 p.m., Russ Hall Kops Lounge. Sponsored by the Department of Sociology and the School of Humanities and Social Sciences. Free. Call: Laura Kramer, chair, Department of Sociology, 5263.

MEN'S BASKETBALL. MSC vs. Ramapo. 7:30 p.m., Panzer Gym. Admission: Free to MSC students w/ ID; \$3 adults; \$2 students from opposing school w/ ID; \$1 children. Call: Al Langer, 5249.

Thu. 2/16 ART FORUM LECTURE SERIES. Luisa Chase, painter. See 2/9.

PUBLIC TELESCOPE NIGHT. See 2/9.

AFRICAN HERITAGE TOUR PERFORMANCES. Appearing are: The No Name Gospel Singers; Los Pleneros de la 21; Papa Susso, and Thokoza. 8 p.m., Memorial Auditorium. Free. Sponsored by the School of Fine and Performing Arts and the Black Student Cooperative Union. Call: 4198.

MSC STAFF ASSOCIATION MEETING. Richard Standiford, director and comptroller, New Jersey Office of Management and Budget, will discuss the state budget, job freeze and other subjects. 1-2 p.m., Student Center Ballrooms. Free.

GALLERY ONE EXHIBIT. "Teresa Donisio's Paintings." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Call: Dr. Lorenzo Pace, 5113.

STUDY SKILLS WORKSHOP. "Library + Learning = Success" by Patricia Sanders. 5-6 p.m., Sprague Library. Free. Registration required. An in-depth library tour and a description of services offered in each department. Sponsored by The College Tutorial Center and Sprague Library. Call: Gladys E. Tate. 5425.

SELF-HELP GROUP MEETINGS FOR PEOPLE WHO STUTTER.
"Stuttering and the self-help mutual aid concept" by Robert F. Gathman, MA, and Joseph Attanasio, PhD. 7:30-9:30 p.m., Location TBA. Fee: membership dues \$45 annually; first two meetings are complimentary. Sponsored by the Speak Easy International Foundation, Inc. and Montclair State College. Self-help mutual aid group meetings are for people who stutter, their relatives and friends. Meetings on alternate Thursdays. Call: Bob or Antoinette Gathman, 4430 or (201) 262-0895.

Fri. 2/17 COLLEGE ART GALLERY EXHIBITION.
"Faculty-Sabbatical Exhibition." Works of Nancy Goldring, William McCreath, Klaus Schnitzer and Michael Siporin. Tuesday - Thursday, 10 a.m.-4 p.m.; Friday and Saturday, 1-5 p.m., College Art Gallery. Through March 15. Opening reception Feb. 22, 4-7 p.m. Call: Dr. Lorenzo Pace, 5113.

WOMEN'S BASKETBALL. MSC vs. Rutgers-Newark. 7:30 p.m., Panzer Gymnasium. Free to MSC students w/ ID; \$3 adults; \$2 students from opposing school w/ ID; \$1 children. Call: Al Langer, 5249.

Sat. 2/18 BASEBALL PITCHERS WORKSHOP. See 2/4.

MEN'S BASKETBALL. MSC vs. Rutgers-Newark. 7:30 p.m., Panzer Gym. Admission: Free to MSC students w/ ID; \$3 adults; \$2 students from opposing school w/ ID; \$1 children. Call: Al Langer, 5249.

CLEP WORKSHOP. "Natural Science." See 2/4.

Sun. 2/19 CONCERT. MSC Orchestra and Chorus. Oscar Ravina and Jack Sacher, conductors; Edmund Battersby, piano, and Carol Middleton, soprano. 7 p.m., Park Theatre, 560 32nd St., Union City, NJ. Tickets: \$15, \$10 and \$5. Performing Beethoven's "Choral Fantasy, Op. 18" and "Piano Concerto No. 2, Op. 19, in B Flat," and Bellini's "Casta Diva" from "Norma." Call: Park Theatre Box Office, (201) 865-6980.



STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public Information is located in the Van Reyper/Bond House, 848 Valley Road.



OFFICE OF THE PRESIDENT
201-893-4211

Montclair State College

UPPER MONTCLAIR, NJ, 07043

PROCLAMATION

IN RECOGNITION OF AFRICAN-AMERICAN HISTORY MONTH

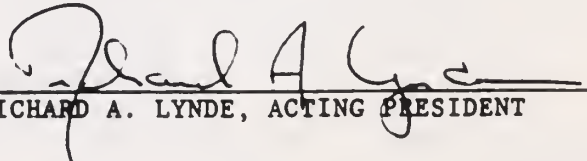
FEBRUARY, 1989

African-American communities in the State of New Jersey have designated February, 1989 as African-American History Month to celebrate their achievements and contributions to the cultural enrichment and economic growth of the state.

Montclair State College joins in this celebration. African-Americans and others of African ancestry serve on our faculty and staff and are represented in our student body. Through their presence, they have enhanced our college community with excellent leadership and intellectual, cultural and artistic achievements.

Montclair State College recognizes the accomplishments of African-Americans and reaffirms its commitment to provide educational and employment opportunities to members of this group.

NOW, THEREFORE, I, RICHARD A. LYNDE, Acting President of Montclair State College, hereby proclaim the month of February, 1989 as African-American History Month at Montclair State College, and I am confident that our entire college community will proudly participate in the celebration.


RICHARD A. LYNDE, ACTING PRESIDENT

FEBRUARY, 1989

PERSONNEL ACTIONS APPROVED BY BOARD OF TRUSTEES ON DECEMBER 8, 1988

Leave of absence without pay

NAME	DEPARTMENT	EXTENT OF LEAVE
Rita Jacobs	English	1/20/89-9/01/89
Jonathan Silver	Fine Arts	1/23/89-5/22/89

Non-teaching professional appointment

NAME	DEPARTMENT	TITLE	DATE OF APPOINTMENT
Nora Adams	Acad. Adv.	Prof. Serv. Spec. 2	11/14/88
Iris Barriera	Acad. Adv.	Prof. Serv. Spec. 2	11/14/88
Douglas Blackburn	Admin. and Fin.	Acting VPAF	2/01/89
Robert Gieza	Student Center	Director 4	1/02/89
Shelley Jackson	Clove Rd. Apts.	Asst. Director 4	1/09/89
Kim Kirkley	Admissions	Prof. Serv. Spec. 4	1/03/89
George Mellen	Facility Plan.	Assoc. Dir. 2	1/02/89
Kim Smokowski	Admissions	Prof. Serv. Spec. 4	1/03/89

Faculty reappointment with tenure (effective AY90)

NAME	DEPARTMENT	RANK
Carol Byrd-Bredbenner	Home Economics	Asst. Professor
Candace Clark	Sociology	Asst. Professor
Vandalyn Enix	Curr. & Teaching	Asst. Professor
Hubert A. Johnson	Math/Comp. Sci.	Asst. Professor
Bonnie Lustigman	Biology	Asst. Professor
Oscar Ravina	Music	Professor
Susan Schwager	PERLS	Asst. Professor
Ira M. Sohn	Fin./Quant. Methods	Assoc. Professor
John J. Specchio	Home Economics	Asst. Professor
*Gregory Waters	English	Acting VPAA and Professor
Zaman Zamanian	Economics	Asst. Professor

*Tenure only in title as Professor of English. Dr. Waters will also continue as Acting Vice President for Academic Affairs.

Faculty reappointment: 3rd, 4th, 5th years (AY90)

NAME	DEPARTMENT	RANK	YEAR
SCHOOL OF BUSINESS ADMINISTRATION			
Claudette Eссор	Management	Assistant	4
Aboubaker Meziani	Fin./Quant. Meth.	Assistant	4
Diane Schulz	Acct./Law/Tax.	Assistant	4
Paul Scipione	Marketing	Associate	3
Manoochehr Toshtzar	Fin./Quant. Meth.	Assistant	3

SCHOOL OF FINE AND PERFORMING ARTS

Susan Barris	Fine Arts	Assistant	★
Donald Butterfield	Music	Professor	★
Lisa DeLorenzo	Music	Assistant	4
Suellen Glashausser	Fine Arts	Assistant	★
Bruce Goodrich	Speech and Theatre	Assistant	4
Lorraine Katterhenry	Speech and Theatre	Assistant	3
Michael Kendall	Fine Arts	Assistant	4
Eve Olitsky	Fine Arts	Assistant	★
Alida Walsh	Fine Arts	Assistant	★

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

Diedre Barz	Legal Studies	Assistant	★
David Dodd	Sociology	Assistant	4
Barbara Nagle	Legal Studies	Assistant	4
Caroline Scielzo	German/Slavic	Instructor	★
Avram Segall	Legal Studies	Assistant	★
Leslie Wilson	History	Assistant	3

SCHOOL OF MATHEMATICAL AND NATURAL SCIENCES

Brian Humphrey	Chemistry	Assistant	4
Eileen Snyder	Biology	Assistant	4

SCHOOL OF PROFESSIONAL STUDIES

Martha T. Conklin	Home Economics	Assistant	3
Carole L. Donovan	Health Professions	Assistant	3
Ruth Handel	Read./Ed. Media	Assistant	3
Mary Henry	Home Economics	Assistant	4
John Palladino	Curr. and Teaching	Assistant	3
Nancy Tumposky	Curr. and Teaching	Assistant	3

LIBRARY

Luis Rodriguez	Library	Asst. Lib. 2	3
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*Part-time

Non-teaching professional reappointment: for those serving more than 2 years (FY90)

NAME	DEPARTMENT	TITLE
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PRESIDENT'S DIVISION

June Launay	Alumni Association	Director
David O'Brien	Office of the President	Exec. Assistant
Garry Rideout	Publications	Director
Ivan Tolbert	Public Information	Asst. Director

ACADEMIC AFFAIRS

Anne Baldinger	Teacher Education	Admin. Asst.
Laurel Berker	Research/Spons. Prgrms.	Director
Linda Calloway	Educ. Opp. Fund	Prof. Serv. Spec.
Timothy Carey	Educ. Opp. Fund	Prof. Serv. Spec.
Carmen Christopher	Chemistry	Prof. Serv. Spec.
Bertha Diggs	Educ. Opp. Fund	Asst. Director
Mildred Garcia	Academic Affairs	Asst. VP
Maria Martinez	Upward Bound	Prof. Serv. Spec.
Doris Reavis	Educ. Opp. Fund	Prof. Serv. Spec.
Sybil Smith	Basic Skills	Director
Caron Van Gilder	School of Fine/Perf. Arts	Director
Carmelo Velazquez	Educ. Opp. Fund	Prof. Serv. Spec.
Beverly Ververs	Cooperative Education	Asst. Director

ADMINISTRATION AND FINANCE

Philip Calitre	Police and Security	Director
Nancy Carver	Admin. and Finance	Asst. to VP
Charles Cedeno	Purchasing	Director
Berry Cohen	Finance	Asst. VP
Levis Goldstein	Employee Relations	Asst. Director
John Powell	Computer Center	Director

STUDENT AFFAIRS

Jill Chierr	Registrar's Office	Asst. Director
Laurie Ellis	Financial Aid	Asst. Director
Janet Groves	Admissions	Prof. Serv. Spec.
Joan Johnson	Registrar's Office	Asst. Director
Zofia Kozak	Financial Aid	Prof. Serv. Spec.
Grace McCormack	Registrar's Office	Asst. Director
Merry Ormsby	Intercollegiate Athletics	Asst. Director
Candelario Zapata	Student Affairs	Admin. Asst.

Non-teaching professional reappointment: multi-year contract
(unit: FY90-92 and *non-unit: FY90-91)

NAME	DEPARTMENT	TITLE
*Margaree Coleman-Carter	Residence Life	Assoc. Director
John Davis	Inter. Athletics	Head Trainer
John Goscinsky	Residence Life	Asst. Director
Jill Jeffrey	Inter. Athletics	Prof. Serv. Spec.
*Gregory Lockard	Inter. Athletics	Director
*Ruth Lugo-Alvarez	Residence Life	Director
*Patricia Nieder	Public Information	Director
Delores McMorris	Educ. Opp. Fund	Prof. Serv. Spec.
*Hollie Stephens	Cooperative Education	Asst. Director
*Gregory Waters	Academic Affairs	Assoc. VPAA
		Prof. of English

Professor emeritus

DR. ROBERT R. BECKWITH

- Whereas: The New Jersey Administrative Code provides that the Board of Trustees, upon recommendation of the President, may provide Emeritus status for a retiring professor should it desire to recognize meritorious performance, and
- Whereas: Dr. Robert R. Beckwith has retired from Montclair State College, School of Humanities and Social Sciences, Department of History, and
- Whereas: Dr. Beckwith has given thirty-two years of dedicated service to the education and counseling of undergraduate and graduate students at Montclair State College, and has been recognized by both students and colleagues as an outstanding, dedicated and inspirational teacher and mentor, and
- Whereas: He has been a pioneer in the critical areas of Black History, Women's History, The Immigrant, Civil War and Reconstruction, and Twentieth Century History, and
- Whereas: He has served the Department of History and the College with wisdom, energy, and force of conviction,
- Now, therefore, be it
- Resolved: That Dr. Robert R. Beckwith be designated as Professor Emeritus of Montclair State College with all the rights, duties and privileges thereunto appertaining.

DR. HERBERT J. HAUER

- Whereas: The New Jersey Administrative Code provides that the Board of Trustees, upon recommendation of the President, may provide Emeritus status for a retiring professor should it desire to recognize meritorious performance, and
- Whereas: Dr. Herbert J. Hauer has retired from Montclair State College, School of Humanities and Social Sciences, Department of Psychology, and
- Whereas: Dr. Hauer served Montclair State College for nearly thirty years as an esteemed and dedicated administrator, teacher, and colleague in the Psychology Department, and
- Whereas: He served as chairperson and graduate advisor in the Psychology Department, and
- Whereas: He founded the graduate School Psychology Certification Program, and served as its director for many years,
- Now, therefore, be it
- Resolved: That Dr. Herbert J. Hauer be designated as Professor Emeritus of Montclair State College with all the rights, duties and privileges thereunto appertaining.

DR. JEROME L. LANDSMAN

- Whereas: The New Jersey Administrative Code provides that the Board of Trustees, upon recommendation of the President, may provide Emeritus status for a retiring professor should it desire to recognize meritorious performance, and
- Whereas: Dr. Jerome L. Landsman has retired from Montclair State College, School of Fine and Performing Arts, Department of Music, and
- Whereas: Dr. Landsman has given seventeen years of dedicated service as a faculty member at Montclair State College, devoting all his energies to the welfare of the Department of Music by teaching a wide variety of courses, serving in a multitude of capacities, and enriching the cultural lives of hundreds of students, and
- Whereas: He has worked devotedly with string majors at both the graduate and undergraduate levels, demonstrating a deep and consistent interest in the welfare of his students and a concern for the excellence of music making and music understanding, and
- Whereas: He helped found the Montclair State String Quartet and worked tirelessly for the High School Orchestra Day, bringing the glories of chamber music to schools throughout the state and bringing hundreds of young people to the campus to share in the making of music,
- Now, therefore, be it
- Resolved: That Dr. Jerome L. Landsman be designated as Professor Emeritus of Montclair State College with all the rights, duties and privileges thereunto appertaining.

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

Feb. 17, 1989

Freeze, Budget Talks

During the past two weeks, Acting President Richard A. Lynde met on three separate occasions with state officials to discuss topics of particular significance to MSC.

On Feb. 6, Dr. Lynde, accompanied by the College's vice presidents, met with Chancellor of Higher Education T. Edward Hollander and members of his staff as a first step in the FY91 budget process. According to Dr. Lynde, "this meeting gave us an opportunity to discuss our own institutional priorities and to gain insight into legislative priorities which could be significant to Montclair." Lynde also indicated that at this meeting, he and the Chancellor discussed how they might work together to prevent the Legislature from initiating further cuts in the FY90 higher education budget.

At another meeting, on Feb. 9, called by Gov. Thomas H. Kean at the request of the state college presidents, Dr. Lynde and the other presidents met with the Employee Review Board and senior members of the Governor's staff to discuss the adverse impact the job freeze is having on the state colleges. Lynde described the meeting as "interesting but frustrating." He said, "Clearly there is a budget problem in the state. While we were not able to get blanket release from the freeze, the board assured us that it would carefully review our remaining requests, and we now are hopeful that some of our most important positions will be unfrozen."

Lynde said that although it is clear now that the Governor has no specific intent to continue the freeze beyond July 1, it is apparent that the state's budget problems make an extension of the freeze very likely. "It is therefore of utmost importance to Montclair State that our Human Resources System be up and running by July 1 so we can be off the state payroll and effectively exempted from the freeze."

This past Tuesday, Dr. Lynde and the state college presidents met with the Governor to update him on several items in which he has been interested, Challenge Grants and the progress toward autonomy. Lynde said, "We sought his

advice and counsel in helping consolidate some of the gains the state colleges have made under his administration and to insure that future administrations will protect this progress. "The Governor assured the presidents that he remains supportive of the state college sector and of autonomy and that he is pleased with the progress we have made, yet that he has serious concerns about the budget for FY90, 91 and beyond.

"It is obvious that it is unpleasant for Gov. Kean to be involved in the freeze," Lynde said, "but it is a necessity. He told us he will be as supportive as he can." In light of the recent announcement that Kean will become president of Drew University when he leaves office in January, Lynde said, "We welcomed the Governor as a future colleague and offered to provide him in-service training."

As the budget process continues, Lynde will be meeting with members of the State Senate and Assembly. The state college presidents also are planning to meet with New Jersey's Congressional delegation next month in Washington.

Child Care

A reception on Tuesday, Feb. 21, will celebrate the opening of MSC's new Child Care Center. Acting President Lynde has invited members of the campus community and other guests to attend the event, scheduled for 3 to 6 p.m. in Stone Hall. The ribbon-cutting ceremony is set for 4 p.m.

Bradley at MSC

New Jersey Sen. Bill Bradley was on campus Monday, Feb. 13, to host the first in this year's series of leadership seminars for high school seniors. The programs are designed to increase students' knowledge and interest in government and to give them a chance to examine some of the critical issues facing our nation.

Tolbert is Leaving

Assistant Public Information Director Ivan K. Tolbert is leaving the College to take a position in the City of Newark's Public Information Office where he will coordinate the City's image campaign as part of the ongoing revitalization of the city.

A farewell reception in Tolbert's honor is scheduled for Thursday, March 9, from 3 to 5 p.m. in the Van Reyper/Bond House. Call 4333 for details.

Annual Fund Progress

Dr. Jack Sacher of Music, who serves as chairperson of the Faculty and Staff Division of the Annual Fund Campaign being conducted by the MSC Foundation, has announced that members of the faculty and staff have contributed, as of Jan. 31, more than \$6,000 of the \$28,000 contributed to the 1988-89 drive. At the recent general meeting of the faculty and professional staff, Acting President Lynde thanked and acknowledged the generosity of those who have made contributions to the campaign and hoped that others would do so before the conclusion of this year's drive on June 30.

The Honor Roll of Donors includes the names of faculty and staff who have made gifts to the MSC Annual Fund through Jan. 31. Gifts received at a later date will be recognized in a future report. Every attempt has been made to ensure the accuracy of the Honor Roll. If an error is noted, notify Development/External Relations at 4332.

Banner Club (\$1,000 - \$4,999)

Anonymous

Bell Tower Club (\$500 - \$999)

Susie & William Boyce
Robert J. & Ann G. Hilliard
Patricia C. Kenschaft
Richard A. & Karin Lynde

La Campanilla Club (\$250 - \$499)

Douglas A. Blackburn
Morris G. McGee

Century Club (\$100 - \$249)

Jean M. Armstrong
Wayne Bond
Dyann Brown
Kenneth Brook
Philip S. Cohen
Suresh A. Desai
Lois J. Guthrie
Phillip G. LeBel
Audrey V. Leef
Rosemarie McCauley
Geoffrey W. Newman
Edwin & Patricia Nieder
Jerome Quinn
Bertha A. Quintana
Gerald Lee Ratliff
Jack Sacher
Terry D. Schon
Sybil J. Smith
Max A. Sobel
Vaughn & Sue Vandegrift
Caron Van Gilder
Gregory L. Waters
Barbara L. Wheeler

Donors (\$1 - \$99)

Anne M. Baldinger
Catherine A. Baldwin
Madeline R. M. Barker
Muriel R. Becker
David W. Benfield
Laurel Kuhner Berker
Edward D. Bewayo
Aryeh Blumberg
Carl E. Bredlau
Department of Home Economics Members
Claudette Eссор
Doris A. Gale
Dolores D. Gioffre
James W. Higgins
Lorraine E. Katterhenry
Ludwik Kowalski
Linda Gould Levine
Dion-Marie & Walter Lindert
Judith B. MacDonald
Donald M. Mintz
Magdalen Murowiec

Lucy Kikovics
Geraldine B. Pojedinec
John Powell
Timothy Renner
Morton D. Rich
Albert D. Rossetti
Frances E. Scher
Martha & Joseph Spera
Mary Lou & John G. Steve
Donald M. Stuehler
Marilyn R. Tayler
Anita W. Walters
Elmer E. Waters
Anne Betty Weinshenker
Carol D. Westfall
Dolores F. White
Leslie E. Wilson

Women of MSC Events

Two evenings of entertainment are planned in March by The Women of MSC, both open to all.

On Friday, March 10, a wine and cheese reception outside College Art Gallery in Life Hall at 7 p.m. will proceed the 8 p.m. performance in Memorial Auditorium of the Murray Louis Dance Company. Cost of the evenings is \$10. Checks payable to the Women of Montclair State College should be sent by Friday, March 3 to Barbara Dickson, 18 Prospect St., South Orange, NJ 07079

On Thursday, March 19 at 7:30 p.m., the group will sponsor an evening at a New Jersey Nets basketball game with the Cleveland Cavaliers at the Byrne Arena in The Meadowlands. Cost for that event is also \$10. Checks payable to the Women of Montclair State College should be sent by Friday, March 10, to Trude Wolfarth, 73 Birch Road, Cedar Grove, NJ 07009.

Brathwaite Work is in NYC

Work by Michael David Brathwaite of Fine/Performing Arts will be exhibited at 90 Trinity Place in New York City from Feb. 20 to March 20. The works may be viewed on Monday to Friday from 9 a.m. to 10 p.m. and on Saturday from 10 a.m. to 5 p.m. There will be a reception on Thursday, Feb. 23, from 6 p.m. to 9 p.m. The exhibit is sponsored by the Arts and Media Managers of New York University's Stern School of Business. For further information call (212) 285-6069 or (212) 473-1035.

Lefkon Heads FSCA

Ronald A. Lefkon has been named chief operating officer for the Faculty Student Cooperative Association, Inc., it has been announced by Acting Vice President for Administration/Finance Douglas A. Blackburn. He will serve at least until June 30, and his assignment may be extended to Sept. 1, Blackburn said.

Lefkon brings to the FSCA many years of business experience especially suited to the operating challenges currently faced by the FSCA, Blackburn noted. A financial consultant since 1986, he had previously held positions with Amerada Hess Corp. as a controller, American Express where he was vice president for financial reporting and analyses of the travel related Services Company and Allied Corp. (now Allied Signal) where he was a division controller and the director of corporate auditing. he also has prior experience with American Airlines and Deloitte Haskins and Sells, CPAs, assignments which have provided him with operating experience in food services and retail business.

Lefkon holds a BS from the University of Chicago and an MBA from Columbia University Graduate School of Business. He is also a CPA.

As chief operating officer, Lefkon's responsibilities will include oversight of all FSCA operations and the accounting, administrative and management services the FSCA provides to the Student Center and Residence Life Auxiliary Enterprises.

Scholarships Available

The Financial Advertising and Marketing Association of Metropolitan New York (FAMA) recently announced that two \$1,500 scholarships will be available this year to students majoring in advertising, communication arts, marketing, finance, banking or a related field.

Candidates must be residents of New York, New Jersey or Connecticut or second-year students enrolled in colleges within the tri-state area.

The deadline for applications is March 3. It is planned to award the scholarships on Thursday, March 30, at FAMA's Town Crier Awards luncheon at the Union League Club in Manhattan. For applications or additional information, contact Gerald M. Ling at (201) 686-7500 during the day or write to Green, Lind & McNulty Advertising, 1435 Morris Ave., Union, NJ 07083.

Psych Services Workshops

The Psychological Services Center will offer five workshops, each meeting one hour a week for six weeks. The workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Center. The workshops offered are:

Adult Children of Alcoholics. Participants in this workshop will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how to better deal with the alcoholics in their families. The group will meet Fridays at 12 noon, beginning Feb. 24.

Overcoming Academic Stress. This workshop is for students who are especially uncomfortable while taking tests, giving presentations, or participating in classroom discussions and activities. Ways to reduce this stress will be discussed. The group will meet Thursdays at 1 p.m. beginning Feb. 23.

Parenting. This group will help parents improve their child-rearing skills and to better cope with the pressures of modern parenting. The group will meet Tuesdays at 9 a.m., beginning Feb. 21.

Rap Group. This is an ongoing group for women who have been victims of physical, verbal or sexual abuse. They will discuss the effects of abuse and how to lead happier and healthier lives. It is co-sponsored by MSC's Women's Center. The group meets on Wednesdays at 12 noon.

Personal Growth--Taking Charge of Your Own Life. This workshop will attempt to help people to move toward greater self-awareness, self-direction, communication and relationship with others--toward freedom, productivity and joy. The group will meet on Tuesdays at 1 p.m., beginning Feb. 21.

Personal Growth for Gay Students. This workshop is for gay students who want to explore their sexual identities and get some support handling their lives. It will be conducted by Dr. Mark Koppel of Psychology. The time the group will meet will be arranged. Sign up and they will call you.

The Psychological Services Center also offers Computer Assisted Psychological Discovery. These are programs for individuals to use independently on the computer. The programs available are: Help-Stress; Life/Time Manager; Coping With Stress; At Ease. To sign up for these workshops, go to the Psychological Services Center, Gilbreth House, or call 5211 (Ms. Thompson, secretary).

Schaeffer, Masur Appointed

Marc Schaeffer has been appointed professional assistant to the vice president for academic affairs effective Jan 23. It has been announced by Acting Vice President Gregory L. Waters. Under the terms of the NTP Leadership Development Program, a program modeled after the Executive Leadership Program, will be working on various projects within his areas of interest and expertise.

Schaeffer began at Montclair in 1979 as an academic advisor for the then-named School of Professional Arts and Sciences and most recently completed a six-month assignment as acting director of the Academic Advising Center. He earned a BA degree cum laude in psychology from Queens College of CUNY in 1974 and an MA degree in college counseling and student development from Hunter College of CUNY in 1976. He is currently working on his dissertation in the doctoral program in higher education at Teachers College, Columbia University.

Schaeffer is located for this semester in College Hall Room 227 and can be reached at extension 7290.

As part of the same program, David Masur has been appointed as professional assistant to the vice president for student affairs, according to Vice President Jean M. Armstrong. Mazur has been with the College since 1987, serving in the capacity of an admissions representative. In addition, he has completed two successful seasons as varsity soccer coach at Montclair.

Mazur is a graduate of Rutgers University with a BA degree in management and is actively pursuing a master's degree at Montclair. It is anticipated that he will have an opportunity to gain wide administrative exposure to the various Student Affairs units. Also, he will assist in developing identified collaborative projects within the division.

He can be reached in Athletics at extension 5390.

CPA Review Course on Videotape

Montclair State is offering the nationally acclaimed Chaykin CPA Review Course on full-color videotape on campus beginning Feb. 13 for Certified Public Accountant candidates who will take the May 1989 CPA Exam.

Chaykin CPA Review is a 40-year old New York City-based live CPA Review Course which is the longest-running course in the United States and the largest course in New York City. During the last four decades Chaykin CPA Review has prepared more than 45,000 CPA candidates, including 15,000 in the last six exams. Over the years almost all of the "Big 8" national accounting firms have selected the Chaykin CPA Review Course for in-house staff training in New York City.

The full-color videotaped Chaykin CPA Review Course is currently offered at more than 100 colleges and universities from coast to coast. It is the identical comprehensive course offered live in New York City, taught by the same college professors who are renowned for their expertise and success in preparing CPA candidates. It was taped before a live CPA candidate audience. All enrolled CPA candidates receive the highly acclaimed Chaykin CPA Review textbooks and can also talk with the Chaykin faculty as often as they wish on a toll-free 800 number to discuss any questions they have.

The college has announced that it will offer all CPA candidates enrolled in the Chaykin CPA Review Course an unconditional free repeat privilege if they do not pass for any reason.

CPA candidates who plan to sit for the May 1989 CPA exam may obtain a free Chaykin CPA Review brochure by calling (201) 893-5154/4353 or by writing to the Center for Continuing Education, Montclair State College, Upper Montclair, NJ 07043.

Textbook Alert

During the week of March 6, the College Store will begin to return unsold textbooks to the publisher. Faculty are asked to advise students to purchase any textbooks they still need by that date. In the case of titles that should be kept on hand for use later in the semester, faculty members should contact the store by Friday, Feb. 24, at 4309.

Argentinian Pianist Performs

Argentinian pianist and teacher Arminda Canteros will present a lecture-recital on the teaching of the piano works of Chopin today, from 12 noon to 3 p.m. at Montclair State. Part of the "Legacy of the Piano: Historical Perspectives on Keyboard Playing" series, the lecture-recital is open to the public at no charge. It will take place in McEachern Recital Hall.

Canteros has been acclaimed by audiences and critics alike for the profound artistry and brilliant virtuosity of her performances throughout South American, Europe and the United States. She received her training from Vincenzo Scaramuzza, Ruwin Erlich and Walter Giesecking, and, before coming to the United States in 1970, was one of the most sought-after performers in her native Argentina. In 1977, at the age of 65, she made her New York debut in Alice Tully Hall. Canteros has played at the Mozarteum in Salzburg, the Royal Conservatory in Brussels, Diligentia Hall in The Hague and Wigmore Hall in London, as well as in Rome, Vienna and Madrid, and in New York at Carnegie Hall, Lincoln Center and the 92nd Street Y.

The lecture-recital is a project of the Governor's Challenge for Excellence Grant in MSC's School of Fine/Performing Arts.

For more information call the Department of Music at 7219.

Archaeology Colloquium Series

Montclair State's free Archaeology Colloquium Series resumes on Wednesday, Feb. 22, with Dr. Susan Auth's illustrated talk on "Glorious Glass: Reflections on Beauty and Technology in Greek and Roman Glassblowing." Taking place in Student Center Room 419 at 12 noon, the discussion will focus on the art of glassblowing as it developed in the Mediterranean world during the Hellenistic and Roman imperial periods.

Auth, curator of ancient art at the Newark Museum, is best known for her catalogue study of the important extensive collection of ancient and medieval glass artifacts there. Her interests also include Egyptian and Coptic as well as Greco-Roman art and archaeology.

Future presentations in the series include "Earth, Water and Fire: Replicating Woodland Pottery" by ceramic replicator Maria-Louise Sidoroff on Monday, April 3, and "Timeless Cycles: Youth, Beauty and Age in the Bronze Age Frescoes of Thera" by Diana Withee of the art history department at the University of Maryland, on Wednesday, April 19.

For more details, call Ellen Musikant at 7516/4419.

Norwood at the 'Gate'

Emily D. Norwood of Student Activities appears in the Rose of Sharon Theatrical Company presentation of "Black Moses," the story of Harriet Tubman, at the Village Gate in New York City tomorrow, Feb. 18, at 3 p.m.

"The Black Moses" was written and directed by Sharon L. Dodd, a resident of Newark who teaches at the Bergen Street School. Dodd is widely known throughout Newark because of her work with the Youth Theatrical Experience, a she organized to help keep Newark youths off the streets. This group inspired her to write the play. The Village Gate is located at 160 Bleeker St., and tickets, priced at \$15 and \$20 (including buffet) may be purchased by contacting Norwood at 4206 during the day, or 926-4678 at night.

Tutorial Hours

Geraldine Barlow, director of the College Tutorial Center, has announced that because of the current job freeze, the Center will be unable to provide the amount of individualized tutoring it did last semester. Students are welcome to drop in for assistance on a first-come-first-served basis. Time, however, is limited. Students should go to the Tutorial Center, Annex E lower level, to learn the hours for drop-in assistance or call 4364.

See the Nets

Campus Recreation is offering members of the college community a chance to see Michael Jordan in action as the New Jersey Nets take on the Chicago Bulls at Brendan Byrne Arena on Friday, April 14. The game starts at 7:30 p.m. Transportation is on your own. Tickets at \$10 each can be reserved through the Department of Campus Recreation, 7494.

Cycling Club

Anyone interested in joining a bicycle touring club is invited to an organizational meeting on Wednesday, Feb. 22, in Student Center Room 402 at 3 p.m. Topics will include planning for weekly trips, workshop ideas, and in general, establishing the format of the club. If you have any questions, contact Campus Recreation at 7494.

MSC on CTN

MSC's Broadcast Lab will cablecast "A Healthier You" on Monday, Feb. 20, at 4 p.m. and Wednesday, Feb. 22, at 4 p.m. The show is hosted by Lindsey Mitchell and will feature Board Certified Electrologist Julianna Cybowski discussing and demonstrating electrolysis. The program airs on the CTN network.

African American Events

The campus commemoration of African-American History Month continues with Dr. Asa Hilliard's lecture on "Education: Saving the African-American Child" on Tuesday, Feb. 21, at 7:30 p.m. in the Student Center Ballrooms. Hilliard, an educational psychologist and distinguished Professor of Education at Georgia State College, has specialized in the study of ancient African civilizations and recently completed a 13 part television series for South Carolina Educational Television entitled "Free Your Mind Return to the Source: African Origins." This guest lecture is co-sponsored by African-American Studies and the College Life Union Board (CLUB).

On Feb. 22, Dr. Robert Stephens and Chris White, both of Music, will give a lecture on "Rapping: Sound, Meaning and Diversity in Black Popular Music" in Russ Hall's Kops Lounge at 6 p.m. This activity is an African-American Studies Program.

"Preparing Young Minds for the 21st Century" will be the topic of Dr. Leonard Jeffries' lecture at 12 noon in the Student Center Ballrooms. Chairperson of the Black Studies department at the City College of New York, Jeffries is the author of The African Americans, to be released soon. His lecture is sponsored by African-American Studies, the Black Student Cooperative Union (BSCU) and CLUB.

At 7:30 that same day, guest speaker Dr. Lenworth Gunther will present a talk will focus on the theme of the month: "Save the Future--Educate the Children." Gunther, best known as producer and host of the widely acclaimed cable television talk show "Impact" which airs in New Jersey, is the founder and president of Edmedia Associates, an educational and media consulting corporation which specializes in communications and multicultural awareness. A professor of history at Essex County College in Newark since 1971, Gunther has taught African, Caribbean and Afro-American history at Ramapo College, Drew University, Fairleigh Dickinson University, Rutgers University and the New Jersey Institute of Technology. This program is sponsored by African-American Studies, BSCU and CLUB.

This series of lectures is offered free of charge. More information is available by calling African-American Studies at 7378.

Specchio Receives Grant

Dr. John Specchio of Home Economics was awarded \$10,000 in funding from Nabisco Brands, Inc. The funds are specifically earmarked for construction of the new Food Science/Food Service facility and pilot plant on campus.

Gelston Milestone

Head Men's Basketball Coach Ollie Gelston hit a milestone this past weekend with MSC's 76-62 victory over Rutgers-Camden. It was the coach's 500th career basketball win, including high school, making him 500-317 in 25 years of coaching. Gelston has been coaching at MSC for 22 years now, compiling a 293-246 record, while his total collegiate mark stands at 418-308, which includes eight years at Jersey City State.

Wrestlers Here 2/19

The nationally ranked MSC wrestling team will have a chance to face off against other collegiate opponents on Sunday, Feb. 19, when MSC hosts the New Jersey Athletic Conference Championships for the first time. Competitors from Rutgers Newark and Camden, Glassboro, Kean and Trenton will participate. The event will take place in Panzer Gymnasium from 11 a.m. to 7:30 p.m. More information is available from Al Langer or Steve Strellner at 5249 or 5390.

Wrestling Titles

Karl Monaco and Pete Gonzalez, MSC's nationally ranked wrestling tandem, continued to strut their stuff this past weekend as they took home titles in the Metropolitan Wrestling Championships. Each wrestler moved up in weight class and won the title bouts, helping Montclair finish in fourth position, .5 points behind Kean College. Gonzalez was selected as the meet's most outstanding wrestler.

Track Records

Last Friday night at the Vitalis-Meadowlands Invitational, senior track standout Amod Field did something he had never done before. Running in the 500-meter finals, Field set a school record and a personal best by crossing the line in 1:05.1, ahead of all other runners to capture the gold. Field's impressive time qualifies him for the IC4A Championships as the second seed. That event will take place in Princeton's Jadwin Gym in March.

Goldstein is Speaker

Lewis Goldstein, director of employee relations, recently addressed the NJ chapter of the national College and University Personnel Administrators (CUPA) at their meeting in Princeton. He spoke on "The Role of the Hearing Officer in Higher Education." MSC will host the organization's next meeting on March 31. It will be the first time that a state college has been designated to host this statewide meeting.

Brantl Memorial Lecture

"New Departures in Jewish-Christian Relations" is the theme of this year's Brantl Memorial Lecture Series at MSC, which begins with the first of three programs on Thursday, Feb. 23, at 8 p.m. At that time, Dr. Marc H. Ellis will present a lecture on "Jews and Christians in the Struggle for Liberation." Open to the public at no charge, the program takes place in Russ Hall's Kops Lounge on campus.

Ellis, who is founder and director of the Justice and Peace Program at the Maryknoll School of Theology, is the author of four books, including Toward a Jewish Theology of Liberation and Faithfulness in an Age of Holocaust.

Other programs in the series are on Wednesday, March 15, "European Christendom versus American Religious Pluralism: Can Americans Forge a New Path?" by Dr. Franklin Littell, founder and honorary chairman, The Anne Frank Institute, Philadelphia, and on Wednesday, April 5, "Pluralism as Liberation: Taking the Next Step in Jewish-Christian Dialogue" by Dr. Michael S. Kogan, chairperson of of Philosophy/Religion and co-chairperson of the Interfaith Committee of Essex.

The lecture series is named in honor of George Brantl (1922-1978), founder and first chairperson of Montclair State's philosophy/religion department and sponsored by that department and the School of Humanities/Social Sciences. Additional information is available by calling the department at 5144.

DHE Grant Funds Co-op Project

"Faculty Program for the Humanities" is a project to be undertaken by Freyda Lazarus, director of Montclair's Cooperative Education Program, and Dr. Carlos Pratt of Psychology. The project will study the perceptions, attitudes and opinions of MSC's humanities faculty about cooperative education in order to determine the fit between faculty perceptions and program outcomes and to develop intervention strategies where appropriate. It is funded by the New Jersey Department of Higher Education's Cooperative Education and Sponsored Work Experience Program with a \$20,000 grant.

A series of research activities focused on the humanities faculty will be undertaken to identify problems areas. This information will guide the development of interaction strategies to increase student referrals, improve academic advising and increase student enrollment in the co-op program. In addition, an information dissemination program will be instituted to increase awareness of co-op and apprise the humanities faculty of co-op initiatives.

Afzal-Khan at Conference in Pakistan

Dr. Fawzia Afzal-Khan of English was able to attend an International Conference on English in South Asia at Islamabad, Pakistan, last month. Dr. Afzal-Khan presented a paper entitled "The Dilemma of the Contemporary Into-Pakistani Woman Novelist: Post-Colonial or Sexual Politics?" and co-presented a pedagogical panel entitled "The Study of World Literature in English: Some Pedagogical Aspects" with colleague Dr. Julia To-Dutka of Reading/Educational Media. Following the presentations, some area colleges expressed an interest in developing curriculum and training faculty along the lines of the World Literature program at MSC.

LeBel on Mission to Cameroun

Dr. Phillip LeBel, chairperson of Economics and director of the Center for Economic Research on Africa, was in Cameroun in January on a mission for FAO to develop a francophone model government ministry training program in food and agricultural policy analysis as part of an FAO effort to strengthen food and agricultural policy analysis capability in Sub-Saharan Africa. In addition, he advised AID/Washington in Development Support Project, a funding initiative designed to strengthen program and project coordination and implementation in the Africa Bureau.

Work by Cagnon, Szklarczyk

Idee Principale/Style Varie: Stylistique, grammaire, traduction, written by Dr. Maurice Cagnon and Dr. Lillian Szklarczyk, both of French, has just been published by Harper & Row. The three-volume work is conceived as a multiple-use text designed for courses in stylistics, grammar and translation at the advanced undergraduate and graduate levels.

ACS Journal Taps Korky, Kowalski

Dr. John K. Korky of Biology and Dr. Frederick Kowalski of Physics/Geoscience have been notified by the American Chemical Society Journal of Agricultural and Food Chemistry that their research paper titled "Radioactive Cesium in Edible Mushrooms" will be published in the March/April 1989 edition of the Journal, Vol. 37, Iss. 02.

The study compared the levels of radioactive cesium in European and North American edible mushroom samples, much of which is traceable to the nuclear accident at Chernobyl, USSR.

The study was done exclusive of separately budgeted release time, and existing measuring apparatus and computer facilities at MSC. Dr. Harrison Goodall of Industrial Studies provided technical graphics.

'An Evening with Maya Angelou'

Maya Angelou will present the 1989 Presidential Lecture on campus Tuesday, March 7, at 8 p.m. in Memorial Auditorium. A reception in College Art Gallery will follow the lecture. Sponsored by the MSC Alumni Association, the program is open to all at no charge. Advance reservations are not necessary.

A true Renaissance woman, Angelou is a poet, educator, historian, best-selling author, actress, playwright, civil rights activist, producer and director. Her background is as complex as the woman herself. Born in St. Louis, she spent the early part of her childhood in Stumps, AR. Her family moved to San Francisco where she completed her high school education, and she then studied drama and dance. In 1952, she received a scholarship to study dance with Pearl Primus in New York, and subsequently, joined the European touring company of "Porgy and Bess."

In the early 1960s, she lived in Africa where she edited various publications and was the assistant administrator of the University of Ghana's School of Music and Drama. Later in the decade, back in the United States, she became, at the request of Dr. Martin Luther King, Jr., northern coordinator for the Southern Christian Leadership Conference. In ensuing times, she was appointed by President Gerald Ford to the Bicentennial Commission and by President Jimmy Carter to the National Commission on the Observance of the International Women's Year.

In the film industry, especially through her work in script writing and directing, Angelou has been a groundbreaker for black women. She was the writer of the screenplay, Georgia, Georgia, the first original script by a black woman to be produced. She has also done numerous musical scores for her own films and others as well and was writer-producer for 20th Century Fox TV, for whom her film, Sister, Sisters, was her initial full-length effort. She has made hundreds of appearances on both network and local talk shows. Her renowned autobiographical account of her youth, I know Why the Caged Bird Sings, was a two-hour TV special for CBS in 1979.

In addition to I Know Why the Caged Bird Sings, nominated for a National Book Award in 1970, Angelou's best-selling books include Just Give Me a Cool Drink of Water 'Fore I Die, nominated for a Pulitzer Prize, and eight others, as well as countless articles in major publications, plays, musicals and revues. Her most recent achievement was the production of Errol John's Moon on Rainbow Shawl which she directed. This production opened last May in London.

Trustees Meet 3/2

The Montclair State College Board of Trustees will meet in public session Thursday, March 2, at approximately 4:30 p.m. in Student Center Room 419.

On the agenda are a report on the classics department, oaths of office for two new trustees, personnel actions, a resolution prohibiting sexual harassment, action on a master's degree program in applied sociology and a minor in technology, and a review of the Governor's recommended budget for fiscal year 1990.

Art Forum Lectures Continue

Montclair State College's weekly series of Art Forum lectures continue Thursday, Feb. 23, with a presentation by photojournalist Allen Tannebaum. For the past seven years he has been a staff photographer for Sygma Photo News, Inc. and has photographed news and feature stories for Time, Newsweek, Life and Paris Match. His photos have also been published in People, Focus and Der stern. Exhibitions of his work have displayed at the International Center for Photography and The Nikon Gallery and his work has been cited by World Press Photo.

Don Gialanella, Art Director for ABC Television Sports/Entertainment, New York, will present a lecture on March 2. He designs, develops and produces graphics and animation for "Good Morning America," "20/20" and "Wide World of Sports" among others. Gialanella also worked on those segments for the coverage of the 1988 Winter Olympics. His career has included illustration and print graphic design as well as the art of computer graphics. His work has been cited in such publications as Technology Review, Art Direction, Computer Graphics World and Enter.

Other upcoming programs include: Joel Fisher, papermaker and sculptor, on March 9, and Julian Allen, illustrator, on March 30.

Information on the series is available by contacting John Czerkowicz of Fine Arts at 7287.

Alumnus Returning to Study

A teacher from Louisiana who holds a master's degree from MSC's Philosophy for Children program, has been selected by the National Endowment for the Humanities to be his state's NEH/Reader's Digest Scholar for 1989. Matt Berman of Metairie, LA, was awarded \$27,500 for a sabbatical in which he will study children's literature, original sources in traditional philosophy and readings from the Philosophy for Children's Program here next fall.

NEH selects 53 teachers--one from each state, the District of Columbia, Puerto Rico and the U.S. Virgin Islands--to undertake an academic year of independent study on topics in history, literature, foreign languages or other humanities disciplines.

With support from the Committee for Career Development,

'The Global Approach'

High school teachers, supervisors and administrators from throughout New Jersey have been invited to attend a free faculty development workshop at Montclair State Friday, March 10, to examine the issue of global awareness. "Celebrating Diversity: A Global Approach to Literature and World Culture" is the workshop's theme.

An outgrowth MSC's of a New Jersey Department of Higher Education-sponsored humanities grant, the program will seek to establish a dialog among educators and providing practical ways by which teachers of English and social studies can encourage, develop and incorporate multicultural activities and perspectives in their high school curriculums and classrooms. The ultimate aim is to help students gain greater insights into and appreciation of those whose cultural heritage differs from their own.

Speakers will include David Abalos of Seton Hall University discussing "Multicultural Education in the Service of Transformation" and Loren W. Crabtree of Colorado State University on "Reshaping the American World View: World Studies in the Schools."

Abalos, professor of sociology and religious studies at Seton Hall, is a visiting professor this spring in the politics department at Princeton University where he is teaching Latino Politics in the United States. Honored in 1987 as Case Professor in the State of New Jersey, Dr. Abalos also has been the recipient of a gold medal as one of the top ten outstanding professors in the nation. He is the author of Latinos in the U.S.: The Sacred and the Political, published by the University of Notre Dame Press.

Crabtree is professor of history and associate dean at Colorado State. He has been a visiting professor at the University of Colorado and the University of Pittsburgh. Dr. Crabtree has directed two large international education curriculum projects sponsored by the U.S. Department of Education and recently directed two summer institutes on Asia for secondary teachers. The author of two books and more numerous articles, Crabtree's specialty is the history of late Ching and early Republican China.

The workshop is sponsored by the Schools of Humanities/Social Sciences and of Professional Studies and by the state Department of Higher Education's Humanities Grants and Multicultural Scholarship Programs. At Montclair, coordinators are Dr. Julia Dutka of Reading/Educational Media and Dr. Sharon Spencer of English /Comparative Literature.

Film/ Lecture Series

A masterwork of the new African cinema, Ousmane Sembene's "Xala" opens a film and lecture series at Montclair State Thursday, Feb. 23, at 7 p.m. in Calcia Auditorium. Featuring foreign cinema and humanistic concerns, the series is titled "Film and Cultural Values" and is supported by the New Jersey Department of Higher Education through its Humanities Grant Program. Admission is free and open to all.

Produced in Senegal in 1975, "Xala" combines sexual politics and social commentary in its satiric depiction of an older man's marriage to a third wife. Offering commentary will be Manthia Diawara, a member of the black studies and French departments at the University of California at Santa Barbara and a noted expert on African cinema.

Other programs in the series will be:

On Thursday, March 16, Michaelangelo Antonioni's 1964 Italian film, "Red Desert," with Giuliana Bruno of Bard College as speaker. Both a journalist and a scholar, Bruno is known for her work on women in Italian film. "Red Desert" is a study of a woman trapped in a suffocating marriage and is played out in a dehumanizing urban setting dramatized vividly by the director's celebrated use of color and sound.

On Thursday, April 6, Shohei Imamura's 1983 Japanese film, "The Ballad of Narayama" with Robert Tranchin as speaker. An independent filmmaker, Tranchin has lived and worked in Japan, written extensively about Japanese film and served as assistant director on Imamura's lavish 1981 spectacle, "Eijanaika." "The Ballad of Narayama" depicts the extraordinary attempts of a courageous woman to assure the survival of her family in an isolated mountain village steeped in cruelty and primitivism.

On Thursday, April 27, Anselmo Duarte's 1961 Brazilian film, "The Given Word" with Robert Stam as speaker. A member of the Cinema Studies department at New York University, Stam has published and lectured extensively on Third World Cinema. "The Given Word," a modern Christian allegory is a Cinema Novo classic that confronts issues of freedom and spiritual purity as it tells of a man's stubborn determination to fulfill a vow opposed by the church hierarchy.

The series is presented by Montclair State's Center for Film Studies, an interdisciplinary program of the School of Humanities /Social Sciences and the School of Fine Performing Arts. Information is available by contacting Dr. Janet Cutler, the Center's director, at 5155.

'Danceworks' on the Mainstage

A showcase of tradition and innovation in dance highlight the Mainstage Theatre Series production of "Danceworks '89" at Montclair State. Under the direction of Lori Katterhenry, coordinator of MSC's dance program, and the collaborative efforts of guest artists, faculty and students, this year's celebration of dance promises a sparkling variety of dance selections.

"Danceworks '89" runs Thursday, March 2, through Saturday, March 4, at 8 p.m. in Memorial Auditorium on the MSC campus. There will be a matinee performance on Friday, March 3, at 2:15 p.m. Ticket prices are \$6 standard; \$5 for senior citizens, MSC faculty, staff and alumni, and \$3 for students with valid ID. Ticket information and reservations are available by calling 5112 between 10 a.m. and 5 p.m., Monday through Friday, starting Monday, Feb 20.

Director Katterhenry is presenting two pieces for this year's production. "Sadhana" (Sod'nuh), a trip along a spiritual path, and "Aerobic Pas De Deux," a light, humorous piece selected for performance at the National American College Dance Festival and performed at the Kennedy Center in 1983.

Guest Artist Suzanne Briod presents "Water Study," a masterpiece of choreographic art, and a major addition to our American dance heritage. It has been said that "Water Study" is to the dance student what Shakespeare is to the drama student.

"Before, during, after Dinner is being served...!" is a colorful piece with tour de force dancing being presented by Guest Artist Ray Tadio, formerly of the Alvin Ailey Repertory Ensemble.

Guest Artist Sara Pearson, former soloist with the Murray Louis Dance company, will present "Warrior Dance," a segment of the larger work, "Journal Entries." Under the direction of Pearson, MSC students have choreographed the beginning duets. Additionally, Guest Artist Rachel Lampert will present "What's Remembered?" a dramatic piece recounting the highs and lows of a relationship via photo album snapshots. Resident faculty member Linda Roberts will perform "Baroque Suite" from the Improvement of Dancing published in 1711 and dedicated to the Dutchess of Buckingham and Normandy.

Student choreography includes "Z Brain," a dance monologue reviewing past relationships and future endeavors using both sides of the brain, with choreography and text by Colleen McArdle, and "Workforce," an exploration in the monotony and drudgery

of working situations, with choreography by Kim Whittam to music by the Eurythmics.

Costumes are by Bruce Goodrich; Rachel Budin is the lighting designer. Technical director is Terri Raulie, and the stage manager is Donna Bailey, with Mandana Hauss assisting.

The Mainstage Theatre Series season concludes with Peter Shaffer's Tony Award winning play, "Equus." This psychological thriller will be presented on May 4, 5, 6 and 11, 12, 13 at 8 p.m., with a matinee on May 5 at 2:15 p.m.

Brown Leads Workshop

Dyann Brown, development officer in the School of Fine/Performing Arts, led a workshop on "Dealing with Difficult People" at the recent CASE (Council for the Advancement and Support of Education) district meeting in Pittsburgh. The session outlined strategies for working through potential conflicts with supervisors, coworkers and others involved in daily work situations.

Glashausser Work Shown

Suellen Glashauser of Fine Arts exhibited her work in an invitational show at Soho 20 Gallery in New York in December. At the same time, one of her books was in the Small Works Show at the Sculpture Center in New York. In January, Glashauser exhibited in New Year Works at the Amos Eno Gallery in New York and this month, several of her pieces will be included in a Book Show at Gallery Route One, Pt. Reyes, CA.

Westfall Lectures

Carol Westfall of Fine Arts recently lectured on the topic of computer weaving to the SIGGRAPH group at the Courant Institute at New York University. Westfall has been selected as a Merit Award winner in the second annual American Crafts Awards sponsored by The Guild: A Sourcebook of American Craft Artists.

Young is Introduced

Laura Young of Fine Arts received a write-up in Artspeak recently, introducing her as a new artist in the Belanthi Gallery in Brooklyn. Young was featured with three other artists at Belanthi Gallery during December.

Millard Appointed

Dr. Thomas L. Millard of Counseling/Human Development/Educational Leadership has been appointed to the editorial board of Scholar and Educator, a journal of the Society of Educators and Scholars at D'Youville College. He also recently completed a consultancy on test construction with Thomas A. Edison College in Trenton.

Heiss is Genetics Consultant

Warren Heiss of Communication Sciences/Disorders was appointed as both program development consultant and evaluation consultant to the "Genetic Applications for Health Professionals" project. The project is housed at the University of Colorado Health Sciences Center in Denver and funded by the March of Dimes Foundation.

In addition, Heiss attended a three-day course on neuropsychological development offered by California Neuropsychological Services and presented in Philadelphia last month. The tuition for the course was underwritten by the continuing education fund of the Department of Communication Sciences/Disorders.

Lipman on Radio, TV

Dr. Matthew Lipman, director of Philosophy for Children, was interviewed recently on "All Things Considered" (National Public Radio) and "The Eleventh Hour" (Channel 13).

Also he spoke in late January to the Felician College faculty in Lodi, and to the philosophy department faculty at the College of the Holy Cross in Worcester, MA, earlier this month.

Levine Presents Paper

Linda Gould Levine of Spanish/Italian presented a paper at the Modern Language Association Convention in New Orleans in December. Her paper was entitled "A Feminist Critic in Search of a Canon."

Also, her article, "Como se lee a Juan Goytisolo Leyendo a Juan Goytisolo?," was recently published in the volume, Escritos sobre Juan Goytisolo (Almeria: Instituto de Estudios Almerienses, 1988)

Williams in St. Louis, Savannah

Mary Williams of Educational Foundations will attend the Association of Teacher Educators' Annual Meeting in St. Louis this month. She will attend an all-day professional writing seminar and workshops concerning supervision and teacher training.

In addition, Williams will present a paper, "The Teaching of Respect for Others in Middle School Environments: The Adolescents Perspective," at the Eastern Educational Researchers Association Annual Meeting in Savannah. This is a work-in-progress session.

This Week on Campus

Fri. 2/17 COLLEGE ART GALLERY EXHIBITION. "The Wingert Collection of African and Oceanic Art." Tuesday through Thursday, 10 a.m.-4 p.m.; Friday and Saturday, 1-5 p.m., College Art Gallery, Life Hall. Free. Through 3/7. Call: Dr. Lorenzo Pace, 5113.

SPRAGUE GALLERY EXHIBITION. "Michael Brathwaite's Paintings." 8 a.m.-10 p.m., Sprague Library. Free. Through 2/28. Call: Dr. Lorenzo Pace, 5113.

SPRAGUE LIBRARY EXHIBITS. "Black History Month" and "Health and Fitness." During posted hours, Sprague Library. Free. First exhibit through 2/28; second exhibit through 3/31. Call: Kevin Prendergast, 4143.

GALLERY ONE EXHIBITION. "Therese Dionisio's p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Through 3/8. Call: Dr. Lorenzo Pace, 5113.

LECTURE-RECITAL. Arminda Canteros, Argentinian pianist and teacher. 12 noon-3 p.m., McEachern Music Building Recital Hall. Free. A project of the Governor's Challenge for Excellence Grant. Call: Music department, 7219.

WOMEN'S BASKETBALL. MSC vs. Rutgers-Newark. 7:30 p.m., Panzer Gymnasium. Free to MSC students w/ID; \$3 adults; \$2 students from opposing school w/ID; \$1 children. Call: Al Langer, 5249.

Sat. 2/18 BASEBALL PITCHERS' WORKSHOP. Individualized instructional program by Dr. Harry Hoitsma. Every Saturday or Sunday through 2/26. Time and place TBA. Fee: \$250. Registration required. Call: Dr. Richard Taubald, Continuing Ed, 5154.

MEN'S BASKETBALL. MSC vs. Rutgers-Newark. 7:30 p.m., Panzer Gymnasium. Admission: Free to MSC students w/ID; \$3 adults; \$2 students from opposing school w/ID; \$1 children. Call: Al Langer, 5249.

CLEP WORKSHOP. "Natural Science." 10 a.m.-1 p.m., College Hall Room 117. Fee: \$3 for each session. Registration required. All workshops are consecutive classes, they are not repetitive. Call: Dr. Alicia Savage, director, Second Careers Program, 4431.

PARTY. "Celebration of Black History Month." 9 p.m., Student Center Rathskellar. Sponsored by the Black Student Co-Operative Union (BSCU). Call: 4198.

Sun. 2/19 CONCERT. MSC Orchestra and Chorus. Oscar Ravina and Jack Sacher, conductors; Edmund Battersby, piano, and Carol Middleton, soprano. 7 p.m., Park Theatre, 560 32nd St., Union City, NJ. Tickets: \$15, \$10 and \$5. Performing Beethoven's "Choral Fantasy, Op. 18" and "Piano Concerto No. 2, Op. 19, in B Flat," and Bellini's "Casta Diva" from "Norma." Call: Park Theatre Box Office, (201) 865-6980.

Tue. 2/21 CHILD CARE CENTER RECEPTION AND RIBBON-CUTTING CEREMONY. 3-6 p.m., Stone Hall Lounge. Free. RSVP on or before Feb. 17. Snow date Feb. 22. Call: Janey Nuzzo, director, 7586.

KAPPA DELTA PI MEMBERSHIP INIATION. "Unions as Partners for School Change" by Dr. Catherine Becker. 6:30 p.m., Kops Lounge, Russ Hall. Free. Kappa Delta Pi is the honor society in education. Refreshments will follow. Call: Nancy Tumposky, 7127.

LECTURE. "Education: Saving the African-American Child" by Dr. Asa Hilliard. 7:30 p.m., Student Center Ballrooms. Free. Sponsored by BSCU. Call: 4198.

Wed. 2/22 ARCHAEOLOGY COLLOQUIUM SERIES. "Glorious Glass: Reflections on Beauty and Technology in Greek and Roman Glassblowing" by Dr. Susan Auth, curator of ancient art at the Newark Museum. 12 noon, Student Center Room 419. Free. Illustrated talk focusing on the art of glassblowing as it developed in the Mediterranean world during the Hellenistic and Roman imperial periods. Call: Ellen Musikant, 7516.

WOMEN'S CENTER LECTURE. "Anger as an Ally" by Director Huey Alcaro. 12 noon-1 p.m., Student Center Room 417. Free. Third in a four-part series on heroines. Participants may bring lunch. Call: Women's Center, 5106.

FACULTY SENATE MEETING. 4 p.m., location TBA.

LECTURE. "Rapping: Sound, Meaning and Diversity in Black Popular Music" by Dr. Robert Stephens and Chris White. 6 p.m., Russ Hall, Kops Lounge. Free. Sponsored by African-American Studies. Call: 4198.

Thu. 2/23 BRANTL MEMORIAL LECTURE. "Jews and Christians in the Struggle for Liberation" by Dr. Marc H. Ellis, director, Justice and Peace Program, Maryknoll School of Theology. 8 p.m., Russ Hall, Kops Lounge. Free. Part of the New Departures in Jewish-Christian Relations Series. Sponsored by the School of Humanities and Social Sciences. Call: Philosophy department, 5144.

ART FORUM LECTURE SERIES. Allan Tannenbaum, photojournalist. 3-5 p.m., Calcia Fine Arts Building Auditorium. Free. Call: John Czerkowicz, 7287.

FACULTY RECITAL. Andrew Schulman, guitar. 8 p.m. McEachern Music Building Recital Hall. Call: Box Office, 5112.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Mary Lou West, 7266.

FILM AND LECTURE SERIES. "Xala" with commentary by Manthia Diawara, noted expert on African cinema. 7 p.m., Calcia Fine Arts Building Auditorium. Free. Presented by the Center for Film Studies, an interdisciplinary program of the School of Humanities and Social Sciences and the School of Fine and Performing Arts. This public program is supported by the New Jersey Department of Higher Education through its Humanities Grant Program. Call: Dr. Janet Cutler, 5155.

WOMEN'S BASKETBALL. Conference Playoffs. See 2/17.

Next Week on Campus

Sat. 2/25 BASEBALL PITCHERS WORKSHOP. See 2/18.

CLEP WORKSHOP. "Natural Science." See 2/18.

AUTHORS/WRITERS NETWORK. Workshop on children's picture books and how to write them. Conducted by Ida Delage. 9 a.m.-1 p.m., Alumni House, 34 Normal Ave. Fee: \$15; \$5 students with MSC I.D. Call: Kitt Chisholm, 754-4929.

Sun. 2/26 PLAY. "Amen Corner." Student Center Annex Room 126, time TBA (evening). Call: 4198.

PREP FACULTY RECITAL. Fabiola Leon. 3 p.m. McEachern Music Building Recital Hall. Call: Box Office, 5112.

Mon. 2/27 PUBLIC HEARING. Sponsored by the Literacy in the Arts Task Force as part of its effort to create a comprehensive state plan for arts education. 10 a.m.-12 noon, Student Center Ballrooms. Free. Those wishing to testify must contact the task force; those who have not pre-registered may testify if time allows; those unable to testify can submit written testimony.

PLAY. "Amen Corner." Student Center Annex Room 126, time TBA (evening). Call: (201) 893-4198.

Tue. 2/28 PLAY. "Amen Corner." Student Center Annex Room 126, time TBA (evening). Call: 4198.

LUNCHEON AND CLOSING CELEBRATION LECTURE. "Preparing Young Minds for the 21st Century" by Dr. Leonard Jefferies. 12 noon-2 p.m., Student Center Ballrooms. Free. Sponsored by African-American Studies, BSCU and CLUB to celebrate the end of Black History Month. Call: 4198.

DINNER AND CLOSING CELEBRATION LECTURE. "Save the Future--Educate the Children" by Dr. Lenworth Gunther. 7:30 p.m., Student Center Ballrooms. Free. Sponsored by African-American Studies, BSCU and CLUB to celebrate the end of Black History Month. Call: 4198.

Wed. 3/1 WOMEN'S CENTER LECTURE. "Speaking Your Mind" by Director Huey Alcaro. The final segment of a four-part series focusing on heroines. See 2/22.

SPRAGUE ART GALLERY EXHIBIT. "Judy Sneed's Photography." Daily during library hours. Free. Through 3/30. Call: Dr. Lorenzo Pace, 5113.

Thu. 3/2 ART FORUM LECTURE SERIES. Don Gialanella, art director, ABC Television Computer Graphics. See 2/23.

STUDY SKILLS WORKSHOP. "Many Hear, Some Listen" by Dr. Wayne Bond. 5:30-6:30 p.m., Kops Lounge, Russ Hall. Free. Designed for active involvement with workshop participants and fun in learning about listening. Participants will develop a personal listening profile, identify barriers to effective listening and develop strategies for awareness and skill building. Call: Gladys E. Tate, 5425.

PUBLIC TELESCOPE NIGHT. See 2/23.

SELF-HELP GROUP MEETINGS FOR PEOPLE WHO STUTTER. "Stuttering and the self-help mutual aid concept" by Robert F. Gathman, MA, and Joseph Attanasio, PhD. 7:30-9:30 p.m., Location TBA. Fee: membership dues \$45 annually; first two meetings are complimentary. Sponsored by the Speak Easy International Foundation, Inc. and Montclair State College. Self-help mutual aid group meetings are for people who stutter, their relatives and friends. Meetings on alternate Thursdays. Call: Bob or Antoinette Gathman, 4430 or (201) 262-0895.

PUBLIC SESSION MEETING. Board of Trustees. 4:30 p.m., Student Center Room 419.

MAINSTAGE THEATRE SERIES. "Danceworks 1989." 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen, MSC faculty, staff and alumni; \$3 student. Box Office, 5112.

Fri. 3/3 MAINSTAGE THEATRE SERIES. "Danceworks 1989." 2:15 and 8 p.m. See 3/2.

Sat. 3/4 CLEP WORKSHOP. "English." See 2/18.

TEST. "National Teachers Exam." Time and location TBA. Fee: \$35 for 1 test; \$45 for 2 tests; \$50 for 3 tests. Pre-regisrtation required. Call: Career Services, 5154.

MAINSTAGE THEATRE SERIES. See 3/2.

STATED BRIEFLY is published every regular staff payday except during January August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public Information is located in the Van Reyper/Bond House, 848 Valley Road.

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

March 3, 1989

MSC to Co-Produce TV Programs

Montclair State College is joining the award-winning public affairs television program, "Caucus: New Jersey," as a co-producer of certain shows this year, it has been announced by MSC Acting President Richard A. Lynde. The cable TV program is sponsored by the Rutgers-Newark Graduate Department of Public Administration and hosted and produced by former New Jersey Assemblyman Steve Aduato (D-30), a resident of Montclair and alumnus of MSC. Dr. Raphael Caprio of Rutgers is executive producer.

In its two years of existence, the program has won national awards, including the ACE Award, the highest mark of excellence for a cable television show, for a program on "The Drug Dilemma." Other noteworthy programs have included one on the history of the New Jersey Governorship, one on sports in New Jersey, another on organized crime in the state and one on radon titled "Not in My Backyard." A profile of outgoing U. S. Congressman Peter Rodino will be aired nationally on public television. Proposed for the future are a series on higher education and one on the executive, judicial and legislative branches of state government, and the producers are hopeful of having some segments aired on commercial TV.

"Under our new agreement with the show's producers, some of the filming will take place in our Dumont TV Center, and some on-location filming will use our field equipment," Dr. Lynde said. "The arrangement provides our broadcasting students with opportunities to work as paid interns in all phases of 'Caucus' production from scripwriting to editing."

MSC students and faculty will also be involved in selecting future themes or issues for shows and to help write and produce them, and to serve as local experts and guests on those shows, Lynde added.

"We are extremely excited about this opportunity to participate in a meaningful way in the debate of public policy issues statewide," Lynde said.

Search Update

The Presidential Search Committee has completed its work and yesterday submitted names of final candidates to the Board of Trustees, according to Board Vice Chairman Robert A. Altman, committee chairperson.

The next step in the process is for the Board to establish dates for interviews with candidates and to schedule meetings with various campus individuals and groups. Also planned are open forums at which all members of the campus community will have an opportunity to meet the candidates.

It is expected that a president will be named within the next two months, Altman said.

Tolbert's Farewell Reception

A farewell reception for Ivan Tolbert, assistant director of public information, is set for Thursday, March 9, from 3 to 5 p.m. in the Van Reyper/Bond House, 848 Valley Road. Reservations should be made through Public Information, 4333.

Tolbert is leaving to take a position in the City of Newark's Public Information Office where he will coordinate the City's image campaign as part of the ongoing revitalization of the City.

In his three years at MSC, Tolbert has actively participated in all aspects of the College's public relations efforts, helping to produce news releases, calendars, the biweekly STATED BRIEFLY newsletter and the College's new magazine, VISION. In addition, he has been responsible for the production of a number of audio-visual projects, including the College's new recruitment film/video, slide presentations for use by Alumni and Development, and radio and TV spots, including two sets of Spanish-language spots for use on the Spanish International Network.

MSC on CTN

MSC's Broadcast Lab will cablecast "A Healthier You" on Monday, March 13, and Wednesday, March 15, at 4 p.m. The show will be hosted by Grace Rosano and will feature optometrist Dr. Jack Mermelstein discussing eyecare and contact lenses. The program airs on the CTN network.

MSC Develops Model Schools

Montclair State, in collaboration with a consortium of six school districts, will participate in a state-wide effort to redesign the Provisional Teacher Program. The program is more popularly known as the "Alternate Route" to teacher certification. Under a grant from the State Department of Education, the College and the school districts will develop one of eight new models within which the recruitment, training, supervision and evaluation of candidates in the Provisional Teacher Program can be undertaken. Each of the developmental projects involves a consortium of school districts working in collaboration with a college or university. Upon approval of the State, the eight new designs will be implemented beginning in the fall of 1990.

As reflected in a proposal by the Office of Teacher Education, the districts and the College will establish a network of "clinical schools" as the principal vehicle for the training and evaluation of provisional teacher candidates. The model also incorporates critical thinking and the characteristics of the adult learner as thematic elements in the Provisional Teacher Program. It strengthens the role of college faculty in each phase of the Program. It will both allow provisional candidates to enroll in the College's Master of Arts in Teaching program, and the districts in the consortium to employ college-based MAT students in paid internships.

The six school districts which are collaborating with the College in the project are Bloomfield, East Orange, Glen Ridge, Montclair, Newark and Orange. The Montclair school system has been designated as the lead district in the consortium.

According to Dean Nicholas Michelli of Professional Studies and Dr. Robert Pines, director of teacher education, the new model, when implemented, will achieve real partnership and parity between the College and the schools in the selection, training and evaluation of provisional teacher candidates. Michelli and Pines also suggested that the urban character of the majority of the schools in the consortium will allow the College to extend its commitment to the urban schools, and to further identify the elements of an effective training design for their teacher candidates.

Women's History Month

MSC Acting President Richard A. Lynde has issued a proclamation in connection with the College's observance of Women's History Month in March. A copy of the proclamation appears elsewhere in this issue of STATED BRIEFLY.

A Survey for Clifton Seniors

Students in Environmental/Urban/Geographic Studies, under the direction of Dr. Robert Taylor, will study the housing needs of Clifton's growing senior-citizen population, it has been announced by the City's housing director, William Walters. The survey will address the future needs of senior citizens in the area, many of whom are feeling financial pressure because of taxes and the high cost of living, he said. The results of the study and survey will aid city officials in preventing homelessness for the elderly in the coming years.

There are about 16,500 residents over the age of 60 now living in Clifton and a long waiting list for the estimated 200 units of senior citizens subsidized housing at Evergreen Manor on Sade Street, the housing director said.

New Hours for the Registrar

The Office of the Registrar will open for business from now on at 9:30 a.m., one hour later than the regular opening time of 8:30 a.m.

This change in office hours is due to the state-imposed hiring freeze as currently vacant positions in the Registrar's Office cannot be filled. As a result, they cannot maintain the same level of service provided by a full staff. Certain forms will still be available on the table in the hallway outside College Hall Room 204 and can be deposited in the mail slot, as appropriate.

The new office hours are as follows:

Monday-Wednesday - 9:30 a.m. to 4:30 p.m.
Thursday - 9:30 a.m. to 7 p.m.
Friday - 9:30 a.m. to 4:30 p.m.

Faculty Art in Trenton

Work by 16 members of MSC's Fine Arts faculty is on display through June 2 at the New Jersey State College Governing Boards Gallery in Trenton. The gallery, located at 150 W. State St., is open Monday through Friday from 9 a.m. to 5 p.m.

Represented in the exhibit are Edith Anderson, Perry Bard, Peter Barnet, Leon de Leeuw, Suellen Glashauser, Nancy Goldring, Geanna Merola, Ellen H. Mohammed, Pamela Scheinman, Klaus Schnitzer, Robert Sennhauser, Walter Swales, Meryl Taradash, Mimi Weinberg, Carol D. Westfall and Laura Young. The exhibit was curated by Lorenzo Pace, director of galleries.

Public Forum on Homelessness

As a follow-up to last fall's day-long conference on the homeless, Montclair State will present three officials actively engaged in dealing with the problems of homelessness at a Public Policy Forum Wednesday, March 8. Titled "Homelessness: The Costs of Housing," the program takes place at 7:30 p.m. in the Student Center Ballrooms. Admission is free and open to all.

Panelists will be Helen Seitz, supervisor of homelessness prevention in the New Jersey Department of Community Affairs; John Glascock, project coordinator of the American Affordable Housing Institute, and Victor DeLuca, administrator of the Ironbound Community Corporation and co-founder of the Newark Coalition for Low Income Housing.

The program will allow speakers and members of the audience an opportunity to build on last fall's conference and to examine more specifically housing costs and such questions as hotel costs versus rent subsidies. In addition, a report will be delivered that evening on the results of monitoring activities having been conducted since the last conference. Organizers of the conference have tracked developments on the political, economic, legislative and social fronts and will report on such developments as legislative action that has been taken, bureaucratic changes that have been made and the status of shelters in the area.

This forum represents the first of four conferences being presented by Montclair State, Seton Hall University and the League of Women Voters. Additional programs are scheduled for Wednesday, March 29, and Wednesday, April 5, both in Maplewood, and Friday, April 14, at Seton Hall University.

Additional information on the March 8 program at Montclair State is available by contacting David P. O'Brien, assistant to the president, at 7195.

Cordasco is Keynoter, Author

Dr. Francesco Cordasco of Educational Foundations delivered the keynote address at the annual meeting of St. John's University Committee on Education for Justice. Dr. Cordasco spoke on "The Infusion of Justice Principles and Practices throughout the Curricula of the Multi-Ethnic University."

Two of Cordasco's long-awaited books have been published dealing with the 18th century enigmatic English polemicist Junius, both issued by Rowman and Littlefield and their London affiliate, Vaughn Press: Junius and His Works: A History of the Letters of Junius and the Authorship Controversy and the companion work, Junius: A Bibliography of the Letters of Junius with a Checklist of Junian Scholarship and Related Studies.

Presidential Lecture, Reception

A reception in College Art Gallery will follow the 1989 Presidential Lecture on campus Tuesday, March 7, at 8 p.m. in Memorial Auditorium, featuring Maya Angelou. Sponsored by the MSC Alumni Association, the program is open to all at no charge. Advance reservations are not necessary. A true Renaissance woman, Angelou is a poet, educator, historian, best-selling author, actress, playwright, civil rights activist, producer and director.

In the film industry, especially through her work in script writing and directing, Angelou has been a groundbreaker for black women. She was the writer of the screenplay,

"Georgia, Georgia," the first original script by a black woman to be produced. She also has done numerous musical scores for her own films and others as well and was writer-producer for 20th Century Fox TV, for which her film, "Sister, Sisters," was her initial full-length effort. She has made hundreds of appearances on both network and local talk shows, and her autobiographical account of her youth, "I Know Why the Caged Bird Sings," was a two-hour special for CBS-TV.

Her autobiographical account of her youth, I Know Why the Caged Bird Sings, was nominated for a National Book Award in 1970, and her Just Give Me a Cool Drink of Water 'Fore I Die was nominated for a Pulitzer Prize. She is the author of eight other books, as well as countless articles in major publications such as Life, Cosmopolitan, Essence, Harper's Bazaar and The New York Times, along with plays, musicals and revues. Her most recent achievement was the production of Errol John's "Moon on Rainbow Shawl" which she directed and which opened last May in London.

Recipient of numerous awards in many fields, Angelou received the Chubb Fellowship Award from Yale University, the Matrix Award and more than 30 honorary degrees from schools such as Smith College, Mills College and Lawrence University. The Ladies Home Journal has presented her with two awards: one for Woman of the Year in Communications (1976) and one for the Top 100 Most Influential Women (1983). In 1981, Angelou was appointed to a lifetime position as the first Reynolds Professor of American Studies at Wake Forest University in North Carolina, and in 1987, she was honored with the North Carolina Award in Literature, the highest the state bestows.

More information on Angelou's Montclair State appearance may be obtained by calling Anita Walters, director of equal opportunity/affirmative action, at 5225.

Schecter in Benefit Concert

Peggy Schecter of Music, co-founder and co-artistic director of the New Jersey Chamber Music Society, will perform on Saturday, March 11, at 8 p.m. at St. Marks United Methodist Church, 51 Elm St., Montclair, as MSC's Department of Music continues its Faculty Scholarship Series. Joining Schecter will be fellow faculty members Mark Pakman, Robert Stephens and Lawrence Jacobs and former students Carolyn Miller and Virginia Davidson.

Peggy Schecter joined the faculty at Montclair State in 1981. She and fellow Montclair resident Bernice Silk founded the New Jersey Chamber Music Society and, as co-artistic directors, have led the Society to national prominence. Schecter has performed as soloist with the New Jersey Pops, the New Philharmonic Orchestra, and at Carnegie Hall and Town Hall. As a chamber musician, she has played with the Chamber Music Society of Lincoln Center, the Quarneri Quartet and the Mostly Mozart Festival.

The March 11 program will feature "Sonata" by Johann Joachim Quantz, "Sonata" by Francis Poulenc, "Jour d'ete a la Montagne" by Eugene Bozza, "Line Drawings" by Leo Kraft and "Rigoletto Fantaisie," Op. 38 by Franz and Karl Doppler.

Accompanying Schecter will be pianist Mark Pakman. A graduate of the Moscow Conservatory, Pakman emigrated to the United States in 1979. While still in the USSR, He received a prize in the Young Artists Competition in Moscow and won the Accompanist Competition in Moscow and won the Accompanist Competition at the Moscow Conservatory.

Tickets for the concert are \$6 standard and \$3 for students and senior citizens and can be obtained at the door the evening of the program or by calling the MSC 5112. Proceeds will benefit the Montclair State College Music Scholarship Fund.

Millard Article Published

Dr. Thomas L. Millard of Counseling/Human Development/Educational Leadership had an article, "Rescuing an Endangered Species," published in the January/February 1989 issue of the School Leader. In the article, Millard offers some concrete measures schools can use to help troubled youth who are searching for security, identity and purpose in their lives.

He suggests the school, like the family, a living organism, is a universally shared experience to which all children relate and respond, and because the school (teacher) is the child's greatest resource and the relationship a profound and emotional one, opportunity is present to shape and influence the child's image of self and outlook on life.

Kay Kato Booklet Available

The Office of Public Information has produced a booklet titled "Kay Kato at Montclair State College" which features the work of the Star-Ledger cartoonist and columnist. Kato has visited and illustrated cartoons about Montclair State more frequently than at any other college in New Jersey. Over a period of 14 years, she has published 17 columns portraying various aspects and activities of MSC.

The booklet features 88 original cartoons printed in the Sunday Star-Ledger from 1974 to 1988, many of which were exhibited in Sprague Art Gallery at MSC in 1987. These cartoons illustrate events that occurred at the College, including a health fair, a tailgate picnic on Sprague Field, a Suzuki violin demonstration, a barbershop chorus concert and a Latin American dance performance.

"Kay Kato at Montclair State College" is presented as a retrospective to date of the activities which have attracted the interest of the cartoonist and her prolific pen. It was compiled by Maureen P. McGuire and Janet James, cooperative education students in the Office of Public Information. Copies are available by calling 4333.

Philharmonic Musicians on Campus

A series of masterclasses with members of the New York Philharmonic is being presented in Fine/Performing Arts, funded by the Governor's Challenge Grant. The classes are as follows:

Friday, March 17 - Stanley Drucker, clarinet
12 noon - 1 p.m. lecture - demonstration
1 p.m. - 2:15 p.m. lunch
2:30 p.m. - 3:25 p.m. masterclass with MSC students
3:30 p.m. - 4:30 p.m. masterclass with invited high school students

Friday, April 7 - Phillip Smith, trumpet
12 noon - 1 p.m. lecture - demonstration
1 p.m. - 2:15 p.m. lunch
2:30 p.m. - 3:25 p.m. masterclass with MSC students
3:30 p.m. - 4:30 p.m. masterclass with invited high school students

The classes will be conducted in McEachern Music Building Room 15 and are open to members of the campus community and the general public. For further information, contact Laura Woodson-Hammond at 7000.

Art Forums Continue in March

A sculptor and an illustrator round out the programs for March in Montclair State's Art Forum Series. Sculptor Joel Fisher will be the guest lecturer on Thursday, March 9, and illustrator Julian Allen is scheduled for Thursday, March 30. The weekly programs, sponsored by Montclair State's Department of Fine Arts, take place from 3 to 5 p.m. in Calcia Auditorium on campus. Admission is free and open to all. No programs are scheduled for March 16 and 23.

Fisher has achieved international recognition. His work is in numerous important collections including the Museum of Modern Art in New York City, The Victoria and Albert and the Tate Museums in England, The Stedelijk in Holland and the Musee Pompidou in Paris.

Fisher has been the recipient of a Thomas J. Watson Traveling Fellowship and the D.A.O.D. (West German government grant) which includes a year's residency in Berlin. This year, he will be included in "4 Americans" at the Brooklyn Museum and will be the subject of a solo exhibition at the Grimaldis Gallery in Baltimore. In New York City he is represented by the Diane Brown and Farideh-Cadot Galleries.

Allen was trained in England at the Cambridge College of Art. His illustrations first appeared in the London Times Magazine, The Observer and Der Stern, among other European publications. Since 1973, Allen has lived in New York City where he works and teaches. Recently his illustrations have been seen in Life, Time, Newsweek, Esquire and the New York Times Magazine.

Further information on the Art Forum series is available by contacting John Czerkowicz of Fine Arts at 7287.

Gymnasts on Campus

Physical Education/Recreation/Leisure Studies sponsored under the direction of Dr. Joseph Toth, the 1989 "CUPID" open gymnastics competition for girls age 9 - 16. Some 138 girls from New Jersey participated in the competition. Major students from the department assisted Dr. Toth in the overall organization of this event. The competition was sanctioned by the United States Gymnastics Federation's Junior Age Group Developmental Program.

Tour the British Isles

A 16-day tour of England, Ireland, Scotland and Wales is being sponsored by the Commercial Recreation/Travel and Tourism Concentration in MSC's Department of Physical Education/Recreation/Leisure Studies.

The tour will leave from the metropolitan area on Saturday, June 3, and arrive in London the following day. Travelers will be visiting such sites as Stonehenge, Salisbury Cathedral, the Roman Baths and Trinity College. Along the way they will be treated to views across the Salisbury Plain, the Waterford coastal drive and the Scottish borders. While in London, the participants have been invited to visit the Thomas Cook Agency. Thomas Cook is the person credited for the creation of the packaged tour. While at the Cook Agency, the travelers will be treated to a look at the extensive Cook Archives which contain travel memorabilia dating from the early 19th century. Edmund Swinglehurst, the chief archivist, has agreed to personally meet the group and to make the archive available to them.

The tour includes free days in the cities of London, Dublin and Edinburgh where the travelers may explore and visit those sites that are of particular interest to them. Also included are all land travel, most meals and accommodations in twin-bedded rooms with private facilities in mainly first-class hotels. Other features include travel insurance and service charges, taxes and tips.

The tour is being organized by Dr. Susan A. Weston, coordinator of Recreation/Leisure Studies. This program offers a Bachelor of Science degree with a concentration in travel tourism and commercial recreation. Dr. Weston has recently completed a book chapter on the history of these areas.

Individuals who are interested in this opportunity may take the tour for graduate or undergraduate credit, or for no credit at all. The package is priced at \$1,190 excluding air fare. More information is available from Dr. Weston at 5253/7132.

Williams Presents Her Work

Mary Williams of Educational Leadership has been asked to present her work at two national conventions. She will speak on "How a Value is Taught in Middle Schools: a First Step in Curriculum Development" at a special session of the Annual Convention of the Association for Supervision and Curriculum Development in Orlando. She will also join a symposium, "The Teaching of Morality in Schools", at the Annual Conference of the Educational Research Association in San Francisco, where she will lecture on "Values and Adolescent Responses to Literature."

Faculty Sabbatical Exhibition

Works of three Fine Arts faculty members--Nancy Goldring, William McCreath and Klaus Schnitzer--will be on display in College Art Gallery Wednesday, March 15 through Thursday, April 20. The Faculty-Sabbatical Exhibition will be open Tuesdays through Thursdays from 10 a.m. to 4 p.m. and Fridays and Saturdays from 1 to 5 p.m. A reception is planned for Wednesday, March 29, from 4 to 7 p.m.

Nancy Goldring works with "foto projections." In order to create her work, she first draws on a relief constructed of handmade paper. She then simultaneously projects several photographic images onto this backdrop and re-photographs the resulting composite image. The reliefs may include photographic information as well as graphic material. The completed work, a series of Cibachrome or Poloroid prints, shows dreamlike, composite images, which deal with "reality" on multiple levels.

Goldring's work has appeared in galleries and museums in both the United States and Europe and has been reviewed in such publications as Artforum, Art in America and Art Gallery International.

William McCreath's artistic endeavors involve the use of clay. His works are deeply imbedded in the long tradition of the potter-creator-artist-magician. This is especially obvious in one of the recurring themes in McCreath's work: the "shrines." Although the "shrines" may be directly inspired by prehistoric, ancient of native containers for sacred relics, they also function as "sacred objects" in their own right for modern man because they establish a magical link to our mythological past.

McCreath's work has appeared in galleries and museums in New York, New Jersey, Michigan and Delaware, and his awards and honors include grants and a fellowship from the New Jersey State Council on the Arts.

Like Goldring, Klaus Schnitzer works with photography with textual information. The viewer of a photograph can do little more than speculate beyond the immediate past and future of the captured moment. Even if the photographer chooses a transcendental moment, the artist still needs to provide the viewer with additional information about both the subject and the cultural framework if he intends to confront the viewer with a more complex set of ideas.

Schnitzer's work has been exhibited in the United States, South America and Europe, and his awards and honors include the New Jersey State Council on the Arts Fellowship and a grant from the National Endowment for the Arts.

Further information on the exhibit may be obtained by calling Dr. Lorenzo Pace, director of galleries, at 5113.

Students Work with Pro's

Two professional dancers have been working alongside students to prepare for the Mainstage Theatre Series production of Danceworks '89 at Montclair State. Sara Pearson, former soloist and master teacher with the Murray Louis Dance Company, and Suzanne Briod, former soloist with the Garden State and Pittsburgh Ballet Companies, both will perform on the program running Thursday, March 2, through Saturday, March 4.

Pearson will present "Warrior Dance," a segment of the larger work, "Journal Entries," Briod has reconstructed "Water Study," originally choreographed in 1928 by Doris Humphrey, and "What's Remembered?", choreographed by Rachel Lambert, guest artist at Montclair State.

Pearson has been choreographing, performing, making music and teaching for many years. She has studied body/mind work for more than 10 years and integrates these worlds in her teaching, music and choreography. In 1980, she co-founded the Pearson Dance Company and since then has performed, choreographed and taught in more than 15 countries and over 200 cities throughout the world. Highlights include the Spoleto Festival in Italy and three tours sponsored by the United States Information Agency throughout India and North Africa. She has had video specials on the national networks of Italy, England, Tunisia and India. Currently, Pearson is teaching independent classes in Manhattan and is on the faculty of New York University and serving as guest artist at Montclair State.

Briod is professionally certified in dance reconstruction and notation by the Dance Notation Bureau and shares these skills at MSC where she has been a faculty member for three years. "Water Study," which she will presented in Danceworks '89, is an exercise in concentration for dance students. Because it is unaccompanied by music, the piece requires the dancers' movements to create the rhythm.

Rachel Lambert's dance and theater background is evident in "What's Remembered?" Briod capitalizes on this collaboration of arts by including two acting students in the performance. The dancers and the actors combine their respective fields in providing insight on approaches to the piece.

Danceworks '89 will be presented at 8 p.m. each day in Memorial Auditorium with a matinee performance set for Friday, March 3, at 2:15 p.m. Tickets and further information is available from the box office at 5112.

Murray Louis Dance

The Murray Louis Dance Company will perform at Montclair State on Friday and Saturday, March 10 and 11, at 8 p.m. The company of eight dancers will perform "Porcelain Dialogues," "The Station," "Revels" and "Four Brubeck Pieces."

Murray Louis first came to the attention of dance audiences as the stellar, leading dancer of the Nikolais Dance Theatre. He formed his own company in 1953 with dancers borrowed from the Nikolais troupe during lay-off periods. Since then, through its annual home seasons and domestic and international tours, the Murray Louis Dance Company has established itself as a major force in the world of dance.

"Porcelain Dialogues" is a poetic sextet set to the music Tchaikovsky's Quartet in D Major with costumes by Frank Garcia and lighting by Alwin Nikolais. Set at a slide of a European railroad station, "The Station" is a group piece performed to music by David Gregory with songs by Stan Free and lyrics by Murray Louis. "Revels," a fantasy with music by Alwin Nikolais and David Gregory, suggests a carnival in an imaginary exotic clime. The program will end with "Four Brubeck Pieces" in which the company captures the feeling and energy of jazz.

Born in Brooklyn in 1926, Murray Louis grew up in Manhattan not far from Henry Street, where his company was to be founded years later. As a youngster he thrived on what he still refers to as the three M's -- Macy's, the Metropolitan Museum of Art and ten-cent movie matinees -- and he entertained himself doing imitations of his favorite movie star, Fred Astaire. At the same time, his sister who studied dance, took him to many of the early modern dance concerts.

After his discharge from the Navy in 1946, Louis, then a San Francisco resident, turned his attention to dance and began to study with dancer/choreographer Ann Halprin. With Halprin's encouragement, he enrolled in the summer session conducted by Hanya Holm at Colorado College. It was there that he met Alwin Nikolais, who would become the single most important influence on his career.

Louis returned to New York in 1949. While earning a Dramatic Arts degree at New York University, Louis attended classes at the Henry Street Playhouse where Nikolais had founded a school. That same year, Louis made his debut as lead soloist in Nikolais' newly formed company and was fast on his way to becoming the driving force in the unique world of dance theater that Nikolais was evolving.

Five Weeks in Italy

In 1951, Louis was appointed head of the new children's dance department at the Playhouse, while in his other capacity as associate director to Nikolais, he participated in the evolution of the aesthetic and pedagogic theory which today is known as the Nikolais/Louis technique.

The Montclair performances will be conducted in Memorial Auditorium. Tickets are \$12 standard, \$10 for senior citizens and \$6 for students and may be obtained by calling the Box Office at 5112. Mastercard and Visa are accepted.

A five-week study program in Italy is planned by Montclair State with faculty members in the Spanish/Italian, English and music departments this summer. In addition to four weeks at the University of Siena, the program includes optional weekend visits to nearby cities and a one-week excursion to Venice and Rome.

Formal classroom study will include four hours daily of language, culture and civilization instruction. In addition to all levels of Italian language and literature, class offerings include world literature and music courses. Students may also opt to take courses at the University for Foreign Students in Siena. The program provides an opportunity to earn six college credits in Italian and/or music or world literature.

Participants will have an opportunity to become familiar with contemporary Italian culture and its roots. Not only does Siena, set in the midst of the Tuscan countryside, look much as it did at the end of the Middle Ages, but the area offers Florence, an hour away, with its important Renaissance architecture and world renowned museums of Italian painting and Etruscan art. Excursions to Rome, Venice and Assisi, as well as to Volterra, San Gimignano and Pisa, also are planned.

Participants must be currently attending college or hold bachelor's degrees. High school seniors and other members of the community who demonstrate special interest in the program may also be accepted at the discretion of the director, Dr. Vincenzo Bollettino of Spanish/Italian.

The \$2,300 cost is subject to possible changes in the exchange rate. While the program's exact dates have not yet been established, departure is set for July 12 and return for Aug. 21. A \$200 deposit is due by March 10 with the balance due by March 31. Additional details may be obtained by contacting Dr. Bollettino at 4285/7510.

Film Series Continues

The next program in the "Film and Cultural Values" series, which Montclair State is presenting with a Humanities Grant from the New Jersey Department of Higher Education, will feature Michaelangelo Antonini's 1964 film, "Red Desert," with Giuliana Bruno of Bard College as speaker. It is set for Thursday, March 16, at 7 p.m. in Calcia Auditorium. Admission is free and open to all.

Both a journalist and a scholar, Bruno is known for her work on women in Italian film. "Red Desert" is a study of a woman trapped in a suffocating marriage and is played out in a dehumanizing urban setting dramatized vividly by Antonioni's celebrated use of color and sound.

Other programs in the series include Shohei Imamura's 1983 Japanese film, "The Ballad of Narayama" on Thursday, April 6, with Robert Tranchin as speaker, and Anselmo Duarte's 1961 Brazilian film, "The Given Word," on Thursday, April 27, with Robert Stam as speaker.

The series is presented by MSC's Center for Film Studies, an interdisciplinary program of the Schools of Humanities/Social Sciences and Fine/Performing Arts. Information is available from Dr. Janet Cutler, the center's director, at 5155.

Women's Religions in Antiquity

Dr. Ross Kraemer, National Endowment for the Humanities Visiting Scholar from the University of Pennsylvania, will present two lectures on "Women's Religions in the Ancient World" on Tuesday, March 14. The program, sponsored by the Institute for the Humanities, Women's Studies and Philosophy/Religious Studies, will take place in Russ Hall's Kops Lounge.

At 3 p.m. Dr. Kraemer will present "Feminist Christian Anti-Judaism." This discussion is specifically directed toward Women's Studies faculty and students and will include a roundtable focusing on the roots of the feminist Christian anti-Judaism in the Greco-Roman period. "Gender, Cult and Cosmos: Women's Religions in the Greco-Roman World" will be the topic of Dr. Kraemer's 8 p.m. lecture. She will examine the diversity of women's religious practices in the world of Greco-Roman antiquity and focus on four religious sects.

Further information is available by calling Drs. Adele McCollum or Timothy Renner at 7416 or 7516.

Schechter Performs with NJCMS

Peggy Schechter of Music will be among the performers when the New Jersey Chamber Music Society presents a concert of works by Haydn, Faure, D'Indy and Dennis Riley on Friday, March 10, at 8:30 p.m. The concert will be held at the Union Congregational Church, 176 Cooper Ave., Upper Montclair.

Tickets for the performance are \$12.50 for adults and \$6 for students. Reservations and charges on Mastercard and Visa may be made by calling (201) 746-6068.

The concert can also be heard on March 3 at 8 p.m. at the State Theatre in New Brunswick. For that ticket information call (201) 246-SHOW.

The New Jersey Chamber Music Society also will be performing a collaborative concert with the Modern Jazz Quartet on Saturday, March 18, at 7 p.m. at Montclair Kimberly Academy, Lloyd Road and Bloomfield Ave., Montclair.

Tickets for the March 18 performance are \$25 and can be reserved by calling the New Jersey Chamber Music Society at (201) 746-6068.

This concert can also be heard at the State Theatre in New Brunswick on Friday, March 17, at 8 p.m. Call (201) 246-SHOW for tickets.

Mazzeo-Caputo in 'Newsweek'

Stephanie Mazzeo-Caputo of Home Economics has written an article, "Heart Healthy Eating," which appeared in the Feb. 13 issue of Newsweek magazine. In the article, she discusses the importance of eating habits in the prevention and treatment of coronary heart disease.

DiPietro is Author

Dr. Ralph DiPietro, chairperson of Marketing, is the author of an article entitled "The People Centered Strategy" published in the January 1989 issue of Marketing and Media magazine.

Glashausser Has Exhibit

Suellen Glashauser of Fine Arts will have a one-person exhibit at the Amos Eno Gallery, 164 Mercer St., New York City. The topic is "Stage Set." The exhibit runs from Saturday, April 15, to Thursday, May 4, with an opening reception on Saturday, April 15, from 4 to 6 p.m. The exhibit will be shown Tuesdays through Saturdays from 12 noon to 6 p.m.

Pines' Several Presentations

Dr. Robert Pines, director of teacher education, made two presentations and presided at two others at the national conference of the Association of Teacher Educators in St. Louis in February. Pines, Dr. John Barell of Curriculum/Teaching and Dr. Paul Arilotta, superintendent of the Hasbrouck Heights school district, reported on the Institute for Critical Thinking's "Project in Teacher Education and the Schools."

Pines, who is president of the New Jersey Association of Teacher Educators, also made a presentation to the Association's Council of State President's on the successful NJATE Journal, and he presided at presentations on teaching for critical thinking and the production of interactive video discs. Dr. Pines also represented New Jersey in the Association's governance body, the Delegate Assembly. The New Jersey Association of Teacher Educators was one of seven state units honored by the Association with an achievement award for programming at the opening session of the conference.

Oppenheim Presents Paper

Lois Oppenheim of French presented a paper at the Modern Language Association meeting in New Orleans recently. The title of her paper was "Anonymity and Individuation in the Nouveau Roman."

In addition, three articles by Oppenheim--"Fritz Kaufmann's Literary Aesthetics as Defined by His Study of Thomas Mann," "Le Ciel est Mort" Mallarme and a Metaphysics of (Im)Possibility," and "The Ontology of Language in a Post-Structuralist Feminist Perspective: Explosive Discourse in Monique Wittig"--were published this winter in the series Analecta Husserliana. Two reviews, one of a recent reading of Samuel Beckett's latest work, Stirrings Still, and one of a new work on Beckett will be published this spring in The Beckett Circle and Theatre Journal.

Ellison at Conference

Dr. Katherine Ellison of Psychology recently attended an invitational conference of trained and experienced hostage negotiators. The Tenth Annual Hostage Negotiation seminar was hosted by the Baltimore County Police Department and the Baltimore Office of the FBI.

Sobel Will Speak

Dr. Max Sobel of Mathematics/Computer Science will be the keynote speaker in March at the Somerset County Successful Programs/Practices Conference, discussing "Strategies for Success in Teaching Mathematics." Also in March, he will speak at the Mahwah Public Schools Staff Development Day on "Mathematics for Slow Learners."

This Week on Campus

Fri. 3/3 SPRAGUE ART GALLERY EXHIBIT. "Judy Sneed's Photography." Daily during library hours. Free. Through March 30. Call: Dr. Lorenzo Pace, 5113.

MAINSTAGE THEATRE SERIES. "Danceworks 1989." 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen, MSC faculty, staff and alumni; \$3 student. Box Office, 5112.

Sat. 3/4 CLEP WORKSHOP. "English." 10 a.m.-1 p.m., College Hall Room 117. Fee: \$3 for each session. Registration required. All workshops are consecutive classes, they are not repetitive. Call: Dr. Alicia Savage, director, Second Careers Program, 4431.

NTE TEST. "National Teachers Exam." Time and location TBA. Fee: \$35 for 1 test; \$45 for 2 tests; \$50 for 3 tests. Register by Jan. 30. Call: Career Services, 5154.

MAINSTAGE THEATRE SERIES. See 3/2.

Mon. 3/6 THEATREWORKS USA. "Footprints on the Moon." 10:30 a.m., Memorial Auditorium. Tickets are not available at Montclair State College. Call: (212) 420-8202.

Tue. 3/7 PRESIDENTIAL LECTURE. "An Evening with Maya Angelou." 8 p.m., Memorial Auditorium. Free. Sponsored by the Alumni Association. Call: Anita Walters, 4350.

THEATREWORKS USA. "Shakespeare." 10:30 a.m., Memorial Auditorium. Tickets are not available at Montclair State College. Call: (212) 420-8202.

Wed. 3/8 PUBLIC POLICY FORUM. "Homelessness: Hotel Costs vs. Rent Subsidies." 7:30 p.m., Student Center. Free. Sponsored by the President's Office and Political Science department. Call: Dave O'Brien, 7195.

Thu. 3/9 FAREWELL RECEPTION. Honoring Ivan Tolbert, assistant director of Public Information. 3-5 p.m., Van Reyper/Bond House, 848 Valley Road. Donation: \$5 for gift and buffet. Make checks payable to Martha Spera and send to the Bond House (UU on interoffice mail.) Call: Public Information, 4333.

ART FORUM LECTURE SERIES. Joel Fisher, papermaker and sculpter. 3 p.m., Calcia Fine Arts Building Auditorium. Free. Call: John Czerkowicz, 7287.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Mary Lou West, 7266.

GALLERY ONE EXHIBITION. "Maryann J. Riker's Collages." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Through March 29. Call: Dr. Lorenzo Pace, 5113.

Next Week on Campus

Fri. 3/10 DANCE PERFORMANCE. "Murray Louis Dance Company." 8 p.m., Memorial Auditorium. Tickets: \$12 standard; \$10 senior citizen; \$6 students. Call: Box Office, 5112.

Sat. 3/11 TEST. "Test of English as a Foreign Language." Time and location TBA. Fee: \$27. Register by Feb. 6. Call: Career Services, 5154.

CLEP WORKSHOP. "English." See 3/4.

DANCE PERFORMANCE. "Murray Louis Dance Company." See 3/10.

MUSIC SCHOLARSHIP CONCERT SERIES. Peggy Schecter, flute; Mark Pakman, piano; Robert Stephens, flute. Works by Quantz, Bozza and Hindemith. 8 p.m., St. Marks United Methodist Church, 51 Elm St., Montclair. Tickets: \$6 standard; \$3 students and senior citizens. Call: Box Office, 5112.

Sun. 3/12 CONCERT. "Messiah Sing In (Parts II & III)." 3 p.m., St. Peter's Church, Essex Fells. Free. Call: Box Office, 5112.

Mon. 3/13 HOUSEKEEPER'S SEMINAR. "Introduction to Housekeeping Techniques." 8 a.m.-5 p.m., Holiday Inn, 334 Rt. 46 East, Wayne, NJ. Fee: \$285 for the full week; \$95 each 15 hour seminar. Registration required with \$25 deposit. Special discount for two or more people from the same institution and special rates available for accommodations at Holiday Inn. For room reservations, call (201) 256-7000 and say you are a MSC seminar participant. For seminar information, call 4353.

SOCIOLOGISTS AT WORK LECTURE SERIES. "From Academia to the Real World: There's no Such Thing as an Ex-Sociologist" by Dr. Leonard Rubin, M.I.S. Director, New York County District Attorney. 8 p.m., Kops Lounge, Russ Hall. Free. Sponsored by the Department of Sociology and the School of Humanities and Social Sciences. Call: Laura Kramer, 5263.

Tue. 3/14 COLLEGE ART GALLERY EXHIBIT. "Faculty Sabbatical Exhibition: Nancy Goldring, William McCreath and Klaus Schnitzer." Tuesday through Thursday, 10 a.m.-4 p.m.; Friday and Saturday, 1-5 p.m., College Art Gallery, Life Hall. Free. Through April 20. Reception March 29, 4-7 p.m. Call: Dr. Lorenzo Pace, 5113.

HOUSEKEEPER'S SEMINAR. "Introduction to Housekeeping Techniques." 8 a.m.-12 noon; "Safety." 1-5 p.m. See 3/14.

Wed. 3/15 BRANTL MEMORIAL LECTURE. "European Christendom Versus American Religious Pluralism: Can Americans Forge a New Path?" by Dr. Franklin Littell, founder and honorary chairman, The Anne Frank Institute. 8 p.m., Russ Hall, Kops Lounge. Free. Part of the New Departures in Jewish-Christian Relations Series. Sponsored by the School of Humanities and Social Sciences. Call: Philosophy department, 5144.

HOUSEKEEPER'S SEMINAR. "Safety." 8 a.m.-5 p.m. See 3/13.

FACULTY SENATE MEETING. 4 p.m., location TBA.

GRE TEST. "Graduate Record Examination." Time and location TBA. Fee: \$29 each for general and subject test. Register no later than 7 days prior. Call: Career Services, 5154.

Thurs. 3/16 FILM AND LECTURE SERIES. "Red Desert" with commentary by Giuliana Bruno, journalist and scholar. 7 p.m., Calcia Fine Arts Building Auditorium. Free. Presented by the Center for Film Studies, an interdisciplinary program of the School of Humanities and Social Sciences and the School of Fine and Performing Arts. This public program is supported by the New Jersey Department of Higher Education through its Humanities Grant Program. Call: Dr. Janet Cutler, 5155.

HOUSEKEEPER'S SEMINAR. "Work Controls." 8 a.m.-5 p.m. See 3/13.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Mary Lou West, 7266.

SELF-HELP GROUP MEETINGS FOR PEOPLE WHO STUTTER. "Stuttering and the self-help mutual aid concept" by Robert F. Gathman, MA, and Joseph Attanasio, PhD. 7:30-9:30 p.m., Location TBA. Fee: membership dues \$45 annually; first two meetings are complimentary. Sponsored by the Speak Easy International Foundation, Inc. and Montclair State College. Self-help mutual aid group meetings are for people who stutter, their relatives and friends. Meetings on alternate Thursdays. Call: Bob or Antoinette Gathman, 4430 or 0895.

Fri. 3/17 HOUSEKEEPER'S SEMINAR. "Safety." 8 a.m.-12 noon; "Summary, Evaluation, and Awarding of Certificates." See 3/13.

Sat. 3/18 CLEP WORKSHOP. "Humanities." See 3/4.

GMAT TEST. "Graduate Management Admission Test." Time and location TBA. Fee: \$26. Register by Feb. 15. Call: Career Services, 5154.

Sun. 3/19 BASKETBALL GAME. New Jersey Nets vs. Cleveland Cavaliers. 7:30 p.m.; Brendan Byrne Arena, Meadowlands. Tickets: \$10. Make check payable to Women of MSC; send to Trude Wolfarth, 73 Birch Rd., Cedar Grove, NJ 07009. Reservation deadline: March 10.

DANCE CONCERT. Garden State Ballet. Two new ballets, "Lost and Found," and "Ravel Piano Concerto," and a return of "Contradanse," all choreographed by Peter Anastos. 3 p.m., Memorial Auditorium. Tickets: \$18 and \$16. Discounts available for students with MSC I.D. Call: Garden State Ballet, (201) 623-0267.



STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public Information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

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Montclair State College

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201-893-4211

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PROCLAMATION

IN RECOGNITION OF WOMEN'S HISTORY MONTH

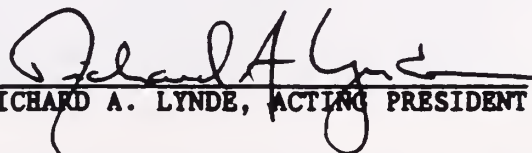
MARCH, 1989

This year March has been designated as Women's History Month by the United States Congress. Montclair State College joins in this celebration to acknowledge the achievements and contributions of women of every race, class and ethnic background.

American women have served in leadership roles at the forefront of every major economic and progressive social change movement in the history of this nation and state. Women serve on our faculty and staff and are represented in our student body. Through their presence, they have enhanced our college community with invaluable leadership, intellectual, cultural and artistic achievements.

Montclair State College recognizes the accomplishments of women and reaffirms its commitment to provide them educational and employment opportunities.

NOW, THEREFORE, I, Richard A. Lynde, Acting President of Montclair State College, hereby proclaim the month of March 1989 as Women's History Month at Montclair State College, and I am confident that our entire college community will proudly participate in the celebration.


RICHARD A. LYNDE, ACTING PRESIDENT

MARCH, 1989

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

March 17, 1989

Presidential Candidates' Presentations

Members of the campus community have been invited to attend presentations by the five final candidates for President of Montclair State College. The candidates, announced this week by Murray L. Cole, chairperson of the Board of Trustees, and their scheduled presentation times and locations are are:

Irvin D. Reid, dean and John Stagmaier Professor of Economics and Business Administration, The University of Tennessee at Chattanooga, Monday, March 27, 10:30-11:30 a.m., Student Center Ballrooms.

Richard A. Lynde, acting president and professor of chemistry. Montclair State College, Monday, March 27, 2 to 3 p.m., Student Center Ballrooms.

Kala M. Stroup, president and professor of speech and theater, Murray State University, Murray, KY, Tuesday, March 28, 10:30 to 11:30 a.m., Memorial Auditorium.

Helen Popovich, president, Florida Atlantic University Boca Raton, FL, Tuesday, March 28, 2 to 3 p.m., Memorial Auditorium.

Michael P. Riccards, president, St. John's College, Sante Fe, NM, Wednesday, March 29, 2 to 3 p.m., Student Center Ballrooms.

Following each candidate's brief presentation, a reception will enable the campus community to visit informally with each individual. Forms will be available at the conclusion of each presentation to allow listeners to record their impressions and present feedback on each candidate to the Board of Trustees which will make the appointment.

Sexual Harassment

A resolution prohibiting sexual harassment on campus was passed by the MSC Board of Trustees March 2. A copy of the resolution appears elsewhere in this issue of STATED BRIEFLY.

Wrestlers at Nat'ls

MSC's Karl Monaco and Pete Gonzalez won individual national crowns at the Division III national wrestling meet. The wins enabled both wrestlers to compete in the Division I nationals being held this week at Oklahoma City's Myriad Convention Center.

Monaco, MSC's 150-pounder, took home his third crown by decisioning Dave Zariczny of Cortland State, 9-2. Gonzalez captured his second championship easily, pinning Pete Heyek of John Carroll in 2:40, the third pin of the tournament for the 126-pounder. Gonzalez was named the tournament's outstanding wrestler. Mike Picozzi at 158 pounds, the only MSC wrestler to make it to the quarterfinals, won two bouts before falling. Montclair finished fifth as a team behind team champion Ithaca College.

Secure Computers

Security devices are available on campus for PC computers. Contact Ed Buscavage at 4101 or send a memo to College Hall Room 106.

Learn CPR

Classes in the lifesaving skill of CPR will be taught by certified American Health Association instructors in Russ Hall's Kops Lounge from 12 noon to 1 pm, Mondays April 3, 10, 17 and 24. there is a 45 donation, and checks should be made payable to Women of MSC Scholarship fund. The event is being sponsored by the Women of Montclair State College and The Department of Physical Education/Recreation/Leisure Studies. Further information can be obtained by contacting Dr. Joan Schleede of Physical Education/Recreation/Leisure Studies at 5253.

Walk- about

If you'd like to get out from behind that desk and enjoy the beauty of spring with your MSC friends and colleagues, you can join the April "Walkabouts." These relaxed, healthful walking tours along a mapped-out course across campus will take place on Tuesdays, Wednesdays and Thursdays in April. If you're interested, attend the organizational meeting in Panzer Gym Wednesday, March 29, at 12 noon, or call Dr. Joan Schleede of Physical Education/Recreation/Leisure Studies at 5240.

Lynde Meets in Washington

MSC Acting President Richard A. Lynde and other presidents of New Jersey's state colleges met last week in Washington with the state's congressional delegation to thank the delegates formally for their continued strong support of national and state higher education initiatives. The presidents also discussed current higher educational issues, including student financial aid, and briefed the delegation on major educational projects under way at the nine colleges.

Dr. Lynde observed that "we are indebted to the delegation for their enthusiastic support of New Jersey higher education." Pointing to the fact that members of the delegation recently provided leadership in advocating the \$350 million voter-approved bond issue, Lynde said that "with their help in Washington and at home the colleges are progressing toward their goal of national prominence."

The meeting on Capitol Hill is the second such meeting between the congressional delegation and New Jersey state college presidents. Coordinated by the New Jersey State College Governing Boards Association, it provided an opportunity for the presidents to update members of the delegation on the progress the state colleges are making.

Gen'l Staff Meeting

MSC Acting President Lynde has invited all members of the Classified Staff to a general meeting on Wednesday, March 22, at 3 p.m. in the Student Center Ballrooms. Light refreshments will follow the meeting which Dr. Lynde said he has called to provide him an opportunity to thank the staff for their efforts and to share thoughts about the future.

TV Filming

Former New Jersey Assemblyman and MSC alumnus Steve Adubato was on campus this week with a camera crew interviewing students in The American Political Process class taught by Dr. Harry Balfe of Political Science. The students were asked their opinions on a variety of current public issues for possible use on Adubato's cable TV show, "Caucus: New Jersey."

Master Plan Proceeds

Efforts are proceeding with the College Facilities Master Plan, scheduled for completion by June 1, it has been announced by Dean Philip S. Cohen, chairperson of the Facilities Master Plan Committee.

Individual department responses to the Dec. 24 questionnaire are being reviewed by the Committee, the College administration and the architectural consulting firm of Seltzer/Grad. Copies of the responses are available for review in the Library Reserve Room. Within the next two weeks, the architects will be meeting with individual departments to clarify their needs. As interim documents are completed, copies also will be made available for review in the Library.

Individuals wishing to comment about plans may contact Dean Cohen or Jerome Quinn, director of facility planning, by the end of the month.

Members of the committee include John Figola of Speech/Theatre, Dr. James Keenan of History, Dr. Diane Schulz of Accounting/Law/Taxation, Dr. Judy Shillcock of Biology and Dr. Richard Wolfson of Industrial Studies, all representing the faculty; Kathleen Hughes of Sprague Library, representing the librarians; Dr. James Boylan of Anthropology, the faculty union observer; Grace McCormack of the Registrar's Office, representing Student Affairs; Ingrid Van Voorst, representing the Student Government Association, and Dean Cohen. Ex officio members of the committee are Thomas Stepnowski, assistant vice president for facilities, and Quinn.

Teams to Florida

The MSC baseball and softball teams are preparing themselves for the annual trek down south to Florida to open their respective seasons. The baseball team will have eight games in a ten-day span, while the softball team will play 12 games in a six-day period. Highlights on the trip for the baseball team include two games against former MSC coach Kevin Cooney, who now heads Florida Atlantic, and two games against Division I Michigan State. For softball, the competition is quite tough as seven of the 12 games are against top 20 teams, including Aleghany, last year's runner-up in the World Series.

Library Director Search

Acting Vice President for Academic Affairs Gregory L. Waters has announced formation of a search committee to fill the position of Director of the Harry A. Sprague Library, becoming vacant on July 1 upon the retirement of Blanche Haller after, in Dr. Waters' words, "25 years of distinguished service."

In consultation with the Faculty Senate, the following individuals have been asked to serve on the committee: Dr. Richard Franke of Anthropology, chairperson, and Philip Anderson of Mathematics/Computer Science; Dean Geoffrey Newman of Fine/Performing Arts; Dr. Robert Pines, director of Teacher Education; Robert Ruezinsky, director of the Media Center; Carl Rodrigues of Management; Patricia Sanders and Joyce Schaffer, both of Sprague Library; Marc Schaeffer of Academic Affairs; Dr. Douglas Tomlinson of English; Dr. Barbara Wheeler of Music, and one undergraduate and one graduate student yet to be named.

Review of applications will begin April 10, Dr. Waters said. Copies of the position announcement are posted on bulletin boards on campus. Inquiries about the vacancy may be directed to the chairperson of the search committee of the Office of Equal Opportunity/Affirmative Action at 5225.

Jazz Band in NYC

The Montclair State College Jazz Band will be one of nine collegiate bands performing for 30 minutes each at the NYU Jazz Festival Saturday, April 8, in Greenwich Village. The all-day event also includes a screening of "Randi's Jazz," a documentary film tribute to Scandinavia's leading jazz journalist, Randi Hultin, and segments of live footage of jazz greats from the 1950s, 1960, and early 1970s.

MSC will share the stage with bands from the College of Performing Arts in Philadelphia, the University of Alabama, James Madison University in Harrisburg, VA, Temple University, Skidmore College, The New School for Social Research, Hofstra University and Lehman College.

The festival is sponsored by New York University's Department of Jazz and Contemporary Music Studies and takes place in the Eisner & Lubin Auditorium of the Loeb Student Center, 566 LaGuardia Place, beginning at 10 a.m. Tickets are \$10. For additional information, call (212) 998-5446.

Internat'l Week Ends

The International Student Organization is concluding its celebration of International Week today with a Pot Luck dinner. Other events during the week included a lecture on World Peace by a United Nations representative, French and Arab Days, which featured lectures and foods and crafts of those cultures, an international cultural exhibition of items on loan from local museums and a lecture on Voodoo.

Improvement Projects Completed

The Campus Facilities Committee recently has assisted in deciding where best to allocate funds provided to enhance the overall college appearance, according to Thomas F. Stepnowski, assistant vice president for facilities. Based on recommendations from the college community resulting from a notice in STATED BRIEFLY last fall, the committee authorized various improvement projects.

Among the most recently completed projects are a new campus bus stop located west of College Hall and a group of campus waste containers.

The new campus bus shelter will allow individuals using public transportation to the College to proceed from the public bus stop to the adjacent new shelter for campus shuttle services. The new shelter is an aluminum and glass construction consistent with the various architectural styles of nearby buildings. The new waste containers are of heavy concrete with exposed aggregate finish. If they prove successful in use, additional containers may be purchased for use through the campus, Stepnowski said.

Members of the Facilities Committee are Joseph McGinty, director of Maintenance; Philip Calitre, director of Campus Police/Security; James Harris, associate dean of students; Merry Ormsby, assistant director of intercollegiate athletics; David Fogg, associate director of the Media Center; Dr. Ruth Blanche of Health Professions; Dr. James Boylan of Anthropology; Dr. James Keenan of History; Linda Roberts of Speech/Theatre; Dr. Rolf Sternberg of Environmental/Urban/Geographic Studies; Dr. Frank Merlo of Counseling/Human Development; Ingrid Van Voorst of the Student Government Association, and Jerome Quinn, director of facilities planning.

Gallery 1 Exhibits Paintings

Paintings by artist Maryann J. Riker are featured this month in Montclair State's Gallery One. "Wysiwyg and Tweakers, Too!" is on exhibit through Wednesday, March 29. This display is free and open to the public during gallery hours, Monday through Thursday, 9 a.m. to 8 p.m.

Riker's paintings show curving triangles and bouncing spheres amidst nestling forms; which are all bathed in jewel-like iridescence. These playful shapes bend, push and stretch without losing solidity. The paintings are about relationships--solid, fluid, bending, unrelenting, giving and pushing.

Riker, who has studied art at Moravian College, Baum School of Art, Barnstone Studios and Northhampton County Community College, has had major one-person and group exhibitions of her work throughout New Jersey and Pennsylvania. She has also received numerous awards and prizes for her sculptures.

Further information about the exhibit may be obtained by calling Dr. Lorenzo Pace, director of galleries, at 5113.

Life in the Arctic

A slide lecture on "Economics, Ecology and Culture of the High Eastern Arctic" will be presented by Dr. Ira M. Sohn of Finance/Quantitative Methods on Thursday, March 30, at 12 noon in Russ Hall Room 124. Open to faculty, staff and interested students, the program in International Studies is sponsored by the Departments of Anthropology and Geography and the Schools of Humanities/Social Sciences and Business Administration. Participants are encouraged to take along their own lunch; beverages will be provided.

Apple Rebates

Now through March 31, when you purchase selected Macintosh SE or Macintosh II computers, you will get a rebate for up to half the suggested retail price of the Apple peripherals you add on, saving up to \$800. Further information may be obtained by calling the College Store at 4309 or visiting them in the Student Center.

Philharmonic Masterclasses

Montclair State's School of Fine/Performing Arts has announced a series of masterclasses with members of the New York Philharmonic. Sponsored by the Governor's Challenge for Excellence grant, the programs will take place today, March 17, and Friday, April 7, in the College's McEachern Music Building Room 15.

Both programs follow the same schedule: lecture-demonstration from 12 noon to 1 p.m.; masterclass with MSC students from 2:30-3:25 p.m., and masterclass with high school students from 3:30-4:30 p.m. today, March 17, clarinetist Stanley Drucker will be the featured guest instructor, and on April 7, trumpeter Philip Smith will conduct the masterclass.

Masterclasses are an opportunity for high school and college students, educators and teachers who are interested in performing, to work with professional artists. Participants will get a chance to observe and perform on the instruments demonstrated.

For further details, call Laura Woodson-Hammond at 7000.

MSC Women's Scholarships

Three Montclair State College students were recipients of scholarships from the Women of Montclair State College. The scholarships are awarded annually to full-time women students enrolled in the College's Educational Opportunity Fund, Health Careers or Special Tutorial programs who demonstrate financial need, academic or career potential and commitment to the College and the campus community and who have achieved not less than a 2.75 grade point average.

Awards of \$400 each were presented to the students by the group whose membership is composed of women faculty and staff, as well as the wives of faculty and staff members. This year's recipients are Karen Gordon of East Orange, Vivian Ly of Ridgefield and Luz C. Vega of Newark.

Gordon, a sophomore chemistry major with a 3.65 grade point average, is a member of the MSC Gospel Choir. She serves as a peer tutor in mathematics and works in Sprague Library. Ly, a junior marketing major with a 3.27 grade point average, serves as a tutor in basic mathematics. She is a member of the international students organization and is a fund raising committee member of the college's marketing club. Vega, a senior home economics, food and nutrition major with a 3.37 grade point average, is a member of the Latin American Student Organization, the Nutrition Club and the student chapter of the American Home Economics ASSOCIATION.

Family Reading Festival

A Family Reading Festival is planned at Montclair State College Saturday, April 1, to herald the Library of Congress-designated Year of the Young Reader. Designed to highlight the enjoyment of reading and to encourage families to read together, the program is open to the public at no charge. It will take place from 1:30 to 4 p.m. in the Student Center Ballrooms.

Skits, songs, story reading, Sesame Street videos, workshops for parents and children, crafts, books, clowns and refreshments are all on the afternoon's agenda. Families are being invited to take along their favorite books to share in read-alouds with others. Students from MSC's theater and dance programs will perform, and other students will participate as readers and crafts leaders. faculty members will be on hand to answer questions.

The Year of the Young Reader is a national effort to stimulate a love of reading among young readers.

The festival is sponsored by the Department of Reading and Educational Media in Montclair State's School of Professional Studies, with participation by WNET-Channel 13, The Children's Television Workshop, Scholastic Books and the Open Door Bookstore in Montclair.

Reservations and further information may be obtained by contacting Dr. Ruth D. Handel at 5192/5183.

Latina Writers Conference

Women writers from five Latin American countries will take part in a conference at Montclair State focusing on the role of women in their cultures on Tuesday, March 28, in Student Center Ballroom A.

The 10th annual Conference on Latin American Literature will begin at 9 a.m. with presentations in Spanish on women's role in the literature and politics of Latin America by Carmen Naranjo of Costa Rica, Ana Lydia Vega of Puerto Rico, Margo Glantz of Mexico, Marjorie Agosin of Chile and Alicia Partnoy of Argentina.

From 3:30 to 5 p.m. they will participate in a round table discussion in English on "The Anatomy of Machismo," to be moderated by Dr. Rose Minc. The forum will also include a display of tapestries and photographs from the represented countries and a wine and cheese reception following the afternoon activities.

The conference, co-sponsored by the Spanish/Italian department, the School of Humanities/Social Sciences, the Institute for Humanities, LASO, and the Women's Studies, Honors and International Students Programs, is free and open to all. For more information, call Dr. Jo Anne

Fellowships in the Humanities

The New Jersey Governor's Fellowship in the Humanities were established to encourage and support scholarly work by outstanding New Jersey junior faculty that will effect increases in knowledge, understanding and learning in the humanities.

The fellowships are intended to provide recognition for the state's most promising humanities scholars and teachers, to encourage field-important inquiry in the humanities, to foster a community of humanities scholars and teachers in New Jersey and to enable junior faculty to devote significant periods of time to in-depth research, critical reflection, and scholarly writing.

Full fellowships and partial fellowships will be awarded in recognition of past achievements and to support new, intensive investigations and scholarly writing.

Full fellowships are stipends and/or released time payments up to \$20,000 expense allowances up to \$5,000, for full-time support during two academic semesters. Partial fellowships are stipends and/or released time payment up to \$10,000, expense allowances up to \$2,500, for full-time support during one academic semester.

Fellows will engage in their research full time, share their progress in a lecture at their colleges and participate in a Humanities Colloquium at the end of the fellowship year. Selected fellows' papers will be published and disseminated by the Department of Higher Education.

Candidates may be scholars in any discipline of the humanities including archaeology; art history, theory or criticism; comparative religion; ethics; history or philosophy of the social and natural sciences; history; jurisprudence; language; linguistics; literature; philosophy, or interdisciplinary studies of the humanities.

There is an early spring deadline for applications. For application packages or further information contact your school's dean or Laurel Berker, director of Research/Sponsored Programs, at 4128.

Sheldon Pollack Lecture

Pulitzer Prizewinning author and journalist J. Anthony Lukas will present "The City Divided: Race and Class in America" as the topic of the Fifth Annual Sheldon Pollack Lecture at Montclair State Monday, April 3. The program will be presented at 8 p.m. in Memorial Auditorium. Admission is free and open to all.

Lukas won the 1986 Pulitzer Prize for Common Ground: A Turbulent Decade in the Lives of Three American Families. The work also received the American Book Award and the National Book Critics Circle Award. Few volumes in recent years have received such a chorus of acclaim. It was hailed by the critics as a "masterpiece" and "an American classic."

Lukas is among a small group of American writers who have won two Pulitzer Prizes. He won his first in 1968 while a reporter for The New York Times. He has written three other books--including Nightmare: The Underside of the Nixon Years--and has written for magazines such as the Atlantic Monthly, Harpers, Esquire and Rolling Stone.

A graduate of Harvard College, he attended the Free University of Berlin and has taught at Harvard, Yale and Boston University.

The Sheldon Pollock Fund was established in memory of MSC alumnus Sheldon Pollack who bequeathed \$32,000 to the College, foreseeing a need for young people to be exposed to different political views which may inspire them to take an active part in society. The program sponsors speakers from the fields of political science, urban studies and environmental ecology. Pollack was information director of the Regional Plan Association, a private research group dealing with problems in housing, transportation and recreation. In 1965 he initiated the campaign to create the Gateway National Recreation Area, resulting in construction of the 26,000-acre park which opened in 1974. He also was executive director of New York Citizens for Balanced Transportation.

After his graduation from Montclair State, Pollock earned a master's degree in international relations from the University of Chicago and pursued further his graduate work at the London School of Economics. He served in Army Intelligence during World War II.

Further information on the program is available by contacting Dr. David Dodd of MSC's sociology department at 7228.

Workshops for Music Educators

Music educators have been invited to attend a series of Saturday workshops hosted by the MSC's music department. Graduate students may enroll for academic credit.

Courses include: On March 18, "The Sax! Its Technique and Development" with Dan Trimboli from 9 a.m. to 12:10 p.m., and "Comprehensive Musicianship in the Junior High Band Rehearsal" with Leslie Jane Hunt from 1:30 to 4:40 p.m.; on April 1, "Communication and Listening Techniques in the Classroom" with Wayne Bond from 9 a.m. to 12:10 p.m. and "Using the Portable Keyboard in Elementary Class" with Jeanie Locicero from 1:30 to 4:40 p.m.; on April 15, "Developing Young String players from Inside and Out" with Karen Pinoci from 9 a.m. to 12:10 p.m. and "Improvisation for Strings: Teaching Techniques and Music Theory" with Denise Lutter from 1:30 to 4:40 p.m.; on April 22, "Freedom to Phonate" with George and Susan Boyer from 9 a.m. to 12:10 p.m., "Developing the Child's Voice" with Susan Boyer and "Developing the Adolescent Voice" with George Boyer, both from 1:30 to 4:40 p.m.

Early registration is advised. Call Dr. Lisa DeLorenzo of Music at 7220/5228.

Speak Easy Concert Benefits

The Garden State Chamber Orchestra has devoted its entire 1988-89 series to benefit Speak Easy, the nationwide Montclair State College-based organization for people who stutter. The next concert will take place on Friday, March 31, at the Fort Lee Historic Park at the Palisades, Fort Lee. The concert will be repeated on Saturday, April 1, at the Morris Museum, Morristown, and again on Sunday, April 2, at the East Campus Theatre at Kean College, Union. All performances begin at 8 p.m.

On the program will be Beethoven's Piano Sonata #9 op. 14 #1 (arr. for Strings by Beethoven), Kaufman's Concerto for Cello and String Orchestra "Kaddish", Tchaikovsky's Andante for Cello and Strings (arr. by Tchaikovsky from String Quartet in D), and Suk's Serenade for Strings in E Major.

Founded in 1977 by Robert and Antoinette Gathman, Speak Easy provides a forum in which stutterers can confront their problem in a supportive, accepting environment. The organization has chapters in Montclair and Paramus, as well as New York, Connecticut, Arizona and Florida.

The group will receive 50 percent of each \$12 ticket sold on its behalf. Tickets can be ordered by calling Speak Easy at 4430, Monday through Thursday, from 10:30 a.m. to 2 p.m. or (201) 262-0895 anytime. Persons wishing to purchase tickets through the Garden State Chamber Orchestra box office are asked to mention Speak Easy when the order is placed. The Garden State Chamber Orchestra can be reached at (201) 488-2168.

Faculty Sabbatical Exhibition

Work by three Montclair State fine arts faculty members--completed during each artist's recent sabbatical--is being shown in College Art Gallery on campus through Thursday, April 20. Nancy Goldring, William McCreath and Klaus Schnitzer will show their work in the Faculty Sabbatical Exhibition which is open to the public at no charge.

Nancy Goldring works with "foto projections." In order to create her foto projections Goldring first draws on a relief constructed from handmade paper. She then simultaneously projects several photographic images onto this backdrop and re-photographs the resulting composite image. The reliefs may include photographic information as well as graphic material. The completed work, a series of cibachrome or Polaroid prints, shows dreamlike, composite images, which deal with "reality" on multiple levels.

Her work has appeared in galleries and museums in both the United States and Europe and has been reviewed in such publications as Artforum, Art in America and Art Gallery International.

William McCreath's artistic endeavors involve the use of clay. McCreath's works are deeply embedded in the long tradition of the potter-creator-artist-magician. This is especially obvious in one of the recurring themes in McCreath's work: the "shrines." Although the "shrines" may be directly inspired by prehistoric ancient or native containers for sacred relics, they also function as "sacred objects" in their own right for modern man because they establish a magical link to our mythological past.

His work has appeared in galleries and museums in Detroit, Delaware, New York and New Jersey. His awards and honors include grants from the New Jersey State Council on the Arts in 1972/73 and a fellowship from the New Jersey State Council on the Arts in 1977.

Like Goldring, Klaus Schnitzer works with photography as an art form. Schnitzer combines photography with textual information. The viewer of a photograph can do little more than speculate beyond the immediate past and future of the captured moment. Even if the photographer chooses a transcendental moment, the artist still needs to provide the viewer with additional information about both the subject and the cultural framework if he intends to confront the viewer with a more complex set of ideas.

Schnitzer's work has been exhibited in the United States, South America and Europe. His awards and honors

include the New Jersey State Council on the Arts Fellowship in 1988/89 and (with frequent collaborator Robert Sennhauser) the National Endowment for the Arts in 1980.

MSC's College Art Gallery is open Tuesday through Thursday from 10 a.m. to 4 p.m., and Friday and Saturday from 1 p.m. to 5 p.m. There will be a reception on Wednesday, March 29, from 4 p.m. to 7 p.m. in the College Art Gallery in Life Hall. Further information is available by calling Dr. Lorenzo Pace, director of galleries, at 5113.

Japan Youth Exchange

The Rotary Club of Montclair is accepting applications for its three-week Youth Exchange trip to Japan this summer. Approximately 30 participants will be selected for the trip, which will leave July 3 and return on July 24.

The group will spend two days in Tokyo upon arrival, and excursions to Kobo, Kyoto, and by "bullet train," to Hiroshima are being planned. For most of the exchange the young people will be guests in the homes of local Rotarians on Shikoku Island, a land rich in ancient culture and natural beauty.

The Rotarians of Shikoku Island have demonstrated over the ten year life of this program a great willingness to share both the new and ancient culture of their exotic land. The exchange promises to provide a unique opportunity to enjoy the hospitality of the Japanese people, and the embodiment of Rotary's thrust for international good will and understanding.

Participants must be age 15 to 22, although a few young adults will be considered to serve as aides to group leaders. The cost of \$1,900 includes all expenses except personal incidental expenditures. A refundable deposit of \$100 should accompany all applications.

Rotary is also looking for host families for the group of Japanese students which will be visiting Montclair from July 29 to Aug 19.

Applications and further information may be obtained by calling Bernard Martin at (201) 744-7884 or Sven Johnson at (201) 475-2155.

Childhood Drama Troupe

Montclair State College ventures into the world of childhood drama this spring, re-establishing of tradition of 20 years back. While thousands of New Jersey school children have traveled to the campus for popular commercial children's theater presentations, this new academic program sponsored by the Department of Speech/Theatre, The Sunrise Players--Montclair State College Theatre for Young People--will add a new dimension. Not only will the troupe present "Androcles and the Lion" in Memorial Auditorium on campus, but the group of student actors is already booked to travel throughout northern New Jersey with performances in area schools.

Based on the Aesop fable, "Androcles and the Lion" is the story of a young Roman slave who befriends an injured lion. Through the lion's kindness, the slave realizes his dream to be free. Director Nicole V. Demarest chose this play as the premiere production for The Sunrise Players because it is one of the best known children's plays in America, and it has been produced in 20 other countries. Written by Aurand Harris, it provides a learning experience as it is staged in the style of Commedia dell'arte, Demarest says. Demarest, a graduate assistant at MSC, has been involved in children's theater since 1977. After arriving at Montclair, she wrote a proposal to make a program of children's theater her graduate project. Her idea quickly caught on, especially as the College's Department of Speech and Theatre itself had been considering a revival of the program. With that in mind, Demarest designed The Sunrise Players for elementary school children in kindergarten through the sixth grade.

The Sunrise Players is organized as a trouping children's theater group, with this year's program scheduled for performances in elementary schools in East Orange, Bloomfield, Caldwell, West Caldwell, Rutherford, Roseland and Montclair. These outside performances will be followed by eight on-campus productions of the play, open to both schools and the general public. Plans are currently in the works to make The Sunrise Players a permanent part of the speech/theater department, thereby allowing creator Demarest to pass on opportunities for other MSC students to be involved in this different kind of production.

For "Androcles and the Lion," 45 MSC students from various majors tried out for six normal parts, which Demarest expanded to 14. Even with performances scheduled for March and April, she began far in advance and had the play cast by mid-October. Soon after, 150 local schools received letters explaining the new program. The response was so enthusiastic that within two days The Sunrise Players had filled all of its outside production dates.

Perhaps one of the attractions for schools is the

educational package they will receive three weeks before each performance. Intended to prepare students for the production, this study guide includes background information on "Androcles and the Lion," the Commedia dell'arte style of performance and a song for the children to learn so they will be able to sing along during the play. In addition, after the performance, each child will receive a program coloring sheet.

The play is designed to expose children to such concepts as the importance of freedom, the true meaning of friendship and one of the oldest forms of theatrical comedy. It is a tale of humor, action and adventure. "The point is," Demarest explains, "you can't make another person your slave."

Further information about The Sunrise Players' production of "Androcles and the Lion" is available by calling 5163.

Demetropoulos Heads Math Speakers Group

Dr. Andrew Demetropoulos of Mathematics/Computer Science, director of the Speakers Bureau of the NJ section of the Mathematical Association of America (MAA-NJ), has recently completed the seventh annual updating of the booklet's speakers and their mathematical topics.

The purpose of the bureau is to stimulate students at the secondary level to learn more about mathematics by making speakers available on a variety of mathematical topics at a level appropriate for high school students. The program has been received enthusiastically in many high schools and has provided young audiences with an opportunity to appreciate mathematics.

Twice a year at the beginning of the Fall and Spring semesters speakers booklets are mailed from Montclair State College to approximately 350 high schools with the logos of the MAA-NJ and Montclair State College appearing on the covers of the booklet.

The speakers bureau is funded by the MAA-NJ and is also in part supported by MSC's Department of Mathematics/Computer Science. Speakers listed in the book volunteer their time.

Each year Dr. Demetropoulos solicits volunteer speakers from the colleges and universities of New Jersey. As a result, the list of speakers has been expanding and includes mathematics from a variety of educational institutions and private industry such as AT&T Bell Laboratories, City College of the City University of New York, County College of Morris, Glassboro State, Middlesex County College, Montclair State, New Jersey Institute of Technology, Princeton University, Raritan Community College, Stevens Institute of Technology and Trenton State.

'Speakeasy: a Musical Cabaret'

Al Capone, Bugsy Malone, the Flapper, the Charleston and Prohibition spell the Roaring '20s, and for MSC's Studio Theatre Series, adding dazzling song and dance, it means "Speakeasy: A Musical Cabaret." Over one dozen crooners and tappers will be heating up the joint with the best of Broadway, jazz and popular song hits that made the 1920s roar.

The Studio Theatre Series presentation of "Speakeasy: A Musical Cabaret" runs Thursday through Saturday, April 6-8, and April 13-15. All shows begin at 8 p.m. in the Studio Theatre. The box office opens at 7:30 p.m.; no reservations are accepted, and seating is by general admission. Ticket prices are: \$3 standard; \$2 MSC Students with ID. MSC Faculty, staff and senior citizens tickets are also discounted.

Directions and further ticket information is available by calling the box office at 5112 during business hours.

Inside the speakeasy, the joint will be jumping with music, romance, sex and glamour. It will be dripping with danger as the hoidy-toidy of society rub elbows with gangsters. Put to music, this hot spot will be shaking with the rhythms of Cole Porter, Irving Berlin and George Gershwin's "Puttin' on the Ritz," "Let's Misbehave," "How Long Has This Been Going On," as well as many other toe-tapping, finger-snapping hits like "Baby Face," "The Sheik of Araby" and "The Charleston."

This original musical was conceived and directed by MSC faculty member Eric Diamond. Scott Schneider, technical theater student in the department, will be the scenic and lighting designer. Mark Kalet will stage manage the production. Assistant to the director will be Hilary Nugent. Alumna Kim Palmissano returns to choreograph the show. The musicians include Eric Diamond on the piano, Craig Scoppa on the drums and Mathew Hurst on the saxophone.

Sheiks, shebas, gangsters and Dumb Doras include Jay Bardin, Peter Casbar, Candy Cordes, Chris DeBari, Denise Dobrosky, Antoinette Doherty, Marcelino Feliciano, Jase Hudnut, James Hyler, Deanna Jividen, Carolyn Kowalski, Peter LiVecchi, Gena Lustig, Gina Millevoi, Donna Nagy, Sam Newman, Laura Pavlich, Reginald Ros, Celeste Russi and Jeffery L. Wingfield.

The STS 1988-89 season concludes with "A Staged Reading," scheduled for May 18-20.

Shulman at Royal Albert

Andrew Schulman of Music appeared at the Royal Albert Hall in London last month in a 75th Birthday Gala for Larry Adler. Schulman performed in duo and solo capacities. Also appearing on the program were composer-conductor Malcom Arnold, pianist John Ogdon and the Wren Symphony Orchestra.

UN Publishes Sohn Review

Dr. Ira Sohn of Finance had his book review of Natural Resource Policy and Income Distribution, by A. Rose, B. Stevens and G. Davis, published in the February issue of National Resources Forum, which is published for the United Nations.

Colin to Vienna

Susi Colin of Fine Arts will present a research paper focusing on "Confused Identities of American and Oriental Indians in 16th Century Art" at the 10th International Conference of the European American Indian Workshop in Vienna this April.

Sobel to Florida

Dr. Max Sobel of Mathematics/Computer Science will speak at the National Council of Teachers of Mathematics Annual Meeting in Orlando, FL. in April. His topic will "Strategies for Success in Teaching Mathematics Despite Decades of Curriculum Change."

Delgado in Entertainment Volume

Dr. Ramon Delgado of Speech/Theatre has received a biographical entry in the first edition of the Marquis Who's Who in Entertainment.

In February, Delgado presented a workshop session at the East Central Theatre Conference in Philadelphia on "Whole Brain Acting," an application of right brain, left brain theory to the techniques of acting.

Delgado is also the recipient of the Grand Prize in the lyric/poem category of the 1988 Music City Song Festival for his song lyric, "Grandpa's Watch." Another lyric, "A Heart Frozen in the Show," received an honorable mention in the Middle-of-the-Road/Adult Contemporary category.

O'Connell Chairs Nat'l Discussions

Dr. Agnes N. O'Connell of Psychology served as chairperson for an invited address on "Women, Achievement and Leadership" and as moderator for a Roundtable Discussion on Leadership, Achievement and Careers at the Psychology of Women: Critical Issues Conference sponsored by Arizona State University in Tempe.

In addition, as chairperson of the American Psychological Association Division on the Psychology of Women's Task Force Progress Report to other members of the executive committee at its midwinter meeting at Arizona State. A summary of this report is scheduled to appear in the Spring issue of the Division's newsletter.

Book by Friedman

Dr. Stephen M. Friedman of Psychology has had a book published by McGraw-Hill titled City Moves: A User's Guide to the Way Cities Work.

Schnitzer's Work is Published

Klaus Schnitzer of Fine Arts has completed photographic projects for the following clients: Automobile Magazine, Auto Week, BMW of North American, Design News Magazine, KPMG Peat Marwick, Merrimack Industries, Montclair Art Museum (Toshiko Takaeziji Retrospective Catalog), National Park Service/Ellis Island Museum (exhibition project coordinator Aperture will publish book in conjunction with the exhibition), Plastics World Magazine and Skip Barber Racing School. Schnitzer has also had the covers of Roundel Magazine, June 1988, February 1988, October 1987 and December 1987. Aperture will publish a book in conjunction with the Ellis island exhibition.

Westfall-Led Workshop

Carol Westfall of Fine Arts will conduct a workshop in Indian textile traditions for the Institute for Asian Studies in April.

Ratliff is Elected VP of ECA

Gerald Lee Ratliff of Speech/Theatre has been elected 1st vice president of the Eastern Communication Association (ECA), professional and academic speech communication association for the eastern region of the country. As first vice president, Dr. Ratliff will plan a the 1991 national convention of the ECA tentatively scheduled for April in Pittsburgh and will become president of ECA tentatively scheduled for April in Pittsburgh and will become president of ECA in the fall of 1992. Ratliff concludes a three-year term as executive secretary of the ECA in July 1990 before assuming his new duties.

Cagnon Chairs Session

Dr. Maurice Cagnon of French was invited to a chair a session on 20th Century French literature at the Southeast Conference on Foreign Languages and Literatures, held at Rollins College in Florida last month.

Dr. Cagnon also officially represented the Societe des Professeurs Francais et Francophones en Amerique, an allied learned society of which he is vice president.

Mendelson's Many Art Exhibits

Shari Mendelson of Fine Arts exhibited sculpture in a solo show at Littlejohn-Smith Gallery in New York recently. Mendelson also is currently in a number of group shows including "Contemporary Metal Vessels" at the Sarrat Gallery, Vanderbilt University, Nashville; "Clay-Fiber-Metal Invitational 1989," at the Schick Art Gallery" Skidmore College, Saratoga Springs, NY, and "Metals Invitational," at the University of Texas at El Paso. Mendelson will be a guest artist at the University of Texas in conjunction with the exhibition.

Hyman Conducts

Leon Hyman of Music, the music director and principal conductor of the New Philharmonic, conducted Stravinsky's Concerto for Strings, Beethoven's Piano Concerto No. 4 in G Major, Ellen Spokane's "Zohar" (Premiere) and Haydn's Symphony No. 88 in G Major, in recent concerts at the Morris Museum and the YM-YWHA of Metropolitan New Jersey.

Glick Emcees

Robert Glick of French and Music emceed the Metropolitan Opera New Jersey District Auditions at Newark Symphony Hall last month.

Personally Speaking...

...From Ann Turriziani, supervisor of Payroll Services:

"I wish to express my sincere thanks to friends in the Montclair State College community for their kind expressions of sympathy upon the recent death of my mother, Vincenzia Della Russo."

This Week on Campus

Fri. 3/17 INTERNATIONAL WEEK CELEBRATION. "Pot Luck Dinner of International Cuisine." To promote cultural and international awareness among the students, faculty and administration at MSC. Call: International Student Organization, 836-6816.

MASTERCLASS. Stanley Drucker, clarinet, New York Philharmonic. 12 noon-4:30 p.m., McEachern Music Building Recital Hall. Free. Call: Audience Services, 5112.

Sat. 3/18 CLEP WORKSHOP. "Humanities." See March 4. GMAT TEST. "Graduate Management Admission Test." Time and location TBA. Fee: \$26. Register by Feb. 15. Call: Career Services, 5154.

Sun. 3/19 BASKETBALL GAME. New Jersey Nets vs. Cleveland Cavaliers. 7:30 p.m.; Brendan Byrne Arena, Meadowlands. Tickets: \$10. Make check payable to Women of MSC; send to Trude Wolfarth, 73 Birch Rd., Cedar Grove, NJ 07009. Reservation deadline: March 10.

DANCE CONCERT. Garden State Ballet. Two new ballets, "Lost and Found," and "Ravel Piano Concerto," and a return of "Contradanse," all choreographed by Peter Anastos. 3 p.m., Memorial Auditorium. Tickets: \$18 and \$16. Discounts available for students with MSC I.D. Call: Garden State Ballet, 623-0267.

Next Week on Campus

Fri. 3/24 COLLEGE ART GALLERY EXHIBITION. "Modern Trivilization of Ancient Art." Through April 18. A project of the Governor's Challenge Grant for Excellence. Weekdays, 10 a.m.-4 p.m., College Art Gallery, Life Hall. Free. Opening reception March 29, 4-7 p.m. Call: Dr. Lorenzo Pace, 5113.

ADVANCED REGISTRATION. Summer 1989. Catalogs and Course Request Forms will be available in the Office of the Registrar.

Tue. 3/28 SPRAGUE ART GALLERY EXHIBITION. "Granddaughters of Corn." Joann Englebert, curator. Daily during library hours. Free. Photo exhibit of Guatemalan women in conjunction with conference. Call: Dr. Lorenzo Pace, 5113.

Thu. 3/30 ART FORUM LECTURE SERIES. Julian Allen, illustrator. 3 p.m., Calcia Fine Arts Building Auditorium. Free. Call: John Czerkowicz, 7287.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Mary Lou West, 7266.

GALLERY ONE EXHIBITION. "Montclair Crafter's Guild Student Competition." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Through April 5. Call: Dr. Lorenzo Pace, 5113.

SELF-HELP GROUP MEETINGS FOR PEOPLE WHO STUTTER
"Stuttering and the self-help mutual aid concept" by Robert F. Gathman, MA, and Joseph Attanasio, PhD. 7:30-9:30 p.m., Location TBA. Fee: membership dues \$45 annually; first two meetings are complimentary. Sponsored by the Speak Easy International Foundation, Inc. and Montclair State College. Self-help mutual aid group meetings are for people who stutter, their relatives and friends. Meetings on alternate Thursdays. Call: Bob or Antoinette Gathman, 4430 or 0895.

Sat. 4/1 CLEP WORKSHOP. "Humanities." 10 a.m.-1 p.m., College Hall Room 117. Fee: \$3 for each session. Registration required. All workshops are consecutive classes, they are not repetitive. Call: Dr. Alicia Savage, director of Second Careers Program, 4431.

TEST. National Teachers Exam - Specialty Area. Time and location TBA. Fee: \$40. Registration required. Call: Career Services, 5194.

FAMILY READING FESTIVAL. Skits, story-reading, children's literature workshops, crafts and books. 1:30-4 p.m., Student Center. Free. Sponsored by the Department of Reading and Educational Media. Refreshments will be served. A celebration of 1989 as the Year of the Young Reader. Call: Dr. Ruth Handel, 7198.

MSC OPERA WORKSHOP. "The Marriage of Figaro" by W. A. Mozart. 3 p.m., Memorial Auditorium. Free. Call: Audience Services, 5112.

SPRAGUE ART GALLERY EXHIBITION. "Millicent Sabater's Drawings." Daily during library hours. Free. Through April 30. Call: Dr. Lorenzo Pace, 5113.

Sun. 4/2 MSC OPERA WORKSHOP AND SYMPHONY ORCHESTRA.
Mozart's "The Marriage of Figaro." Leon Hyman,
conductor; Edward Pierson, director. 3 p.m.,
Memorial Auditorium. Free. Call: Audience
Services, 5113.

STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public Information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION
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MONTCLAIR STATE COLLEGE
Upper Montclair, New Jersey

BOARD OF TRUSTEES

RESOLUTION PROHIBITING SEXUAL HARASSMENT

- Whereas: There are State and Federal laws prohibiting sexual harassment in the workplace and in academic settings, and
- Whereas: The Board of Trustees of Montclair State College is committed to the principle that sexual harassment of employees or students will not be tolerated, and
- Whereas: Sexual harassment is defined as any unwelcome sexual conduct, whether the behavior is verbal or physical in nature, regardless of the peer, supervisory, or other relationship between the parties, and regardless of whether the manifestation of the harassment is requests for sexual favors, sexist remarks, or behavior that denigrates a person because of the person's sex or sexual orientation,

NOW, THEREFORE, BE IT

- Resolved: That the Board of Trustees reaffirms its commitment to assure that the College environment will be free of sexual harassment; and be it further
- Resolved: That the Board of Trustees directs the College, through the President, to disseminate this policy to all employees and students; that it be incorporated into the College Affirmative Action Plan; and that all steps be taken in accordance with State and Federal laws and regulations and, where appropriate, subject to State-wide and local negotiations, to develop mechanisms for investigating and handling sexual harassment complaints and to determine sanctions and corrective actions to be imposed under circumstances of proven sexual harassment.

Approved in Public Session
by Montclair State College
Board of Trustees
on March 2, 1989

PERSONNEL ACTIONS APPROVED BY BOARD OF TRUSTEES ON MARCH 2, 1989

Leave of absence without pay

NAME	DEPARTMENT	PERIOD OF LEAVE
Susan Barris	Fine Arts	1/1/89-5/31/89

Faculty/librarian sabbatical

NAME	DEPARTMENT	PERIOD OF LEAVE
School of Business Administration		
Rosemarie McCauley	BEOSA	Spring 90
Dolores Gioffre	BEOSA	Fall 89
Frances Scher	Economics	AY90
School of Fine and Performing Arts		
Avram Kampf	Fine Arts	AY90

School of Humanities and Social Sciences

David Robertson	EUGS	Spring 90
Louis Zimmer	History	AY90
Paul Locher	Psychology	AY90
Peter Freund	Sociology	AY90
Jennifer Hunt	Sociology	AY90
Laura Kramer	Sociology	Spring 90

School of Mathematical and Natural Sciences

Pamela Delaney	Chemistry	AY90
Carl Bredlau	Math/Comp Science	AY90
Richard Hodson	Physics/Geoscience	Spring 90

School of Professional Studies

Raymond Stover	CHDEL	Spring 90
Judith MacDonald	Curriculum/Teaching	Spring 90
Anita Uhia	Curriculum/Teaching	Spring 90
Elizabeth Clark	Health Professions	Spring 90
Miriam Goodman-Silver	Home Economics	AY90
Robert Browning	Industrial Studies	Spring 90
Rob Gilbert	PERLS	AY90

Faculty/librarian promotion

NAME	DEPARTMENT	RANK
School of Business Administration		
Solomon Honig	Economics	Assoc Prof
Carl Rodrigues	Management	Assoc Prof
School of Fine and Performing Arts		
Anne Betty Weinshenker	Fine Arts	Assoc Prof
Thomas Veenendall	Speech/Theatre	Assoc Prof
School of Humanities and Social Sciences		
Maurie Sacks	Anthropology	Assoc Prof
Timothy Renner	Classics	Professor
Lawrence Schwartz	English	Professor
David Stuehler	English	Assoc Prof
Madeleine Sergent	French	Professor
Candace Clark	Sociology	Assoc Prof
George Martin	Sociology	Professor
School of Mathematical and Natural Sciences		
Lee H. Lee	Biology	Assoc Prof
Thomas Williamson	Math/Comp Science	Professor
School of Professional Studies		
John Barell	Curriculum/Teaching	Assoc Prof
Margaret Mukherjee	Home Economics	Professor
Tina Jacobowitz	Reading/Ed Media	Assoc Prof

Librarian growth promotion

NAME	DEPARTMENT	RANK
Chung Humayun	Library	Lib 2

PERSONNEL ACTIONS NOT REQUIRING BOARD OF TRUSTEES APPROVAL

Reclassification

<u>Name</u>	<u>Old Title</u>	<u>New Title</u>	<u>Department</u>
Robert Baylor	Prof. Serv. Spec. 3	Assistant Director 2	Financial Aid
Laurie Ellis	Asst. Dir. Fin. Aid 1	Assistant Director 2	Financial Aid
Mildred Garcia	Exec. Assistant 2	Director 2	Academic Affairs
Anita Walters	Exec. Assistant 2	Director 2	Affirmative Action
Janet Groves	Prof. Serv. Spec. 4	Assistant Director 4	Admissions
Vilma Maristela	Bursar	Director 3	Business Office

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Adjunct	V35	Educational Foundations	Terminal degree with skills in general educational knowledge as well as background in Psychology & Measurement. Educational background should include some work with methodology.	\$350. per semester hour (\$1,050. per Three Credit Course)	4/1/89	Dr. Thunder Haas
Department Chairperson	V37	Technology	Eligibility Limited to MSC Full-time Faculty. Doctorate in Appropriate field. At least 3 years exper. in teaching.		4/24/89	Dr. Vincent Walencik
Vice President for Admin. & Finance	V40	Admin. & Fin.	Required: Master's Degree or equivalent, doctorate pref., & 5 yrs. exper. as a senior administrator with responsibility for admin. & finance in a large organ., pref. higher ed. Demonstrated management ability, strong communication & interpersonal skills, & the capability to perform successfully in a complex organizational environment with emphasis on knowledge of budgeting, fiscal planning & administration.	\$54,965 - \$76,956	3/30/89	Ms. Nancy Carver
Director of Library Services	V41	Academic Affairs	Min. 5 yrs. exper. in acad. library administration with at least 10 yrs. of prior library exper. Exper. in automated academic or research library environ. necessary. MLS degree from an ALA accredited program required; an additional subject matter Master's degree or doctorate pref. Demonstrated leadership, communication, human relations skills & facilities planning are essential.	\$45,222.50-\$63,306.58	4/10/89	Dr. Richard Franke

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Network Manager	V42	Information Services	3 yrs. experience in operation of large scale networking in a DEC VAX environment. A bachelors degree in Computer Science, Electrical Engineering, or related area.	\$32,135.00-44,995.00	4/14/89	Mr. Lynn Truesdell

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

March 31, 1989

Presidential Candidates on Campus

Four candidates for President of Montclair State College have been on campus this week for interviews with the Board of Trustees and to make formal presentations and meet informally with members of the college community. A fifth candidate, Dr. Kala M. Stroup, president of Murray State University in Kentucky, was here earlier this week but withdrew her candidacy, citing personal reasons. The final decision on the Presidency will be made by the Board of Trustees from among the following:

Richard A. Lynde, acting president and professor of chemistry, Montclair State College. An 18-year member of the MSC community, Dr. Lynde has been acting president since November 1987. At the time of his appointment, he had been vice president for academic affairs for four months. Previously, he had been dean for 11 years of Mathematical/Natural Sciences, and before that, a faculty member in Chemistry.

Lynde holds a PhD degree in inorganic chemistry from Iowa State University and a bachelor's degree in chemistry from Hamilton College in Clinton, NY. In 1981, he attended the Institute for Educational Management at Harvard University.

Helen Popovich, president and professor of English, Florida Atlantic University, Boca Raton, FL. Dr. Popovich has held her current posts since 1983. Previously, she was at Winona State University for five years, serving as dean of liberal arts, vice president for academic affairs and, finally, acting president for two years. Before that, she had been at the University of South Florida, first as associate chairperson of the Department of English and then as associate dean of arts and letters.

Popovich holds a PhD degree from the University of Kansas and bachelor's and master's degrees from the University of Texas at El Paso.

Irvin D. Reid, dean and John Stagmaier Professor of Economics and Business Administration, The University of

Tennessee at Chattanooga. In his current post for the past six years, Dr. Reid previously was head of the Department of Marketing and Business Law and professor of business administration there, and before that, a member of the marketing department faculty at Howard University. He also has served as consultant and staff specialist for the U. S. Consumer Product Safety Commission and the National Aeronautics and Space Administration and on the faculties of Drexel University, the Philadelphia College of Art and St. Joseph's College in Philadelphia.

He holds PhD and master's degrees in business and applied economics from The University of Pennsylvania's Wharton School and master's and bachelor's degrees in general experimental psychology from Howard University. He also attended Harvard University's Institute for Educational Management.

Michael P. Riccards, president, St. John's College, Sante Fe, NM. Before assuming the presidency at St. John's, Dr. Riccards was at Hunter College, City University of New York, first as professor of political science and later as provost and vice president for academic affairs. Before that, he was dean of arts and sciences at the University of Massachusetts, chairperson and faculty member in the political science department at the State University of New York at Buffalo and special assistant to the New Jersey Chancellor of Higher Education.

He holds PhD and master's degrees in political science, as well as a Master of Philosophy and a bachelor's degree in history, all from Rutgers University. He also was a research fellow at Princeton University.

Trustees Meet 4/6

The MSC Board of Trustees will meet in public session Thursday, April 6, at approximately 4:30 p.m. in Student Center Room 419.

On the agenda are a report on the Master of Business Administration program, an amendment to the Board by-laws, purchasing and personnel actions, review of the draft of tuition and fee rates for 1989-90 and a report on the presidential search.

VPAF Search

Acting President Lynde has announced that the following individuals have agreed to serve on the search committee for the position of vice president for administration and finance: Dr. Curtis Jackson, director of Intracollegiate Academic Programs, chairperson, and Vice President Jean Armstrong of Student Affairs, Dr. Ramon Delgado of Speech/Theatre, Dean Suresh Desai of Business Administration, Lois Guthrie of Home Economics, Bursar Vilma Maristella, Dr. Frances Scher of Economics and special assistant to the VPAF, Dr. Joseph Moore of History and Assistant Vice President Lynn Truesdell of Computer Services.

Executive Joins Tech Commission

Dr. Karl Zaininger has recently become a member of the Montclair State College-based Commission on Technology Education for the State of New Jersey. Dr. Zaininger is president and chief executive officer of Siemens Corporate Research, Inc., a worldwide manufacturing and industrial chemical firm. He received a Bachelor of Science degree in electrical engineering, graduating magna cum laude from City College of New York/ and a Master of Science degree in engineering, plus another master's and PhD degrees, all from Princeton University.

The commission, housed in MSC's Department of Industrial Studies, is funded by the State Department of Education. Composed of business, government and education leaders, the Commission is committed to promoting technology education in New Jersey schools.

Nominations for Lecturer

The Presidential Lecture Advisory Committee (PLAC) is soliciting nominations for the 1990 Presidential Lecture. Recommendations may be sent to a member of the PLAC or to Anita Walters, director of Equal Opportunity/Affirmative Action, College Hall 217A by April 7 so that the committee can begin its deliberations and make recommendations to the President.

PLAC members are Dr. Joseph Attanasio of Communication Sciences/Disorders, Doris Bianchi of Speech/Theatre, Dr. Robert McCormick, director of Institutional Assessment; Dr. Thomas Millard of Counseling/Human Development; Rosie Allen Noble, director of Health Careers; Dr. Farahmand Rezvani of Economics; Dr. Joel Schwartz of History.

O'Brien is Heading for California

David P. O'Brien, assistant to the President, is leaving MSC to become assistant vice president for administration and finance at California State University at Long Beach, where he will serve as principal staff deputy to former MSC Vice President for Administration/Finance William H. Griffith. O'Brien will be responsible for developing campus policies and procedures pertaining to administration and finance, for drafting and reviewing contracts and other legal documents for the university and, under the direction of the vice president, for managing and controlling programs and operations.

In his three years here, O'Brien initiated the Public Policy Forums on campus, was instrumental in bringing the state's first Inns of Court chapter to meet regularly on the campus and for fostering better relationships between the College and the State Legislature, as well as overseeing Commencement. In addition to his position as assistant to the President, O'Brien has been director of planned giving, and also served one year as acting director of development and external relations.

He holds a bachelor's degree from Moravian College and a law degree from Seton Hall University.

Affirmative Action Workshops

Acting President Lynde has requested that the Equal Opportunity/Affirmative Action Office continue the Governor's Affirmative Action Awareness Program for all new full-time faculty, administrative and professional staff. (Classified staff will be invited to workshops in the Fall.) Workshops will be for a half day, from 8:30 a.m. to 1 p.m. in the Student Center on the following dates: Friday, April 21, in Rooms 411-412; Wednesday, April 26, in Rooms 411-412, and Tuesday, May 2, in Room 419.

If you have been scheduled for a workshop, you will receive a memo from the EO/AAO to confirm your attendance date. If you have not been scheduled, contact your supervisor or Linda Sheridan at 4349.

Children's Philosophy

MSC's Philosophy for Children under the direction of Dr. Matthew Lipman of Philosophy/Religion was featured in the March 5 issue of The Record in an article titled "Right vs. Wrong: Can Schools Instill Values?" Described as "one of the more interesting programs" among several involved in finding ways to teach values education, the MSC-based program "teaches classic philosophic reasoning to children, even first and second-graders."

Monaco is No. 2 Nationally

MSC's Karl Monaco finished his brilliant wrestling career by emerging as the runner-up at 150-pounds during the NCAA Division I Wrestling Tournament held recently at the Myriad Convention Center in Oklahoma City.

Last year Monaco finished third at 142 in the Division I tournament. He concludes this season with a 41-2 record, with both defeats coming at the hands of Iowa State's Tim Krieger, including the 5-0 loss in the national championship bout.

MSC sent its Division 3 national champions Monaco and 126-pounder Pete Gonzalez to the Division I Tournament. Both Monaco and Gonzalez earned All-America status by finishing in the top eight in their weight classes. Gonzalez, who was 43-3 this season, finished fifth at 126.

Monaco announced that he will join Coach Steve Strellner on the MSC coaching sidelines next season. He finishes his collegiate career with a 158-9 mark.

'T is for Technology' Will Air

New Jersey's Commission on Technology Education, based on campus, has produced "T is for Technology," an action-oriented depiction of the Technology Education movement in New Jersey. Introduced by Gov. Thomas Kean, the videotape highlights New Jersey's leadership role in implementing this dynamic new discipline in the public schools.

The program will air on New Jersey Network on Monday, April 17, at 1:45 p.m.; Monday, May 15, at 10:15 a.m., and Friday, May 26, at 11 a.m. Showings will be on Channel 23 in Camden, Channel 52 in Trenton, Channel 50 in Montclair and Channel 58 in New Brunswick.

Further information about the NJ Commission on Technology Education is available by calling Alice Van Duersen, project director, at 5332.

Scuba Course

Campus Recreation has announced implementation of a scuba certification program, being offered through Cedar Grove Diving Supply and at that firm's classroom and pool in Cedar Grove. An Introduction to Scuba class will be conducted in the Panzer Gymnasium Pool on Wednesday, April 5, at 8:30 p.m., and the program will begin the following week. Cost is \$270 per person which includes classroom and pool instruction, certification materials and open water dives. For further information, contact Campus Recreation at 7494.

Cercle Francais Exhibit

As part of International Week at MSC, the Cercle Francais sponsored an art exhibit with Impressionism as its theme, highlighting eight artists of the movement: Renoir, Monet, Degas, Pissarro, Bonnard, Seurat, Gauguin and Van Gogh. For each artist, a short commentary about his life and painting style was written by the club members, accompanied by books, posters and framed reproductions. There were approximately 25 books and 100 reproductions of paintings on loan from The Newark Public Library, Sprague Library, The Montclair Museum and individual students and professors. Some 250 students and faculty visited the exhibit which also featured assorted free crepes and music.

New officers of the Cercle Francais are Pamela Lucash, president; Jaimie Rissin, vice president; Kimberley Lemelson, secretary, and Jacqueline Blesso, treasurer. Dr. Maurice Cagnon is faculty advisor.

MSC on Cable Network

The MSC Broadcast Lab will feature the following shows over the next couple of weeks on the Cable Television Network:

"Focus On: The New Jersey Make-a-Wish Foundation." The guest will be Susan Mecca, wish coordinator and co-chairperson of The Board of Trustees of the New Jersey Make-a-Wish Foundation. She will discuss how she helps grant the wishes of children who suffer from life-threatening illnesses. The program, hosted by Lindsey Mitchell, will air Monday, April 10, and again Wednesday, April 12, both at 4 p.m.

"Focus On: ABC Business News." The guest is Business Correspondent Gordon Williams who will discuss the ins and outs of business reporting for ABC-TV and radio. This show will be hosted by Nate Kean and can be seen on Monday, April 17, and also on Wednesday, April 19, both at 4 p.m.

Save a Life

Isn't it about time you learned CPR? That is the question posed to the campus by the Women of MSC and Physical Education/Recreation/Leisure Studies. They ask you to take advantage of the opportunity to learn this life-saving skill taught by certified American Health Association instructors. CPR classes will be held every Monday, April 3-24, from 12 noon to 1 p.m., in Russ Hall's Kops Lounge. A \$5 donation check payable to the Women of MSC Scholarship Fund is all that is asked of participants.

Registration information is available by calling Dr. Joan Schleede at 5240/5253.

Language Expert to Speak

"In Russia, writers with serious grievances are arrested, while in America they are merely featured on television talk shows, where all that is arrested is their development." So begins Conscientious Objections, a series of provocative essays by the celebrated social theorist, Neil Postman, who will speak at Montclair State Tuesday, April 4, in a program that is open to the public at no charge. Set for 8 p.m., Postman's lecture on "Language, Technology and Education" will take place in Russ Hall's Kops Lounge.

A critic, writer, communications theorist and professor of communication arts and sciences at New York University, Dr. Postman holds the Christian Lindback Award for Excellence in Teaching, and in 1987 received the George Orwell Award for Clarity in Language from the National Council of Teachers of English. He is the author of 17 books, including Teaching as a Subversive Activity, Amusing Ourselves to Death, The Soft Revolution and The Disappearance of Childhood and was for ten years editor of Et Cetera, the journal of general semantics.

His latest book, Conscientious Objections, focuses on current crises and issues in American culture and education. Postman expresses concern over the decline of literacy and the "closing" of the American mind, and offers hopeful, democratic suggestions on how we can improve matters--how, for example, we can raise standards in our schools and on our airwaves without being old-fashioned or indifferent to youth. In "The Growing Concern over Illiteracy," he deplores the fact that even people who can read are no longer taught the nuances of language, and in "The Unwitting Deception of TV News," the fact that TV images must be larger than life and, because of this, distort their importance. "The Disappearance of Childhood" observes that television exposes children to many things before they are prepared to be exposed to them, thus creating miniature adults, while "The Trivialization of Intelligence": examines how serious business is being presented as entertainment by TV, diluting its importance as a result.

Postman was educated at the State University of New York and Columbia University. He is in frequent demand as a lecturer, consultant and critic in both the United States and Europe.

The MSC lecture is sponsored by the College's Institute for the Humanities as part of the campus' celebration of Humanities Week. Further information may be obtained by contacting Dr. Timothy Renner, chairperson of the Department of Classics, at 7516.

Opera Workshop Presentations

The full scale production of Mozart's "The Marriage of Figaro" which Montclair State College's music department is presenting Sunday, April 2, and Sunday, April 9, represents a collaboration among artists from many quarters. Underwritten by the Governor's Challenge for Excellence Grant in fine and performing arts, the project involves working professionals, Montclair State faculty members, fellows of the Opera/Music Theatre Institute, students and New Jersey Network which is creating a documentary on the production in progress.

Sung in English with translation by Ruth and Thomas Martin, the production's first performance will be at 8 p.m. on April 2 in Memorial Auditorium where admission will be \$5 to the general public and free with MSC ID. A second performance is scheduled for Sunday, April 9, at 3 p.m. at Park Theatre in Union City. There, tickets are priced at \$5, \$10 and \$15.

The television documentary will be edited into a 90-minute program to be aired on NJN at a later date.

Edward Pierson, former New York City Opera baritone and member of the Montclair State music faculty, is production/workshop director. Richard Harrell, a fellow with the Opera/Music Theatre Institute (OMTI), is stage director. Metropolitan Opera soprano Louise Wohlafka, a member of the MSC faculty and an OMTI facilitator, is production coordinator; MSC music professor Leon Hyman will conduct. Other MSC faculty members involved in the production include Jack Sacher, director of the College Choir, and Oscar Ravina, manager of the MSC Orchestra. Scenic design is by Anthony Hume, and lighting design by Eugene Lowre. Also assisting will be choreographer Stephanie Hall, while Sara Keene of New York City Opera and Greg Buchalter of OMTI will coach the performers.

Performers--all Montclair State students--are Eric Domingues, Valerie Bernhardt, Denise Silecchia, Phillip Lima, Lisa Mullane, Deborah Carson, Dean Meyers, Joseph Cahill, Edward Pierson IV, Juan Mayet, Carrie Weston, Lisa Roiphe and Sharon Benson.

Further information on the production is available by calling the box office at 5228.

Premiere of Film on Suicide

Dating, homework, and first period gym...it's enough to push anyone over the edge. For Mark, a fairly popular high school sophomore having a tough time dealing with the transition from childhood to adulthood, the sure-fire plan for ending his torment is suicide. It's quick, it's easy, and it solves that problem of tomorrow's history exam.

A new 30-minute feature by Freestyle Films, "After Dinner" presents a thought-provoking look into the mind of a troubled adolescent and his search for the easy way out. The piece by two young filmmakers will premiere at Montclair State Friday, April 7, at 8 p.m. in Calcia Auditorium.

A collaborative effort by Jon Neumann, who graduates this May from Montclair State, and Steve Brasen, who was graduated last May, the film was directed by Brasen and stars Neumann. Neumann is a marketing major at MSC, and Brasen was an English major with a film minor, but both plan to pursue careers in filmmaking. Both have been students of Michael Siporin, a filmmaker and member of the fine arts faculty at Montclair State. They currently are negotiating with potential backers for a full length feature film they wrote and plan to shoot in New Jersey.

With "After Dinner," the pair has talked with MSC's Drop-In Center, a peer counseling group, and some area high schools about the possibility of showing the film in connection with programs on suicide prevention.

Admission to the screening is free, although seating is limited and will be on a "first come" basis. Additional information is available from Freestyle Films at (201) 263-2322.

Conversation in the Arts

Speech/Theatre has announced its 7th annual "Conversation in the Arts" symposium for talented high school students to be held on Friday, May 12, from 8:30 a.m. to 3:30 p.m. in Life Hall.

"Conversation in the Arts" is a day-long series of performance workshops, panel discussions and active demonstrations that place outstanding high school juniors and seniors in the college classroom for academic and professional instruction. Selected workshop sessions this year will include "Singing for Actors," Nonverbal Communication," "Baroque Dance," "Auditions: Television Commercials," "Teachers' Workshop" and "Internships." The day's activities also include a special performance by the MSC Dance Repertory Company.

Opportunities for Jobs in Research

"Getting and Keeping a Job in Survey and Marketing Research" is the topic of a lecture in Montclair State's "Sociologists at Work" series set for Tuesday, April 11, at 8 p.m. in Russ Hall's Kops Lounge on campus. The featured speaker is Dr. Laurie Davidson of the Response Analysis Corporation whose talk will be open to all at no charge.

Davidson has more than 20 years' experience in design and formulation of social science research, including extensive managerial activities related to data collection procedures and data processing. She has been associated for ten years with Response Analysis Corporation where she has worked on nine major national studies for the U.S. Department of Energy.

Her publications include The Sociology of Gender (with Laura K. Gordon), "Voluntary Strategies in the Environmental Movement: Recycling as Cooptation" in the Journal of Voluntary Action Research, 1978, The Negroes in the United States: Their Economic and Social Situations, Bulletin No. 1511, U.S. Department of Labor, June 1966 (co-authored with Dorothy K. Newman), "The Employed Poor: Their Characteristics and Occupations," in the Monthly Labor Review July 1965, as well as book reviews in Contemporary Sociology.

The MSC event is sponsored by Humanities/Social Sciences. Further information may be obtained by contacting Dr. Laura Kramer at 5263.

Seminar on French Revolution

The history department at Montclair State will be celebrating the bicentennial of the French Revolution by hosting a seminar and lecture on Thursday, April 13. The seminar, entitled "After Terror: Republicanism's Second Chance," will take place at 3 p.m., and the lecture, "Radical Impulses in the French Revolution," will be presented at 7:30 p.m., both in Russ Hall's Kops Lounge on campus.

The guest speaker at both events will be Dr. Isser Woloch of Columbia University, a specialist in the French Revolution. Woloch holds a bachelor's degree from Columbia and master's and PhD degrees from Princeton University. He has taught at Indiana University and the University of California at Los Angeles. His awards and honors include National Endowment for the Humanities and Guggenheim Fellowships, and membership in many national and international historical societies and consortiums.

Woloch has written extensively on the Revolutionary period in Europe. He is the author of five books with another in progress, numerous articles in historical publications, and articles in the World Book and Funk and Wagnell's

Encyclopedias and the Encyclopedia Americana. He has also served as editor and advisor for numerous collections and exhibitions, and has presented papers at international conferences on both sides of the Atlantic. Both Montclair State programs are free and open to the public. Further information is available from Dr. J. Kenneth Olenick, department chairperson, at 5261.

Princeton Ballet to Perform

The Princeton Ballet will perform at Montclair State on Friday, April 14, and Saturday, April 15, at 8 p.m. in Memorial Auditorium on campus. The company of 14 dancers will perform Gerald Arpino's "Reflections," Dermot Burke's "Evening Dances" and John Butler's "Romeo and Juliet."

The Princeton Ballet has the distinction of being the most-traveled New Jersey dance company. With a commitment to choreographic innovation, the company is developing a selective repertoire that features the classics as well as the work of today's outstanding choreographers. Recognized by the New Jersey State Council on the Arts as a "Major Impact" organization, the Princeton is the only dance company to receive support under the Governor's "Excellence Initiative."

"Reflections," set to the music of Tchaikovsky's Variations on a Rococo Theme for Cello, Op. 33, resulted from Gerald Arpino's trip to Russia in the late 1960s. There, the recently named director of the Joffrey Ballet visited the Bolshoi studio and subsequently created this abstract work which focuses on partnering. This performance of "Reflections" will be a North Jersey premiere.

Dermot Burke's "Evening Dances," set to music by Sir Edward Elgar, is a delightful piece depicting an evening social affair filled with fun and romance. The third work on the program will be John Butler's "Romeo and Juliet," a chamber version of Shakespeare's tragedy, set to the music of Prokofiev.

Tickets to the MSC performances are \$12 standard, \$10 for senior citizens and \$6 for students and may be obtained by calling the Box Office at 5112.

School of Conservation Workshops

MSC's New Jersey School of Conservation will conduct a spring Environmental Education Workshop for teachers, naturalists, interpreters and concerned citizens. Field studies in social studies and outdoor pursuits will be undertaken. The workshop takes place May 5 to 7.

Offerings include, under the heading of Social Studies. American Craft Heritage, Blacksmith of Colonia America, Bread-making as a Social Studies Strategy. The Community as an Environmental Educational resource. Developing Environmental Values, Indian Lore, Packaging and The Environment and Woodworking.

Outdoor pursuits include Action socialization Experiences and Climbing Wall, Backpacking and Hiking, Canoeing, Fun in the Woods, New Games, Orienteering, Photography, Rock Climbing and Wildflower Appreciation.

The workshop starts on Friday, May 5th at 6 p.m. with a buffet dinner and ends Sunday, May 7th at about 2 p.m. the cost is \$70 per person, which includes meals, lodging and a \$24 non-refundable registration charge. Registration closes Friday, May 5. Telephone registrations will be taken if necessary. Registration is on a "first come" basis. One unit of graduate or undergraduate credit is available through MSC. Registration will take place at the workshop.

Further details can be obtained by contacting Dr. Randall Fitzgerald at (201) 948-4646 or writing to the School of Conservation, RD 2, Box 272, Branchville, NJ 07826.

Registration Procedures Updated

Fall 1989 Schedule of Courses Books will be available on April 20. Full-time undergraduates **MUST** register in person. Graduate and part-time undergraduates will register by mail. This is not an advanced registration. Students will be scheduled into classes immediately, if available. When billed, the student will be paying for these exact courses.

Forms will be available by April 20 as follows: Full-time undergraduates with declared majors will get their forms in their major department office; full-time undergraduates with undeclared majors will get their forms in Annex E; part-time undergraduates will receive their forms in the mail; graduate students will also receive their forms in the mail.

Full-time undergraduates will have registration appointment day and time assigned on their forms. Students with 68 or more credits earned can expect appointments on April 25, 26 or 27. Students with 31-67 credits can expect appointments on May 2, 3 or 4. Students with fewer than 31 credits

earned can expect an appointment on May 9, 10 or 11.

Part-time undergraduates will have a range of dates for submission of forms indicated on their forms. Students with 68 or more credits earned can submit forms on April 25, 26 or 27. Students with 31 - 67 credits earned can submit forms on May 2, 3 or 4. Students with fewer than 31 credits earned can submit forms on May 9, 10 or 11.

Graduate students can submit their forms between April 25 - May 11. Forms will be processed on first-received basis.

Philosopher from Brazil on Campus

Catherine Young-Silva, director of the Brazilian Center of Philosophy for Children, Sao Paulo, Brazil, will visit MSC's IAPC (Institute for the Advancement of Philosophy for Children) from April 10 through May 31. Young-Silva, a graduate of MSC's master's program in Philosophy for Children, will attend the San Antonio International conference in Philosophy for Children, sponsored by the Texas Humanities Council April 12-14 and deliver a paper on the topic of "An International curriculum in Philosophy for Children: An Ecological Perspective." She will then return to the MSC campus and attend IAPC seminars on John Dewey, the Pixie Curriculum and The Aesthetics Curriculum. On May 18, she will accompany IAPC graduate students to St. Marguerite's Retreat House in Mendham to attend Dr. Matthew Lipman's 13-day seminar on theoretical foundations of Philosophy for Children and seminars conducted by Dr. Ann Margaret Sharp and Dr. Ronald F. Reed's on Social and Political Philosophy for High School Students and The Early Childhood Curriculum in Philosophy for Children.

Young-Silva is now the director of the second largest Philosophy for Children Center in the world. She has been responsible for six students coming from Sao Paulo to earn master's degrees in Philosophy for Children. three of those individuals, Paula Junquiera, Marcia Blake and Eugenio Duarte, will be with the IAPC for the 1989-90 academic year. They will join Morsel Marer who is spending two years with IAPC.

Barlow is Speaker

Geraldine Barlow, Special Tutorial Program Director, was invited to make a presentation at the National Academic Association Mid-Atlantic Region at Staunton Virginia on April 6, 1989. The presentation is entitled, "The Special Tutorial Program: A Model of Graduate Student Counseling."

Sharp Will Travel Extensively

Dr. Ann Margaret Sharp, director of IAPC (Institute for the Advancement of Philosophy for Children) graduate programs, will deliver a keynote address at the International Philosophy for Children Conference in San Antonio on April 13. The address deals with "Unheard Voices: Women and Children and the Evolution of Philosophy."

On May 16 she will deliver a paper, "Community of Inquiry: Education for Democracy" at the Philosophy and Basic Teacher Education Symposium, a component of the general annual convention of the ACFAS, the French-Canadian Learned Societies, to be held at the University of Quebec at Montreal.

During the second and third week of June, Sharp will travel with Dr. Phillip C. Guin to Mexico City to conduct a workshop for philosophers interested in becoming teacher educators in Philosophy for Children. The conference will be held at Ibero-Americana University, a Jesuit University in Mexico City.

From June 27 through July 4, she will conduct a similar workshop for Spanish philosophers from Valencia, Madrid and Seville. This conference will be held in Madrid, Spain, and Sharp will be assisted by Dr. Ronald F. Reed, professor of philosophy and education from Texas Wesleyan University. Dr. Reed has been spending the 1988-89 academic year at MSC's IAPC assisting Dr. Sharp in directing of the master's program in Philosophy for Children.

In July, Dr. Sharp and Dr. Reed will travel to Melbourne, Australia, to conduct a workshop in Philosophy for Children. The Australian Center of Philosophy for Children, under the directorship of Dr. Laurance Spitter, is one of the largest in the world and is now under the auspices of the National Council for Educational Research in Melbourne. Sharp wishes to leave behind a cadre of Australian philosophers committed to teacher-education in Philosophy for Children to commence throughout the nation in the Fall.

Oppenheim Book Published

Dr. Alan Oppenheim of Finance/Quantative Methods has had a book published with Richard D. Irwin. Tools and Methods for the improvement of Quality is the first book of its kind to discuss quality and productivity with regard to analytic and enumerative studies. Oppenheim has frequently lectured various companies on the topic.

Michelli, Pines, Oxman Paper Presented

A paper describing MSC's Project for Critical Thinking in Teacher Education and the Schools was presented at the annual meeting of the American Association of Colleges for Teacher Education in Anaheim. The paper was prepared by Dean Nicholas Michelli of Professional Studies; Dr. Robert Pines, director of teacher education, and Dr. Wendy Oxman, director of MSC's Institute for Critical Thinking. The Project is supported by both the school and the Institute.

The presentation highlighted the collaborative effort of MSC and five school districts to implement teaching for critical thinking in both the Teacher Education Program and the districts.

Stock Poems Published

Norman Stock of Sprague Library had four poems published in the March issue of College English. The titles of the poems are "The Broken Doorbell," "Trying to Remember Himself at 18," "Change of Plans" and "Nursery."

Earlier this month, Stock gave a poetry reading at the Evolving Arts Dance Space in New York City and was introduced by the noted poet, William Matthews.

Walencik is Author

Dr. Vincent J. Walencik of Industrial Studies is the author of a paper entitled "Assessing Children's Technological Problem Solving Abilities: Monitoring Attainment for Progression." The paper will be included as a chapter in Innovations in Science and Technology Education compiled and published by Unesco.

Tumposky Conducts Workshop

Dr. Nancy Tumposky of Curriculum/Teaching made a presentation earlier this month at the international convention of TESOL (Teachers of English to Speakers of Other Languages), in San Antonio. Tumposky conducted a workshop for the Teacher Education Interest Section entitled "Rank Ordering: A Technique for Teaching Thinking and Talking," which was based upon her work with the MSC's Institute for Critical Thinking's "Project in Teacher Education and the Schools."

Pratt on NJ Board

Dr. Carlos W. Pratt of Psychology was recently appointed to the Alcohol and Other Drugs of Abuse Counselor Certification Board of New Jersey. The Board is an independently incorporated, non-profit organization authorized by the Division of Alcoholism as its certifying body for the State of New Jersey.

Kendall Presenting Programs

Michael Kendall of Fine Arts received a MSC Career Development grant for the current term which has enabled her to present "thinking toward New Images of Equality: Cultural Objectivity, Creative Empowerment and Multi-Cultural Education" at the following colleges: Stanford University, Graduate School of Education; Adelphi University; Centenary College; Bank Street College, New York, and the School for the visual Arts, New York.

Kendall also has received a grant from the Parson Division of The New School for Social Research to develop a slide presentation on multicultural education in the arts.

She also will accompany MSC art education majors to the National Art Education Association annual conference in Washington, DC, where they will present a session entitled "How to Start a Successful Student Chapter." MSC's participation this year is particularly important because both the national student president and the New Jersey student representative are MSC students.

Milliard at International Conference

Dr. Thomas L. Milliard of Counseling/Human Services/Educational Leadership has been invited to present his paper, "Toward Self Discovery: Removing Internal Barriers for Critical Thinking and Writing for Publication," at the Fourth International Conference on Thinking in August in San Juan, Puerto Rico. "Thinking, Education and Social Development" is the theme of the Fourth IV International conference on Thinking. Dr. Milliard will present a report on his teaching strategies for motivating college students in realizing their potentials by writing serious (term) papers for publication in refereed journals.

McGuire Article

Former chairperson of Sociology Meredith McGuire has an article in the January/February issue of "Psychology Today". McGuire, who is now with Trinity University in San Antonio, wrote on spiritual healing and her work with the Alternative Healing Systems Project at MSC. The article is excerpted from her new book "Ritual Healing in Suburban America."



STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public Information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION

Pat Nieder, director

Secretarial Staff
Martha Spera
Marilyn Madden
Barbara Pennisi

Student Staff
John Curley
Maureen McGuire
Mariann Murphy

The Office of Institutional Assessment would like to announce that the following assessment committees have been established:

Learning Environment Impact Committee:

Dr. Domenica Desiderioscioli	- Office of the Vice President for Student Affairs
Chair	
Dr. James Boylan	- Anthropology
Dr. Robert Browning	- Industrial Studies
Margaree Coleman-Carter	- Residence Life
Mr. James Harris	- Associate Dean of Students, Student Activities
Ms. Kathleen Hughes	- Library
Ms. Jill Jeffrey	- Inter-Collegiate Athletics
Ms. Maralyn Kinch	- Career Services
Dr. Robert McCormick	- Director of Institutional Assessment
Prof. Ed Mills	- Counsel./Human Dev. & Educational Leadership
Dr. Paul Scipione	- Marketing
Dr. Carla Tabourne	- P.E./Rec. & Leis. Studies
Dr. Dorothy Deremer-Wolff	- Mathematics and Computer Science

General Education Assessment Committee:

Dr. David Kelly, Chair	- Classics
Dr. William Batkay	- Political Science
Dr. Thomas Benediktsson	- English
Dr. Wayne Bond	- Speech & Theatre
Dr. Carl Bredlau	- Mathematics and Computer Science
Mrs. Yvonne Burton	- I.C.A.P.
Dr. Madeleine Sergent	- French
Dr. Judy Shillcock	- Biology
Dr. Karen Todd	- Home Economics
Dr. Vaughn Vandegrift	- Academic Dean
Dr. Sue Weston	- P.E.R.L.S.
Dr. Robert McCormick	- Institutional Assessment, ex-officio
Mr. Marc Schaffer	- Academic Affairs, ex-officio

Community and Society Impact Committee:

Dr. Sophia Hinshalwood, Chair	- Env., Urban & Geo., SHSS
Dr. James Keenan, Co-Chair	- History, SHSS
Dr. Joan Bernstein	- Home Economics, SPS
Mrs. Linda Calloway	- E.O.F. (Academic Affairs)
Mrs. Carolyn Galway	- Director of Office Automation, (VPAF)
Dr. Rene Gimbrere	- Director of Institutional Research, ex-officio
Mr. James Harris	- Associate Dean of Students, (VPSA)
Dr. John Korky	- Biology
Dr. Robert McCormick	- Director of Institutional Assessment, ex-officio
Dr. John McGinnis	- B.E.O.S.A, SBA
Mr. Thomas Puryear	- President's Commission on Affirmative Action
Dr. Ann Seidler	- Speech & Theatre
Dr. Marilyn Tayler	- Legal Studies, SHSS

This Week on Campus

Fri. 3/31 COLLEGE ART GALLERY EXHIBITION. "Faculty Sabbatical Exhibition: Nancy Goldring, William McCreath and Klaus Schnitzer." Tuesday through Thursday, 10 a.m.-4 p.m.; Friday and Saturday, 1-5 p.m. College Art Gallery, Life Hall. Free. Through April 20. Call: Dr. Lorenzo Pace, 5113.

Sat. 4/1 CLEP WORKSHOP. "Humanities." 10 a.m.-1 p.m., College Hall Room 117. Fee: \$3 for each session. Registration required. All workshops are consecutive classes; they are not repetitive. Call: Dr. Alicia Savage, director of Second Careers Program, 4431.

TEST. National Teachers Exam - Specialty Area. Time and location TBA. Fee: \$40. Registration required. Call: Career Services, 5194.

FAMILY READING FESTIVAL. Skits, story-reading, children's literature workshops, crafts and books. 1:30-4 p.m., Student Center. Free. Sponsored by the Department of Reading and Educational Media. Refreshments will be served. A celebration of 1989 as the Year of the Young Reader. Call: Dr. Ruth Handel, 7198.

MSC OPERA WORKSHOP. "The Marriage of Figaro" by W. A. Mozart. 3 p.m., Memorial Auditorium. Free. Call: Audience Services, 5112.

SPRAGUE ART GALLERY EXHIBITION. "Millicent Sabater's Drawings." Daily during library hours. Free. Through April 30. Call: Dr. Lorenzo Pace, 5113.

Sun. 4/2 MSC OPERA WORKSHOP AND SYMPHONY ORCHESTR. Mozart's "The Marriage of Figaro." Leon Hyman, conductor; Edward Pierson, director. 3 p.m., Memorial Auditorium. Free. Call: Audience Services, 5113.

Mon. 4/3 ARCHAEOLOGY COLLOQUIUM SERIES. "Earth, Water and Fire: Replicating Woodland Pottery" by Maria-Louise Sidoroff, ceramic replicator. 4 p.m., Russ Hall, Kops Lounge. Free. Examples of her work will be on exhibit. Slide presentation will be followed by a practical demonstration and discussion of her techniques. Call: Ellen Musikant, 7516.

SHELDON POLLACK LECTURE. "The City Divided: Race and Class in America" by J. Anthony Lukas, Pulitzer prize-winning journalist and author. 8 p.m., Memorial Auditorium. Free. Call: Dr. David Dodd, 7228/5263.

CPR DEMONSTRATION CLASSES. Learn the life saving skill of CPR as taught by certified A.H.A. instructors. Mondays, 12 noon-1 p.m., Kops Lounge, Russ Hall. Fee: \$5 donation. Make check payable to the Women of MSC Scholarship Fund. Class space is limited. Call: Dr. Joan Schleede, 5253.

Tue. 4/4 THEATREWORKS USA. "Freedom Train." 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at MSC. Call: (212) 420-8202.

LECTURE. "Language, Technology and Education" by Dr. Neil Postman. 8 p.m., Student Center Rooms 411-414. Free. Sponsored by the Institute for the Humanities. This program is part of Humanities Week. Call: Dr. Timothy Renner, 7516.

HISPANIC VISITATION DAY PROGRAM. Activities to increase Hispanic student enrollment at MSC. Call: Mr. Jimmy Luciano at (201) 893-7050 or Ms. Kim Kirkley at 4182.

Wed. 4/5 BRANTL MEMORIAL LECTURE. "Pluralism as Liberation: Taking the Next Step in Jewish-Christian Dialogue" by Dr. Michael S. Kogan, chairperson, Department of Philosophy and Religion. 8 p.m., Russ Hall, Kops Lounge. Free. Part of the New Departures in Jewish-Christian Relations Series. Sponsored by the School of Humanities and Social Sciences. Call: philosophy department, 5144.

Thu. 4/6 ART FORUM LECTURE SERIES. Louis Delsarte, painter and printmaker. 3 p.m., Calcia Fine Arts Building Auditorium. Free. Call: John Czerkowicz, 7287.

GALLERY ONE EXHIBITION. "Zenia Olesnyckyj's Watercolors." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Through April 16. Call: Dr. Lorenzo Pace, 5113.

FILM AND LECTURE SERIES. "The Ballad of Narayama" with commentary by Robert Tranchin, independent filmmaker. 7 p.m., Calcia Fine Arts Building Auditorium. Free. Presented by the Center for Film Studies, an interdisciplinary program of the School of Humanities and Social Sciences and the School of Fine and Performing Arts. This public program is supported by the New Jersey Department of Higher Education through its Humanities Grant Program. Call: Dr. Janet Cutler, 5155.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Mary Lou West, 7266.

PUBLIC SESSION MEETING. Board of Trustees. 4:30 p.m., Student Center Room 419.

STUDIO THEATRE SERIES. "Speakeasy - A Musical Cabaret." 8 p.m., Studio Theatre. Tickets: \$3 standard; \$2.50 senior citizen, MSC faculty, staff and alumni; \$2 student. A musical cabaret. Call: Box Office, 5112.

Next Week on Campus

Fri. 4/7 NATIONAL GEOGRAPHY BEE. State finals for 100 students in 4th-8th grades. Hosted by Sen. Bill Bradley. Memorial Auditorium and Student Center. Call: Public Information, 4333.

STUDIO THEATRE SERIES. See 4/6.

Sat. 4/8 STUDIO THEATRE SERIES. See 4/6.

CLEP WORKSHOP. "Social Science/History." See 4/1.

Sun. 4/9 MSC OPERA WORKSHOP AND SYMPHONY ORCHESTR. Mozart's "The Marriage of Figaro." Leon Hyman, conductor, Edward Pierson, director. 3 p.m., Park Theatre, Union City, NJ. Tickets: \$15, \$10 and \$5. Call: Box Office, 5113.

Mon. 4/10 THEATREWORKS USA. "Amelia Bedelia." 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at MSC. Call: (212) 420-8202.

CPR DEMONSTRATION. See 4/3.

Tue. 4/11 THEATREWORKS USA. "The Secret Garden." 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at MSC. Call: (212) 420-8202.

SOCIOLOGISTS AT WORK LECTURE SERIES. "Getting and Keeping a Job in Survey and Marketing Research" by Dr. Laurie Davidson, Response Analysis Corporation. 8 p.m., Russ Hall, Kops Lounge. Free. Sponsored by the School of Humanities and Social Sciences. Call: Dr. Laura Kramer, 5263.

Wed. 4/12 TEST. Graduate Record Exam. Time and location TBA. Fee: \$29 each for general and subject tests. Register no later than seven days prior. Call: Career Services, 5194.

Thu. 4/13 ART FORUM LECTURE SERIES. John Columbus, filmmaker.

LECTURE. "Revolution in the Revolution: Radical Impulse in the French Revolution" by Professor Isser Walach. 3-4:30 p.m., Russ Hall, Kops Lounge. Free. Call: Dr. Ken Olenik, 5261.

PUBLIC TELESCOPE NIGHT. See 4/6.

COMMEMORATIVE BICENTENNIAL OF FRENCH REVOLUTION LECTURE. "Between the Deluge: French Society on the Eve of the Revolution" by Professor Isser Woloch of Columbia University. 7:30-9 p.m., Russ Hall, Kops Lounge. Free. Sponsored by the History department in the School of Humanities and Social Sciences. Call: Dr. Ken Olenik, 5261.

SELF-HELP GROUP MEETINGS FOR PEOPLE WHO STUTTER

"Stuttering and the self-help mutual aid concept"
by Robert F. Gathman, MA, and Joseph Attanasio,
PhD. 7:30-9:30 p.m., Finley Hall Room 201. Fee:
membership dues \$45 annually; first two meetings
are complimentary. Sponsored by the Speak Easy
International Foundation, Inc. and Montclair
State College. Self-help mutual aid group
meetings are for people who stutter, their
relatives and friends. Meetings on alternate
Thursdays through May 25. Call: Bob or
Antoinette Gathman, 4430 or (201) 262-0895.

STUDIO THEATRE SERIES. See April 6.

**Fri. 4/14 1989 NORTHEAST REGIONAL CONFERENCE OF AMERICAN
ASSOCIATION FOR PARALEGAL EDUCATION.** "Seminars
for Paralegal Educators." Marriot Hotel, Newark
Airport. Call: Barbara Nagle, 7292.

TEST. Test of Spoken English. Time and location
TBA. Registration required. Call: Educational
Testing Service, (609) 921-9000 Ext. 1980.

DANCE PERFORMANCE. "Princeton Ballet." 8 p.m.,
Memorial Auditorium. Tickets: \$12 standard;
\$10 senior citizen, and \$6 students. Call: Box
Office, 5112.

STUDIO THEATRE SERIES. See 4/6.

**Sat. 4/15 1989 NORTHEAST REGIONAL CONFERENCE OF AMERICAN
ASSOCIATION FOR PARALEGAL EDUCATION.** "Hands-On
Computer Seminar." Partridge Hall Computer Lab.
Call: Barbara Nagle, 7292.

CLEP WORKSHOP. "Social Science/History." See
4/1.

TEST. Dental Admission Test. Time and location
TBA. Fee: \$55. Registration required. Call:
Marie Washington, 4477.

DANCE PERFORMANCE. See 4/14.

STUDIO THEATRE SERIES. See 4/6.

Sun. 4/16 MINORITY STUDENT OPEN HOUSE. Programs to
increase enrollment of minority students at MSC.
Call: Jimmy Luciano at 7050 or Kim Kirkley at
4182.

ACADEMIC COMPUTING NEWS

VAX Seminars for Potential NSFnet Users

With the recent installation of a data communications link between the Montclair State College computer network, MSCnet, and the John von Neumann National Supercomputer Center in Princeton, Montclair has become a member of the JVNCnet Northeast Research Regional Network and the Internet. The gateway provides access to the National Science Foundation backbone network, NSFnet, a national network of universities and research institutions. Software has been installed on the VAX 11/780, APOLLO, which allows faculty and staff to send electronic mail to other institutions on the Internet, to log into remote hosts (provided they have proper authorization), and to transfer files between APOLLO and other hosts on the Internet.

We are offering three courses during the spring semester to assist people with the use of the JVNCnet gateway: two courses on VMS/MAIL, one introductory and one at the intermediate level, and an introduction to using the JVNCnet gateway.

INTRODUCTION TO ELECTRONIC MAIL ON THE VAX 11/780, APOLLO

Electronic mail is a valuable communication tool. Unlike the telephone, there are no busy signals, the receiver and the sender do not need to be available simultaneously, and the receiver need not be disturbed. Unlike postal mail, it arrives at its destination within a short time after sending. Locally, electronic mail on APOLLO is accomplished using an easy-to-use facility called VAX/MAIL. Thanks to recently acquired software this same facility can be used for Internetwork mail. This course will be very elementary and will include: how to log on and log off of the VAX 11/780 computer, how to change your password, and how to receive and send mail. It is intended for first time users.

This 1-hour course will be offered at two different times:

Monday, April 10, 1989 at 2 pm and

Wednesday, April 13, 1989 at 11 am.

Room: W-105

Instructor: Laurel Kuhner Berker

Office of Grants and Sponsored Programs

MODERATELY ADVANCED ELECTRONIC MAIL ON APOLLO

This course will demonstrate moderately advanced techniques for using electronic mail. Techniques that will be addressed during this workshop include using an editor such as EVE in VAX/MAIL, setting default values for the VAX/MAIL utility and the use of folders. Effective techniques for managing your mail messages will also be presented.

This 1-hour course will be offered at two different times:

Tuesday, April 11, 1989 at 10 am and

Thursday, April 13, 1989 at 2 pm.

Room: W-105

Prerequisite: Introduction to VAX/MAIL or equivalent

Instructor: Dr. Dorothy Deremer Wolff
Mathematics and Computer Science Department

INTRODUCTION TO USE OF THE JVNCNET GATEWAY

This course will introduce you to MSCnet, the JVNCnet Regional network and the National Science Foundation network, NSFnet. You will be shown how to use the JVNCnet gateway to send electronic mail from APOLLO to the Internet and BITNET, to log into and use remote hosts from APOLLO, and to transfer files between a remote host and APOLLO.

This 1-hour course will be offered at three different times:

Friday, April 14, 10 am,

Wednesday, April 19, 2 pm, and

Tuesday, April 25, 12 noon.

Room: W-117

Prerequisites: Introduction to VAX/MAIL, or equivalent, and knowledge of the fundamentals of the VMS operating system.

Instructor: Dr. Thomas F. Devlin
Mathematics and Computer Science Department

To **register** for one or more of these seminars, please call Mr. Robert R. Downs at the Academic Computing Laboratories in Room W-110A, ext. 4194, by April 6, 1989.

TEXT SCANNER AVAILABLE FOR USE

The College has purchased for faculty use a Kurzweil Text Scanner. This scanner will read printed text into a text file that can be use on word processors, desk top publishing programs and other applications. It can read text in almost any font or form including multiple and mixed columns. Not limited to English, it can handle Swedish, German, French and Italian. It will also scan graphic images.

This scanner and the computer that operates it are located on the fourth floor of Partridge Hall. Operation is quite simple. Anyone interested in using it can contact Dr. David Stuehler at 7305.

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

SPECIAL EDITION

April 7, 1989

New President Named

Irvin D. Reid of The University of Tennessee at Chattanooga was named president of Montclair State College following a formal vote yesterday by the College's Board of Trustees, it has been announced by Murray L. Cole, chairperson of the Board.

When he takes office on Aug. 1, Dr. Reid will become the seventh president of New Jersey's largest state college. Currently dean of the School of Business Administration and John Stagmaier Professor of Economics and Business Administration at Tennessee, Reid was selected from approximately 140 applicants in a nationwide search for a successor to Dr. Donald E. Walters. Dr. Richard A. Lynde, who has served as acting president of Montclair State for the past year and a half, will return to his post as vice president for academic affairs.

"Dr. Reid brings to Montclair State College a record of achievement in academic affairs within the university together with external visibility and activity in community affairs that have been beneficial to the University of Tennessee at Chattanooga. We look forward to his enthusiasm and energy as he assumes the leadership of Montclair State in the decade of the 90s," said Murray L. Cole, chairperson of the MSC Board of Trustees, following Reid's appointment at yesterday's public meeting of the Board.

"The College is indebted and grateful to Dr. Lynde for his exceptional service during this interim period," Cole said. "Thanks to Dr. Lynde's strong leadership, the College is well positioned to continue its path toward even greater excellence."

Reid holds PhD and master's degrees from The Wharton School at the University of Pennsylvania, both in business and applied economics, and another master's and a bachelor's degree, both in general experimental psychology, from Howard University. He also studied at Harvard University's Institute for Educational Management, conducted for senior university administrators by the Graduate Schools of Education and Business.

Reflecting on his appointment as president of Montclair State, Reid said, "MSC is an institution of enormous accomplishments and, I believe, an institution with even greater potential for future achievements. I hope that with the help of its board, its distinguished faculty, its students and staff, and its many alumni and citizen supporters, I will be able to provide the leadership for what promises to be an exciting voyage through the last decade of this century and into the next."

"I am truly excited by this tremendous opportunity to serve as MSC's seventh president and to be a part of MSC's process of further realizing its appropriate role of academic leadership," he added.

In a previous statement supplied to the MSC Board, Reid said he believes the undergraduate academic experience is "the framework for social, intellectual and economic challenges which each student will face. It is not a process of obtaining all of the information he or she will need in life. Nor is it, for that matter, a process of obtaining a substantial amount of that information. It is a process of learning how to learn throughout one's lifetime." Referring to both the undergraduate and the graduate experience, Reid added, "Education, to paraphrase someone else, is not the filling of a vessel, it is the lighting of a flame."

At The University of Tennessee--Chattanooga since 1979, Reid has been dean for the past six years. During that time, he has worked with the chancellor and vice chancellor for development and increased the total endowment for the business school alone from \$250,000 to more than \$4 million, a 16-fold increase in five years; raised the school to the highest number of endowed chairs of excellence and professorships in business schools in the state, and was instrumental through increased external support in more than tripling the number of faculty supported on endowed chairs and other endowments, from six to 21.

He also designed and initiated the university's first summer study abroad program in western Europe which is being expanded this year to include Eastern Europe, specifically Budapest. In addition, he implemented a faculty fellows program in which faculty serve internships in industry and designed a joint liberal arts/business program which, when implemented, would result in students receiving both a non-business undergraduate degree and the general Master of Business Administration in approximately five years.

Prior to becoming dean, Reid was head of the Department of Marketing and Business Law and Alan Lorberbaum Professor and Professor of Business Administration on the Chattanooga campus. Previously, he had been an associate professor of marketing in Howard University's School of Business and Public Administration.

Before that, Reid had served as a full-time consultant to the U. S. Consumer Product Safety Commission and was a senior staff specialist in marketing and economic research to the National Aeronautics and Space Administration (NASA). He also was assistant professor of marketing at Drexel University and lecturer in psychology at Philadelphia College of Art and St. Joseph's College, all in Philadelphia.

He is active on committees and study groups for the entire University of Tennessee system and for a variety of community service organizations, including the Chattanooga Symphony and Opera boards, the Allied Arts Board, the Chattanooga Airport Authority and the Boy Scouts. Reid was one of 16 state citizens and the only academic leader invited on a trade mission to the Soviet Union, Poland, Hungary and Austria last fall. During the mission, he addressed chief executives of European operations of multinational firms on the growing importance of strategic management in the U. S. He is a frequent invited speaker, and his studies in marketing, psychology, international business and other topics have been widely published.

He is married to Dr. Pamela Reid, a psychologist, who is head of the Department of Psychology at The University of Tennessee at Chattanooga and a national authority on the psychology of women. They have a daughter, Nicole, a junior at the University of Pennsylvania, majoring in economics and communications, and a son, Dexter, who is a junior in high school.

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

April 14, 1989

Update on the Budget

Acting President Richard A. Lynde was among the representatives of New Jersey's higher education community meeting this past week with both the Senate and the Assembly Appropriations Committees as they deliberated the FY90 budget.

Among all sectors of higher education, the primary concern was to convince the legislators of the need to replace funds earmarked for Tuition Assistance Grants and Educational Opportunity Fund programs, Dr. Lynde reported. The state college representatives also discussed with committee members a wide range of issues including Challenge Grants, private fund raising, tuition increases, various needs of minority students and basic skills. In addition, they reminded the legislators of the need to have the full salary program funded in order to avoid the kind of budgetary problems the colleges are now experiencing.

At a reception and dinner following the Assembly committee meeting, Lynde had an opportunity to speak individually with several legislators including Committee Chairperson Rodney Frelinghuysen (R-Morris) and fellow Assemblypersons Walter Kavanaugh (R-Somerset), Joann Smith (R-Monmouth), Clare Farragher (R-Monmouth), Patrick Roma (R-Bergen), John Watson (D-Mercer) and Jimmy Zangari (D-Essex). At the Senate committee meeting, Lynde was among presidents responding to direct questions from the lawmakers.

"Our suggestions seemed to be quite well received by members of both committees," Lynde said. "This is obviously a difficult year, and there are tremendous demands being made on the state budget. While there are uncertainties about some portions of the higher education budget, restoration of TAG and EOF funds may well be made," he said.

State Geography Bee Here

The population of which continent other than Antarctica is the least urbanized? With his answer of "Africa," 8th grader James Rossi of Little Falls Middle School became the New Jersey state champion in the National Geography Bee state finals conducted on campus last Friday. James, who bested more than 105 elementary schoolchildren, will represent the state in the national competition in Washington, DC, on May 18 and 19.

Sponsored by the National Geographic Society, the competition is patterned after the first New Jersey Bee which Sen. Bill Bradley sponsored last year to generate greater interest in the study of geography. Bradley, who sponsored the Senate resolution that established National Geography Awareness Week, hosted the New Jersey finals here.

MSC Acting President Richard A. Lynde and other college presidents assisted Bradley in conducting the event, posing questions in the qualifying rounds leading up to the finals. Questioners included, with Lynde, William Maxwell of Jersey City State, Robert Scott of Ramapo, Harold Eichoff of Trenton State and Sister Theresa Mary Martin of Felician College. Sophie Hinshalwood of Environmental/Urban/Geographic Studies was a judge, along with professors from Glassboro State, Jersey City, Ramapo and Rutgers University.

Montclair State's own geography program has been listed among the top ten nationally.

EO/AA Workshops

The workshop for the Governor's Affirmative Action Awareness Program scheduled for Friday, April 21, has been changed to Friday, April 28, from 8:30 a.m. to 1 p.m. in Student Center Rooms 413-414.

Those scheduled to attend were advised of the new date. If you were scheduled on April 21 but did not receive your notice and cannot attend on the new date, contact Linda Sheridan of Equal Opportunity/Affirmative Action at 4349 to reserve one of the following alternative dates: Wednesday, April 26, in Student Center Rooms 411-412 or Tuesday, May 2, in Student Center Room 419.

20 Years of EOF Celebrated

Acting President Richard A. Lynde led the Montclair State delegation at Tuesday evening's opening session of the Educational Opportunity Fund National Conference on "Excellence Through Access" held at the Radisson Hotel in Newark, April 11-14.

The conference celebrates the 20th Anniversary of the establishment of EOF in New Jersey. The legislation to create the EOF was introduced by Gov. Thomas H. Kean when he served as an Assemblyman 20 years ago. New Jersey is only one of four states in the nation with a comprehensive Educational Opportunity Fund Program serving minority and disadvantaged students.

Highlights of the opening session were awards presented to MSC representatives and alumni of MSC. Judith Cambria, MSC '56, chairperson, EOF Board of Directors, and Dr. Kwaku Armah, MSC '71 & '74, executive director of EOF, presented Dr. Marilyn R. Tayler, chairperson, department of legal studies, with a Service Award in recognition of MSC's EOF Legal Studies Skill Development Program. Dr. Tayler was the prime mover and developer of the program, the nation's first comprehensive four-year undergraduate preparation designed to improve access to legal careers for disadvantaged and minority students. Cambria and Armah also presented a Leadership Award to MSC Trustee Joseph R. Harris who served as a member of the EOF Board of Directors from 1981-86 and as vice chairperson of the Board for two years.

Two MSC alumni were also recognized at the opening session. Dr. Juanita High, MSC '51, currently serving as executive assistant to the president of Stockton State College, was presented a Leadership Award for her years of service as executive director of EOF. At the beginning of her tenure as executive director, the EOF budget was \$4,000,000 for 1,600 students. During her term, the program's budget increased to over \$16,500,000 for 13,915 students. Dr. Nathan Weiss, MSC '48, president of Kean College, was presented a Leadership Award for his outstanding and dedicated service to EOF from 1969 to 1989. Dr. Weiss is a member of the MSC Athletic Hall of Fame and the recipient of an honorary Doctor of Law degree from MSC.

Attending the opening session were MSC's Robert J. Hilliard, director of development and external relations, who served as a member of the conference's fund development committee; James Harris, associate dean of students; Yvonne Burton, director of EOF; Richard Morales-Wright, associate director of EOF; Bertha Diggs, assistant director of EOF; Diane Cooper, coordinator of academic monitoring program; Abie Flippen-Smith, assistant director of admissions; Thomas Puryear, EOF academic computer advisor, and EOF professional services specialists Jan

Perry Evenstad and Doris Reavis. Other staff members who participated in the conference include Dolores McMorris, coordinator of EOF Legal Studies; Robert Baylor, assistant director of financial aid, and EOF professional services specialists Frank Winton and Carmelo Velasquez.

MSC students who served as presenters during the conference include: Paul B. Lucas, Randy Davenport, Herbert Kemp, Michael Houghton, Jeanette Townes, Lisa Coppage and Brenda McLaughlin. Dr. Lynde indicated that MSC can indeed be proud of its EOF program and the achievements of those recognized at the conference.

Critical Thinking Proposals

The Institute for Critical Thinking is accepting proposals for papers, workshops, seminars, or symposia for the second annual Critical Thinking Conference, scheduled for October of this year. Proposals are sought on topics related to the conference theme, "Critical Thinking: Focus on Cultural and Social Inquiry." Summary submissions of 200 to 300 words, indicating the type and format of proposed presentations, may be submitted to the Institute before April 26. Proposals will be selected on the basis of the contribution they are likely to make to our understanding of the relationship between critical thinking and one or more subtopics, such as cross cultural perspectives, language diversity and culture, feminism, racism, access to higher education, historical perspectives, ideology, propaganda, arts and literature, computers, curriculum, as well as others. For further information on the conference, call Dr. Wendy Oxman-Michelli at 5184.

Staff Assn. Luncheon

The MSC Staff Association Luncheon is scheduled for Thursday, May 25, from 12 noon to 2 p.m. at the Robin Hood Inn. The cost for members is \$10 and for non-members, \$13. Checks should be made payable to Ida Fazio of Economics (BB206). Further information may be obtained by contacting her at 5255.

Trip to Atlantic City

On Saturday, April 22, a day of fun in Atlantic City will support the Women of Montclair State College's Scholarship Fund. The \$20 fee includes transportation, \$10 in coins and a \$5 coupon for a return visit. Buses will leave MSC at 9 a.m. and depart Atlantic City at 6 p.m. All are welcome, but reservations will be made on a first-come-first-served basis. Send checks, payable to the Women of Montclair State College, to Sybil Smith, 67 Pleasant Way, Montclair, NJ 07042.

Dickson is Teaching

Former MSC President David W. D. Dickson has come out of retirement and returned to the campus to fill in for Dr. Morris McGee of English in teaching a Shakespeare course. McGee, who underwent surgery recently, is recuperating at home.

MSC on Spanish TV

The Spanish International Network commercial recruitment spots produced by Public Information can be viewed at various times until Sunday, April 16, on Secaucus-based WXTV, channel 41.

"All of the actors and actresses are Montclair State students, faculty or staff members who volunteered their time and talents in a true spirit of community," said Ivan Tolbert, producer of the five-spot series. Many of those to whom he referred attended a recent "gratitude reception" in their honor, hosted by the public information office.

Several people were singled out for special mention, including Gladys Tate of the Tutorial Center, JoAnne Englebert of Spanish/Italian, Ruth Lugo-Alvarez of Residence Life and Charles Cedeno of Purchasing. Additionally, Tolbert praised the steady support of the DuMont TV Center and its very able student production crew: Kris Comment, Jou Hourihan and Geri Dakak. During a recent screening of the spots before the College's Board of Trustees, a complete list of participants was distributed.

"Although I couldn't possibly begin to name all the people who helped with this project, every one of them deserves recognition.

In this production, no part was too small," Tolbert added.

The 30-second spots were timed to coincide with Admissions' spring recruitment drive. They can be seen during the following time periods:

Friday: 11 a.m. - 12 noon
6:30 p.m. - 7 p.m.
11 p.m. - 12:30 a.m.

Saturday: 12 noon - 2 p.m.

4:30 p.m. - 5:30 p.m.

11 p.m. - 12 midnight

Sunday: 11:30 a.m. - 1 p.m.
5 p.m. - 5:30 p.m.
7 p.m. - 9 p.m.

Architects' Presentation Scheduled

The campus community is invited to a presentation of the architects' recommendations concerning the Facility Master Plan at 1 p.m. on Friday, May 5, in Russ Hall's Kops Lounge.

Areas covered will include space for library, classrooms, offices and parking, with the plan based on the following:

- 1) The results of questionnaires recently completed by College department heads and others.
- 2) Interviews by architects.
- 3) The provisions of the JEC Bond referendum passed in November.

In order to obtain the most effective presentation of this Master Plan, individuals should plan on arriving at either 1 p.m. or 2:30 p.m. at which times the architect will give an overall orientation and rationale concerning various options being considered.

Members of the All-College Facilities Master Plan Committee, who are assisting in this planning process, also will be present.

Input received at this presentation will assist in formulating the final Master Plan which is scheduled for final review at the July 13 College Board of Trustees meeting.

Tour NYC Museums

Members of the campus community are invited to participate in a tour of El Museo del Barrio and Mocha Museums of Latin American Art in New York City, scheduled for Friday, April 21. The event is sponsored by the Latin American Student Association (LASO). Gathering in the LASO office, Student Center Annex Room 100, participants will board a bus leaving at 9:30 a.m. and returning at about 4 p.m.

For further information, contact the LASO office at 4440.

'Walk-in' Tutoring

The Tutorial Center announces a free "walk-in." A number of professionals and peer tutors will be on hand during selected hours to provide academic assistance for students.

The Center is located in Annex E, and is open from 9 to 5 p.m., Mondays through Fridays. It remains open until 8 p.m. on Monday, Tuesday, Wednesday and Thursday. All faculty and staff members are urged to make this special service known to students who might benefit.

Robbe-Grillet in Forum

Alain Robbe-Grillet, the celebrated practitioner of the French "New Novel" and film writer/director, will be on campus on Thursday, April 27, for an informal discussion with students and faculty. This open forum, sponsored by the French department and Le Cercle Francais, will take place at 5:30 p.m. in Student Center Ballroom C. A reception will follow.

Legislators Visit SGA

New Jersey State Sen. Gerald Cardinale (R-39) appeared at Montclair State College Wednesday, to speak to the Student Government Association Legislature on higher education issues in general and other issues, including the toll increase for the Garden State Parkway and the job freeze for state employees. Last month the SGA Legislature heard from State Sen. Gabriel M. Ambrosio (D-36) in a similar presentation.

Paralegal Education Conference

This year's Northeast Regional Conference of the American Association for Paralegal Education will be co-sponsored by Legal Studies and the Bentley College Institute of Paralegal Studies in Waltham, Mass. The events take place on today, April 14, and tomorrow, April 15.

The first day's program, being held at the Marriott Hotel at Newark Airport, will involve seminars of interest to paralegal educators. The second day will be a hands-on computer seminar offering programs of assistance to paralegal educators, and will be conducted in the Partridge Hall computer lab.

Involved in the planning of this event are MSC's Dr. Barbara Nagle, coordinator for Paralegal Studies; Linda Calloway of the Educational Opportunity Fund's Legal Studies Program; Dr. Marilyn R. Tayler, chairperson of the legal studies department, and Jack Baldwin-LeClair, computer technologist and adjunct professor. Further information is available by contacting Dr. Nagle at 7292.

Bicycle Touring

Is your stored bicycle getting rusty in the garage? Are the tires going flat from lack of use? Campus Recreation asks, "Why not drag it out, clean it up and join the Montclair State College Bicycle Touring Club?" The club, now forming, has as its purpose to promote bicycle touring in a non-competitive manner. Anyone interested in joining the club or simply finding out more about it is invited to the organizational meeting on Monday, April 17, at 3 p.m. in Student Center Room 402. The first ride is tentatively scheduled for Wednesday, April 19. For further information, contact Campus Recreation at 7494.

Archaeology Lecture Planned

A free lecture, entitled "Timeless Cycles: Youth, Beauty and Age in the Bronze Age Frescoes," will take place on Wednesday, April 19, at 12 noon in Kops Lounge. The speaker will be Diana Withee of the Department of Art History at the University of Maryland.

The town of Akrotiri on the Aegean island of Thera was abandoned in the 15th century B.C., following a volcanic disaster. The remains of this "Bronze Age Pompeii" include a building (Xeste 3) with extensive, but unlabeled, fresco scenes depict women of various ages engaged in what have been interpreted as religious activities. Through careful observation of their features established with reference to contemporary studies of human physiological development, Withee offers a fresh interpretation of the frescoes based on the different age groups represented.

The lecture, sponsored by Montclair State's Institute for the Humanities and the College's Archaeology Program, is part of the Spring Archaeology Colloquium Series. Further information is available by contacting Dr. Timothy Renner at 7516/4419.

It's Time for Tennis

The tennis courts are available for use by faculty and staff on a reservation basis during the following hours:

Mondays through Fridays 7 a.m. to 8 a.m.
Mondays through Fridays 4 p.m. to 6 p.m.

Those interested in making reservations, or joining the Player Pool, help with finding suitable opponents is available from Campus Recreation, 7494, between 12 noon and 8:30 p.m.

Bus Info

Departments often sponsor special events which require participants or observers of the event to use buses to arrive on campus. Departments are reminded that these buses are not allowed to remain parked on campus roads. This is necessary to allow the free flow of traffic on campus roads and also to minimize the amount of vehicular exhausts when these buses are kept running. Any such buses will be directed to park in the northern parking lots. Please alert your clientele to the above requirements.

Princeton Ballet Performing

The Princeton Ballet will perform at Montclair State this evening, April 14, and tomorrow evening, April 15, at 8 p.m. in Memorial Auditorium. The company of 14 dancers will perform Gerald Arpino's "Reflections," Dermot Burke's "Evening Dances" and John Butler's "Romeo and Juliet."

The Princeton Ballet has the distinction of being the most-traveled New Jersey dance company. With a commitment to choreographic innovation, the company is developing a selective repertoire that features the classics as well as the work of today's outstanding choreographers. Recognized by the New Jersey State Council on the Arts as a "Major Impact" organization, the Princeton is the only dance company to receive support under the Governor's "Excellence Initiative."

"Reflections," set to the music of Tchaikovsky's Variations on a Rococo Theme for Cello, Op. 33, resulted from Gerald Arpino's trip to Russia in the late 1960s. There, the recently named director of the Joffrey Ballet visited the Bolshoi studio and subsequently created this abstract work which focuses on partnering. This performance of "Reflections" will be a North Jersey premiere.

Dermot Burke's "Evening Dances," set to music by Sir Edward Elgar, is a delightful piece depicting an evening social affair filled with fun and romance. The third work on the program will be John Butler's "Romeo and Juliet," a chamber version of Shakespeare's tragedy, set to the music of Prokofiev.

Tickets are \$12 standard, \$10 for senior citizens and \$6 for students. They may be obtained by calling the Box Office at 5112.

Women's Network Panel

All members of the campus community--men as well as women--are welcome to attend a panel discussion on "The Paths and Pitfalls to Corporate Success" being presented by the Women in Business Network on Tuesday, April 18, from 9:30 to 11:30 a.m. in Russ Hall's Kops Lounge. The event is sponsored by the MSC Alumni Association and the School of Business Administration.

Panelists will be Carole Brand, director of management and organization development at Hoffmann-LaRoche, Inc.; Joanne Dixon, president of Q, Inc.; Nina McLemore-Maloy, president of Liz Claiborne Accessories; Mary Paetzold, partner at Peat Marwick & Main, and Judy Teller, associate creative director, DCA-Dentsu. MSC's Dr. Eileen Kaplan of Management and Diane Schulz, CPA, of Accounting/Law/Taxation, co-chairpersons of the event, will be the moderators.

For details call Kaplan at 4280/7471 or Schulz at 7458/4174.

Chamber Music Preview

The New Jersey Chamber Music Society will preview Katherine Hoover's Quintet for Piano and Strings, "Da Pacem," in MSC's McEachern Recital Hall on Monday, May 1, at 12 noon. Hoover will speak on the composing of the work. Admission is free and open to all.

As a special bonus, audience members will receive complimentary tickets to the Chamber Music Society's New York debut at Lincoln Center's Alice Tully Hall on Saturday, May 20, where "Da Pacem" will receive its world premiere. This unique opportunity is made possible through the support of the Frank and Lydia Bergen Foundation.

Katherine Hoover maintains an active career as both composer and a flutist. She has received numerous awards and commissions, including a National Endowment Composer's Fellowship. Much of her music has been recorded and broadcast nationally and internationally, and performed by such groups as Dorian, Sylvan, Richards and Hudson Valley Quintets, the Alard Quartet, the Atlanta Chamber Players, the New Jersey Chamber Music Society, and the Verdehr and Huntington Trios.

In 1987, the Harrisburg Symphony premiered her tone poem, "Eleni: A Greek Tragedy" and her clarinet concerto was premiered by the distinguished jazz clarinetist Eddie Daniels, with the Santa Fe Symphony. Hoover holds degrees from the Eastman and Manhattan Schools of Music. She has given several concerto performances at Lincoln Center, numerous recitals, and recorded solo and chamber repertoire for various labels. The Society's commission of "Da Pacem" is made possible through funding from the Geraldine R. Dodge Foundation.

The New Jersey Chamber Music Society has been in residence at Montclair State College since 1985 as a result of the Governor's Challenge for Excellence Grant. This program is part of the group's residency activities which includes coaching sessions with students, masterclasses and recitals.

Further information on the May program is available by calling MSC's Department of Music at 5228.

Film Festival Finale

Montclair State will host the official finale of this year's Thomas A. Edison Black Maria Film Festival on Friday, April 28, at 8 p.m. in Calcia Auditorium. Also in conjunction with the Festival, Kate Davis, one of the participants, will appear on Thursday, May 4, at 8 p.m. to present and discuss her critically lauded documentary, "Girl Talk."

The festival is an important national showcase for independently made films. This year's festival drew 100 more entries than last year. As well as coming from the United States, films came from France, Great Britain, Canada, and even Taiwan. The festival originated from the Thomas A. Edison National Historic site in West Orange. It is named "Black Maria" after the name of Edison's original, primitive movie studio.

The festival is most active statewide, but was also seen in locales ranging from Boston to Boulder, Co. The festival, which was formed in 1980, exhibits the films and video on a rotating basis.

"Girl Talk", a non-fiction film, carefully portrays the lives of three runaway girls from Boston. Humor, music and bedroom talk are juxtaposed against the harrowing reality of the girls' childhoods. The film was awarded the highest grants from the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities. It has been screened at film festivals such as the Berlin Festival, Festival Creteil (France), Montreal International Festival du Nouveau Cinema, Chicago Women in the Director's Chair and the Jerusalem Film Festival.

Kate Davis' other credits include being producer, co-writer, associate director and editor of "Vacant Lot", a dramatic film about three Boston teenage boys, which won numerous film festival awards; editor of "Paris Is Burning", a film on Harlem transsexuals; production manager of "Love Stories", a documentary on the history of American sex roles; director of both "Kate" and "Wacko". She also taught filmmaking at Harvard University.

Admission to the finale of the Black Maria Festival and to the showing of "Girl Talk" at Montclair State is free and open to the public. Further information about the Finale of the Festival may be obtained by contacting Michael S. Siporin at 4307.

Spring 'Jungle Run'

Among activities during Spring Week will be a 5K "Jungle Run" on Saturday, April 29. The starting time is 9:30 a.m.

The race --5K is equal to 3.1 miles-- starts at the Fieldhouse, located in Quarry Parking Lot 23, circles the campus and finishes on the track. Interested runners and teams can register at the Fieldhouse beginning Monday, April 17. Special tables will be set up as follows: Monday and Wednesday, April 17 and 19, from 11 a.m. to 2 p.m. in the Fieldhouse and Monday and Wednesday, April 24 and 26, from 11 a.m. to 2 p.m. in the Student Center.

The entry fee for students is \$3 and for faculty, staff and alumni, \$4. Teams of three are welcome, and special prizes will be awarded to the winning teams. The entry fee for student teams is \$6 and for faculty, staff and alumni teams, \$9. Same day registration will occur on Saturday, April 29, from 8 a.m. to 9 a.m. at the Fieldhouse. Runners must check in by 9 a.m.

Prizes will be awarded in the following age categories for men and women: 22 and under; 23 to 29; 30 to 40, and 41 and over. T-shirts will be given to the first 125 runners, and a special prize will be awarded for the best jungle wear. The 1989 Spring Week 5K Jungle Run is sponsored by Honda Essex and coordinated by Campus Recreation in cooperation with College Life Union Board (CLUB). Further information may be obtained by calling 7494.

Little Feat Concert

The rock group Little Feat will perform with special guests Treat Her Right at Montclair State College on Monday, April 17, at 8 p.m. in Memorial Auditorium. Little Feat's new album, Let It Roll, is steadily climbing the charts, and Treat Her Right's single, "I Think She Likes Me," was a recent hit for them.

The long awaited and overdue reunion of Little Feat--considered one of the most original and influential bands in all of modern music--is an occasion for both the group and its legions of still-loyal fans. The release of their new Warner Brothers album is likewise a cause for celebration for those who remember just how electrifying these uniquely gifted artists could be, and for those who are experiencing their sound for the first time.

Tickets for Little Feat's performance are \$15 standard and \$13 student. They may be purchased Monday through Friday, April 10 through 14, and on the day of the show at the Student Center Box Office between 9 a.m. and 4:30 p.m. Call Class One Concerts at 4478.

MSC Artists in Villa-Lobos Concert

The Department of Music at Montclair State will present faculty guitarist Andrew Schulman in a program of works by the Brazilian composer Heitor Villa-Lobos. The recital, in which Schulman will be assisted by soprano Louise Wohlafka and flutist Carron Moroney, will take place at 8 p.m. Tuesday, April 18, in McEachern Recital Hall.

The first half of the program will include works for solo guitar: the Mazurka-Choro and Gavota-Choro from the "Suite Popular Brasileira," the Choros No. 1, and six of the Twelve Studies. The second half of the program will include the "Distribuicao de Flores" for flute and guitar, and the aria from the Bachianas Brasileiras No. 5 for soprano and guitar. Schulman will conclude the program with Five Preludes for solo guitar.

Villa-Lobos, who was largely self-taught, composed a great deal of music for the guitar. A cellist by training, he learned to play the guitar as a youth. His music is infused with the rhythms and forms of Brazilian popular music. This, combined with his lifelong devotion to the music of Johann Sebastian Bach are the major influences that can be heard in his music. His guitar music was composed while the young Villa-Lobos was in Paris, where the South American musical influences were hailed in the avant-garde circles of the 1920s. His music, though hailed as modern, remained accessible to the layperson, which accounts for its popularity today.

Schulman, who has been a member of Montclair's performance faculty since 1981, has toured extensively in the United States and Europe both as a recitalist and as a guest artist with orchestras and chamber ensembles. His most recent European performance was at Royal Albert Hall in London, which was broadcast on radio throughout England and will be released as live album on Newport Classics. Schulman has two forthcoming recordings on the Centaur label, and the music from this concert will be recorded by Centaur for future release.

Schulman has discussed the music of Villa-Lobos with Olga Coelho, a close friend of the composer and the soprano for whom Villa-Lobos transcribed the eight-cello version of the Bachianas Brasileiras No. 5 that will be performed on this concert.

Wohlafka, also a member of Montclair's performance faculty, is known as both an opera and an oratorio singer. She has performed throughout the United States and Europe, and in May she will appear in the lead role in a Hong Kong production of Bellini's opera, "Norma." She has appeared several times on the PBS "Live from the Met" series, and many times on the Texaco Metropolitan Opera radio broadcasts.

Moroney, a junior at Montclair State, has been the winner of the music departments's concerto competition for two years. A student of Peggy Schecter, Moroney has participated in masterclasses with New York Philharmonic flutist Jeanne Baxtresser, and with members of the New Jersey Chamber Music Society. A double music major in performance and education, Moroney has been a participant in the Honors Program at Montclair, and in that program she has been the recipient of several Honors Program Scholarships, which are awarded to the top students in the Honors Program.

Tickets to the concert, which are available only at the door, are \$5 general admission, \$3 for senior citizens, and free to students who present ID.

Alvin Ailey Ensemble

The world-class Alvin Ailey Repertory Ensemble will appear at Montclair State in two different programs, on Friday, April 21, and Saturday, April 22. The performances, sponsored by the Governor's Challenge for Excellence Grant awarded to the School of Fine and Performing Arts, will feature "Nanigizmo," "Folkdance" and "Isba" on Friday, April 21, and "Aria Animee," "Reflections in D," "Nanigizmo" and "Isba" on Saturday, April 22. Both performances begin at 8 p.m. and will be held in Memorial Auditorium.

One of America's most exciting young dance companies, the Alvin Ailey Repertory Ensemble was established in 1974 as a performing company for vital and talented young professionals. It has drawn critical and popular acclaim in both large cities and small towns across the country. Under the artistic leadership of Sylvia Waters, former Ailey dancer, the company has committed itself to the development of young dancers and choreographers alike.

The Ensemble has a unique and exciting repertory of ballets by new, young choreographers as well as works by such famed choreographers as Donald McKayle, Talley Beatty and Ailey himself. The Montclair performances will feature the works of Kevin Wynn, Ralph Lemon, Alvin Ailey and Takako Asakawa.

Admission is \$12 standard, with senior citizen tickets available for \$10 and student tickets available for \$6. More information, as well as tickets, can be obtained by calling the Box Office at 5112.

On-line Registration

The new on-line registration process will be used for the first time during the fall semester. Schedule of courses booklets will be available on April 20. Registration will take place from April 25 through May 11, and appointments for faculty advisement or financial aid advisement should be made before that time.

Toxicology Symposium Scheduled

An update on the subject of "Environmental Contaminants and Cancer" will be discussed by a panel of experts at Montclair State College's 10th Toxicology Symposium on Friday, April 28, in the Student Center Ballrooms. The program, taking place during Science Week, will run from 9 a.m. to 12:15 p.m. Made possible by a grant from Hoffmann-LaRoche Inc., the program is sponsored by MSC's Department of Biology. It is open to the public at no charge.

More than 300 high school students and their teachers are expected to attend. The scheduled speakers include Dr. Seymour J. Garte, an associate professor and director of the Laboratory of Molecular Oncology at the New York University Institute of Environmental Medicine, who will address the subject of "Environmental Carcinogens: A Rational View;" Dr. Susan M. Daum, a physician who has a private practice in environmental and occupational medicine and who is assistant clinical professor in the Department of Community Medicine at Mount Sinai Medical Center. She will attempt to answer the question, "Are There Thresholds for Carcinogens: What is the Evidence?," and Dr. Rebecca Zagraniski, the assistant commissioner of the New Jersey Department of Health, will speak on "The Public Health Perspective on Environmental Carcinogens: Hazard Identification and Control." A discussion will follow the presentations.

Registration information can be obtained by contacting Dr. Eileen Snyder of Biology or the department's secretary, Nancy Duval, at 4397.

Mainstage Concludes with 'Equus'

MSC's Mainstage Theatre Series concludes its 1988-89 season with the winner of the 1975 Tony Award for best play, "Equus," by Peter Shaffer.

This psychological thriller runs Thursday through Saturdays May 4, 5, 6, 11, 12 and 13 at 8 p.m., with a matinee performance on Friday, May 5, at 2:15 p.m. (Latecomers will be seated at the discretion of the management). All performances take place in Memorial Auditorium. Ticket prices are \$6 standard, \$5 for senior citizens, MSC faculty, staff and alumni, and \$3 for students with valid ID. Information and reservations can be obtained by calling 5112 between 10 a.m. and 5 p.m., Monday through Friday, starting April 17.

"Equus" is a shattering confrontation between a disturbed boy and the compassionate doctor who tries to help him escape to "normal" life from the frantic ordeal of his own passionate soul. The play is a graphic portrayal of the young boy's psyche and, therefore, language and action are explicit and may be shocking for some audience members.

OMTI's Musical Drama

As a result of the \$5.7 million Challenge For Excellence Grant awarded to Montclair State's School of Fine and Performing Arts by the State of New Jersey, several guest artists are involved in the production. they include Equity actor Sheridan Crist, currently appearing in Lanford Wilson's "Burn This" Asolo, Fla., who will perform the role of Dr. Dysart; director Joe Patenaude, an adjunct faculty member at Montclair state; lighting designer Bill Simmons, and movement coordinator Kari Margolis of the Adaptors Movement Theatre.

Set design is by John Figola and costumes are by Bruce Goodrich, both faculty members in speech and theater at the College. The stage manager is Maureen O'Dowd, with Robin Nussbaum assisting.

The cast includes: Stephen Bienskie (Alan), Jim Gushue (Frank), Natalie Ferrier (Dora), Linda Walsh (Hesther), Jody Plaia (Jill), Michael Kronberg (Harry), Cheri Fiora (Nurse), John Wooten (Horseman/Nugget), and Brian Shnipper, Reginald Sean Ross, Marcia Assuncao, Tom Miscia and Carolyn Kowalski as the horses.

The National Music Theatre Network and MSC's Opera/Music Theatre Institute will present a one-hour version of the three-act musical drama, "Bilby's Doll," a 1986 Seagrams New Music Theatre Award Winner composed by Carlisle Ford. The drama is based on the Esther Forbes novel, "A Mirror for Witches." The presentation is made possible by a grant from the Prudential Foundation. Performances will be held on Thursday, April 27, and Friday, April 28, at the Newark Public Library, 20 West 53rd St. New York City, at 6 p.m.

Opera director Frank Corsaro will feature performers from the OMTI talent roster including Elizabeth Carter, Stephen Colanitti, Victor DeLorenzo, Peter Graham, Eugenie Grunewald, Kim Alan Josephson, Jon Pesceovich, and Joseph Stango.

The National Music Theatre Network is a non-profit arts service organization which promotes new musical and opera works.

OMTI provides performing opportunities and training for outstanding professional singers who are prepared to begin their careers but cannot yet earn a full-time living in their chosen profession.

Further information about the "Bilby's Doll" performances can be obtained by contacting Carroll Carter, Jr., at (212) 382-0984 or Keith King at (201) 5960-0087.

'Androcles and the Lion' Performances

The Sunrise Players--Montclair State College Theatre for Young People--will present "Androcles and the Lion" during eight performances open to both schools and the public. Taking place in the Studio Theatre on campus, the shows are scheduled for Fridays, April 21 and 28, at 10 a.m. and 12 noon, and Saturdays, April 22 and 29, at 11 a.m. and 1 p.m.

Based on the Aesop fable, "Androcles and the Lion" is the story of a young Roman slave who befriends an injured lion. Through the lion's kindness, the slave realizes his dream to be free. Director Nicole V. Demarest chose this play as the premiere production for The Sunrise Players because it is one of the best known children's plays in America, and it has been produced in 20 other countries. Written by Aurand Harris, the play provides a learning experience as it is staged in the style of Commedia dell'arte, Demarest says.

Demarest, a graduate assistant, has been involved in children's theater since 1977. After arriving at Montclair, she wrote a proposal to make a program of children's theater her graduate project. Her idea quickly caught on, especially since Speech/Theatre had, itself, been considering a revival of the program. With that in mind, Demarest designed The Sunrise Players for elementary school children in kindergarten through the sixth grade.

The Sunrise Players is organized as a trouping children's theater group. Plans are currently in the works to make The Sunrise Players a permanent part of the department, thereby allowing creator Demarest to pass on opportunities for other MSC students to be involved in this different kind of production. For "Androcles and the Lion," 45 MSC students from various majors tried out for six normal parts, which Demarest expanded to 14.

The play is designed to expose children to such concepts as the importance of freedom as the true meaning of friendship, as well as to Commedia dell'arte, one of the oldest forms of theatrical comedy. It is a tale of humor, action and adventure. "The point is," Demarest explains, "you can't make another person your slave."

Tickets are \$2 for general admission. Further information about The Sunrise Players' production of "Androcles and the Lion" is available by calling 5163.

Marketing Research Lecture

"Getting and Keeping a Job in Survey and Marketing Research" was the topic of a lecture in Montclair State's "Sociologists at Work" series last week. The featured speaker was Dr. Laurie Davidson of the Response Analysis Corporation.

Davidson has more than 20 years' experience in design and formulation of social science research, including extensive managerial activities related to data collection procedures and data processing.

Her publications include The Sociology of Gender (with Laura K. Gordon), "Voluntary Strategies in the Environmental Movement: Recycling as Cooptation" in the Journal of Voluntary Action Research, 1978, The Negroes in the United States: Their Economic and Social Situations, Bulletin No. 1511, U.S. Department of Labor, June 1966 (co-authored with Dorothy K. Newman), "The Employed Poor: Their Characteristics and Occupations," in the Monthly Labor Review July 1965, as well as book reviews in Contemporary Sociology.

The event was sponsored by MSC's School of Humanities and Social Sciences.

Kowalski Returns from Australia

Dr. Stephen Kowalski of Physics/Geoscience has just returned from a three week series of seminars, lectures and international planning sessions in Australia. He presented a paper and seminar, on "Critical Thinking in GER Science," using videotape of his own classes in History of Science as example at both the International Science and Technology Conference in Adelaide and the Third National Conference on Technology Literacy in Brisbane. Kowalski also presented a paper on "Science for the Consumer" to the SSTS (Science through Science, Technology and Society) meeting in Melbourne. He concluded his visit at a planning meeting for the Fifth International Symposium on World Trends in Science and Technology Education to take place in December, 1989 in Manila.

Pratt Leads Workshops

Dr. Carlos W. Pratt of Psychology presented a workshop and paper entitled "Increasing Co-op Utilization by Liberal Arts Students: A Multi-Faceted Research Approach" at the 26th Annual Conference of the Cooperative Education Association, held last week in Atlantic City. The presentation summarized four applied research projects designed to investigate some of the salient issues concerning the participation of liberal arts students in Cooperative Education at MSC.

Technology in Literacy Education

The School of Professional Studies and the Department of Reading and Educational Media will sponsor a symposium on technology in literacy education on Tuesday, April 25.

The highlight of the event will be a lecture on developmental literacy in kindergarten through adult education by Sharon Hardaway Johnson, state education advisor for IBM Educational Systems. It will be followed by a demonstration of computer applications in literacy settings. A panel discussion on approaches to literacy education also is planned.

The symposium will take place from 5 to 7:30 p.m. in Kops Lounge on campus. Admission is free. Further information may be obtained by calling Dr. Joseph Brunner at 5183 or 4247.

'Racism and the Holocaust'

Dr. Leon Bass will lecture on "Racism and the Holocaust" on Monday, May 1, at 8 p.m. in Student Center Rooms 411-414. Bass, a liberator of the Buchenwald concentration camp, is a prominent educator and civil rights activist who has served as principal of inner-city Philadelphia schools for the past 19 years. He is widely recognized by major religious and civic organizations for his work in Holocaust education and humanitarian causes.

Bass serves as co-chairman of the Philadelphia Coordinating Council on the Holocaust and has received a commendation from the Council of the City of Philadelphia for his concern, sensitivity and compassion in bringing the lesson of the Holocaust to thousands of young people throughout the country.

This commemorative lecture is being sponsored by the Jewish Student Union, the Black Student Cooperative Union, the Educational Opportunity Fund and the Newman Community. Admission is free and open to all. For more information call: 893-5280 or 642-1922.

Symposium on Stuttering

The Speak Easy International Foundation, Inc. (Self-Help Groups for People Who Stutter) will present a symposium, entitled "Stuttering: A Family Affair," in June at Rutgers University's College Ave. campus in New Brunswick. There will be a full weekend of lectures, workshops and receptions.

Keynote addresses will include "Don't Let Them Tell You It Isn't Serious" by Dr. L.B. Hunt of the British Department of Health, "2,000 Years of Therapy" with Dr. J. David Williams of the speech pathology department at Northern Illinois University, and "Perspectives on Stuttering and Family Relationships" by Dr. Woodruff Starkweather of

Temple University's speech pathology department.

Workshops will include "Dealing with the Trauma of Stuttering in the Classroom," "The Tough-Age Trials of Teens Who Stutter," "Lifestyles of Singles Who Stutter," "Self-Help Dimensions of Recovery," and "Spiritual Dimensions of Recovery."

The symposium will take place on June 3 from 8:30 a.m. to 5:30 p.m. and on June 4 from 9 a.m. to 3 p.m. Overnight accommodations are available. There are registration discounts for students, seniors, families, Speak Easy members and those who register before May 20. More information is available by calling (201) 262-0895, or (201) 932-8145.

Portuguese Language Conference

Montclair State College recently hosted a conference, "Portuguese and Careers in the 90s," focusing on career opportunities in business, communications and education which require a knowledge of the Portuguese language.

A special feature of the conference was an address by His Excellency Julio de Vasconcelos, Portuguese Consul in the United States, who addressed Portugal's forthcoming entrance into the European Economic Community and its implications for this hemisphere. Antonio Matinho, editor of the Luso American Times, discussed business opportunities in Northern New Jersey, especially in the state's rapidly growing Portuguese-speaking community. Members of the New York Circle of Translators also attended, and explained court and conference interpreting as well as various types of work in translation, including United Nations assignments.

Portuguese, the world's sixth most-widely spoken language, is considered by the U.S. State Department to be a "critical" language, one for which there is a serious shortage of qualified language specialists. Aware of the New Jersey Portuguese community's need for qualified teachers in bilingual education, Montclair State has developed an academic minor in Portuguese.

The conference was sponsored by "Program Improvement in Portuguese," under a New Jersey Department of Higher Education grant which has provided Montclair State with the services of two consultants this year, Dr. Odete Silva and Dr. Vasda Landers.

Further information on the Portuguese minor is available from Dr. JoAnne Englebert at 4285.

Scipione's Book in 2nd Printing

Dr. Paul Scipione of Marketing recently had Shades of Gray, his novel about the Vietnam War and its aftermath, published by the Prometheus Press of Princeton. Shades Of Gray is now in its second hardcover printing and a trade paperback edition is being planned for next fall. Also being published in the fall is Scipione's new textbook, Marketing Research Handbook.

Scipione and a team of six of his undergraduate students--Susan Sauers, Toni Pica, Kevin Alberio, Frank Lane, Stacy Gondek and Tom Schneider--have been awarded a \$3,000 research grant from the New Jersey Agent Orange Commission for coding, data processing and analysis of 500 questionnaires from the Citizen Soldier Project. Scipione and his assistants are looking for patterns in the health problems of Vietnam veterans and their children as an adjunct to NJAOC's Pointman II epidemiological study.

Siporin to Film Fest in Lisbon

Michael Siporin of Fine Arts, director of the Center for Film Studies' Film Production Program, has been invited to attend the First International Film Festival of the Estoril Coast. Siporin's film, "Openings," has been selected for presentation at the festival, which will take place in Cascais, Portugal, just outside of Lisbon. "Openings," a 9-minute, 16mm color and sound film with an original soundtrack created by Siporin, relates to the festival's theme "Man and Environment". The film is structured around the contrasts of positive life forces as represented by imaging from nature, as opposed to hostile negative forces symbolized by human-created environments. The film has no verbal language and communicates its ideas entirely through image and sound. "Openings" stands as a metaphor for breaking free from mental constrictions.

Ratliff on National Committee

Dr. Gerald Lee Ratliff of Speech/Theatre has been invited to serve on the National Theatre Education Committee to evaluate and reach an assessment regarding an Advance Placement examination in theater for the Educational Testing Service and the College Board. The National Committee is charged with creating a document that determines the strength of academic credits in the arts when college and university admissions offices consider advanced placements of arts students.

Ratliff also has had two performance articles recently published in Callback, including "Combatting Stagefright: Selected Physical Exercises" and "The Audition: First Principles."

Pierce is Chapter Author

Dr. Gloria Pierce of Counseling/Human Development/Educational Leadership recently contributed a chapter to "Enhancing Staff Development in Diverse Settings," the summer '88 issue in the Jossey-Bass sourcebook series, "New Directions for Continuing Education." The chapter, entitled "Developing Managers to Prevent Staff Burnout," suggests that burnout is rooted in problems that are not easily treated with a "dose of training," and shows how prevention efforts can and should go beyond the classroom into the workplace.

Dr. Pierce has also just completed a successful two-day seminar on the "Role of Management in Preventing Organizational Burnout," with directors and managers in the Department of Corrections of the State of Delaware.

Pastor is Speaker in Budapest

Peter Pastor of History recently presented a paper, entitled "The Hungarian Soviet Republic of 1919 in Recent American Historiography," at a one-day conference on the 70th Anniversary of the Hungarian Soviet Republic of 1919. The conference took place in Budapest, Hungary, at the Institute for Military History.

Pastor had an article entitled "Recent Hungarian Publications on Bela Kun" published in the Spring 1989 issue of Slavic Review (vol. 48, no. 1).

He also was accepted as a Fellow of the City University of New York Graduate School's Institute on the French Revolution: Texts and Contexts, supported by the National Endowment for the Humanities. The Summer Institute convenes this July.

Caracciolo on Council

Gerard Caracciolo of Communication Sciences/Disorders has been appointed to the American Speech-Language-Hearing Association's Council on Professional Ethics. He recently completed a four year term on the Association's Ethical Practices Board.

Caracciolo was also elected recently to chair the New Jersey Speech-Language-Hearing Association's Ethics Committee.

Oxman-Michelli Article is Published

Wendy Oxman-Michelli of the Critical Thinking Institute was the subject of an article in the March 21 edition of the "Daytona University News Journal," following a seminar she gave for the faculty of Daytona Beach Community College. The article focused on the modern critical thinking movement and its drive to shift the emphasis of education away from basic skills to analysis and application of knowledge. Although faculty and students are often uncomfortable when instruction is not specific and structured, says Oxman-Michelli, it is necessary to give students more than facts and figures to memorize and repeat if they are to learn to identify problems, come up with solutions, weigh alternatives and make informed judgments. Oxman-Michelli was invited to DBCC as a part of their pilot program to integrate critical thinking strategies into the school's curricula.

Newman is Speaker

Dean Geoffrey Newman of Fine/Performing Arts presented a lecture titled "American Theatre as Cultural Communication, Emphasis: Black Female Images 1699-1988" at Delaware State College. The lecture is part of an on-going series, "Women in Society--The Societal Impact of the History and Culture of Black American Women," sponsored by Delaware State.

Freed, Call Present

Dr. Alice Freed and Dr. Mary Call of Linguistics presented a paper last month at the international meeting of TESOL (Teachers of English to Speakers of Other Languages) in San Antonio, Texas. The paper, entitled "Identifying Limited English Proficient Students and Designing LEP Services," reported on the procedures and activities being carried out under the 1988-89 ESL Services Grant which was awarded to the MSC linguistics department by the New Jersey Department of Higher Education.

Freeman is Featured Speaker

Lauretta B. Freeman, the project director for Intergenerational Programs at MSC's Life Skills Center, was a featured speaker during a recent seminar for child care providers entitled "Older Adults: An Untapped Resource." The seminar was sponsored by New Jersey's Department of Community Affairs and its Division on Aging and Division on Women.

Freeman described the training program she developed and now being used with candidates participating in the Center's Intergenerational Project. These candidates are being trained to work as child care aides in licensed child care centers through a grant awarded to the Life Skills Center by the Private Industry Council of Passaic.

Westfall Give Talk

Carol Westfall of Fine Arts has been invited to give a gallery talk at the "Textiles of India: A Living History" exhibition and symposium to be presented by the Octagon Center for the Arts in cooperation with Iowa State University's College of Design.

Ho on Music Jury

Dr. Ting Ho of Music has been appointed to serve on the Music Fellowship Jury for the New Jersey State Council on the Arts. Dr. Ho was a 1987 recipient of a New Jersey Distinguished Artist Award. This marks the second year that he has been appointed to serve on the music jury.

Leif in Who's Who

Dr. Irving Leif, of Management, has been selected to appear in the 1989 edition of Who's Who in the Computer Industry. Also, Leif's new book, Larry Eigner, has just been published by The Scarecrow Press.

Hyman Leads Premiere

Leon Hyman of Music, music director of The New Philharmonia, will conduct the world premiere of Philip Springer's new composition on Saturday, May 6, at the Morris Museum and again on Sunday, May 7, at the YM-YWCA West Orange. Also on the program will be Stravinsky's Dumbarton Oaks Concerto, Mendelssohn's Violin Concerto in E Minor and Beethoven's Symphony No. 2 in D Major.

French Honorary

June Taylor, a graduate student in French, has been invited to become a member of the National Honor Society of Phi Kappa Phi. Taylor was also recently accepted as a University Fellowship candidate by the University of Illinois, where she will pursue her doctorate later this year. Her first published article on French Literature appeared in the December '88 issue of the "Bulletin of the S.P.F.F.A."

Tukey Award in Statistics

Janet Scuorzo, junior dual major in mathematics and in computer science, has received the John W. Tukey Award for excellence in statistics at the undergraduate level. The award is presented by the Northern New Jersey Chapter of the American Statistical Association to the outstanding undergraduate at each institution in the area where a statistics program is offered.

The award, presented at last week's chapter meeting, consisted of a certificate, a membership in the chapter and the association, and a reference volume in statistics autographed by the speaker at the meeting, Dr. Frederick Mosteller of Harvard University. A dinner followed the talk and the awards.

MSC's William G. Koellner of Mathematics/Computer Science served as Scuorzo's sponsor for this award.

4 Students Present Research

Four graduate students in the Department of Psychology presented their thesis research at the annual meeting of the Eastern Psychological Association held recently in Boston. The title of Janet Wahl's paper was "Gender Stereotypes: Interrelationships among Content and Process Measures." The paper was co-authored by Dr. Paul Locher, who is the sponsor for each of the four thesis projects.

"How Preattentive Perception of Gender and Attractiveness Influences Stereotypic Evaluative Judgments" described the findings of Paula Sociedade-Tavares' and Buena Chilstrom's experiments, and Dawn Dowling reported her work in a paper titled "Preattentive Detection of Symmetry in Color and Black-and-White Multidimensional Stimuli."

Millard & Student Publish

Dr. Thomas L. Millard of Counseling/Human Services and Educational Leadership has announced acceptance of his student's term paper "A Supervisor Looks at EAPs" by EAP Digest, a professional refereed journal for counselors in Employee Assistance programs.

Dr. Millard has, himself, been invited to present a paper, "Toward Self-Discovery: Removing Internal Barriers for Critical Thinking and Writing for Publication," at the Fourth International Conference on Thinking, to be conducted at the University of Puerto Rico in San Juan during August.

This Week on Campus

Fri. 4/14 COLLEGE ART GALLERY EXHIBITION. "Faculty Sabbatical Exhibition: Nancy Goldring, William McCreath and Klaus Schnitzer." Tuesday through Thursday, 10 a.m.-4 p.m.; Friday and Saturday, 1-5 p.m. College Art Gallery, Life Hall. Free. Through April 20. Call: Dr. Lorenzo Pace, 5113.

MAT. Miller Analogies Test. 12 noon, College Hall Room 117. Dates TBA. Fee: \$35. Registration by arrangement. Call: Dr. Edward Martin, 4118.

1989 NORTHEAST REGIONAL CONFERENCE OF AMERICAN ASSOCIATION FOR PARALEGAL EDUCATION. "Seminars for Paralegal Educators." Marriot Hotel, Newark Airport. Call: Dr. Barbara Nagle, 7292.

TEST. Test of Spoken English. Time and location TBA. Registration required. Call: Educational Testing Service, (609) 921-9000 Ext. 1980.

DANCE PERFORMANCE. "Princeton Ballet." 8 p.m., Memorial Auditorium. Tickets: \$12 standard; \$10 senior citizen, and \$6 students. Call: Box Office, 5112.

HOUSEKEEPER'S SEMINAR. "Color, Textiles, Lighting and Furnishings." 9 a.m.-4 p.m., location TBA. Fee: \$95. Registration required with \$25 deposit. Special discount for two or more people from the same institution. This course is an elective. Call: Dr. Richard Taubald, Center for Continuing Education, 4353.

STUDIO THEATRE SERIES. "Speakeasy - A Musical Cabaret." 8 p.m., Studio Theatre. Tickets: \$3 standard; \$2.50 senior citizen, MSC faculty, staff and alumni; \$2 student. Call: Box Office, 5112.

Sat. 4/15 1989 NORTHEAST REGIONAL CONFERENCE OF AMERICAN ASSOCIATION FOR PARALEGAL EDUCATION. "Hands-On Computer Seminar." Partridge Hall Computer Lab. Call: Dr. Barbara Nagle, 7292.

CLEP WORKSHOP. "Social Science/History." 10 a.m.-1 p.m., College Hall Room 117. Fee: \$3 for each session. Registration required. All workshops are consecutive classes; they are not repetitive. Call: Dr. Alicia Savage, director of Second Careers Program, 4431.

TEST. Dental Admission Test. Time and location TBA. Fee: \$55. Registration required. Call: Marie Washington, 4477.

DANCE PERFORMANCE. "Princeton Ballet." See April 14.

STUDIO THEATRE SERIES. See April 14.

Sun. 4/16 MINORITY STUDENT OPEN HOUSE. Programs to increase enrollment of minority students at MSC. Call: Mr. Jimmy Luciano at 7050 or Ms. Kim Kirkley at 4182.

Mon. 4/17 CPR DEMONSTRATION. Learn the life saving skill of CPR as taught by certified A.H.A. instructors. Mondays, 12 noon-1 p.m., Kops Lounge, Russ Hall. Fee: \$5 donation. Make check payable to the Women of MSC Scholarship Fund. Class space is limited. Call: Dr. Joan Schleede, 5253.

GALLERY ONE EXHIBITION. "Dolores Staino's Sculptures." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Through April 26. Call: Dr. Lorenzo Pace, 5113.

Tue. 4/18 FACULTY RECITAL. Andrew Schulman, guitar. 8 p.m., McEachern Music Building Recital Hall. Free. Call: Audience Services, 5112.

Wed. 4/19 ARCHAEOLOGY COLLOQUIUM SERIES. "Timeless Cycles: Youth, Beauty and Age in the Bronze Age Frescoes of Thera" by Diana Withee. 12 noon, Russ Hall, Kops Lounge. Free. Call: Ellen Musikant, 7516.

FACULTY SENATE MEETING. 4 p.m., location TBA.

LUNCHEON. Intercollegiate Athletic and Recreational Lunch. Male and Female Athlete of the Month, Intercollegiate Sports Review, Recreational Activities Update, Staff and Faculty Activities Information and buffet lunch. 12 noon-1 p.m., Student Center Ballrooms B and C. Fee: \$5, payable before April 12. Call: Dave Masur, 7052.

Thu. 4/20 ART FORUM LECTURE SERIES. Barry Schwabsky, editor of Arts Magazine. 3 p.m., Calcia Fine Arts Building Auditorium. Free. Call: John Czerkowitz, (201) 894-7287.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Janet Cutler, 5155.

Fri. 4/21 SUNRISE PLAYERS: MSC THEATRE FOR YOUNG PEOPLE. "Androcles and the Lion." 10 a.m. and 12 noon, Studio Theatre. Tickets: \$2 general admission. Sponsored by the Department of Speech and Theatre. Call: 5163 Monday through Thursday, 12 noon-4 p.m.

DANCE PERFORMANCE. "Alvin Ailey Repertory Ensemble." 8 p.m., Memorial Auditorium. Tickets: \$12 standard; \$10 senior citizen, and \$6 students. A project of the Governor's Challenge for Excellence Grant. Call: Box Office, 5112.

ART MUSEUM TRIP. A trip to El Museo del Barrio and Mocha Museums of Latin American Art in New York City. Bus will leave at 9:30 a.m. and return at 4:00 p.m., LASO office, room 100, Student Center Annex. Call: LASO, 4440.

Next Week on Campus

Sat. 4/22 SUNRISE PLAYERS: MSC THEATRE FOR YOUNG PEOPLE. "Androcles and the Lion." 11 a.m. and 1 p.m., Studio Theatre. Tickets: \$2 general admission. Sponsored by the Department of Speech and Theatre. Call: 5163 Monday through Thursday, 12 noon-4 p.m.

DANCE PERFORMANCE. "Alvin Ailey Repertory Ensemble." See April 21.

TRIP TO ATLANTIC CITY. Sponsored by The Women of Montclair State College to support their scholarship fund. Bus leaves MSC 9 a.m., Atlantic City 6 p.m. Fee: \$20, includes transportation, \$10 in coin and \$5 coupon for return visit. Reservations on a first come-first serve basis. Make check to Women of Montclair State College and send to Sybil Smith, 67 Pleasant Way, Montclair, NJ 07042.

Sun. 4/23 NORTH JERSEY MARCH OF DIMES WALKAMERICA '89.
Beginning and ending on the MSC campus. Walk 25
kilometers for pledges or volunteer your services
for the day. For more information, call (201)
882-0700.

Mon. 4/24 CPR DEMONSTRATION. See April 17.

Tue. 4/25 WOMEN WRITERS MEETING. "Your Rights as
Writers" with Dr. Constance Waller. Alumni
House. Time TBA. Fee: \$5 regular, \$2.50
students and members. Call Kitt Chisholm, (201)
892-8925.

SYMPOSIUM. "Technology in Literacy." 5:30-7
p.m., Russ Hall, Kops Lounge. Fee: \$3.
Sponsored by the School of Professional Studies
and Department of Reading and Educational Media.
Call: Dr. Joseph Brunner, 5183/4247.

Thu. 4/27 ART FORUM LECTURE SERIES. Collaborative
group of artists in multi media. See April 20.

COLLEGE ART GALLERY EXHIBITION. "Fellows and
Friends: New Jersey State Council on the Arts."
Tuesday through Thursday, 10 a.m.-4 p.m.; Friday
and Saturday, 1-5 p.m., College Art Gallery, Life
Hall. Free. Through May 17. Call: Dr. Lorenzo
Pace, 5113.

GALLERY ONE EXHIBITION. "Linda Steinhardt's
Paintings." Monday through Wednesday, 9 a.m.-8
p.m.; Thursday and Friday, 9 a.m.-4 p.m.,
Gallery One, 2nd fl., Life Hall. Free. Through
May 10. Call: Dr. Lorenzo Pace, 5113.

FILM AND LECTURE SERIES. "The Given Word" with
commentary by Robert Stam, faculty member of the
Cinema Studies Department at New York University.
7 p.m., Calcia Fine Arts Building Auditorium.
Free. Presented by the Center for Film Studies,
an interdisciplinary program of the School of
Humanities and Social Sciences and the School of
Fine and Performing Arts. This public program is
supported by the New Jersey Department of Higher
Education through its Humanities Grant Program.
Call: Dr. Janet Cutler, 5155.

PUBLIC TELESCOPE NIGHT. See April 20.

SELF-HELP GROUP MEETINGS FOR PEOPLE WHO STUTT
and the self-help mutual aid concept" by Robert
F. Gathman, MA, and Joseph Attanasio, PhD.
7:30-9:30 p.m., Finley Hall Room 201. Fee:
membership dues \$45 annually; first two meetings
are complimentary. Sponsored by the Speak Easy
International Foundation, Inc. and MSC.
Self-help mutual aid meetings are for people who
stutter, their relatives and friends. Meetings
on alternate Thursdays through May 25. Call: Bob
or Antoinette Gathman, (201) 893-4430 or (201)
262-0895.

FORUM. Alain Robbe-Grillet, celebrated French
novelist and film writer/director. Reception to
follow. Sponsored by the French department and
Le Cercle Francais. 5:30 p.m., Student Center
Ballroom C. Free. Call: 4283.

**Fri. 4/28 SUNRISE PLAYERS: MSC THEATRE FOR YOUNG
PEOPLE.** "Androcles and the Lion." See April 22.

NEW JERSEY TECHNOLOGY CONFERENCE. "Technology -
The Educational Imperative." Keynote address by
Bill Blakemore, educational correspondent for
ABC-TV. 8-9 a.m. registration followed by a full
day of activities, Hyatt Regency Hotel,
Princeton, NJ. Fee: \$30. Sponsored by
Commission on Technology Education. NJ Commission
on Science and Technology and NJ Department of
Education, Division of Vocational Education State
Technology Associations. Call: Alice Van
Deursen, 5332.

TOXICOLOGY SYMPOSIUM X. "Update: Environmental
Contaminants and Cancer." 9 a.m.-12:30 p.m.,
Student Center Ballrooms. Free. Speakers: Dr.
Seymour Garte, New York University Institute of
Environmental Medicine; Dr. Rebecca Zagraniski,
assistant commissioner, Division of Occupational
and Environmental Health. NJ State Health
Department, and Dr. Susan Daum, Environmental and
Occupational Medicine. Registration requested,
seating is limited. Sponsored by the biology
department. Call: Dr. Eileen Snyder,
7171/4397.

FILM FESTIVAL. Thomas A. Edison-Black Maria Film
Festival. 8 p.m., Calcia Auditorium. Free and
open to the public. Sponsored by the Fine Arts
Department. Call: Michael S. Siporin, 4307.

Sat. 4/29 SUNRISE PLAYERS: MSC THEATRE FOR YOUNG PEOPLE. "Androcles and the Lion." See April 22.

MUSIC SCHOLARSHIP CONCERT SERIES. Chaim Zemach, cello; David Titcomb, trombone. 8 p.m., St. Mark's United Methodist Church, 51 Elm St., Montclair, NJ. Tickets: \$6 standard; \$3 students and senior citizens. Works by Camille Saint-Saens, Girolamo Frescobaldi and Jacob. To benefit MSC Scholarship Fund. Call: Box Office, 5112.

TEST. Medical College Admissions Test. Time and location TBA. Fee: \$85. Register by April 14. Call: Dr. Judith Shillcock, 4397.

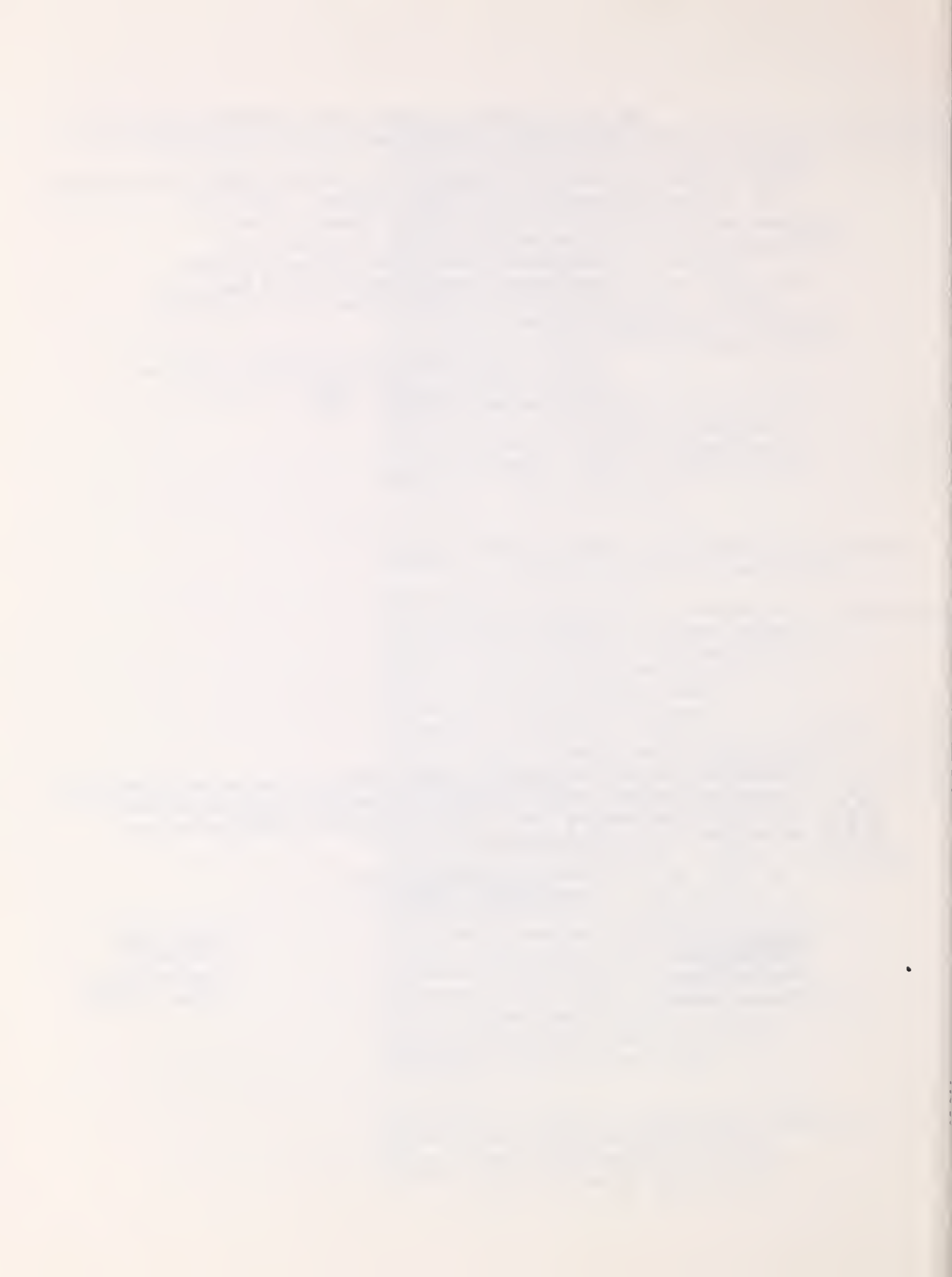


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PUBLIC INFORMATION
Pat Nieder, director

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Barbara Pennisi

Student Staff
John Curley
Maureen McGuire
Mariann Murphy



STATED BRIEFLY

MONTCLAIR STATE COLLEGE

April 28, 1989

Honorary Degrees to 3

A former president of the College, a former chairperson of the Board of Trustees, and the founder and artistic director of the Puerto Rican Traveling Theatre, will receive honorary degrees at Montclair State College's 79th Commencement on Wednesday, May 24, at 10:30 a.m.

Dr. David W. D. Dickson, who retired in 1984 after 11 years as MSC's fifth President; Dr. Ernest B. May, who completed two terms on the Board of Trustees, the last three years as chairperson, and Miriam Colon, an actress and cultural ambassador, each will be awarded honorary Doctor of Letters degrees during the ceremonies on Sprague Field. Colon will deliver the Commencement Address.

Trustees to Meet May 11

The Montclair State College Board of Trustees will meet in public session Thursday, May 11, at approximately 4:30 p.m. in Student Center Room 419.

The agenda includes a report on The Institute for Critical Thinking; consideration of a department name change; post-Bachelor of Arts paralegal studies certification, and a health studies minor; purchasing and personnel actions; establishment of tuition and fee rates for fiscal year 1990; approval of the fiscal year 1991 budget request; resolutions on payroll autonomy and risk management; appointment of a board delegate to the MSC Foundation Board of Trustees and of members to the Faculty-Student Cooperative Association Board of Directors; appointment of Board nominating committee for 1989-90, and a report on performance criteria for managerial employees.

Holocaust Proclamation

Acting President Richard A. Lynde has proclaimed the week of April 30 to May 7 as the "Days of Remembrance of Victims of the Holocaust" at MSC. A copy appears elsewhere in this issue of STATED BRIEFLY.

Alumni Reunions in Florida

MSC alumni living on both coasts of Florida had the opportunity last week to meet with Acting President and Mrs. Richard A. Lynde and other representatives of the College and the Alumni Association.

MSCAA area reunions took place in Safety Harbor just outside Tampa on the west coast and at Pompano Beach near Ft. Lauderdale on the east coast. Included on each program was presentation of a new slide show and other material on the College.

Also attending both events were Director of Development/ External Relations Robert J. Hilliard, Director of Alumni Relations June M. Launay and Dorothy Schroeder Lehmkuhl '42, secretary of the MSC Alumni Association Executive Board. Robert J. Karp, a member of the MSC Foundation Board of Trustees who lives in Pompano Beach, handled local arrangements.

Alumni Weekend Schedule

Alumni Weekend is scheduled for Saturday, May 6, and Sunday, May 7, on campus. Among activities planned by the MSC Alumni Association are the following:

On Saturday, 50+ Coffee Club for Classes of 1939 and prior, 10 a.m. in Russ Hall's Kops Lounge; the alumni annual meeting and luncheon, 11:30 a.m., Student Center Ballrooms; armchair tour of the campus, 1:30 p.m., Student Center, and class reunion dinner dance, celebrating classes whose years end in 4 or 9, 7 p.m., Student Center Ballrooms.

On Sunday, continental breakfast, 11 a.m., Alumni House; eighth annual alumni/faculty softball game, 12:30 p.m., North and South Softball Fields, and victory party (regardless of the game's outcome), 2 p.m., Alumni House.

CWA Local Meets 5/2

The Montclair State College Branch of Local 1031, Communication Workers of America, will hold a worksite meeting on Tuesday, May 2, in Russ Hall's Kops Lounge.

Have a Nose for News?

The Office of Public Information can use your help at all times in identifying possible news stories. This is particularly true as Commencement nears. If you are aware of any unusual stories among this year's graduates, the office would appreciate the news tip.

Always on the lookout for the "man bites dog" news story, the media will be looking for individuals who are especially young or elderly, those who are adding to an impressively long list of degrees, relatives or family groups graduating together and the like. Call 4333 with your ideas.

New MSC Trustees Named

Two new members were recently sworn in for the Montclair State College Board of Trustees by Chairperson Murray L. Cole. Florence H. Bishop of Trenton, a supervisor with the New Jersey Department of the Public Advocate's Division of Citizen Complaints, and George J. Hiltzik of Teaneck, president of Peacock Enterprises, NBC's exclusive merchandise licensee, were appointed to their posts by Gov. Thomas H. Kean. Their addition brings the Board to its full contingent of 10 voting members.

Florence Bishop brings a wide range of credentials to bear. She has been employed by the Department of the Public Advocate's Division of Citizen Complaints since 1974, working both as a secretarial assistant and a field representative before being named supervisor in 1978.

She received her Bachelor of Arts in American studies from Ramapo College and her Master of Arts in public administration from Rider College.

She is a founding member of the New Jersey Black Administrators Network and the president of the New Jersey State Federation of Colored Women's Clubs, Inc. Bishop also has been recording secretary for the Carver Youth and Family Center and recently was named president of Epsilon Xi Zeta chapter of Zeta Phi Beta sorority. She also is recording secretary of the Alliance of Information and Referral Services of New Jersey, an organization that links residents of the state to the providers of information and referral services.

Active in community issues as well, Bishop is a former member of the Solid Waste Monitoring Committee and the YWCA Board of Directors. She was appointed by Gov. Brendan Byrne to the New Jersey Equal Opportunity/Affirmative Action Advisory Commission on which she served from 1978 to 1984. From 1977 to 1978 she was a member of the Mercer County Community College Advisory Commission for Criminal Justice. She was selected for Who's Who in the East in 1981, and in 1988, for Who's Who in American Women. She also is a member of the Trenton Theater Guild.

Television executive George J. Hiltzik brings a varied background to his post. Prior to his appointment as president of Peacock Enterprises, he held various executive, management and legal positions at NBC. Before joining the Network, he was associated with the New York law firm of Proskauer, Rose Goetz and Mendelsohn.

Hiltzik earned a Bachelor of Science degree with honors

from Cornell University's New York State School of Industrial and Labor Relations. He earned a law degree, also with honors, from the Columbia University School of Law. He has lectured at Cornell, New York University and Rutgers University.

Hiltzik has been the recipient of various scholastic awards. In law school, he gained Moot Court Honors and was on the Dean's List. At Cornell, he twice earned the Irving M. Ives Award for scholarship and service. Hiltzik was elected to a number of national honor societies, including Phi Eta Sigma, national academic society; Phi Delta Epsilon, the national journalism society, and Delta Pi, the New York State School of Industrial Relations Academic Society. He was editor-in-chief of the ILR Voice, the official student publication of the Industrial and Labor Relations School.

He is past president of Teaneck Together, a community group to promote the town of Teaneck and eliminate housing discrimination. Hiltzik also serves as vice president of Yavneh Academy, a private school in Paramus, NJ, and is on the Board of Trustees of Beth Israel Medical Center, New York City. He and his wife, Linda, a speech pathologist, live in Teaneck with their three children.

MSC Women's Luncheon is Set

The Women of Montclair State College annual luncheon is scheduled for Saturday, May 13, at 12:30 p.m. at The President's House, 852 Valley Rd. Women members of the College community who are retiring will be honored, and recipients of the organization's scholarships announced. In addition, new board members will be elected to two-year terms.

The event costs \$12, a portion of which is earmarked for the scholarship fund. Checks payable to the Women of MSC may be sent to Dr. Joan Schleede in Panzer Gym by May 8.

Call for Labels

Dr. Joan Schleede of Physical Education/Recreation/Leisure Studies is collecting Gaines stars and labels from dry and canned pet products as a way of raising funds for PAWS, the Montclair Animal Shelter. You may forward these items to her at Panzer Gym.

Great Adventure

Discount tickets for Great Adventure Safari and Amusement Park are available through MSC's Campus Recreation. These combination tickets for use during the 1989 season normally sell for \$22. They are available for \$16 by calling Holly Gera at 7494.

'Racism and the Holocaust'

At the close of World War II, a then 20-year-old Leon Bass was among the first Americans to witness the horrors of the Holocaust when he entered the Buchenwald concentration camp with the 183rd Combat Engineer Battalion. On Monday, May 1, Dr. Bass will honor the memory of the victims he helped to liberate with a commemorative lecture at Montclair State College on "Racism and the Holocaust."

Bass first learned about the pain of racism as a boy growing up in the prejudicial atmosphere of pre-war South Carolina and during his service in the segregated military. Following the war, Bass worked for 19 years as a principal of inner-city Philadelphia schools and as a leader of the American civil rights movement. Now retired, Bass serves as a consultant on education, the Holocaust and interfaith relations and as co-chairperson of the Philadelphia Coordinating Council on the Holocaust. His work in Holocaust education and humanitarian causes has earned him recognition from major civic and religious organizations, including the American Jewish Congress Communication Award, the B'nai B'rith Educator's of Excellence Humanitarian Award and a commendation from the Council of the City of Philadelphia for his concern, sensitivity and compassion in bringing the lessons of the Holocaust to thousands of young people throughout the country.

The program, sponsored by Montclair State's Jewish Student Union, Black Student Cooperative Union, Educational Opportunity Fund and Newman Community, will begin at 8 p.m. in Student Center Rooms 411-414. Admission is free and open to the public. Further information may be obtained by calling Joy Kurland at 5280, or (201) 642-1922.

Conference on Reading for Children

In observance of the Library of Congress' designation of 1989 as the Year-of-the-Young Reader, Montclair State's Department of English, along with the New Jersey Council of Teachers of English (NJCTE), is sponsoring a celebration conference. "Through the Looking Glass of Language" will explore the world of readers in kindergarten through grade 12.

Speakers will include Ted Hipple of the University of Tennessee; Joel Bloom, New Jersey assistant commissioner of English; Diane Bloom, NJ Department for Testing, and Susan Beth Pfeffer, a popular young adult author.

The conference will take place on Friday, May 12, from 8:30 a.m. to 4 p.m. in the Student Center. Admission is \$40 for members of the NJCTE and \$52 for non-members. Further information is available from Helen Poole, Bernards Township Schools, Basking Ridge, at (201) 204-2657.

'Is College for Me?'

For adults thinking about entering or returning to college for bachelor's degrees, a free mini-seminar will be conducted by the Second Careers Program at Montclair State on Thursday, May 11, and Wednesday, June 14, from 6 to 8:30 p.m. in Russ Hall's Kops Lounge on campus.

Titled "Is College For Me?" the program is designed to answer any questions an adult might have concerning admissions requirements, credit by examinations, career opportunities and goals. Personal issues, such as how to compete with younger students, deal with family reactions, manage time and juggle roles also will be addressed. In addition, the services, facilities and programs that Montclair State has to offer adult students will be discussed.

Participants also will have the opportunity to speak with current Second Careers Program students and alumni to learn about their experiences.

Registration is required. Further information is available by calling Dr. Alicia Savage, director of the program, at 4431.

Student Work in Spotlight

The Montclair State College Choir, under the direction of Dr. Jack Sacher of Music, will highlight student composition and student conductors in its annual Spring concert, to be performed on Friday, May 5, at 8 p.m. in the First Presbyterian Church of Upper Montclair, 53 Norwood Ave. Admission is free.

Of special interest will be the choir's presentation of two love songs composed by Patrick J. Burns, a sophomore music major and member of the College Choir. Burns, although a trumpeter, has an uncommon gift for the voice, noted Sacher, and these two pieces are lyric and gracious, easy to sing, easy to hear. The first is a setting of the young poet, Orestes Anastasia, and was written specifically for the College Choir. The other is a setting of a poem by John Dryden. Burns will conduct both works.

The College Choir's mix of spirituals, part songs, anthems and madrigals will present student conductors Gina Millevoi, Lisa Mullane and Christine Lombardo, who will interpret three elegant choral nocturnes by Mozart. Heather Philhower will open the concert by leading the rousing spiritual, "Ain't That Good News!"

Also featured in the program will be the work of the College's Madrigal singers, a select group of 12. Including music by Wilbye, Brahms and other, the repertoire of the Madrigal Singers ranges from Renaissance works to modern Calypso.

Preparing for the Tech Age

Educators and state leaders concerned with the need to better prepare youngsters for dealing with the Technological Age are gathering in Princeton today, April 28, for the New Jersey Technology Conference at the Hyatt Regency Hotel. ABC-TV education correspondent Bill Blakemore will deliver the keynote address at the program whose theme is "Technology: The Educational Imperative."

The event is sponsored by the New Jersey Commission on Science and Technology, the New Jersey Department of Education's Division of Vocational Education, state technology associations and the Commission on Technology Education, housed here and directed by Dr. Vincent Walencik of MSC's Department of Industrial Studies. Formed in 1985, the Commission was charged with formulating ways to incorporate technology education into the public school curriculum. Composed of business, education and government representatives from across the state, the commission has spearheaded development of the New Jersey Technology Education model, provided in-service training for more than 500 teachers in the state and guided the pilot testing of technology concepts in approximately 20 school districts.

Nearly 40 states now have some kind of technology education courses as school systems update their curricula in response to some dire warnings. A National Commission on Excellence in Education 1983 report told that few students would be prepared to cope with an increasingly technological workplace. Many major educational institutions admonish that unless rapid steps are taken to improve technological literacy, U.S. competitiveness will suffer.

Many employers complain that technologically illiterate workers prohibit the use of significant new techniques. To combat this problem, many schools have begun instituting a technology education program. New York state junior high schools require their students to take a one-year introductory technology course. New York also offers a full slate of elective technical education courses at the high school level.

In New Jersey, 10 percent of the state's districts offer courses in technology education and 40 percent have programs in the works.

Technology education emphasizes career awareness, consumer knowledge, impacts and consequences of technology, creative problem solving techniques, learning technical systems;

application of science, mathematics, language arts and computers; activity oriented experiences in technology, and an interdisciplinary approach to education.

New Jersey's Commission on Science and Technology specifically recommends "strengthened public school curricula to better prepare students for the challenge of our rapidly changing society." At the national level, legislation has been introduced in both houses of Congress to promote teaching of technology as part of the regular school curriculum.

Further information on the program in New Jersey may be obtained by calling Alice Van Deursen of the Commission on Technology Education at Montclair State, 5332.

Basic Skills Testing

Beginning April 17, and continuing until further notice, the office hours of the Basic Skills Testing Office will be restricted to the hours indicated below. This action is in response to staff shortages caused by the state-imposed hiring freeze. These changes should be temporary.

Monday:	Closed to the Public
Tuesday:	10 a.m. to 12 noon and 2 to 4 p.m
Wednesday:	10 a.m. to 12 noon
Thursday:	10 a.m. to 12 noon
Friday:	10 a.m. to 12 noon and 2 to 4 p.m. Open testing evenings only, 6:30 to 9 p.m.
Saturday:	Open testing days only, 10 a.m. to 12 noon

Reception for Fellows & Friends

The 1989 New Jersey State Council on the Arts Fellowship Winners will be feted at a College Art Gallery reception on Saturday, May 13 from 4 p.m. to 6 p.m. "Fellows and Friends," the name of the exhibition featuring the works of the honorees, can be seen from Thursday, April 27, through Thursday, May 18. The Gallery is open Tuesdays through Thursdays from 10 a.m. to 4 p.m., and Fridays and Saturdays from 1 p.m. to 5 p.m.

The 1989 Fellowship winners are Denise Amses, Ina Chapler, John Hein, Leah Kaspar, Marilyn Keating, Anne Kraus, Kenneth Leap, David Plasket, Alan Willoughby and Mikhail Zakin. The Friends are Ruth Duckworth and Albert Paley.

Computerizing White Collar Workplace

"The Computerization of Mental Labor," a lecture by Dr. Judith Perrolle of Northeastern University, will be presented here on Tuesday, May 2, at 8 p.m. in Kops Lounge.

The computerization of professional and technical work involves the same theoretical possibilities for routinization, de-skilling, and automation that occur for manual labor. This is because expert systems can be designed to perform rather routine professional and technical tasks, and more sophisticated forms of artificial intelligence software have demonstrated the capability to behave in ways that previously have been considered evidence of intelligence. However, both white collar workers and the computer professionals who are designing applications for their work generally believe that computerization will enhance the quality of technical and professional work.

Research based on observations, responses to open ended questions by participant observers, and the analysis of published material indicates that complex change is happening in the white collar workplace. Although there are many differences in the approximately 80 worksites examined, several general findings occur: 1) There is a reduction in the division of labor as many tasks of medium-skilled employees are integrated into the work of highly skilled people or made less simple for less skilled workers; 2) class distinctions become sharper as the opportunities for medium-skilled technical and support personnel shrink and barriers to upward mobility between the least and most skilled become higher, and 3) The outcomes depend more upon who has the power to define who else's work as the proper subject of computerization than on any technical criteria.

Dr. Perrolle is a sociologist with a background in software engineering, specializing in environmental policy, social factors in risk assessment, and the social impact of computing and information technology. Following her undergraduate work at Massachusetts Institute of Technology, Perrolle worked as a systems programmer in the United States and Asia, but became interested in the cultural and political issues that dwarfed the technical problems of transferring computers to developing countries. After her return to this country, she studied sociology at Brown University and has since studied and taught about technology and social change. She has written more than 50 papers, articles and reviews, several research reports and a book, Computers and Social Change: Information, Property and Power (Wadsworth, 1987). The lecture is drawn from work on her second book in progress, White Collar Computers: Case Studies in Professional and Technical Change.

The lecture is sponsored by MSC's Departments of Sociology, Mathematics and Computer Science, and Industrial Studies and the Schools of Humanities Social Sciences, Mathematics and Natural Sciences, and Professional Studies. It is free and open to the public. Further information is available by contacting Dr. Laura Kramer at 5263.

Judge is Law Day Speaker

Superior Court Judge Marilyn Loftus will discuss "Women in the Legal Profession" at Montclair State when she appears as the featured speaker during Law Day celebrations Tuesday, May 2, on campus. Judge Loftus will speak at 6:45 p.m. in the Student Center Dining Room, followed by a question and answer period and a reception.

The event is presented by Montclair State's Department of Legal Studies. Co-sponsors are the New Jersey State Bar Association's Young Lawyers Division and the Montclair State College Alumni Association's Alumni in Law.

Further information may be obtained by contacting Dr. Marilyn R. Taylor, chairperson of Legal Studies, at 4152.

Critical Thinking Seminar

"Empowering the Learner: Responsibility and Autonomy," a seminar on critical thinking, will take place on Monday, May 8, from 7 to 9 p.m. in Kops Lounge. Panelists include: Thomas Benediktsson, director of the MSC Honors Program; Albert Dorhout, associate director of the College Gifted Programs, ROGATE; Carl Gottschall, director of MSC Gifted/Talented Youth Programs Center; Ann Margaret Sharp, associate director of the IAPC; Margaret Solitario, associate director of the College Gifted Programs Summer Institute for the Gifted; and Alfreda Baker, a student in the MSC Honors Program.

Moderating the seminar will be Mark Weinstein, associate director of the Institute for Critical Thinking.

The discussant will be noted author Robert J. Sternberg, IBM Professor of Psychology and Education, and an oft-quoted Yale University faculty member.

The seminar is being sponsored by the MSC Gifted/Talented Youth Programs Center and the Institute for Critical Thinking. Members of the college community and visitors are welcome to attend. Further information can be obtained by calling Phillip W. Zipse at 7243 or Carl Gottschall at 4260.

Titcomb, Zemach to Perform

David Titcomb and Chaim Zemach will perform at 8 p.m. tomorrow in the final concert of the College's Music Faculty Scholarship Series. The recital will be held at St. Marks United Methodist Church, 51 Elm Street, Montclair. Proceeds will benefit the Music Department Student Scholarship Fund.

David Titcomb joined the Montclair State faculty in 1987. Prior to that he taught brass at Bennington College in Vermont. He is a bass trombonist with the New York City Opera Orchestra and is an associate member of the Metropolitan Opera Orchestra. Titcomb has a strong commitment to contemporary music, and has recently completed a work for solo trombone commissioned by the New Jersey composer, David Sampson. It will be performed at here next year. He is also active in the Early Music World and the New York Cornet and Sackbut Ensemble, who will tour Germany next month. He has taken part in many festivals, among them the Spoleto Festival of Two Worlds and the Marlboro Music Festival.

Titcomb will perform "Sonata for Four Trombones," by Daniel Speer, "Etude from Etude in E Major, Op. 10, No. 3," by Chopin and "Animus I" for trombone and tape, by Jacob Druckman. Assisting Titcomb will be MSC students James McCaughy, Matthew Tracey, Joseph Zajac and Joshua Mandel.

Chaim Zemach's international career as a soloist, chamber musician and teacher, is evident during performances with the Metropolitan Opera, and as principal cellist with the American Symphony Orchestra as well as of the Chautauqua Symphony Orchestra. He served in the same capacity with the Suisse Romande Orchestra in Geneva, Switzerland, and later with the Rochester Philharmonic. In December, 1986, he was invited to a series of lectures at the Israel Academy of Music. Zemach taught cello and chamber music in Israel, Switzerland and France before joining the faculties of Montclair State College and the summer school in Chautauqua.

Joining Zemach will be pianist Whitney Kellogg. Kellogg is currently in his seventh year as ballet pianist for the Metropolitan Opera. Assisting will be I Monticelli members Anstiss Nadler, Naoko Mabuchi, Karen Pinoci, Laurie Riss and Lisa Son. Zemach will perform "Geistliches Lied" (Spiritual Song) for multiple celli by Karl Friedrich Fitzenhagen, "Modinha, second movement of Bachianas Brasileiras No. 1," by Villa-Lobos, "Chaconne, last movement of the Second Partita in D minor for solo violin," by Bach and "Sonata for Cello and Piano," by Poulenc.

Tickets for the concert are \$6 standard and \$3 for students and senior citizens and may be obtained at the door or by calling 5112.

Summer EXCEL Project

MSC's EXCEL (Exploring Curriculum of the English Language) program will feature day and evening classes for beginning, intermediate and advanced level English-as-a-Second Language students when the annual summer session meets from June 5 to July 20. All levels of instruction will concentrate on speaking, listening, reading, and writing skills.

Two learning options will be available. The first, class with 32 instructional hours, will meet twice a week, two hours per class for eight weeks. Day classes will be taught on Tuesdays and Fridays, from 9 to 11 a.m. Evening sessions will be held on Mondays and Wednesdays from 7:30 to 9:30 p.m. Tuition is \$95.

A second option is 48 instructional hours, meeting three times a week, two hours per class for eight weeks. Day classes will be held on Mondays, Wednesdays and Thursdays from 9 to 11 a.m. Evening sessions will meet on Mondays, Wednesdays and Thursdays from 7:30 to 9:30 p.m. Tuition is \$145.

Registration for daytime classes is scheduled for Monday and Tuesday, May 22 and 23, from 10 a.m. to 12 noon. Interested students should sign up at the Legge House, 860 Valley Road in Upper Montclair (located on the corner of Normal Avenue and Valley Road). Registration for evening classes will occur on Monday and Wednesday, May 22 and 24, from 7 to 9 p.m. Students should go to College Hall Room 107 on the main campus.

Further information can be obtained by calling MSC's Center for Continuing Education at 4353 between 8:30 a.m. and 4 p.m., Mondays through Fridays.

College Gifted Day

The Fourth Annual College Gifted Day will take place on Monday, May 8, on campus. The featured speaker will be Robert J. Sternberg. Topics to be discussed include "Beyond IQ: The Triarchic Theory of Human Intelligence" and "Supplementary Educational Opportunities for Gifted Students (Mini-Presentations). Workshops and seminar topics include The Creative Mind, Teaching Intellectual Skills and Mind Styles. The day's events will occur from 8:45 a.m. to 5 p.m. A panel discussion will ensue that evening from 7 p.m. to 9 p.m. Sponsored by the MSC Gifted/Talented Youth Programs Center in cooperation with College Gifted Programs. Further information is available by calling Dr. Phillip W. Zipse at 7243 or Carl Gottschall at 4260.

Shadow Sculpture Celebrated

Ophiuchus, The Serpent Bearer, a shadow sculpture by Mac Adams, will be previewed at a reception on Sunday, May 7, from 1 to 3 p.m. The outdoor sculpture is located on top of a land crest to the left of Memorial Auditorium on campus.

Named after the constellation, Ophiuchus, The Serpent Bearer is a steel and aluminum structure that comes in four parts, two of which are readily observable any time of the year. One part presents itself as a tripod construction resembling a tilted "telescope," made from aluminum of differing shapes, sizes and surface treatments and set within a steel ring. The second part is a large round flat disc situated at earth level. Only during the months of May, June and July does the third portion come fully into view as the shadow of a human figure grasping what appears to be an entwining snake, emerging quite unexpectedly from the armature, enframed within the ground disc's boundaries.

Mac Adams is a Welsh-born, New York-based artist who has, since the 1970s, been making art that changes format but always has narrative content. Adams describes his sculptures as "aramatures," or protective coverings for the essence of what they contain. "The shadow is the spirit of the work, a spirit that reveals itself under certain conditions and times," Adams said. "The sculptures are something like cameras. They project an image. Shadow is embedded in the image."

A graduate of the Cardiff College of Art in South Wales, Adams holds a master's degree from Rutgers University. He has taught at Montclair State and other colleges, including Rutgers, Fordham University, Caldwell College and the Parsons School of Arts. His work has been exhibited widely in one-man and group shows throughout the United States and abroad and been featured in numerous publications. His public commissions include one from the Guggenheim Museum in New York, and he has work held in collections in this country and Canada, as well as throughout Europe.

The MSC sculpture was commissioned by the Governor's Challenge for Excellence Grant awarded to Montclair State's School of Fine and Performing Arts. The reception is open to the public at no charge. Further information is available by calling the College Art Gallery at 5113.

Conversation in the Arts Program

Speech/Theatre will present its seventh annual "Conversation in the Arts" symposium for talented high school students on Friday, May 12, from 8:30 a.m. to 3:30 p.m. in the Life Hall.

"Conversation in the Arts" is a day-long series of performance workshops, panel discussions and active demonstrations which expose outstanding high school juniors and seniors to college-level instruction. Selected workshop sessions this year include "Singing for Actors," "Nonverbal Communication," "Baroque Dance," "Auditions: Television Commercials," the "Teacher's Workshop" and "Internships." Activities also will include a special performance by the Montclair State College Dance Repertory Company.

The free program requires registration. Those interested in attending can register and get further information by contacting Dr. Gerald Lee Ratliff at 7343.

Vocal Recital

The campus community is invited to the joint vocal recital of Philip H. Lima, baritone, and Margaret M. Bane, soprano, tonight, April 28, at 8 p.m. at the Montclair Heights Reformed Church. The church is located on the corner of Mt. Hebron and Valley Roads in Upper Montclair, NJ.

Works of Purcell, Mozart, Debussy, Offenbach and Revel will be performed.

Art Forum Concludes

Montclair State concludes its weekly series of free lectures by working artists and other professionals with a presentation by Virginia Smith on Thursday, May 4. Sponsored by the Department of Fine Arts, the Art Forum Lecture will take place from 3 to 5 p.m. in the Calcia Fine Arts Building Auditorium.

Smith's discussion will cover the fields of graphic design and the design of publications. A freelance artist who has designed for Mademoiselle and Woman's Day magazines, Smith is on the faculty at the Baruch College of the City University of New York. She and her students have published a series of monographs on important designers, entitled Artograph Magazine.

Further information about the lecture is available by calling John Czerkowicz at 7287.

Experts on African Debt Here

A panel of international finance experts will examine "New Initiatives for Africa's Debt" in Kops Lounge on Tuesday, May 9. The program is being conducted by the Montclair State-based Center for Economic Research on Africa (CERAF). Policy perspectives will be presented by senior officials from the African Development Bank, the Central Bank of Nigeria, Citibank, The International Monetary Fund and the U.S. Agency for International Development.

The keynote address will be given by Babacar Ndlaye, director of the African Development Bank and Fund in Abidjan, Cote d'Ivoire (Ivory Coast).

Panel presentations will be made by George J. Clark, executive vice president of the policy division at Citibank, New York; Dr. Charles Humphreys, senior economic advisor for African debt; The World Bank in Washington, DC; Dr. E.A. Ajayi, senior economic advisor for the Central Bank of Nigeria in Lagos; Dr. Richard C. Williams, senior economic advisor, Africa Department, International Monetary Fund, Washington, DC, and Warren Weinstein, associate assistant administrator for the private sectors programs within the U.S. Agency for International Development, Washington, DC. Discussion will follow.

For African countries engaged in structural reform, prospects for renewed growth and development rely heavily on the issue of international debt, the product of collapsing primary commodity prices, expanded protectionism at home and abroad, exchange rate distortions, and poorly conceived policies to accelerate industrialization. Africa's debt has grown at rates almost unparalleled in other parts of the world. With over 80 percent of Africa's debt originating in the public sector, and most of that owed to bilateral and multilateral development institutions, resolving Africa's debt burden is a necessary pre-requisite to the restoration of long term growth and development.

CERAF is a non-profit institution created to foster closer understanding of economic relationships between the United States and Africa. Through its research program, it is concerned with examining the scope and consequences of economic policies within Africa, U.S. economic policies toward Africa, and how specific policy objectives bear upon economic relationships between the two nations. The Center operates with financial support from government and business institutions and works in close collaboration with the MSC's economics department. Dr. Phillip LeBel, chairperson of MSC's economics department, is CERAF's director.

The program runs from 8:15 to 11:30 a.m. Lunch is 12:30 to 2 p.m. Advanced registration is necessary. Given limited

space, confirmation before April 20 is strongly advised. Before April 20, the fee for the conference is \$15, with lunch it's \$35. After April 20, the fee for the conference is \$20 and \$40 with lunch. Checks should be made payable to the College. More information can be obtained by calling (201) 893-7299.

Biotechnology Lecture Set

Dr. Michael I. Sherman, senior director of cell biology at Hoffman-LaRoche, Inc., will discuss "Biotechnology, Diseases and Drugs" on Tuesday, May 9, at 2 p.m. in Richardson Hall on the MSC campus. He will be a guest of the Montclair State Honors Science Seminar, and his talk will be open to the general public at no charge.

Sherman received a bachelor of science degree from McGill University in Montreal and a the PhD from the State University of New York at Stony Brook. He studied on a post doctoral fellowship at Oxford University in England. He was previously a staff scientist at the Roche Institute for Molecular Biology. He is the author of more than 100 published works.

Sherman's research interests concern molecular mechanisms governing the proliferation of malignant cells and viruses, as the design and development of anti-neo plastic and anti-viral therapeutics. Further information on the program is available by calling Dr. Anna Pai of biology 5101.

Epicurean Prospective on Death

On Wednesday, May 3, at 4 p.m. in Partridge Hall 312, Dr. Fred Feldman, professor of philosophy at the University of Massachusetts at Amherst, will discuss his current research on the Epicurean perspective on death. Epicurus held that death is nothing to us on the ground; that we exist, and thus are not dead, or else we are dead, and thus do not exist.

Dr. Feldman is the author of two best selling textbooks, including Introductory Ethics and A Cartesian Introduction to Philosophy, numerous scholarly papers and, most recently, a major contribution to ethical theory, Doing the Best We Can. The discussion is sponsored by the Honors Program and by the Hermeneutical Circle discussion group within the Department of Philosophy and Religion.

Masterclass by Met Star

Mezzo soprano Barbara Conrad will conduct a vocal masterclass on Tuesday, May 9, at 4 p.m. in McEachern Recital Hall.

Conrad made her Metropolitan Opera debut in the Parks Concerts as Azucena, and her official "house" debut in *Der Rosenkavalier*, which was telecast on "Live from the Met" in 1982. Since then, she has been featured in Met productions such as "L'Enfant et Les Sortilèges," "Les Troyens," "La Forza del Destino" and "Porgy and Bess." In recent seasons Conrad has been sought widely for appearances with opera companies and orchestras, both in this country and abroad, including "Don Carlo" with the Cologne Opera, "Aida" and "Il Traviatore" with the Frankfurt Opera and "Carmen" with the Houston and New York City Operas.

The masterclass is open for public observation at no charge. It is sponsored by Music and funded in part by the Governor's Challenge for Excellence Grant. Further information may be obtained by calling 5228.

Lifesaving Course

A Red Cross lifesaving course will be offered here from May 15 to 26. Registration deadline is May 8.

The course, offered by Continuing Education and Physical Education/ Recreation and Leisure Studies, is geared toward developing individual skill and confidence in lifesaving and water safety techniques. Classes will be taught by Mary Domm, a Red Cross-certified aquatics and CPR instructor and member of the Montclair State faculty.

Classes will meet from 8 a.m. to 12 noon at the Panzer Building Pool. A fee of \$50 is payable on the first day of class.

Further information and applications may be obtained by calling Tim Sullivan at 5253.

Blood Drive is Set

Alpha Phi Omega service fraternity and the Montclair Chapter of the American Red Cross suggest you plan to give the gift of life Tuesday, May 9, or Wednesday, May 10, when their blood drive is conducted in the Student Center Ballrooms. Set for 10 a.m. to 4 p.m. both days, the drive is designed to give members of the MSC community an opportunity to help ease the region's continual need for blood supplies.

Because of Montclair State's participation in these drives, any member of the MSC community--faculty, staff or student--is eligible to receive blood as needed anywhere in the United States.

Performance Artists to Present

"The Oddity," featuring professional performer Pat Oleszko and students of Montclair State College, will be performed on Friday, May 12, and Saturday, May 13, at 8 p.m. in the College's Calcia Auditorium.

Performance artist Oleszko describes "The Oddity" as: "The story of, the soiree of, the return of Home-r-lessness in contemporary terms. The antiquated, updated into a farrago of Grecian years. Featured will be the oddity, itself a Trojan poseur of epic proportions: Sy Clops, the imposing omniscient (head like a TV body of waste); Aeolus, the old wind bags wine-ing and dining with Circe and, of course, the faithful Penelope, ever-prescient, looming in the distance. But mainly, here's a soldier coming home from war, encountering problems in an attempt to become, once again, a regular guy. His path is guided by women. It's modern and it's real."

Recipient of grants from the National Endowment for the Arts and the Massachusetts Arts Council, Oleszko has worked in scale from special performances at the Museum of Modern Art to her annual appearance in New York's Easter Parade. Oleszko was chosen as part of the U.S. cultural presentation at the 1980 Lake Placid Olympics and has continuously toured at museums, galleries, colleges and theaters in this country, Canada, Europe and Japan during the past few years. Oleszko has been featured in numerous magazines, ranging from articles in Penthouse, Oui and Esquire to being the cover model for Ms. (as the Statue of Liberty), as well as Artforum and Sesame Street. She has made about 26 short films and has received a variety of awards and grants, including a fellowship that enabled her to live in Berlin last winter. Oleszko's philosophy on life is simple but fulfilling: "He who laughs, lasts."

Admission to "The Oddity" is free. It is a project of the New Jersey Governor's Challenge for Excellence Grant. More information is available by calling Audience Services at 5112.

Soccer Clinic Scheduled

MSC's Sprague Field will play host to a soccer clinic on Wednesday, May 10, from 8:30 a.m. to 2:30 p.m. the cost, including lunch will be \$45.

Conducting will be Dave Masur of Athletics, 1987 coach of the Year, United States Soccer Federation (USSF) B license coach and professional player who guided MSC to a 17-3-33 record in 1988, and who is a New Jersey state staff coach; Dr. Rob Gilbert of Physical Education/Recreation/Leisure Studies, a nationally known sports psychologist who will discuss the psychology of winning; Dr. Leonard Luchenko, also of Physical Education/Recreation/Leisure Studies, a USSF A license coach, USSF national staff coach, director of the All-American Soccer Camp and former MSC head soccer coach, and John Davis of Athletics, head trainer at MSC and executive secretary East Coast Athletic Training Association.

Instruction at the clinic will include organization in defensive 1/3; team defense; attacking with 5 or 6 midfielders; developing coaching skills to overcome stress, mental mistakes, lack of concentration, and poor attitudes that ruin an athletes performance; care of common soccer injuries; prevention of soccer injuries; proper rehabilitation procedures, and risk management.

Further information may be obtained by contacting Masur at 5236.

Basketball Camp is Planned

Head MSC Women's basketball coach Jill Jeffrey's Sure Shot Basketball Camp is set to take place at Panzer Gynasium from Sunday, July 30 to Friday, August 4. The program is specifically for girls aged 11 to 17. Jill Jeffrey is head women's basketball coach at MSC, who was recently named Regional Coach of the Year and NJAC Conference Coach of the Year. The program assistant will be Stephanie Burt, the Assistant Women's Basketball Coach at MSC. Guest lectures will be given by Dr. Rob Gilbert, a nationally known sports psychologist, and Diana McNab, a sports nutritionist. Daily activities will take place from 7:30 a.m. to 10:30 p.m.

Fees for overnight campers are \$265. This includes room and board, free camp T-shirt, instruction and insurance. Fees for day campers (9 a.m. to 9 p.m.) are \$195. This includes lunch and dinner, free camp T-shirt, instruction and insurance.

Registration will be held Sunday, July 30 between 2 p.m. and 4 p.m. Application deadline is July 21.

Further information is available from Jeffery at 5247 or (201) 943-5179 (evenings).

Conservation School's Courses

MSC's New Jersey School of Conservation will offer the following courses during the summer of 1989:

Administration and Supervision of Environmental Field Study. From Monday, June 26, to Friday, July 7. It is for three semester hours of graduate credit and will be taught by Dr. John J. Kirk. It will provide a overview of administrative procedures in organizing and implementing a day or resident program in environmental education.

American Heritage Skills. This course will run from Monday, June 26, through Friday, July, 7, is for three semester hours of graduate credit and will be taught by Regina Kelly. The focus will be on the home lifestyle of the American colonies from the 1660's to the 1800's. Skills to be taught include spinning, working with wool, natural dyeing, candle making, rug making, soap making, quilting and food processing.

Environmental Impact of Recreation on Natural Areas. This course is to take place from Monday, July 10, through Friday, July 21. It is for three semester hours of graduate or undergraduate credit and will be taught by Walter M. Meyers. Students will examine the impact of recreation on natural areas in five of New Jersey's major ecosystems: upland, forest, pinelands, salt marsh and barrier reef.

Outdoor Teaching Sites for Environmental Education. This course, which will run from Monday, July 10, through Saturday, July 22, will be for three semester hours of graduate credit and will be taught by Jerry T. Schierloch. This field-oriented course will include a working definition of outdoor environmental teaching sites as they relate to current developments in environmental education.

Society and the Natural Environment. This course, which takes place from Monday, July 31 to Friday, Aug. 11, is for three semester hours of graduate credit and will be taught by Dr. Matthew J. Brennan. This field science course will focus upon inter-relationships of a forest eco-system.

College registration for courses offered at the New Jersey School of Conservation may be completed through the regular registration process outlined in the Summer Sessions catalog or at the School of Conservation on the first day of the course. All students enrolling in courses are required to reside at the school.

Further information is available by writing the New Jersey School of Conservation, RD#2, Box 272, Branchville, NJ 07862 or by calling Kirk at (201) 948-4646.

Ratliff Wins Fulbright to China

Dr. Gerald Lee Ratliff, chairperson of Speech/Theatre, has been awarded a Fulbright grant for summer study in China as a winner in the US Department of Education's national competition.

"China Arts in Transition" will provide the theme for Dr. Ratliff's review of Chinese playscripts, performances and production meetings with Chinese actors, designers and artists. Additionally, he will critically evaluate the Chinese historical perspectives revealed in the nation's drama and poetry.

The Fulbright study abroad program calls for Taiwan, Hong Kong and China to host American scholars from mid-June until early August, before they publish their findings and conduct public speaking seminars at local colleges and universities during the 1989-1990 academic year.

He has been a member of the Montclair State faculty since 1975. He was named chairperson of the speech and theater department in 1984. Ratliff was graduated magna cum laude from Georgetown College and holds a master's degree from the University of Cincinnati. He earned a PhD degree from Bowling Green State University. Having written seven books and numerous articles, reviews and other published materials. Ratliff also has been the editor of numerous journals for the American Theatre Association, the American Association for Theatre in Secondary Education and the American Association for Theatre for Youth, among others. He is an award winning poet and member of many academic societies.

Schechter to Perform with NJCMS

On Friday, April 28, flutist Peggy Schechter of Music will perform in the concluding concert of the New Jersey Chamber Music Society's current Montclair season. The concert will take place at 8:30 p.m. at Union Congregational Church, 176 Cooper Ave. Special guests will include guitarist Benjamin Verdery, mime Yass Hakoshima and cellist Andre Emelianoff. They will join the Society's artist members in a program which is another example of the ensemble's penchant for the offbeat and innovative. Tickets for the concert, for which partial support is provided by the New Jersey State Council on the Arts/Department of State and by the National Endowment for the Arts, are \$12.50 for adults, \$6 for students. Reservations and charges on Mastercard and Visa may be made by calling Linda Baker at (201) 746-6068.

Bernstein, Cote to Conferences

Joan D. Bernstein, director, and Joanne Ferreri Cote, assistant director, of the Life Skills Center, will take part in several upcoming conferences. They will present research from their study of single parent/homemakers in New Jersey, funded by the Carl D. Perkins Act through the state education department's division of vocational education.

On April 28, Bernstein and Cote will participate in a roundtable discussion on "Barriers to Women in Technology Education: Where are the Women in our Technology Classrooms" at the the N.J. Technology Conference '89, "Technology: the Educational Imperative," in Princeton. At the Seventh Annual N.J. Research Conference on Women at Rutgers on May 23, and at the Seventh Annual Research Conference on Women "Single Parents-Self Sufficiency: Implications for Welfare Reform" at the University of Kentucky on June 22 to 23, they will present "Successful and Surviving: the Single Parent/Homemaker in New Jersey." Bernstein and Cote will also attend the NJ State Vocational Equity Conference, May 11-12, and the National Equity Conference, June 25-29.

McMorrin on Cable Law Show

Deloris McMorrin, director of MSC's Legal Studies EOF Program, appeared on "Legalities," a program on cable television in Jersey City. The topic was "Women and the Law". Also appearing on the show were the host, Sandra Bolden, the executive director of the Hudson County Bar Association and the co-chairperson of the Educational Opportunity Fund Program's Community Advisory Board, and Mary Garcia, a solo practitioner from Hudson County. The discussion included the role of female practitioner today, alternative legal careers, and the EOF Legal Studies Program at Montclair State College. A copy of the program is available.

Stock Work on Radio

A tape of Norman Stock of Sprague Library, reading his poem, "A Giant Woman is Talking to Me," was broadcast on the Mike Feder Program on WBAI radio Sunday, April 23. The poem was originally published in the April 1988 issue of College English.

Sohn Article Published

An article by Dr. Ira Sohn of Finance/Quantitative Methods, on the economics of life in the Canadian Arctic, titled "A Look at Life on Top of the World," was published in the March 25 edition of Canada's largest daily newspaper, The Toronto Star. Dr. Sohn recently presented this material, with slides, to the college community in a seminar arranged through the Program in International Studies.

Fulbright Fellowship to Scheinman

A Fulbright Fellowship for art research in Mexico has been awarded to fiber artist Pamela Scheinman, a visiting expert in surface and textile design in Fine Arts. Beginning next January, Scheinman will study "fotoescultura," a mixed-media art form based on photography which is unique to Mexico and is the inspiration for her own studio work.

"The point of Fulbright exchanges is to bring together people of different cultures and leave something tangible at both sides," says Scheinman. "I'm hoping to collect and document examples to create a catalogue and exhibition that can travel."

Under the American Republics Research Program, Scheinman will collaborate with Marta Turok, former director of Mexico's Department of Popular Culture and well known textile scholar Fernando Osorio; photoarchivist and researcher at the Autonomous University of Puebla, and Patricia Acuna, librarian at the University's Visual Arts Center. From a base at the University, near Mexico City, tourists will be shown rare and popular crafts objects representing traditional fotoescultura, a three-dimensional form of portraiture which combines a photographic face with a carved-in-wood body.

"Until recently," Scheinman says, "fotoescultura has slipped into the cracks as a commercial item, but it is important as an art form." Scheinman's work in photocopies and plaster is a contemporary version of this tradition. Her works frequently use detailed prints in the clothing of her subjects as, she says, "an emblem of who the people are, and extension of the portrait." A collection of Scheinman's works, "Mostly Men: A Series of Photo-Relief Portraits," was exhibited in Puebla in October and is being shown at the Princeton Arts Council until April 27. Scheinman has been conducting research in Mexico for ten years and in 1986 she was awarded a grant from the New Jersey Council on the Arts for her research.

Scheinman, who received her master's degree in fine arts from Indiana University, also writes for several magazines, including American Craft and Craft International.

Hubey Presents Papers

H.M. Hubey of Mathematics/Computer Science has been invited to present papers at two national conferences next month. On May 4 and 5, he will attend the Twentieth Annual Pittsburgh Conference on Modeling and Simulation at the University of Pittsburgh, Pennsylvania, where he will speak on "Four Sector Dynamical Equations of a Simple Economic System." On May 10, Hubey will present "Stochastic Models of the Estrogen-Progesterone Cycle" to the Institute of Electrical and Electronics Engineers First Annual Bioengineering Conference at Rockefeller University.

Lipman is Panelist, Speaker

Matthew Lipman of Philosophy/Religion was a panelist at a "Meet the Author" conference of the Association for Philosophy in Two Year Colleges held at the Pacific Division meeting of the American Philosophical Association in Oakland, CA, last month. He also presented a paper on critical thinking at the conference of the Association for Informal Logic and Critical Thinking.

On April 5, he presented the Inaugural Lecture of the Joshua Weinstein Distinguished Lectureship, at the University of Houston's College of Education, and on April 11 gave a public lecture on philosophy for children and critical thinking at the University of Texas at San Antonio. On April 12, he presented a talk on education and inquiry at the International Symposium on Philosophy for Children in San Antonio. On April 18, he was a panelist on CNBC's "The John McLachlan Show," which dealt with moral education.

Glashausser Exhibit in NYC

"Stage Set," an art exhibition by Suellen Glashausser of Fine Arts, is taking place at the Amos Eno Gallery, 164 Mercer St., New York City. The exhibition runs through Thursday, May 4.

Continuing to work in a variety of media, Glashausser constructs pieces with painted and stitched canvas, wood and screening. Shapes recalling petroglyphs are scattered on a large three-part theater curtain. Prop-like pieces stand nearby or lean into the curtain which is unstretched canvas with the volume of a real curtain but the painted surface of a piece of scenery. Other "props" change the gallery space into an ambiguous setting for an unknown situation.

The gallery is open from Tuesday through Saturday from 12 noon to 6 p.m. Further information may be obtained by calling Glashausser at 7285 or the Amos Eno Gallery at (212) 226-5342.

Leffler Chairs Panel

John H. Leffler, director of Summer Sessions/Special Programs, recently chaired the panel at the Marketing Summer Sessions Annual Conference of the North American Association of Summer Sessions in Reno, Nevada. He is also a member of the Research Committee for the North American Association of Summer Sessions. He also recently attended a meeting of the Northeastern and Middle States Region's North American Association for Summer Sessions in Hartford.

Cray to Present Paper

Robert Cray of History will present a paper on "Churchmen and Layfolks: The Church of England in Puritan Suffolk County, 1723-1776," at the Conference on New York State History, to be held June 2 and 3 in Tarrytown, New York. He will also give a presentation concerning his paper "The Process of Enshrinement: George Whitfield in the Public Consciousness, 1770-1850," at the Society for Historians of the Early American Republic, to be held July 20-22 at the University of Virginia in Charlottesville, Virginia.

Cray is also planning to study the role of Reverend James Davenport on Eastern Long Island during the Great Awakening. Davenport was the most radical minister to come out of the Great Awakening of the 1740's. Yet, most historians only consider him in regard to his New England ministry. Cray suggests that he had a more important impact upon the religious development of Eastern Long Island.

Zimmer is Author, Presenter

Louis B. Zimmer of History is the author of an article entitled "John Stuart Mill's Use of that Special Passage in the Essay On Liberty" published in the journal, Metaphilosophy, January, 1989. He has also published "The Dethronement of God: Jeremy Bentham and the Inutility of Religion," in the 1988 Proceedings of the Consortium on Revolutionary Europe, and "Utilitarian Benevolence in Bentham's Theory of International Politics" in the 1987 Proceedings of the same consortium. In February, he presented a paper entitled "Whatever Became of Bildung? John Stuart Mill and the Essay On Liberty," to the Nineteenth Consortium on Revolutionary Europe in Charlestown, South Carolina, which will be published in the 1989 Proceedings. Another article entitled "J.S. Mill and Bentham on Liberty: The Case of the Unacknowledged Mentor," has been accepted for publication in the journal, The Historian, forthcoming in early 1990.

In addition, Dr. Zimmer recently presented a paper, "J.S. Mill and Jeremy Bentham on the Nature and Significance of a Utilitarian Conception of Truth and Truth-Values," to the Southern Conference on British Studies in New Orleans. He also served as chairman of a panel of papers entitled "Documenting the Age" in late October 1988, at the Northeast American Society for Eighteenth-Century Studies in Allentown, PA, and hosted by Muhlenberg College and Kutztown State.

Awards for French Students

The French department has announced that five of its students have received recognition honors and awards recently.

June Ellen Taylor, who will complete her master's degree at MSC in June, and begin her doctorate studies in the fall, has been awarded the University of Illinois' Research Fellowship for next year. The Fellowship carries a stipend of \$8000, in addition to paying for all tuition and housing costs.

The Societe des Professeurs Francais et Francophones en Amerique (SPFFA), of which Dr. Maurice Cagnon of French is vice president, has awarded summer study grants of \$400 and tuition fees at Laval University in Canada to three graduating students: Denise Babico, Patricia Lucash and Melanie Angiolini. The grants are for a six-week period of study.

Finally, Lazaro Saavedra is a co-winner of the Alumni Association Citation Award for academic excellence and involvement in campus activities. The awards, each of \$500, are the first to be given in the new program sponsored by the college's Alumni Association.

Millard, Student are Authors

Dr. Thomas L. Millard of Counseling/Human Services/Educational Leadership has announced acceptance of his student, Richard J. Thome's, term paper "A Supervisor Looks at EAPs" by EAP Digest, a professional refereed journal for counselors in Employee Assistance programs.

Dr. Millard has, himself, been invited to present a paper, "Toward Self-Discovery: Removing Internal Barriers for Critical Thinking and Writing for Publication," at the Fourth International Conference on Thinking, to be conducted at the University of Puerto Rico in San Juan during August.



STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public Information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION
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Mariann Murphy

This Week on Campus

Fri. 4/28 **SUNRISE PLAYERS: MSC THEATRE FOR YOUNG PEOPLE.** "Androcles and the Lion." 10 a.m. and 12 noon, Studio Theatre. Tickets: \$2 general admission. Sponsored by the Department of Speech and Theatre. Call: 5163, Monday through Thursday, 12 noon-4 p.m.

COLLEGE ART GALLERY EXHIBITION. "Fellows and Friends: New Jersey State Council on the Arts." Tuesday through Thursday, 10 a.m.-4 p.m.; Friday and Saturday, 1-5 p.m., College Art Gallery, Life Hall. Free. Through May 17. Call: Dr. Lorenzo Pace, 5113.

GALLERY ONE EXHIBITION. "Linda Steinhardt's Paintings." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Free. Through May 10. Call: Dr. Lorenzo Pace, 5113.

NEW JERSEY TECHNOLOGY CONFERENCE. "Technology - The Educational Imperative." Keynote address by Bill Blakemore, educational correspondent for ABC-TV. 8-9 a.m. registration followed by a full day of activities. Hyatt Regency Hotel, Princeton, NJ. Fee: \$30. Sponsored by Commission on Technology Education, NJ Commission on Science and Technology and NJ Department of Education, Division of Vocational Education State Technology Associations. Call: Alice Van Deursen, 5332.

TOXICOLOGY SYMPOSIUM X. "Update: Environmental Contaminants and Cancer." 9 a.m.-12:30 p.m., Student Center Ballrooms. Free. Speakers: Dr. Seymour Garte, New York University Institute of Environmental Medicine; Dr. Rebecca Zagraniski, assistant commissioner, Division of Occupational and Environmental Health, NJ State Health Department, and Dr. Susan Daum, Environmental and Occupational Medicine. Registration requested, seating is limited. Sponsored by the biology department. Call: Dr. Eileen Snyder, 7171/4397.

FILM FESTIVAL. Thomas A. Edison-Black Maria Film Festival. 8 p.m., Calcia Auditorium. Free and open to the public. Sponsored by the Fine Arts Department. Call: Michael S. Siporin, 4307.

Sat. 4/29 SUNRISE PLAYERS: MSC THEATRE FOR YOUNG PEOPLE. "Androcles and the Lion." 11 a.m. and 1 p.m. See 4/28.

MUSIC SCHOLARSHIP CONCERT SERIES. Chaim Zemach, cello; David Titcomb, trombone. 8 p.m., St. Mark's United Methodist Church, 51 Elm St., Montclair, NJ. Tickets: \$6 standard; \$3 students and senior citizens. Works by Camille Saint-Saens, Girolamo Frescobaldi and Jacob. To benefit MSC Scholarship Fund. Call: Box Office, 5112.

TEST. Medical College Admissions Test. Time and location TBA. Fee: \$85. Register by April 14. Call: Dr. Judith Shillcock, 4397.

Mon. 5/1 HOLOCAUST COMMEMORATION. "Racism and the Holocaust," with Dr. Leon Bass, educator, concentration camp liberator and civil rights activist. Sponsored by the Jewish Student Union, Black Student Cooperative Union, Educational Opportunity Fund and Newman Community. 8 p.m., Student Center Rooms 411-414. Free. Call: 5280 or 642-1922.

Tue. 5/2 LECTURE. "The Computerization of Mental Labor" by Dr. Judith Perrolle of Northeastern University. 8 p.m., Russ Hall, Kops Lounge. Free. Sponsored by the Sociology, Computer Science and Industrial Studies departments and the Schools of Humanities and Sciences, Mathematics and Natural Sciences, and Professional Studies. Call: Dr. Laura Kramer, 5263.

LAW DAY '89 LECTURE. "Women in the Legal Profession," by Marilyn Loftus, J.S.C. Reception to follow. 6:45 p.m., Student Center Dining Room. Sponsored by MSC Alumni Association, Alumni in Law, New Jersey State Bar Association - Young Lawyers Division, and Department of Legal Studies. Free. Call: Dr. Marilyn Taylor, 4152.

Wed. 5/3 TEST. Graduate Record Exam. Time and location TBA. Fee: \$29 each for general and subject tests. Register no later than seven days prior. Call: Career Services, 5194.

Thu. 5/4 ART FORUM LECTURE SERIES. Virginia Smith, publication designer. 3 p.m., Calcia Fine Arts Building Auditorium. Free. Call: John Czerkowitz, 7287.

MAINSTAGE THEATRE SERIES. "Equus." 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen, MSC faculty, staff and alumni; \$3 student. Call: Box Office, 5112.

PUBLIC TELESCOPE NIGHT. Every clear Thursday, except holidays. 8-9 p.m., outside Richardson Hall. Free. Call: Dr. Mary Lou West, 7266.

SPRAGUE ART GALLERY EXHIBITION. "Janet Filoneno's Paintings." Daily during library hours. Free. Through May 21. Call: Dr. Lorenzo Pace, 5113.

MSC JAZZ ENSEMBLE. Christopher White, director. 8 p.m., McEachern Music Building Recital Hall. Free. Call: Audience Services, 5112.

FILM FESTIVAL. Kate Davis will present and discuss her film "Girl Talk." 8 p.m., Calcia Auditorium. Free and open to the public. Sponsored by the Fine Arts Department. Call: Michael S. Siporin, 4307.

Next Week on Campus

Fri. 5/5 BANQUET. "15th Anniversary of Delta Pi Epsilon, MSC Chapter." 7 p.m., Friar Tuck Inn, Cedar Grove. Fee: \$25. Dr. Scot Ober, national president, will speak. Register by April 15. Sponsored by the Beta Pi chapter of MSC and the Business Education Office Systems Administration department. Call: Dr. Rosemarie McCauley, 4269.

MAINSTAGE THEATRE SERIES. "Equus." 2:15 and 8 p.m. See 5/4.

MSC CHOIR. Jack Sacher, conductor. 8 p.m., Presbyterian Church of Upper Montclair, 53 Norwood Ave., Upper Montclair, NJ. Free. Call: Audience Services, 5112.

Sat. 5/6 MAINSTAGE THEATRE SERIES. See 5/4.

ALUMNI WEEKEND. Various activities. 10 a.m.-8 p.m. Sponsored by the Alumni Association. Call: June M. Launay, 4141.

Sun. 5/7 OUTDOOR CONCERT. Class One Concerts' Outdoor Jam '89 featuring Pandora's Box, The Toasters and The Cucumbers. 2 p.m., Amphitheater. Free. Call: Peggy Bane, media chairperson, 4478.

ALUMNI WEEKEND. Various activities, 11 a.m.-2 p.m. See 5/6.

Mon. 5/8 DANCE COLLAGE. 8 p.m., Morehead Hall Dance Studio. Tickets: \$3 standard and \$2 student and senior citizen. Call: Box Office or Lori Katterhenry, 5112 or 5391.

COLLEGE GIFTED DAY. "The Fourth Annual College Gifted Day." Featured speaker will be Robert J. Sternberg, IBM Professor of Psychology and Education, Yale University. Programs will run from 8:45 a.m. to 5 p.m. A panel discussion will occur from 7 p.m. to 9 p.m. Sponsored by MSC Gifted/Talented Youth Programs Center in cooperation with College Gifted Programs. Call: Dr. Carl Gottschall at 4260 or Dr. Phillip Zipse at 7243.

Tue. 5/9 LECTURE. "Biotechnology, Disease and Drugs" by Dr. Michael I. Sherman, senior director of cell biology, Hoffman-LaRoche, Inc. 2:00 p.m. in Room 114 of Richardson Hall. Free. The talk is sponsored by the College Honors Science Seminar. Call: Dr. Anna Pai, biology, 5101.

BLOOD DRIVE. Student Center. Sponsored by Alpha Phi Omega, the co-ed national service fraternity, with the Montclair Chapter, American Red Cross. Call: APO, 5431.

INTERNATIONAL CONFERENCE. "New Initiatives for Africa's Debt." 8:30 a.m.-3 p.m., Russ Hall, Kops Lounge. Fee: MSC alumni, students, staff and faculty: Conference free, with luncheon, \$13; Economics department alumni: Conference \$12, with luncheon, \$25. Pre-registration required. Sponsored by Center for Economic Research of Africa (CERAF), MSC economics department, Ford Foundation, Schools of Business Administration and Humanities/Social Sciences, African-American Studies Program, IMF, World Bank, Citibank and U.S. AID. Representatives also from African Development Bank and Central Bank of Nigeria. Call: Ida S. Fazio, economics, 7299.

MSC FLUTE CHOIR. Peggy Schecter, director. 8 p.m., McEachern Music Building Recital Hall. Free. Call: Audience Services, 5112.

DANCE COLLAGE. See 5/8.

Wed. 5/10 BLOOD DRIVE. See 5/9.

FACULTY SENATE MEETING. 4 p.m., location TBA.

SOCCER CLINIC. Dave Masur, Dr. Rob Gilbert, Dr. Leonard Luchenko, and John Davis. 8:30 a.m.-2:30 p.m., Sprague Field. Fee: \$45 (including lunch). Sponsored by Intercollegiate Athletics. Call: Dave Masur, 5236.

Thu. 5/11 MINI-SEMINAR. "Is College for Me?" 6-8:30 p.m., Russ Hall. Kops Lounge. Free. For adults thinking about entering or returning to college studies for the bachelor's degree. Alumni of the program discuss issues of concerns to prospective adult students. Call: Dr. Alicia Savage, director, Second Careers Program, 4431.

PUBLIC SESSION MEETING. Board of Trustees. 4:30 p.m., Student Center Room 419.

MAINSTAGE THEATRE SERIES. See 5/4.

GALLERY ONE EXHIBITION. "Nancy Williams Glassy's Ceramics." Monday through Wednesday, 9 a.m.-8 p.m.; Thursday and Friday, 9 a.m.-4 p.m., Gallery One, 2nd fl., Life Hall. Through May 19. Call: Dr. Lorenzo Pace, 5113.

SELF-HELP GROUP MEETINGS FOR PEOPLE WHO STUTTER. "Stuttering and the self-help mutual aid concept" by Robert F. Gathman, MA, and Joseph Attanasio, PhD. 7:30-9:30 p.m., Finley Hall Room 201. Fee: membership dues \$45 annually; first two meetings are complimentary. Sponsored by the Speak Easy International Foundation, Inc. and Montclair State College. Self-help mutual aid group meetings are for people who stutter, their relatives and friends. Meetings on alternate Thursdays through May 25. Call: Bob or Antoinette Gathman, 4430 or (201) 262-0895.

PUBLIC TELESCOPE NIGHT. See 5/4.

Fri. 5/12 CONVERSATION IN THE ARTS. Day-long series of workshops, panel discussions and active demonstrations that place high school juniors and seniors in the college classroom for academic and professional instruction. 8:30 a.m.-3:30 p.m., Life Hall. Free. Workshop sessions include: "Singing for Actors," "Nonverbal Communication," "Baroque Dance," "Auditions: Television Commercials," "Teacher's Workshop" and "Internships." Reservations are required. Sponsored by the Speech/Theatre department. Call: 4217.

PERFORMANCE ART PROJECT. Pat Oleszko. 8 p.m., Calcia Fine Arts Building Auditorium. Free. A project of the Governor's Challenge for Excellence Grant. Call: Audience Services, 5112.

MSC SYMPHONY ORCHESTRA. Oscar Ravina, conductor; Basha Danilow, violin; Michelle Masen and Carol Moroney, flutes, and Andrew Shulman, guitar. 8 p.m., Park Theatre, Union City, NJ. Tickets: \$15, \$10 and \$5. Works from Mozart, Doppler, Ponce and Brahms. Call: Box Office, 865-6980.

MAINSTAGE THEATRE SERIES. See 5/4.

YOUNG READER CONFERENCE. "Through the Looking Glass of Language." Conference in celebration of the Library of Congress-designated Year of the Young Reader; concerned with grades K-12. Speakers: Ted Hipple, Joel Bloom, Diane Bloom and Susan Beth Pfeffer. Sponsored by New Jersey Council of Teachers of English and MSC English Dept. Fee: \$40 members of NJCTE; \$52 non-members. Call Helen Poole, 204-2657.

Sat. 5/13 TEST. Test of English as a Foreign Language. Time and location TBA. Fee: \$27. Register by April 10. Call: Career Services, 5194.

PERFORMANCE ART PROJECT. See 5/12.

MAINSTAGE THEATRE SERIES. See 5/4.

CRAFTS CONFERENCE. "Making Connections IV." 8:30 a.m.-6 p.m. Fee: \$15 registration at door or \$25 pre-registration including lunch. Call: William McCreath, 4307, or Hortense Green, New Jersey State Council on the Arts, (609) 292-6130.



OFFICE OF THE PRESIDENT
201-893-4211

Montclair State College

UPPER MONTCLAIR NJ 07043

PROCLAMATION

DAYS OF REMEMBRANCE OF VICTIMS OF THE HOLOCAUST

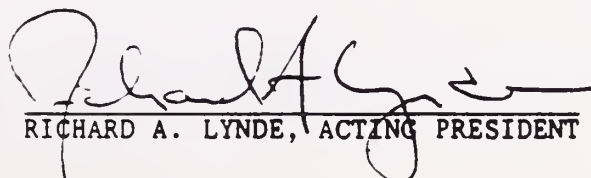
APRIL 30, 1989 - MAY 7, 1989

Six million Jews were murdered in the Nazi Holocaust from 1933 to 1945 as part of a systematic program of genocide, and millions of other people also perished as victims of Nazism.

The Montclair State College community will want to remember the atrocities committed by the Nazis so that such horrors are never repeated, and we will also want to remain eternally vigilant against prejudice and bigotry because these attitudes provide the breeding ground for tyranny to flourish. Members of our College community will want to rededicate ourselves to the principle of equal justice for all people.

Montclair State College joins the President of the United States, and the Congress which in 1980 unanimously created the United States Holocaust Memorial Council, and others in this international commemoration.

NOW, THEREFORE, I, RICHARD A. LYNDE, Acting President of Montclair State College, hereby proclaim the week of April 30, 1989 through May 7, 1989 as the Days of Remembrance of the Victims of the Holocaust, and I am confident that we will strive always to overcome prejudice and inhumanity through education, vigilance and resistance.



RICHARD A. LYNDE, ACTING PRESIDENT

APRIL 30, 1989

PERSONNEL ACTIONS APPROVED BY BOARD OF TRUSTEES ON April 6, 1989

NTP reappointment: for those appointed midyear (FY90):

ACADEMIC AFFAIRS

Nora Adams	Academic Advising	Prof. Serv. Spec. 2
Karen Andre	Home Ec./Life Skills	Prof. Serv. Spec. 4
Iris Barriera	Academic Advising	Prof. Serv. Spec. 2
Lizabeth Buoro	Psychoed. Center	Teacher 1
Janice P. Evenstad	EOF	Prof. Serv. Spec. 3
Janine McGovern-Lavler	Psychoed. Center	Teacher 1
Frank Minton	EOF	Prof. Serv. Spec. 3
Alice Thomas	Psychoed. Center	Teacher 1
Janet Wahl	Psychoed. Center	Teacher 1

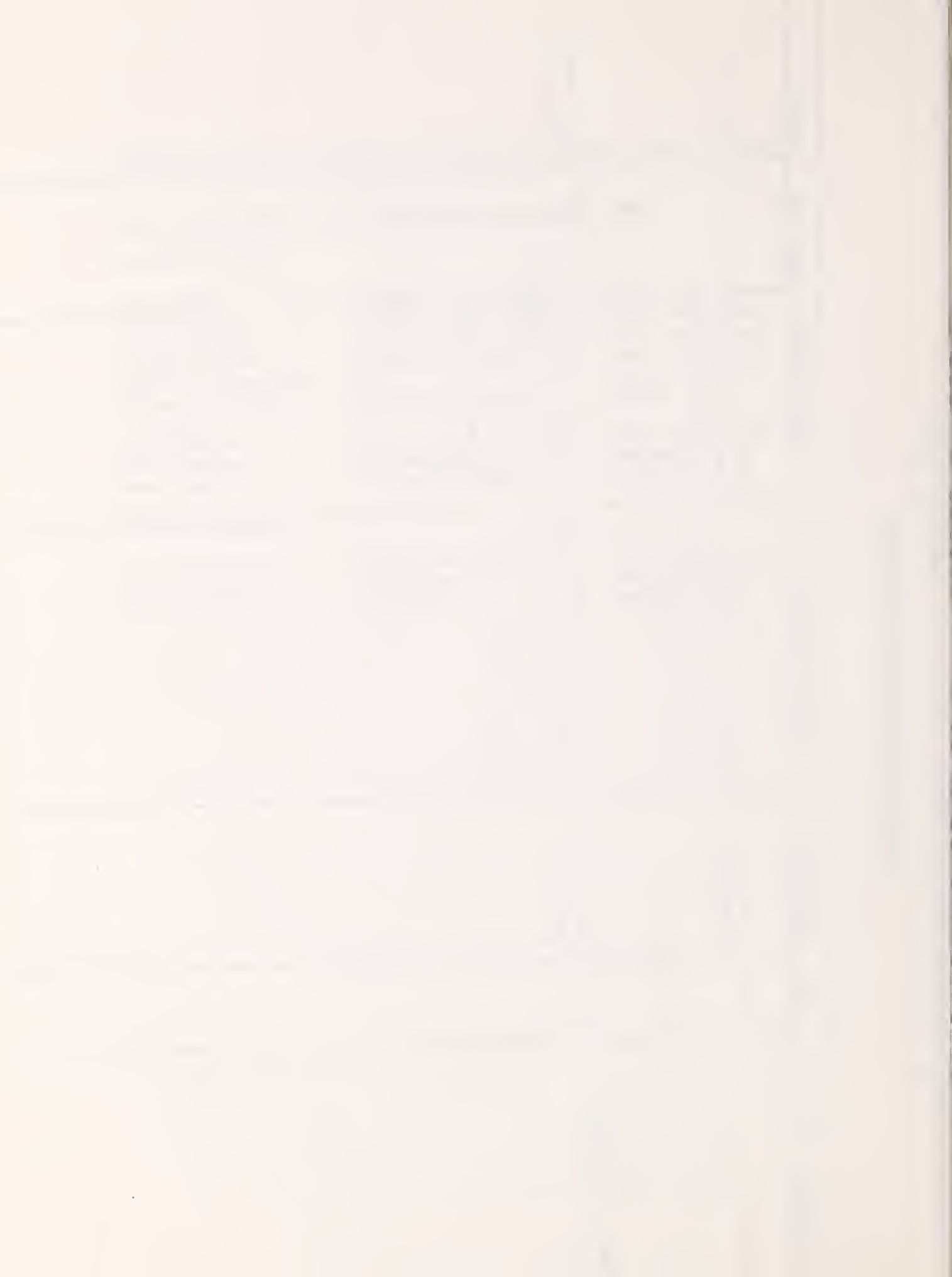
STUDENT AFFAIRS

M. Lynne Davies	Career Services	Prof. Serv. Spec. 3
Patricia Fdyfil	Child Care	Teacher 3
India Smith	Child Care	Teacher 3

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Adjunct	V49	Speech & Theatre	M.A. plus college/university teaching experience preferred; B.A. plus professional credits considered.	\$350. Per Semester Hour (\$1,050. Per Three Credit Course	7/15/89	Dr. G. Ratliff
Grad. Assistant/ Assist. Teacher (2)	V50	Child Care Center	Bachelor's Degree (preferably in Early Childhood Education) & eligible for matriculation in the MSC Graduate Program.	(10 mos.)\$3,000 Includes Tuition & College-wide Fees for details call or write the Graduate Studies Office 201-893-5147	5-12-89	Ms. Janey Nuzzo



MONTCLAIR STATE COLLEGE

APPROVED ACADEMIC CALENDAR* 1988--1989

(Revised Pre-Session and Post-Session Dates, Summer Sessions 1989)

FALL SEMESTER 1988

Registration/Orientation..... August 24, 25, 26
Evening Registration..... August 24, 25
Residence Halls Check in:
 New Students..... August 24
 Returning Students..... August 30
Classes Begin..... September 1 (except Weekend College)
 September 9 (Weekend College)
Labor Day Holiday (No Classes)..... September 5
Thanksgiving Holiday (No Classes)..... November 24-27
Classes End..... December 16
Examination Period..... December 17-23
Residence Halls Close..... December 23
End of Semester..... December 23

M T W R F S U
15 16 16 16 16 (14 14) = 79 days

WINTER SESSION 1989

Late Registration..... January 3
Classes..... January 3-20 (14 sessions)

SPRING SEMESTER 1989

Registration/Orientation..... January 17, 18, 19
Evening Registration..... January 17, 18
If the College is closed because of
inclement weather during this period,
the registration schedule moves forward
(one day.)
Residence Halls Check in for all students. January 22
Classes Begin..... January 23
Spring Recess (No Classes)..... March 20-26
Classes End..... May 15
Examination Period..... May 16-22
Residence Halls Close..... May 22
End of Semester..... May 22
Commencement..... May 24

M T W R F S U
17 16 16 16 16 (16 16) = 81 days

(more . . .)

Approved Academic Calendar (continued)
1988--1989
(Revised Pre-Session and Post-Session Dates, Summer Sessions 1989)

SUMMER SESSIONS 1989

Registration..... May 25, June 5, 6
Residence Halls Check in for all students. June 25
Pre-Session (No Friday Classes; Steam..... May 30-June 15 (11 sessions)
Shutdown)
Eight-Week Session (No Friday Classes).... June 12-August 3
Six-Week Session (No Friday Classes)..... June 26-August 3
Independence Day Holiday (No Classes)..... July 4
Residence Halls Close..... August 4
Post-Session (No Friday Classes)..... August 7-24 (12 sessions)

*The College reserves the right to modify this calendar.

MONTCLAIR STATE COLLEGE

APPROVED ACADEMIC CALENDAR* 1989--1990

(Revised Pre-Session and Post-Session Dates, Summer Sessions 1990)

FALL SEMESTER 1989

Registration/Orientation.....	August 28, 29, 30
Evening Registration.....	August 28, 29
Residence Halls Check in:	
New Students.....	August 31
Returning Students.....	September 3
Classes Begin.....	September 5
Thanksgiving Holiday (No Classes).....	November 23-26
Classes End.....	December 15
Examination Period.....	December 16-22
Residence Halls Close.....	December 22
End of Semester.....	December 22

M	T	W	R	F	S	U	
15	16	16	15	15	(14	14)	= 77 days

WINTER SESSION 1990

Date Registration.....	January 2
Classes.....	January 2-19 (14 sessions)

SPRING SEMESTER 1990

Registration/Orientation.....	January 16, 17, 18
Evening Registration.....	January 16, 17
(If the College is closed because of inclement weather during this period, the registration schedule moves forward by one day.)	
Residence Halls Check in for all students.	January 21
Classes Begin.....	January 19 (Weekend College only) January 22 (except Weekend College)
Spring Recess (No Classes).....	March 19-25
Easter Holiday (No Classes).....	April 13-15
Classes End.....	May 17
Examination Period.....	May 18-24
Residence Halls Close.....	May 24
End of Semester.....	May 24
Commencement.....	May 25

M	T	W	R	F	S	U	
17	17	17	17	15	(16	16)	= 83 days

(more . . .)

Approved Academic Calendar (continued)

1989--1990

(Revised Pre-Session and Post-Session Dates, Summer Sessions 1990)

SUMMER SESSIONS 1990

Registration..... May 29, June 4, 5
Residence Halls Check in for all students. June 24
Pre-Session (No Friday Classes; Steam..... May 29-June 14 (11 sessions)
Shutdown)
Eight-Week Session (No Friday Classes).... June 11-August 2
Six-Week Session (No Friday Classes)..... June 25-August 2
Independence Day Holiday (No Classes)..... July 4
Residence Halls Close..... August 3
Post-Session (No Friday Classes)..... August 6-23 (12 sessions)

*The College reserves the right to modify this calendar.

MONTCLAIR STATE COLLEGE

APPROVED ACADEMIC CALENDAR* 1990-1991

FALL SEMESTER 1990

Registration/Orientation.....	To be determined upon implementation of new computer Student Information System
Evening Registration.....	To be determined upon implementation of new computer Student Information System
Residence Halls Check in:	
New Students.....	August 29
Returning Students.....	August 31
Classes Begin.....	September 4
Thanksgiving Holiday (No Classes).....	November 22-25
Classes End.....	December 16
Examination Period.....	December 17-23
Residence Halls Close.....	December 23
End of Semester.....	December 23

M T W R F S U
15 16 16 15 15 (15 15) = 77 days

INTER SESSION 1991

Early Registration.....	To be determined upon implementation of new computer Student Information System
Classes.....	January 2-18 (14 sessions; classes meet Saturday, January 5)

SPRING SEMESTER 1991

Registration/Orientation.....	To be determined upon implementation of new computer Student Information System
Evening Registration.....	To be determined upon implementation of new computer Student Information System
If the College is closed because of inclement weather during this period, the registration schedule moves forward by one day.)	
Residence Halls Check in for all students.	January 20
Classes Begin.....	January 22
Spring Recess (No Classes).....	March 25-31
Classes End.....	May 16
Examination Period.....	May 17-23
Residence Halls Close.....	May 23
End of Semester.....	May 23
Commencement.....	May 24

M T W R F S U
16 17 17 17 16 (16 16) = 83 days

(more . . .)

Approved Academic Calendar (continued)
1990-1991

SUMMER SESSIONS 1991

Registration..... To be determined upon implementation
of new computer Student Information
System
Residence Halls Check in for all students. June 23
Pre-Session (No Friday Classes; Steam..... May 28-June 13 (11 sessions)
Shutdown)
Eight-Week Session (No Friday Classes).... June 10-August 1
Six-Week Session (No Friday Classes)..... June 24-August 1
Independence Day Holiday (No Classes)..... July 4
Residence Halls Close..... August 2
Post-Session (No Friday Classes)..... August 5-22 (12 sessions)

*The College reserves the right to modify this calendar.

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

May 12, 1989

Dear Colleagues:

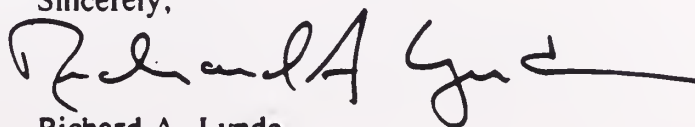
It was two years ago, just prior to Commencement, that I learned that I had been selected to serve as your Vice President for Academic Affairs. Little did I know that I would spend the majority of the intervening time as your Acting President and that after all that time I would still be a novice in the role of chief academic officer!

The adjective I have used most often in describing my Acting Presidency is "interesting," but I must admit that "enjoyable" would be more accurate. Few individuals are fortunate enough to share their professional and personal lives with as many dedicated, talented and exciting persons as I have since November 1987. In addition, few have the opportunity to represent an institution so thoroughly infused with quality, vitality and opportunity. There have been occasions, of course, when "difficult" and "hectic" were appropriate descriptors, but the lasting impression will be one of great personal satisfaction and pleasure.

An institution is only as good as the people who collectively comprise the institution. Montclair State College is an outstanding institution because our people -- faculty, staff, students, alumni and board members -- are outstanding. Each person within our college community has an important role to play in making Montclair State an institution of distinction. It is clear, from my vantage point, that you have all taken your role seriously and I would like to express my appreciation for your efforts on behalf of the college. More personally, I want to thank you for the support you have generously extended to me. The knowledge that I had your firm support has played a significant role in any success I had on behalf of the college.

I am looking forward to resuming my responsibilities as Vice President for Academic Affairs and playing a major role in maintaining and enhancing the excellence for which Montclair State is so justifiably known. Before long, many of my colleagues on campus will know what I already have the pleasure of knowing: that Irv Reid will be an articulate, energetic and imaginative spokesperson for the college who will lead us boldly into the 21st century and maintain our position on the cutting edge of developments in American higher education. Not even a \$500 million state shortfall can dissuade me from my firm belief that the future is bright, indeed, for our college!

Sincerely,



Richard A. Lynde
Acting President

Commencement Rain Date is Set

At the request of the Senior Class, a rain date has been established for Commencement. This date will be used only if it is impossible to hold Commencement on Wednesday, May 24, as planned.

In a memo released to the campus community on Wednesday, May 10, Acting President Richard A. Lynde noted that Commencement is scheduled to be held "rain or shine" on May 24 at 10:30 a.m. on Sprague Field.

"Since it is not possible to make a rainout decision early enough for graduates and their guests to change their travel plans, every effort will be made to conduct the ceremony," Lynde said.

In case of inclement weather, graduates will be allowed to carry umbrellas onto the field, and guests are advised to dress appropriately, he added.

If, at 10 a.m., severe weather conditions make it dangerous to hold an outdoor ceremony, Lynde said he will ask graduates and guests to leave the field, and the ceremony will be postponed until 10:30 a.m. Thursday, May 25.

"As some of you know," Lynde concluded, "I have been a member of the College community since 1970. During that time it has rained only twice on Commencement Day. On both of those occasions we were able to hold the ceremony. I am confident that I will see you on Sprague Field on May 24."

Tutorial Center 'Walk-In'

The College Tutorial Center is holding a free "Walk-In" in a number of subject courses from May 15 to 21. A number of professionals and peer tutors will be on hand during selected hours to give academic assistance. Faculty and staff are encouraged to refer students to the Center. Further information may be obtained by calling the Tutorial Center at 4364.

Farewell Reception for Haller

A farewell reception to honor the retirement of Blanche W. Haller, director of library services, will be held on Wednesday, May 17, from 2 to 4 p.m. in the Special Collections Room at Sprague Library. The campus community is invited to attend.

Levine is Named 'Outstanding'

Dr. Linda Gould Levine of Spanish/Italian was named by the Montclair State College Alumni Association as this year's recipient of the Outstanding Faculty Award. Announced at the annual luncheon during Alumni Weekend activities, the award will be formally presented during Commencement Exercises on May 24.

Levine has been a member of the MSC faculty since 1972, teaching undergraduate and graduate courses in Spanish language and literature, along with courses in Women's Studies and the Honors Program. In Fall 1982, she was a visiting association professor at Dartmouth College, teaching courses titled Contemporary Spanish Novel and Masterpieces of Hispanic Literature. Before coming to MSC, she taught at Finch College and Rutgers University.

She is the author of three published books and a fourth in progress titled Fifty Spanish Women Writers: A Bio-Bibliographical Sourcebook and co-edited with Ellen Marson, Elizabeth Starcevik and Gloria Waldman, along with numerous articles and papers. She is a frequent panelist and presenter at literary conferences and scholarly gatherings throughout the United States and abroad.

Levine also serves as translator and interpreter and has served as a member of editorial boards including those for Anales de la Literatura Espanola Contemporanea for a special issue on "Reading for Difference: Feminist Perspectives on Contemporary Spanish Women Novelists"; Siglo xx/20th Century, a publication of the Twentieth Century Spanish Association of America; Literatures in Transition: The Many Voices of the Caribbean Area, and Literature and Popular Culture in the Hispanic World.

She is a member of the Modern Language Association, as well as that association's Women's Caucus and Feministas Unidas, and of the American Association of Teachers of Spanish and Portuguese, Phi Sigma Iota national romance language honorary society, Sigma Delta Pi national Spanish honorary society and the Northeast Modern Language Association.

Levine holds PhD and master's degrees from Harvard University and a bachelor's degree from New York University. She also studied at the University of Madrid.

5-Year Anthropology Program

Montclair State has become the first institution in the Northeast to offer a combined five-year bachelor's and master's degree program in practical anthropology. The program is designed to provide students with the knowledge, skills and experience to pursue careers in applied anthropology in non-academic settings. Expanding career opportunities are available in fields such as museum curatorial work, historical preservation, community planning and research, international relations, medical and mental health, market research and consumer affairs.

Recognizing new occupational opportunities for practicing anthropologists, the program has been commended for the balance it achieves between academic integrity and practical concerns. As a state college, Montclair stresses continuing professional development, problem solving and involvement in surrounding communities, as well as the enhancement of the arts and sciences. The new program in practical anthropology addresses all of these goals through its emphasis on the value of a liberal arts education combined with an appreciation of and preparation for the demands of the workplace. A major requirement of this highly integrated undergraduate and graduate program is an off-campus placement in an agency, corporation or service institution where students actually "do" anthropology in order to test their acquired knowledge and research skills, and to gain disciplined practice in their profession. Placements are based on student career interests and have included apprenticeships at the American Museum of Natural History, the Bergen County Office on Aging, the Ellis Island Historical Reconstruction Project, the Morris Museum of Arts and Sciences, the Lower East Side Historic Conservancy (New York) and the New Jersey Consumer Affairs Agency. A special track for transfer students and/or graduates of two-year colleges has been incorporated into the program to accommodate their special needs.

Students interested in this innovative and comprehensive program are advised to contact Dr. Bertha Quintana, chairperson of Anthropology, or Dr. Kenneth Brook, program coordinator, at 4119.

MSC EOF Program is No. 1

MSC's Educational Opportunity Fund (EOF) Program was once again ranked No. 1 among state colleges in New Jersey by the state EOF. At a budget meeting of the EOF state Board of Directors earlier this week, Montclair's program received priority funding based upon the program performance criteria established by the central office. Categories include meeting a 10 percent goal for freshman enrollment and percentage goals of students from high distress areas, of overall enrollment, of overall and minority retention of students, of those achieving 2.0 or better grade point averages and of those making satisfactory progress, along with the ratio of completed credits.

MSC EOF Director Yvonne Burton said the success of the program is a result of very positive interactions between the administration and the EOF program staff. Furthermore, she said, "Our students work very hard, and this recognition is an example of their success being our success."

Last week, Montclair EOF celebrated the 20th anniversary of EOF statewide at a banquet attended by alumni, students, faculty and staff, along with special guests including Dr. Edward Goldberg, state assistant chancellor of higher education; Dr. Kwaku Armah, executive director of the state EOF; MSC Acting President Richard A. Lynde; Dr. Curtis Jackson, director of intra collegiate academic programs; former MSC President David W. D. Dickson; former Montclair Mayor James H. Ramsey, and current Mayor Clifford Lindholm.

Testimonials were given by MSC EOF graduates Essex County Administrator Cardell Cooper; Marilyn E. Williams, Esq., assistant, Corporation Council Department of Law in Newark; Betty Gerena, administrative assistant, Jersey City State College School of Professional Studies; Ramonita Santiago, associate manager of university relations for Bellcore, and Al Bundy, president, Al Bundy Associates, video production and public relations company.

Staff Assn. Change

The MSC Staff Association luncheon planned for Thursday, May 25, has been re-scheduled for Tuesday, June 6, because of the Commencement rain date. It will take place from 12 noon to 2 p.m. at the Robin Hood Inn. Cost is \$10 for members, \$13 for non-members. Checks should be made payable to the Economics Department. Call Ida Fazio, 5255 for details.

Recreation/ Leisure Accreditation

When Montclair State's Recreation and Leisure Studies program received national accreditation recently, it became the only park, recreation and tourism curriculum in the state with such validation.

The National Recreation and Park Association (NRPA) and the American Alliance of Leisure and Recreation (AALR) Council on Accreditation (COA) reviewed and approved the Montclair State program. The curriculum met all 90 administrative and academic standards, the 24 standards for therapeutic recreation, and the eight predetermined standards in commercial recreation and tourism. The 128-hour approved curriculum is composed of 58 hours of liberal arts (general education), 42 hours of professional core, 18 hours of specialization in either commercial recreation and tourism or therapeutic recreation, and 10 hours of electives.

The NRPA-AALR Council on Accreditation, endorsed by the Council of Postsecondary Accreditation (COPA, the accrediting body of accrediting bodies), is the national accrediting body for recreation, park resources and leisure services education. To date, 109 programs, out of approximately 300 programs nationwide, have applied to COA for accreditation and 81 have been approved. Of the 81 accredited programs, 58 have concentrations in therapeutic recreation and only 20 have an approved concentration in commercial recreation and tourism.

The Accreditation review process is an intensive three-year internal self-study. In the first year, the entire curriculum is reviewed and brought into line with the COA standards. By the end of the second year, a preliminary self-study report is presented by the college for an external review. The college brings in an review panel of experts to make recommendations. If accreditation is within reach and is recommended, an application for accreditation is made to COA. During the third year the external review recommendations are incorporated into the curriculum, and then a final self-study is written and sent to all the members of the COA for their consideration. COA then sends in a team of evaluators for a three-day verification process to assure the COA that the standards are in fact met and enforced.

The accreditation enables MSC graduates to qualify as nationally recognized Certified Leisure Professionals. Those who concentrate on therapeutic recreation can qualify for certifications with the National Council on Therapeutic Recreation Certification. MSC's Recreation and Leisure Studies program has graduates employed in the major hotel chains; theme parks; the tourism industry; youth service organizations; the National Park Service; municipal, county and state recreation agencies and therapeutic, health and allied health programs for both able and disabled populations in communities and institutions.

Lugo-Alvarez to Harvard in Summer

Director of Residence Life Ruth Lugo-Alvarez has been selected to join the Class of 1989 at Harvard University's summer Management Development Program (MDP). Mid-career administrators in colleges, universities and related higher education agencies and associations are selected from throughout the United States and Canada for the four-year-old program which is designed to provide them intensive exposure to management principles and skills. The program is part of Harvard's Institute for Educational Management, celebrating its 20th anniversary this summer.

The MDP program's goal is to prepare participants to develop resourceful solutions to the problems they are likely to encounter as they grow with their institutions. The curriculum covers management, leadership and the future issues of higher education. Instructors for the program include professors from the Harvard Business School, the Harvard Graduate School of Education and other leading higher education experts from around the country.

According to Dr. Sharon McDade, director of the Institute of Educational Management and the MDP, participants are selected through "a very competitive admissions process." Dr. Lugo-Alvarez "will be joining a diverse and talented group of higher education administrators who share both a concern for improving the quality of education and a commitment to their own professional development," she said. "The faculty, curriculum and a very distinguished group of participants indicate that we can look forward to a professionally rewarding and valuable experience," McDade added.

Director of Resident Life and Assistant Dean of Students since 1987, Lugo-Alvarez has been at MSC since 1983, having come here from the State University of New York at Stony Brook where she was assistant director for administration in the Division of Residence Life. She has also been a professor of Spanish at MSC, William Paterson College and at SUNY-Stony Brook, and was an institutional sponsor in Seton Hall University's Graduate School of Education. In 1984, she participated in a Summer Leadership Institute at Princeton University, sponsored by the Hispanic Leadership Fellow Program. She also served an administrative internship at the City University of New York central administration offices.

Born in Mayaguez, Puerto Rico, Lugo-Alvarez holds a bachelor's degree from the University of Puerto Rico, a master's degree from Middlebury College's Madrid program in Spain and another master's degree and PhD from SUNY-Stony Brook where she studied on a Ford Foundation Doctoral Fellowship. She also earned an Equal Employment Opportunity studies certificate from Cornell University's New York State School of Industrial and Labor Relations.

She was named a Hispanic Leadership Fellow in a program sponsored by the Woodrow Wilson Foundation, the American Council on Education and the New Jersey Department of Higher Education, and she holds membership in Phi Sigma Iota, the romance languages honor society. Listed in Outstanding Young Women of America, The World of Who's Who of Women and Personalities of the South, Lugo-Alvarez is secretary of the Aspira of New Jersey Board of Directors and a member of the board of the Women of Montclair State College.

Racial Unrest Workshop

The President's Commission on Affirmative Action held a special workshop using the video Racism 101. Dr. Gerard Caracciolo of Communication Sciences/Disorders, an at-large member of the Commission, led the discussion about the video focusing on racial unrest at the University of Michigan and at Dartmouth College.

The video includes interviews with students, faculty and administrators from those institutions. Several suggestions on how to improve racial harmony on campus ensued from the discussion. These suggestions will be presented to the full Commission at its next meeting. Those interested in obtaining information about the video should call the Equal Opportunity/ Affirmative Action Office at 5225.

Carey Chairs Search

Timothy Carey of the Educational Opportunity Fund Program is chairperson of the search committee for the position of coordinator for Cooperative Education, it has been announced by Anita Walters, director of Equal Opportunity/Affirmative Action. The deadline for applying is Monday, May 22. Copies of the position announcement are posted on campus bulletin boards. Inquiries about the vacancy should be directed to Carey or EO/AAO at 5225.

MSC on CTN

The MSC Broadcast Lab will present the following shows on the CTN Network:

"A Healthier You: Nutrition and Bodybuilding" with guest Evelyn Paladino, on Monday, May 15, and Wednesday, May 17, both at 4 p.m.

"Perceptions" with guest Jo Jo Morales, on Monday, May 22, and Wednesday, May 24, both at 4 p.m.

"Perceptions" with guest Richard Zelachowski, on Monday, May 29, and Wednesday, May 31, both at 4 p.m.

"A Healthier You" with guest Dr. Jack Mermelstein, on Monday, June 5, and Wednesday, June 7, both at 4 p.m.

McCauley is Top Teacher

Dr. Rosemarie McCauley, chairperson of Business Education/Office Systems Management, received the Collegiate Teacher-of-the-Year Award in recognition of her contributions to the teaching of business. The award was presented at the Spring luncheon of the National Business Education Association in Chicago before an audience of more than 500 business educators from throughout the United States.

McCauley, who has been on the MSC faculty for more than 20 years, is involved in educational organizations at the national, state and local levels. She is a member of the National Publication Committee of the Delta Pi Epsilon (DPE) Honorary Graduate society in business education and editor, for 11 years, of the Business Education Index, a DPE publication with an international distribution of 20,000. She is also was editor of the NABTE Review, which is distributed to business education institutions and libraries throughout the country. McCauley has written five business education textbooks, and is current president-elect of the New Jersey Business Education Association.

MSC to Co-Produce TV Show

MSC, with Rutgers University-Newark's award-winning television series Caucus: New Jersey, will co-produce a series of programs focusing on the candidates and the critical issues in this year's primaries and election for governor. The series will be entitled "1989: A Year for Decision."

MSC will host the leading candidates for governor and fulfill its mission to public service as well. Students and faculty will get a chance to see and meet with these state leaders.

Studio segments will originate from MSC's Dumont Television Center, as well as UA Columbia Cablevision. The studio segments will be taped with a studio audience made up of students and faculty. By using MSC's superior equipment provided in part by the state's Challenge Grant, the show's professional production team promises to ensure the high quality and technical expertise necessary for such a production. Taped highlights of the series will be made available to other major broadcast media.

The series will be hosted by Caucus: New Jersey producer/moderator Steve Adubato, Jr., a former New Jersey state legislator and MSC alumnus, who is also a political analyst for WWOR-TV Channel 9. The series will be broadcast statewide on a range of public and cable television stations and will be made available to educational institutions.

Donors (\$1 - \$99)

Anonymous

Anne M. Baldinger
Catherine A. Baldwin
Madeline R. M. Barker
William M. Batkay
Muriel R. Becker
David. W. Benfield
Laurel Kuhner Berker
Edward D. Bewayo
Aryeh Blumberg
Edward A. Boyno
Carl E. Bredlau
Elizabeth J. Clark
Barry G. Cohen
Mary Faith Daly
Department of
Home Economics Members
Claudette Essor
Doris A. Gale
Dolores D. Gioffre
Susan C. Goscinski
James W. Higgins
Lorraine E. Katterhenry
Harriet E. Klein
Ludwik Kowalski
Patricia Larson
Linda Gould Levine
Dion-Marie & Walter Lindert
Judith B. MacDonald

Bea McMullen
Donald M. Mintz
Magdalen Murowiec
Barbara A. Nagle
Lucy Nikovics
Geraldine B. Pojedinec
John Powell
Timothy Renner
Morton D. Rich
Albert D. Rossetti
William C. Ryan
Frances E. Scher
Ann G. Seidler
Martha & Joseph Spera
Mary Lou & John G. Stevens
Donald M. Stuehler
Marilyn R. Tayler
Rhoda K. Unger
Anita W. Walters
Elmer E. Waters
Anne Betty Weinshenker
Carol D. Westfall
Dolores F. White
Leslie E. Wilson

Gifts-in-Kind
Matthew Lipman

Facilities Options Discussed

Dean Philip S. Cohen of Humanities/Social Sciences, chairperson of the Facilities Master Plan Committee, has announced the results of deliberations by the contracted architects, Seltzer/Grad, and the Facilities Master Plan Committee (FMPC) in developing a College Facilities Master Plan. As advertised in STATED BRIEFLY, a public presentation of the current status of this process was held on Friday, May 5, attended by approximately 100 students, faculty and staff. At that time, the following three basic options were discussed:

Option A:

- 1) New 130,000 sq. ft. Library
- 2) Renovate existing Sprague Library for other college needs.
- 3) Various Renovations

Option B:

- 1) 60,000 sq. ft. addition to existing Library.
- 2) 62,000 sq. ft. new classroom/office building.
- 3) Various renovations and additions.
- 4) New 600-car parking garage.

Option C:

- 1) 60,000 sq. ft. addition to existing Library.
- 2) 103,000 sq. ft. new classroom/office building (an increase of 41,000 sq. ft. over option B to reflect conversion of Russ and Chapin Halls back to Residence Life buildings).
- 3) Various renovations and additions.
- 4) New 600-car parking garage.

In addition to the above, each option includes the following three projects as originally included in the November bond referendum:

Music Addition
Police and Receiving Building
Access Road off Valley Road

It should be noted that in the committee's deliberations and public presentations to date, option A has not received favorable reaction.

Cost estimates and more specific information about these plans are available for your inspection in the Library Reserve Room. Members of the Facilities Master Plan Committee and the deans also have copies.

The committee invites your comments, preferably in written form and requests that you try to send them to Dean Cohen prior to May 16.

The schedule for the remainder of the Facilities Master Planning process is as follows:

1) May 18, 11 a.m., meeting of College Facilities Master Plan Committee. Final comments to be completed by Committee.

2) May 24 (approximately). Final review by Board of Trustees Facilities Committee.

3) July 11. Final review by full Board of Trustees.

Call Dean Cohen or any member of the FMPC if you have any questions.

English Department Says Thanks

The English Club and the English Department thank all those who helped make the 15th Annual Memorial Book Sale in the Humanities the success that it was.

Contributions of books provided the community with worthwhile reading matter. Further, the accumulated donations from the one and one-half day sale assures the Fall 1989 Prizes in Humanities and augments the Anthony Lovasco Memorial Fund administered by the MSC Foundation.

Lipman Awarded Grant

Dr. Matthew Lipman, director of MSC's Institute for the Advancement of Philosophy for Children (IAPC), has been awarded a grant from the Hyde and Watson Foundation in the amount of \$10,000. The grant will be used to supplement financial support for a computer for the IAPC project, whose fund-raising goal is \$40,000.

The new computers will be used for business administration, record keeping, data retrieval and communications in connection with IAPC's publishing operations and educational experiments. The Institute publishes several journals, including the quarterly magazine, Thinking, and textbooks for use world wide.

Famed Potter to Speak

Ruth Duckworth, an internationally recognized sculptor and ceramist, will preside over a panel discussion entitled "Thoughts and Images of an American Sculptor." The discussion will be held tomorrow, May 11, as part of Making Connections IV conference being presented by MSC and the New Jersey State Council on the Arts, at 11 a.m. and 2:30 p.m. in the Student Center.

Ruth Duckworth is considered one of this country's first rank potters and champion of the clay vessel as an art form. Her work ranges in scale from small, five-inch porcelain pots to a 400 square foot stonewall mural, from heavy stoneware cylinders to semi-figurative sculptures, earning her an international reputation as an innovative and independent ceramic artist.

Duckworth was born in Germany in 1919 and went to England in 1936 to study painting, drawing and sculpture. She later decided to learn about glazes and became involved with ceramics. She came to the United States in 1964 to teach at the University of Chicago and has remained a Chicago resident ever since.

Duckworth has had more than 30 solo exhibitions and has participated in more than 45 group shows around the world. Her work can be found in major public and private collections and museums including the Windsor Castle, England; Stuttgart Museum, Germany; Smithsonian Institution, Washington, DC; Museum of Contemporary Art, Chicago; Boston Museum of Fine Arts; National Museum of Scotland, Edinburgh, and many more. She has been awarded 20 major commissions including several stoneware and porcelain wall murals.

Further information on the program is available by contacting William McCreath of Fine Arts at 7540.

MSC Orchestra Performs

Montclair State College's Symphony Orchestra will perform this evening, May 12, at 8 o'clock at the Park Theatre in Union City. Oscar Ravina will direct and conduct with assistant conductor Wuijin Koh the works of Mozart, Ponce, Doppler and Brahms. Performances will be given by Basia Danilow, violin; Andrew Schulman, guitar, and Michelle Masen and Carron Moroney, flutes.

Tickets for the performance are \$5, \$10 and \$15. However, students and faculty of Montclair will be admitted free with MSC ID. Further information is available by calling (201) 865-5301/6980.

A Search for a New Mascot

The Intercollegiate Athletic Committee recently found that the use of MSC's current mascot is inappropriate and encouraged the selection of a more appropriate and less controversial symbol.

For the past several years there has been growing concern about the use of "Indians" as a mascot, since it is viewed by many as offensive. Susan Harjo, executive director of the National Congress of American Indians, has been quoted as saying, "The problem is deadly serious... These names serve to diminish an entire people."

As an institution of higher learning, MSC is sympathetic to these concerns and interested in the selection of a mascot that can be widely and proudly publicized. With this in mind, the Intercollegiate Athletic Committee has offered to coordinate the selection process of a new mascot.

Interested parties can submit their ideas in writing, by May 22, along with a brief rationale, to Athletic Director Gregory L. Lockard.

A prize of \$100 will be awarded to the winning entry. In the case of multiple winners, a random drawing will decide.

Faculty/Staff Triumphs in Softball

The annual softball game between the Alumni and the Faculty/Staff was played on Sunday, May 7, and won decisively by the Faculty/Staff team by a 21 to 10 score. Faculty/Staff players included: George Bretherton of History; Phillip Calitre of Police and Security; Nancy Carver of Administration and Finance; Richard Davis of Administrative services; Carlos Pratt of Psychology; Thomas Puryear of EOF; Michael Siporin of Fine Arts; Robert Taylor of Geography; Lynn Truesdell of Computer Services; David Townshend of Psychology; Leslie Wilson of History; and Candelario Zapata of the Dean of Students' office. Several players performed on both teams and they included Nancy Carver, Phil Calitre, Lyn Truesdale, and Tom Puryear. Richard Davis captained the Alumni team and Jack Redd ran the Faculty/Staff team.

Bob Taylor blasted two round trippers and Phil Calitre hit four singles for the Faculty/Staff side.

Two students, Lori Glasburg and Lisa Ravioli, both health professions majors, volunteered to play for the Alumni. The Faculty/Staff team celebrated their victory at the Alumni House.

Experimental Theatre Series

Montclair State concludes its 1988-89 Studio Theatre Series and inaugurates its Experimental Theatre Series with a stage reading of a new comedy, "Grandissimus Unbound." This premiere piece in the Experimental Theatre Series is the work of Montclair State undergraduate Lawrence William Wickman of Parsippany.

Wickman's farcical piece of "Theatre of the Ridiculous" will be presented free of charge Thursday through Saturday, May 18-20, at 8 p.m. in Life Hall Room 125 on the Montclair State campus. Seating is by general admission on a "first come, first served" basis. Information can be obtained by calling Audience Services from 10 a.m. to 5 p.m., Monday through Friday at 5112.

It's 1939, the morning of Roger James Clydell Dalesworth II's birthday in the Clydell Dalesworth Mansion in Flemington, N.J., and odd events are abounding inside the mansion. Newly married Roger is disturbed by a question: What is the meaning of the word "grandissimus?" His search for the answer includes encounters with a zany cast of characters, including his first wife, his mother, his Nana, and his deaf-mute maid--for whom he has always had an attraction.

MSC Speech/Theatre faculty member Doris Balin Bianchi will stage "Grandissimus Unbound." Cathi Hayzer is assistant to Bianchi and Madelyn Chuisano is the stage manager. The cast includes Julie Altheimer (Nana Hazel), Joe Dalo (Roger), Cathi Hayzer (Narrator), Renee LoBue (Regina), Donna Nagy (May) and Charlie Sara (Joe).

Plans for the 1989-90 season at MSC are already under way. The Mainstage Theatre Series season will include "A Funny Thing Happened on the Way to the Forum," "Crimes of the Heart," "Danceworks '90" and "Antigone." The Studio Theatre Series season will include "Master Harold and the Boys," "Moonchildren" and "Edna St. Vincent Millay Takes the Six O'Clock Train," as well as evenings of dance-theater and musical cabarets. The Experimental Theatre Series will include new play readings and experimental works.

'Jungle Run' Results Listed

Approximately 130 runners, volunteers and spectators turned out to participate in the Spring Week "Jungle Run" held on campus recently. The run was coordinated by MSC's Campus Recreation and sponsored by Honda of Essex. Runners receiving recognition were James Parnell, the first place finisher overall, with a time of 16 minutes, 21 seconds, and Rosa Domingues, the first place woman winner, with a time of 19 minutes, 42 seconds, who finished fourth overall, along with the following age category winners:

For men age 22 and under, John Rubinetti, first place with a time of 19:11; Carlos Camino in second at 20:15, and Vin Gulbin at third with 21:01. For women age 22 and under, Rosa Domingues in first place, followed by Mary Fletcher in second at 25:08 and Michelle Manion in third at 25:38.

For men age 23 to 29, James Parnell in first place, followed by Peter Gonzalez in second at 20:29 and Rich Hrazaneh in third at 20:42. For women age 23 to 29, Noelle Collura in first place at 22:35, Corinne Shaner in second at 23:34 and Joan Gregg in third at 28:47.

For men age 30 to 40, Aaron Katz in first place at 23:38, Jeff Doorn in second at 23:54 and James Houston in third at 26:03. For women age 30 to 40, Antonia Coleman in first place at 21:54, Mary Taggart in second at 27:46 and Debra Doole in third at 29:52.

Among men age 41 and older, George McIntyre in first place at 18:12, John Ricca in second at 20:07 and Bob Temmler in third at 20:41. There were no women entries in that category.

Prizes were awarded to the fastest student team winners of Noelle Collura, Rosa Domingues and Peter Gonzalez and to the fastest alumni team winners of Cindy Browning, Jeff Doorn and Jo-Ellen Doorn. Prizes for the best jungle wear went to James Morales, first place, and the team of Collura, Domingues and Gonzalez, second place.

MSC Jazz Ensemble Performs

The MSC Jazz Ensemble performed at a reception for participants in the "Renaissance in Higher Education - A Governor's Challenge for Excellence" event sponsored by the Department of Higher Education and the state colleges of New Jersey. Dr. Geoffrey Newman, dean of the School of Fine and Performing Arts, was a panelist for the "Educating the Real World" session. The event was organized by the Challenge Grant directors. Caron Van Glider represented the School.

BFA, MA Exhibitions on View

Two art exhibitions will be held for graduating art students. The Bachelor of Arts graduates are participating in the B.F.A. Exhibition which will be held in the College Art Gallery. The graduating Master's candidates are participating in the M.A. Exhibition at Gallery One in the Life Hall Annex. Both run from Friday, May 19, through Wednesday, June 7.

Undergraduate students exhibiting include ceramics majors Laura Cameron, Pamela Delyannis, and Mark Hatfield; graphic design majors Smita Aggarwal, Gloria Garr, Ann McGloin and Thomas Tamburin, as well as photography major Cindy Alecci.

Graduate exhibitors are Barry Giblin, Nancy W. Glassey, Jennifer Hein, Kenneth Morris, Zenia Olesnyckyj, Millicent Sabater and Linda Steinhardt.

Artist's receptions will be held on Saturday, May 20, from 2 to 4 p.m. and Wednesday, May 24, at 12 noon, following the commencement ceremony.

Sharrow Art Exhibit

"Confronting Silence," an exhibition by artist Sheba Sharrow, will be shown at the College Art Gallery from Friday, June 16, through Wednesday, July 12.

Sharrow's drawings and paintings are based on humanistic themes and powerful myths. Her view of the world is one of despair; a despair that can only be relieved by beauty. Sharrow has been quoted as saying "We are destroying one another...life is on the brink of extinction and we are obliged to comment on the state of society." She does not see art as entertainment.

Sharrow is best known for her "Warrior Series" of paintings. These grew out of two incidents that happened decades apart. Since 1948, Sharrow has been haunted by the stunning ice battle scene from Sergei Eisenstein's film Alexander Nevsky. She found the close-ups of the medieval warriors' faces astonishing--the fact that their helmets blocked their faces literally, and their humanity figuratively. Several years ago, she discovered an ancient Greek helmet fused to a fragment of human skull in the Philadelphia Museum of Art. Sharrow then felt compelled to paint picture after picture of the death's head/helmet motif.

Further information about Sheba Sharrow's exhibition may be obtained by contacting Lorenzo Pace at 5113.

Coaches Injury Clinic

The Cramer Coaches Athletic Injury Clinic will be conducted in the Student Center from Sunday, June 25, through Thursday, June 29. The registration deadline is May 31.

Clinicians for the intensive five-day workshop will be provided through Cramer Products, Inc. The workshop is designed for coaches, physical education teachers, health professionals and others concerned with the injurious aspects of athletic competition. Additional information is available by contacting John Davis of Athletics at 5250.

OMTI Master- Classes

Four master classes with members of the Opera Music Theatre Institute (OMTI) were scheduled on the MSC campus for this spring. In early March, OMTI Fellow singers, mezzo soprano Lynnen Yakes and baritone Kim Josephsen presented the first two classes on basic vocal techniques for any interested dance and speech/theatre student, and a class on role portrayal and delivery.

On April 11, Jerome Hines presented the third masterclass for 11 students of varying abilities who performed an aria of their choice, after which Hines offered helpful hints and direction.

OMTI Fellows were also on campus this winter for the Opera Workshop project, The Marriage of Figaro. The production was staged by Fellow Rick Harrel, and the solo roles were coached by five OMTI singing Fellows who gave helpful hints right up to the performances.

The fourth, and final, masterclass was with the OMTI Fellow Conductor Constantine Kitsopolous coaching the members of the Voice Performance Masterclass.

MSC, WPC Joint Recital

The MSC and William Paterson Collegiate Chapters of the Music Educators National Conference sponsored a joint recital at William Paterson recently. Student performers from the MSC music department included Carron Maroney, Pat Burns, Jennifer Kresski, Dan Spaulding, Jim Frankel, Josh Mandel, Heather Urqhart, Mike Pinella, Chris Lombardo, Virginia Amato and John Peccarelli. The faculty advisor for the MSC Collegiate Chapter is Dr. Lisa DeLorenzo.

'The Marriage of Figaro' Presented

Music's Opera Workshop recently presented a full scale production of Mozart's "The Marriage of Figaro," in two theaters in programs underwritten by the Governor's Challenge for Excellence Grant.

The all-student cast was supported by the MSC Choir and Orchestra. Opera Music Theatre Institute Fellow Richard Harrell was the stage director, while MSC Music Professor Leon Hyman conducted in the pit.

The unique aspect of the production was a collaboration with television's New Jersey Network in creating a documentary on "Challenging a Masterpiece." Rehearsals and the performance in Memorial Auditorium were taped.

Ravina Talent Fund

Young, gifted string musicians will get an extra measure of support as freshmen at Montclair State thanks to the generosity of a cardiovascular surgeon and his wife whose recent contribution to the College provides for a special talent fund in honor of Oscar Ravina. Ravina has been a member of the New York Philharmonic for the past 26 years and an MSC faculty member since 1973.

Ravina's skill at developing talented violinists convinced Montclair residents Dr. and Mrs. Amarkanth Saxena to honor the MSC professor by establishing the Oscar Ravina Talent Grant Fund.

Any talented high school string musician who enrolls as a full-time student at Montclair State will be eligible to apply for assistance from the Oscar Ravina Talent Grant Fund. The fund will provide support for exceptionally talented youngsters capable of preserving the fine performance standards perfected by Ravina's mastery of the violin and other string instruments. A special Talent Grant Committee of the music department will make the award.

"It is friends like the Saxenas who recognize the extraordinary ability our faculty have for passing on their gifts of talent and scholarship to another generation of students. They make it possible," said Acting President Richard A. Lynde. "Their involvement with the College continues to provide the margin of excellence for our students," he said.

Dr. Saxena is medical director of the Eastern Heart Institute at Passaic General Hospital. His practice is in Montclair.

Fibers Majors at Competitions

MSC Fibers majors have accomplished the following: Miriam Kittelberger won first place and Barbara Schaeffer won third place in the First Mountain Crafters competition; Faith Hessler's work has been cited in American Craft for "Knots and Nets" exhibition at Cornell; Marie Pessalano will teach at Peters Valley this fall; Dolores Staiano has been invited to participate as a judge at the Science, Arts and Technology Fair sponsored by the Martin Luther King Jr. Commemorative Commission; and Beth McFarland has won the Newark Museum Competition to design commemorative cloth. Her prize is \$500 and 5 yards of her fabric which will be printed and sold at the Museum gift shop.

Aspen Scholarship

Music major Denise Silecchio will attend the Aspen Summer Music School where she was awarded a full tuition scholarship.

Student Wins Strings Scholarship

Nick Szucs, an MSC freshman from Berkeley Heights, has won a New York Philharmonic Scholarship which enables him to attend the Congress of Strings to be held this summer at the University of Michigan. Szuc's teacher, violinist Oscar Ravina, is a member of the New York Philharmonic.

The Congress of Strings (COS) is an intensive and rich summer ensemble experience for string players, age 16 to 23, from all over the nation. Approximately 70 string musicians gather for six weeks of study and performance including masterclasses, guest speakers, orchestral and chamber ensemble reading sessions and concerts, composer symposiums, mock recording sessions, mock orchestral auditions and a concerto competition.

The COS is a non-profit organization whose board of directors and honorary advisory board represent the leaders of the orchestral field. Founded in 1959 by the American Federation of Musicians, the organization has enabled more than 2,800 young musicians to receive pre-professional training by some of the world's finest musicians and teachers. Scholarships to the COS provide a full study program, plus room and board at no cost to participants.

McLean Scholarship

Edward Haddad, a junior history major from West Caldwell, has been awarded MSC's 1989 William McLean Scholarship in history. Haddad was selected for the scholarship by a faculty committee on the basis of his dedication to scholarship and achievement in the study of history.

The McLean Scholarship is awarded annually to an outstanding history student. It was established in memory of William McLean, an MSC alumnus and principal of Mount Hebron School in Upper Montclair.

Alpenfels Award

Elizabeth Tortorella of Anthropology is the recipient of the 1989 Alpenfels Award for demonstrated excellence in the study and application of anthropology.

The Award was established in the name of the late Ethel J. Alpenfels, whose distinguished career in anthropology and the teaching profession was a lasting guide to excellence. The Award was presented to Tortorella on May 3 at the Lambda Alpha induction ceremony.

Norwood, Bizzell in Play

Emily D. Norwood of Student Activities and Carl M. Bizzell of the Student Center are appearing in a return engagement of "The Black Moses," a musical play about the life of Harriet Tubman, the African-American patriot who began the underground railroad. The production will be shown for eight Saturday afternoons a 3 o'clock, beginning tomorrow, May 13, and continuing through July 1 at New York City's East 14th Street Playhouse, East 14th Street and Second Avenue.

"The Black Moses" was written and directed by Sharon L. Dodd of Newark, a teacher in the Bergen Street School. She is widely known throughout Newark for her involvement with the Youth Theatrical Experience, a group designed to help keep youths off the streets and involved in the performing arts.

Tickets are \$22.50 regular and \$25 for VIP seating which includes admission to a buffet reception. They can be obtained by calling (201) 926-3553 or by contacting Norwood or Bizzell on campus at 4206.

MSC to be Represented in Force

Montclair State will have more representation than any other educational institution on the program at this Summer's Ninth Annual and Seventh International Conference on Critical Thinking and Educational Reform, to be held at the Center for Critical Thinking and Moral Critique, located on the campus of Sonoma State University in Rohnert Park, CA.

MSC participants will be Dr. Matthew Lipman, founder and director of MSC's Institute for the Advancement of Philosophy for Children; Dr. Mark Weinstein of MSC's Institute for Critical Thinking and director of the Association for Informal Logic and Critical Thinking; Dr. Wendy Oxman, director of MSC's Institute for Critical Thinking and coordinator of Project THISTLE, and Dean Nicholas Michelli of Professional Studies, an expert in pre-service preparation of teachers for critical thinking.

Further information about the conference is available by calling the Center for Critical Thinking and Moral Critique at (707) 664-2940 or (707) 664-3140.

Stock Wins Poetry Prize

Norman Stock of Library won a poetry prize at the Bennington Writing Workshops at Bennington College in last year. He had 15 poems published in College English, and he gave a poetry reading at the Evolving Arts Dance Studio, after his introduction by noted poet William Matthews. More poems from Stock are forthcoming in The New York Quarterly, for the winter and spring issues of 1989. He is currently working on the third edition of Montclair State College Faculty Publications Bibliography, to be published by the library.

Marchini Invited to Italy

Italo Marchini of Music has been invited by Gian Carlo Menotti to the Spoleto Festival of Two Worlds in Italy this summer where Marchini and Ars Musica Chorale and Orchestra will present the European premiere of Menotti's Mass. The performance will take place on Menotti's birthday. Marchini is music director of New Jersey-based Ars Musica which will present the United States premiere of Mascagni's "Silvano" in concert version Friday, May 19, at 8:30 p.m. at the First Presbyterian Church of Englewood.

The cast will feature Metropolitan Opera soprano Gilda Cruz-Romo as Matilde, tenor Rodolfo Acosta as Silvano, Carla Wood as Rosa and William Cason as Renso. Acosta is a fellow of MSC's Opera/Music Theatre Institute. Marchini made his professional conducting debut in 1982 with "Tosca" and has since led more than 20 opera productions. He recently led Ars Musica in the U.S. premiere of Mascagni's "Messa di Gloria," as well as New Jersey's first hearing of Donizetti's Requiem Mass and Menotti's Mass.

Tickets for "Silvano" are \$12 and \$10 and may be obtained by calling (201) 767-7568. Tickets to a gala reception following the performance are an additional \$10.

Schulman's Album Released

The first album by Andrew Schulman of Music, The Baroque Style, was released recently by Centaur Records. Selections include music by Bach, Scarlatti, Biber, Weiss, Sanz and Giuliani. Recently, Schulman appeared at the Lehman Center for the Performing Arts with harmonica virtuoso Larry Adler. The duo taped an appearance on WQXR radio's "Listening Room with Robert Sherman," which will air on June 15. The recent performance of Adler and Schulman at London's Royal Albert Hall was broadcast on National British Radio and filmed as part of a TV documentary to be released as a live album on Newport Classics.

Liebler Presents Paper

Naomi Liebler of English recently presented a paper at the annual meeting of the Shakespeare Association of America, which took place this year in Austin, Texas. The paper was entitled "3 Henry 6: King of the Hill," and focused on representation of political travesty in the play.

Liebler has also been appointed to a two-year term on the editorial board of Shakespeare Bulletin, a journal of performance and literary scholarship on Shakespeare with a national and international circulation.

Unger's Activities in Israel

Dr. Rhoda Unger of Psychology is in Israel for the current academic year as a senior Fulbright scholar in psychology, sociology and gender studies at the University of Haifa. Recently, she was the keynote speaker at the Dr. Eileen Basker Memorial Lecture on The Concept of Beauty and Social Control, which was held at the Van Leer Institute, Kikar Albert Einstein, in Jerusalem. She has also lectured at Bar Ilan, Tel Aviv, Ben Gurion and Hebrew Universities, as well as giving an invited address at the conference, "Representations of Gender," at the University of Turku in Finland, as well as a series of lectures on the psychology of gender at the University of Helsinki.

A book edited by Unger, Representations: Social Constructions of Gender (sponsored by the Society for the Psychological Study of Social Issues), was published by Baywood Publishing Co. (Amityville, NY) in January.

Unger is currently on sabbatical leave from her position as a professor of psychology and director of the Honors Program at MSC.

Bolletino Receives Second PhD

Dr. Vincenzo Bolletino of Spanish/Italian received his second PhD in comparative literature from Rutgers University in New Brunswick. His dissertation was on "Giovanni Boccaccio: The Life of Dante."

He has two articles on press in two studies on Gabriel Garcia Marquez and Luigi Pirandello. The first, "The Narrative of Carlo Levi and Gabriel Garcia Marquez," will appear in Scripta Humanistica, Spring 1989. The other, "Surrealism and Pirandello," will be published in Essays collected by John D. Gaefam, Hofstra University Press, Spring 1989.

Bolletino is presently working on a translation of The Complete Works of Gabriel Garcia Marquez.

LeMay Awarded Fellowship

Dr. Moira LeMay of Psychology has been awarded a summer faculty research fellowship at NASA's Langley Research Center in Hampton, VA, for this summer. She will work on the development of a figure of merit to describe aircrew workload in the modern cockpit.

LeMay previously developed a workload assessment technique for computer operators of NASA's Deep Space Network.

Cagnon Presides at Conference

Maurice Cagnon of French, in his role as president of Conseil International d'Etudes Francophones (CIEF), recently presided at the association's World Congress, held in New Orleans.

More than 300 attendees participated in over 50 sessions devoted to multidisciplinary francophone studies. Specialists from French-speaking countries and areas throughout the world attended many cultural events sponsored by French, Belgian, Quebec, Canadian and United States agencies, foundations and ministries. Among these were gala receptions, a Festival of Francophone cinema and music, and two special events bringing together 17 francophone authors worldwide.

After his two-year tenure as president, Cagnon has been appointed executive director of the association for an initial six-year term. Next year's World Congress will be held in Martinique, France will host in 1991, as will Canada in 1992.

Levine Co-Edits Book

Dr. Linda Gould Levine of Spanish/Italian is co-editing--along with Ellen Marson, Elizabeth Starcervic and Gloria Waldman--a book entitled Fifty Spanish Women Writers: A Biographical Sourcebook. The book is due to be published in 1991.

Articles by Levine to be published include "A Passage to Androgyny: Isabel Allende's *La Casa de los espirtus*," being published in the book, In the Feminine Mode: Essays on Hispanic Women Writers, edited by Carol Maier and Noel Valis, Bucknell University Press, and "Isabel Allende," appearing in the book, Fifty Spanish American Women Writers, being edited by Diane Marting and published by Greenwood Press, Inc. Levine will also write the introduction to an article by the Spanish writer, Lidia Falcon, to be published in the Revisra de Estudios hispancios.

Also, a paper on which Levine is working, "Canon Making in the Seventies and Eighties: And They Didn't Live Happily Ever After or Did They?." will be presented at the Modern Language Association Convention in Washington, DC, in December.

Brubaker in Several Concerts

Since his New York recital debut at Lincoln Center's Alice Tully Hall earlier this year, Bruce Brubaker of Music has appeared in concerts in the midwest and performed for the first time in Rome, at the American Academy. This season he will be a special guest artist with the Boston-based ensemble, Musica Viva, as they celebrate their twentieth anniversary. Among Brubaker's solo appearances are a performance of Messiaen's Oiseaux exotiques with the Chamber Society of Princeton at Richardson Hall at Princeton. Brubaker has been named one of Musical America's "Young Musicians of 1988" and is featured in the magazine's September issue.

Sacks Speaks at Seminar

Dr. Maurie Sacks of Anthropology spoke on the topic of "'Bubbe Meises' from the Kitchen: The Power of Food" yesterday, May 11, at the annual Women's Day Seminar held by Temple Sinai in Newburgh, NY.

Recently, her article, "Ataturk School: A Study in Ethnic Heritage Enculturation," was printed in Ethnic Heritage and Language Schools in America, edited by Brett Topping and published by the Library of Congress. Articles by Sacks currently on press include "Computing Community at Purim," to be published in the Journal of American Folklore in July; "Problems in the Study of Jewish Women's Folk Culture," to be published in Contemporary Jewry this winter, and "The Many Meanings of Kea's Ark," to be published in New Jersey Folklife in the spring.

Tayler Speaks on Legal Interpretation

Dr. Marilyn R. Tayler, chairperson of Legal Studies and director of the New Jersey Legal Interpretation Project, was among the discussants at the Northeast Conference on Legal Interpretation and Translation, which was held last week. Along with Angela M. Aguirre of William Paterson College, she made a presentation on the topic, "Update from the New Jersey Department of Higher Education Interpreter Education Project." She also led a discussion group on the topic of "Legal Aspects."

Specchio Has Paper Published

Dr. John Specchio of Home Economics had his research paper entitled "Reduction of Salmonella in Chicken via Phosphoric Acid Dripping" published in the April 1989 edition of the Journal of Food and Drug Officials. Specchio is involved in other food safety research such as investigating the contamination of bottled water with low nutrient bacteria.

Savage Presents at Meeting

Alicia P. Savage, director of Second Careers, presented "Counseling Part-Time Students in Degree-Leading Programs" at the annual meeting of the New Jersey Association for Lifelong Learning which was held recently at Teaneck's Glenpointe Hotel. Assisted by Antoinette Gatham of Intra-Collegiate Academic Programs, Savage described some of the strategies she found effective in the retention of part-time students of all age groups. Participants were also involved in case studies of varied advisement concerns typically presented by part-time students.

Savage's other recent activities include participation at the Northeast Regions Meeting of the Association of Continuing Higher Education held in Toronto, during which she examined support systems for part-time students at the University of Toronto and at Ryerson Polytechnic Institute. Both schools enroll more than 10,000 part-time students.

Sweet's Research Projects

Dr. Eileen Smith Sweet of Counseling/Human Development/Educational Leadership is currently involved in two research projects. The first concerns determining the effect on five major developmental areas of adolescent substance abuse. The findings of this project will be presented in August at Ljubljana, Yugoslavia.

Sweet's other project involves determining the differences in personality, temperament, family background and life experiences of potential counselors and potential business people.

Sanders Attends Conferences

Patricia Sanders of the Library went to Cincinnati to attend two conferences: the two-day workshop on reorganization, renovation and new construction for the academic library, sponsored by Aaron Cohen Associates, and the Fifth National Conference of the Association of College and Research Libraries, a division of the American Library Association.

Marchini on TV Show

Julie Marchini, director of cultural programming, was a guest on "For Arts Sake," which will be cablecast in June on the CTN Network. She has also been elected vice chair for the New Jersey Presenters Network for 1989-1990.

Stock's Poetry

Norman Stock of Sprague Library had a poem entitled "At the Bottom of the Mountain" published in The New York Quarterly, No. 37, Fall 1988.

Westfall's Residency

Carol Westfall of Fine Arts has been awarded an artist-in-residency at Artpark in Lewiston, NY, for this June. She also recently juried the New York Guild of Handweavers Exhibit at the YWCA Gallery in Manhattan.

Pratt is Presenter

Dr. Carlos Pratt of Psychology was a featured presenter at the 26th annual CEA Conference held recently in Atlantic City, NJ. Pratt's presentation focused on the results of a two year research project designed to uncover the attitudes of liberal arts students and faculty towards cooperative education.

Lazarus Manages Conference

Calls and letters of congratulations have been coming in for Freyda Lazarus, director of Cooperative Education, from the 550 delegates (including 120 corporate employers) who attended the 26th annual national Cooperative Education Association (CEA) conference in Atlantic City.

As vice president for programs for CEA, Lazarus managed this year-long project in order to help forge a new image and direction for the association through the programs and activities of the four-day event. The conference, "Visions for the 21st Century," included 73 participant workshops and featured Dr. Reginald Wilson of the American Council on Education, Shirley Dennis of Harvard University, Dr. Alan Guskin of Antioch College and Malcolm Brewer of Sheffield City Poly Tech.

MSC delegates included Dr. Carlos Pratt of Psychology, Suzanne Kanick, a graduate student in Psychology, Gail Finebloom of Academic Counseling; Dr. Curtis Jackson, director of Intra Collegiate Academic Programs, and Hollie Stephens, Reesa Liberman, Diane Fredman and Yazmin Santana, all of the Co-op office.

Katterhenry Presents Class

Lori Katterhenry, chairperson of Speech/Theatre's dance division, presented a class in improvisation and contact improvisation during the Mid-Atlantic American College Dance Festival.

Also, along with 17 of her dance majors, Katterhenry attended the mid-Atlantic American College Dance Festival in Fairfax, VA, at George Mason University. The group presented three pieces of choreography in various programs for adjudication and public critique. One senior dance major, Kimberley Whittam, was selected to perform her solo, "First Kiss," for the gala concert on the Festival's last evening. Whittam, along with Stacy Hankins and Joelle Vansickle, was nominated for a Summer Dance Scholarship.

Hecht on Acceditation

Joseph C. Hecht of Retail Merchandising and Management will pay an accrediting visit to Lawson Business College on May 1 and 2.

McCollum's Presentation

Adele B. McCollum of Philosophy/Religion presented a paper, entitled "Grotesque Needlecraft: Revolutionary Folk Art of Chilean Women," at the Mid-Atlantic American Academy of Religion's annual meeting at Lehigh University and Moravian College. The paper was accompanied by a slide program and fifty of the embroideries, called Arpilleras. A similar program will soon be presented at Barnard College.

Diamond's Work Shown

Eric Diamond of Speech/Theatre was both writer and director of Speakeasy, a musical comedy presented by the department. The show consisted of a cast of 17 and an "orchestra" (Diamond's quotes) of three. The show played to capacity houses and was attended one evening by the advisory board of the School of Fine and Performing Arts.

Mintz on Mendelssohn

Donald Mintz of Music is in the process of preparing an essay on Mendelssohn's sonata forms for inclusion in a volume edited by Larry S. Todd of Duke University. The tome will be published in early 1990 by Cambridge University Press.

Balfe, Cassilly Elected

Dr. Harry Balfe of Political Science was reelected to the executive board of the New Jersey Political Science Association during the organization's annual meeting at Monmouth College earlier this month. Dr. Thomas Cassilly, also of Political Science, was elected to the board as well during the same meeting.

Attanasio, McCormick Garcia Paper

Joseph Attanasio and Robert McCormick of Institutional Assessment and Mildred Garcia of Academic Affairs presented a paper, "The Montclair State College Model of Institutional Assessment: A One Year Retrospective," at the recent meeting of the American Association for Higher Education in Chicago.

The paper focused on the uniqueness of the MSC approach vis-a-vis current assessment efforts throughout the country. The presentation was one of a select few that presented a particular college model, a model which has reinforced New Jersey's leadership role in outcomes assessment.

Handel in Conference on Schools

Ruth D. Handel of Reading and Educational Media participated in an invitational conference on urban schools, family and community at the American Educational Research Association annual meeting in San Francisco in March, where she discussed the Partnership for Family Reading project with the Newark schools. She also delivered a paper on intergenerational reading at the meeting. In April, Dr. Handel, together with teachers and parents from Newark, spoke at the New Jersey Reading Association's annual meeting. Later this month, she will present her work to the International Reading Association in New Orleans at a pre-convention institute on working with low literate adults and their children. Recent articles by Dr. Handel have been published in The Dec. 89 Journal of Reading and the April 89 issue of Lifelong Learning.

Oppenheim on Council

Lois Oppenheim of French has been named to the American Council of French Social and Cultural Studies at NYU's Institute of French Studies.

Cagnon is Director

Maurice Cagnon of French has been appointed Executive Director of the Council International d'Etudes Francophones (CIEF).

Blanche on Pre-Retirement

Ruth Blanche of Health Professions was selected by State Farm Regional Offices of Wayne, NJ, to do a series of pre-retirement seminars in regional as well as field sites. The emphasis will be on "Dynamic Wellness in the Retirement Years."

Westfall Teaches

Carol Westfall of Fine Arts will visit the Institute for Asian Studies in New York City this fall. She will also be the Artist-in-Residence at Art Park in Lewiston, New York during June and July.

Leef Named 'Outstanding'

Audrey Leef of Math/Computer Science was recently nominated for a list of Outstanding Women of Morris County by the National Woman's History Program at Centenary College in Hackettstown, NJ. She also recently spoke to two groups of students at Mendham High School on "Famous Women Mathematicians."

Jeffrey is Coach of Year

Women's Basketball Coach Jill J. Jeffrey of Athletics has been named both regional and New Jersey Athletic Conference Coach-of-the-Year.

Townsend Presents Paper

Dr. David Townsend of Psychology presented a paper at the Second Annual Conference on Human Sentence Processing at the City University of New York Graduate Center recently. The paper was entitled "Expertise and Constraints in Human Sentence Processing." The paper presented a model of language comprehension that accounts for differences in reading skill in college students and tested the model with the results of psycholinguistic experiments.

Townsend also recently presented a colloquium at the Princeton University Cognitive Psychology Research Group entitled "Interactive Models of Sentence Processing in Discourse."

Veenendall Conducts Workshop

Dr. Thomas Veenendall of Speech/Theatre presented a "Nonverbal Communication Workshop" recently at Mercy College.

At the Eastern Communication Association, he will present "Case Studies as Experimental Learning Vehicles for Interpersonal Communication."

Sacher Leads Choir

Dr. Jack Sacher of Music led the College Concert Choir in a concert at the First Presbyterian Church of Upper Montclair recently. He has been named as an adjudicator for the New Jersey Teen Arts Festival and will be an honoree at College Teachers Recognition Day in Trenton on Friday, May 19. Sacher will be involved in the Summer Sings 1989 program on campus, featuring music by Haydn, Bach, Mendelssohn and others.

Korky to Shade Tree

John Korky of Biology has been appointed to a two-year term on the Shade Tree Commission in the Borough of Garwood. The Commission oversees tree removal and replacement within the Borough.

Student Wins Dance Scholarship

Kimberly Whittam, an MSC dance major, was the only student to be selected from over 40 choreographers in 10 regions to receive a dance scholarship to the New Dance Choreographer's Workshop at the Summer Dance Institute at Jacob's Pillow. She was further selected to perform in the closing gala concert at the American College Dance Festival, and in July, she will attend the two-week dance festival in Connecticut directed by noted dance critic Deborah Jowitt.

Also, Whittam performed her solo, "First Kiss," at the Mid-Atlantic Regional American College Dance Festival at George Mason University in Fairfax, VA, in March.

This Week on Campus

Fri., 5/12

CONVERSATION IN THE ARTS. Day-long series of performance workshops, panel discussions and active demonstrations that place high school juniors and seniors in the college classroom for academic and professional instruction. 8:30 a.m.-3:30 p.m., Life Hall. Free. Workshop sessions include: "Singing for Actors," "Nonverbal Communication," "Baroque Dance," "Auditions: Television Commercials," "Teacher's Workshop" and "Internships." Reservations are required. Sponsored by the Speech/Theatre department. Call: 4217.

PERFORMANCE ART PROJECT. Pat Oleszko. 8 p.m., Calcia Fine Arts Building Auditorium. Free. A project of the Governor's Challenge for Excellence Grant. Call: Audience Services, 5112.

MSC SYMPHONY ORCHESTRA. Oscar Ravina, conductor; Basha Danilow, violin; Michelle Masen and Carol Moroney, flutes, and Andrew Shulman, guitar. 8 p.m., Park Theatre, Union City, NJ. Tickets: \$15, \$10 and \$5. Works from Mozart, Doppler, Ponce and Brahms. Call: Box Office, 6980.

MAINSTAGE THEATRE SERIES. "Equus." 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen, MSC faculty, staff and alumni; \$3 student. Call: Box Office, 5112.

YOUNG READER CONFERENCE. "Through the Looking Glass of Language." Conference in celebration of the Library of Congress-designated Year of the Young Reader; concerned with grades K-12. Speakers: Ted Hipple, Joel Bloom, Diane Bloom and Susan Beth Pfeffer. Sponsored by New Jersey Council of Teachers of English and MSC English Dept. Fee: \$40 members of NJCTE; \$52 non-members. Call Helen Poole, (201) 204-2657.

Sat., 5/13

TEST. Test of English as a Foreign Language. Time and location TBA. Fee: \$27. Call: Career Services, 5194.

PERFORMANCE ART PROJECT. See 5/12.

MAINSTAGE THEATRE SERIES. See 5/12.

CRAFTS CONFERENCE. "Making Connections IV." 8:30 a.m.-6 p.m. Fee: \$15 registration at door or \$25 pre-registration including lunch. Call: William McCreath, 4307, or Hortense Green, New Jersey State Council on the Arts, (609) 292-6130.

WOMEN OF MSC LUNCHEON. Luncheon in honor of scholarship recipients, retiring MSC women, and incoming board members. 12:30 p.m. The President's House, 852 Valley Road. Cost: \$12. Make checks payable to The Women of Montclair State College. Call: Joan Schleede, 5240.

FELLOWSHIP RECEPTION. "Fellows and Friends", a reception to honor the 1989 Fellowship Winners: Denise Amses, Ina Chapler, John Hein, Leah Kaspar, Marilyn Keating, Anne Kraus, Kenneth Leap, David Plasket, Alan Willoughby and Mikhail Zakin. College Art Gallery, 4 to 6 p.m. Call: Lorenzo Pace, 5113.

SCULPTURE PANEL DISCUSSION. "Thoughts and Images of an American Sculptor" by Ruth Duckworth. 11 a.m. and 2:30 p.m., Student Center. Free and open to the public. Call: Bill McCreath, 7540.

Sun., 5/14

MSC CONCERT BAND. Don Butterfield, conductor. 8 p.m., Memorial Auditorium. Free. Call: Audience Services, 5112.

Mon., 5/15

THEATREWORKS USA. "HMS Pinafore." 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at MSC. Call: (212) 420-8202 for tickets.

- Tues., 5/16** **THEATREWORKS USA. "If I Had a Pet Dinosaur."** 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at MSC. Call: (212) 420-8202 for tickets.
- Wed., 5/17** **THEATREWORKS USA. "Louis Braille."** 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at MSC. Call: (212) 420-8202 for tickets.
- Thu., 5/18** **THEATREWORKS USA. "The Velveteen Rabbit."** 10:30 a.m. and 12:30 p.m., Memorial Auditorium. Tickets are not available at MSC. Call: (212) 420-8202 for tickets.
- STAGED READING OF A NEW PLAY.** 8 p.m., Life Hall Room 125. Free. Sponsored by the Department of Speech and Theatre. Call: Audience Services, 5112.
- Fri., 5/19** **STAGED READING OF A NEW PLAY.** See 5/18.
- BFA EXHIBITION.** Work by Bachelor of Fine Arts candidates. College Art Gallery. Runs through Wednesday, June 7. Call: Art Gallery, 5113.
- MA EXHIBITION.** Work by master's degree candidates. Gallery One, Life Hall Annex. Runs through Wednesday, June 7. Call: Art Gallery, 5113.
- Sat., 5/20** **STAGED READING OF A NEW PLAY.** See 5/18.
- RECEPTION.** For BFA and MA Exhibitions. 2 to 4 p.m., College Art Gallery. Call: Art Gallery, 5113.

Next Week on Campus

Sun., 5/21 GARDEN STATE BALLET PERFORMANCE.
"Arcadia," "Out of Doors" and
"Tangos." 3 p.m., Memorial
Auditorium. Tickets: \$18 and \$16
standard; \$12 student. Call: (201)
623-0267.

HEALTH CAREERS PROGRAM. Seventh
Honors Day Program. 2 p.m. to 3 p.m.,
Student Center Annex 126. Free,
RSVP by May 15. Sponsored by
Articulated Baccalaureate
Medical/Dental Degree Program. Call:
4415.

Mon., 5/22 COLLEGE ART GALLERY EXHIBITION.
"MA/BFA Student Exhibition." Tuesday
through Thursday, 10 a.m.-4 p.m.;
Friday and Saturday, 1-5 p.m., College
Art Gallery, Life Hall. Free. Also
in Gallery One and Sprague Art
Gallery. Through June 8. Call: Dr.
Lorenzo Pace, 5113.

Wed., 5/24 MSC COMMENCEMENT. 10:30 a.m., Sprague
Field.

RECEPTION. For BFA and MA Exhibitions.
12 noon (following graduation
ceremonies). College Art Gallery.
Call: Dr. Lorenzo Pace, 5113.

Thu., 5/25 SPEAK EASY. Self-help group meetings
for people who stutter. 7:30-9:30
p.m., Finley Hall Room 201. Fee:
membership dues \$45 annually; first
two meetings are complimentary.
Sponsored by Speak Easy Foundation and
MSC. Call: Bob or Antoinette
Gathman, 4430, or (201) 262-0895.

RETIREMENT PARTY. Retirement party
for Peter Donovan. 7 p.m., Villa
D'Este Restaurant, Cedar Grove, NJ.
Fee: \$25, includes dinner and
contribution toward a gift. Make check
payable to Dr. Carl Snipes and send to
the Academic Advising Center, Building
E, by May 12. Call: Dr. Carl Snipes at
4146.

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Coordinator	V54	Cooperative Education	Min. Requirements include a B.A.degree, plus 2 yrs professional work exper. in related field. Background in coordination of college level Cooperative Ed. programs coordination of high school Vocational Ed programs, corporate personnel, EOF, or job placement is desirable. Demonstrated written and oral communication skills are essential. Use of automobile is required.	\$23,977.74 - \$33,573.31	5/22/89	Mr. T. Carey
Assist. Director	V55	Public Information	Bachelor's degree in journalism, communications or English with a minimum of 3 to 5 yrs. exper. in newspaper, broadcasting, public relations or related fields. Must be excellent communicator with especially strong writing and editing skills and familiarity with printing, photography and audio-visual requirements.	\$26,437 - 37,014	5/15/89	Ms. P. Nieder
Hd. Coach-Bowling Part/Time	V57	Intercoll. Athletics	Responsible of total administration & supervision of co-ed bowling program. Reporting to the Director of Athletics, the bowling club competes with other college clubs in N.J. and regional tournaments.	\$1,000.00	5/17/89	Merry L. Ormsby

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Hd. Coach of Men's Women's Swimming/Diving & Women's Tennis	V58	Intercoll. Athletics	Master's degree pref. Bachelor's degree required. Proven administrative, organizational, and recruiting skills. Complete knowledge of NCAA rules pertaining to specified sports. Collegiate coaching exper. preferred.	\$19,727.19 - 27,615.03	6/2/89	Merry L. Ormsby
Adjunct	V59	BEOSA	An earned Masters degree in a related field, teaching exper. and some business work exper. are required.	\$350. per Semester Hour (\$1,050 Per Three Credit Course)	6/10/89	Dr. Rosemary McCauley

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

May 26, 1989

TheatreFest Subscription Specials

A world-class singer, a Broadway musical, an evening of ballroom dancing and a surprise. That's the line-up of shows for this season's TheatreFest at Montclair State College. MSC faculty and staff are being offered half-price season subscriptions.

Producer/Artistic Director Phil Oesterman has announced that Barbara Cook, star of more than 15 Broadway shows, will open the season with performances of "A Concert for the Theatre" June 20-24. Cook, who won the Tony Award for her portrayal of "Marion the Librarian" in "The Music Man," has made two triumphant appearances at Carnegie Hall and will come to MSC fresh from a record-breaking engagement at Washington's Kennedy Center.

The Broadway musical, "Joseph and the Amazing Technicolor Dreamcoat," is slated for June 27-July 9. The Andrew Lloyd Webber-Tim Rice musical is a spectacle that can be shared with all generations. In recognition of that fact, TheatreFest will admit children under 12 to all performances at half-price.

The American Ballroom Theatre, whose performances have been called "magical and dazzling," is scheduled for July 11-15, and a final production, still a surprise, will take place July 18-30. Oesterman says he is currently negotiating with "a top star to do a top play."

The subscription cost for faculty and staff attending Friday or Saturday performances is \$27, a saving of \$42 over the price to the general public, and for weeknight performances, \$24, a saving of \$42 over the public price. Subscribers will receive priority seating in order of payment received and may take advantage of a 24-hour-notice ticket exchange policy. Order forms have been distributed campus-wide. Those who have not received one should call TheatreFest at 4218.

MSC is Clued In

Did you work the crossword puzzle in last Saturday's New York Times? If so, you saw Montclair State College's name in one of the clues. Puzzles Editor Eugene Maleska is an MSC alumnus (BA '37, MA '40).

Discount Tickets Offered

Campus Recreation has discount tickets available for the following amusement areas:

Sesame Place, \$12.95 adult tickets for \$11; \$14.95 child tickets for \$12.

Great Adventure Combination (Theme Park and Safari Park), \$22 tickets for \$16.

Hershey Park, \$17.95 tickets for \$16.

Casino Pier, Seaside Heights (20-ride booklet), \$40 value for \$15.

Waterworks Park at Casino Pier (2-hour ticket), \$8.50 value for \$7.

Call 7494 to check on ticket availability and to have tickets put aside for you.

Martial Arts Club

The Martial Arts Club will meet throughout the summer, on Monday and Wednesday evenings from 5:30 to 7:30 in the Panzer Gymnasium Wrestling Room, beginning Monday, June 5. Cost for participating is a \$22 insurance fee and a \$15 club membership fee. Purchase of a gi (uniform) is at the discretion of the participant. For further information, call Kenny Key at 5180.

MSC Women Group

Women of Montclair State College are invited to join the Women of Montclair, an active professional/social organization whose main purpose is to raise funds to sponsor scholarships for qualified women students. Membership is \$5 per year. Call Dr. Joan Schleede at 5253 or 5240 for an application.

Sheridan is Leaving

Linda Sheridan of Equal Opportunity/Affirmative Action is leaving MSC June 14 to relocate to Delaware and prepare for her wedding in September to Herbert Mapp. A reception in her honor is planned for Wednesday, June 14, from 3 to 5 p.m. at the home of Anita Walters, 4 Macopin Ave., Upper Montclair. Cost is \$10 per person. Call June Fadule, 5225, before June 1.

Carter is Retiring

Isabel C. Carter, the longest-serving member of the Sprague Library staff, retires May 31 after working more than 27 years in the cataloging department. Carter intends to remain in her hometown of Montclair and to continue her extensive traveling, reading and gourmet cooking activities.

Distinguished Teacher Candidate

Robert Pines, director of teacher education, has announced that Paula Farrenkopf, a senior mathematics major, has been selected to receive the New Jersey Commissioner of Education's Distinguished Teacher Candidate Award.

The award is presented annually to only 15 graduates of New Jersey colleges who have prepared for teaching careers. The winners are selected by an independent panel of prominent New Jersey educators on the basis of academic record and recommendations from college and public school faculty.

Farrenkopf will receive the award during a ceremony at the June 7 meeting of the State Board of Education.

Summer Work Week Announced

Acting President Richard A. Lynde has announced that MSC will follow an extended day/four-day work week June 5-Aug. 18 for non-teaching professionals, librarians and personnel represented by CWA who are assigned a 35-hour work week.

Office operations will be extended an hour and 15 minutes to 8 a.m. to 5:15 p.m. Monday through Thursday. Offices will be closed on Fridays, except for Maintenance, Police/Security and other activities staffed by 40-hour work week employees. Essential services will continue their normal work schedules.

Rules and procedures governing this program are available from Administrative Services.

The expanded summer hours program is being conducted on a trial basis this year.

Career Development

MSC faculty, librarians and non-teaching professionals in the Negotiating Unit may apply for Career Development Funds for winter and spring 1990 projects. The deadline for applications is Oct. 1. Forms and instructions are available from Laurel Kuhner Berker, director of research/sponsored programs, College Hall 309, or at 4128.

Staff Lunch is June 7

The MSC Staff Association luncheon date was incorrectly announced in the last issue of STATED BRIEFLY. The correct information follows.

The staff luncheon will take place on Wednesday, June 7, from 12 noon to 2 p.m. at the Robin Hood Inn. Cost is \$10 for members, \$13 for non-members, and checks should be made payable to the economics department. Call Ida Fazio, 5255, for further details.

Child Care Applications

The MSC Child Care Center is now accepting applications for placement during the Summer and Fall sessions. If you are interested in enrolling your child, contact Director Janey Nuzzo at the Center, located in Stone Hall, or call her at 7586. Because the priority given to faculty, staff and students ends on July 7, you are advised to register now to reserve a space for your child.

CPR Course Offered

Physical Education/Recreation/Leisure Studies will sponsor the four-hour "Basic Life Support: A Course in CPR" next month. Taught by American Heart Association instructors, the sessions will be from 12 noon to 1 p.m. on Tuesday, June 6; Thursday, June 8; Tuesday, June 13, and Thursday, June 15. Registration is limited. Call 5253 to reserve a space. There is a \$5 contribution fee, with proceeds going to the Women of Montclair Scholarship Fund.

Praise for Blood Drive Organizers

The Montclair Chapter of the American Red Cross has written to Alpha Phi Omega fraternity with congratulations and thanks for the successful blood drive conducted recently on campus. "You not only made your goal of 200 pints but you exceeded it," wrote Mickey Read, blood bank chairperson. "Our final count was 241 donors who registered, and the North Jersey Blood Center was able to collect 206 pints," Read said.

Because of MSC's participation in blood drives, any member of the College community--faculty, staff or student--is eligible to receive blood when needed anywhere in the continental United States.

There will be another emergency blood drive on campus Thursday, July 6, to help ease summer shortages. The dates for the next regular campus blood drive are Oct. 10 and 11.

OMTI Presents Mozart in Annie's House

MSC's Opera/Music Theatre Institute will present "Mozart at Shadow Lawn" Saturday and Sunday, June 10 and 11, at 7 p.m. in Monmouth College's Woodrow Wilson Hall. The centerpiece of the elegant 1920s soiree in the Great Hall of Shadow Lawn Mansion will be Mozart's comic masterpiece, "The Impresario."

The program will be conducted by William Vendice, assistant music director of OMTI and associate conductor of the Metropolitan Opera. It will be staged by Frank Corsaro, OMTI general stage director and internationally renowned theater and opera director. The opera will be performed in an English translation by Giovanni Cardelli.

Heading the cast will be the following OMTI fellows: In the Prologue, Susan Neves, soprano; Eugenie Grunewald, mezzo-soprano; Lynnen Yakes, mezzo-soprano, and Kim Josephson, baritone, and in "The Impresario," Elizabeth Carter, soprano; Rhonda Pruitt, soprano; Rudolfo Acosta, tenor, and Kim Josephson, baritone. Special guest artist in the role of the Impresario will be Broadway, television and film actor Will Hare.

Scenery and lighting design is by Fred Kolo, and costume design is by Helen Rodgers.

A champagne reception in Shadow Lawn's formal gardens will follow the performance. Tickets for the performance and reception are \$25.

In addition, optional arrangements have been made for dinner at Fromagerie, a restaurant in Rumson, each day at 4 p.m. at a cost of \$37.50 per person.

Woodrow Wilson Hall was acquired by Monmouth College in 1956. Formerly known as the Shadow Lawn Mansion, the building was erected in 1931 at a cost of \$10.5 million as a private residence by the late F.W. Woolworth president, Hubert T. Parson. It encompasses some 130 rooms on three main floors, plus rooftop and lower level rooms. During the presidency of Woodrow Wilson, the home was known as the Summer White House. In 1985, the mansion was designated a National Historic Landmark, and in 1981, it was the scene for the filming of "Annie," serving as the Park Avenue mansion of the character, Daddy Warbucks.

Further information on the OMTI event is available by contacting Derek de Cambra at (201) 596-0087.

Communications Awards Given

Montclair State College's Department of Speech and Theatre recently honored communications studies majors with awards from the faculty at the Communication Studies Organization's Annual Banquet. Honored were Joseph Wohlgemuth of Morristown, recipient of the Communication Achievement Award; Shelly Williams of Secaucus, named most promising student; Stacey Warnock of Palisades Park, named best speaker; Mary Carlomagno of North Plainfield and Jane Bech Nielsen of Upper Montclair named best writers, and Maureen P. McGuire of Parlin, recipient of the Metamorphosis Award.

Upward Bound Project

The Montclair State College Upward Bound Recruitment Project will recruit high school students throughout May and June for the 1989-90 program year. To qualify for Upward Bound, students must be enrolled in Jersey City, Bayonne, Montclair, Passaic or Hackensack high schools (9th, 10th and 11th grades) and meet the federal low income guidelines.

Accepted students are required to live on the Montclair State campus for a six-week session, excluding weekends, beginning June 26 and continuing until Aug 4. A modest stipend is included with room, board and tuition expenses covered by Upward Bound.

The goal of the project is to provide remedial instruction and year-round counseling services to ensure post-secondary educational placement upon high school graduation. The program operates an after-school program at Jersey City's St. Peter's College from October through June.

Applications and further information may be obtained in school guidance departments or by contacting the MSC Upward Bound office at 4187. Dr. John Redd and Maria Martinez-Ortiz are the directors. The project is funded by the U.S. Department of Education's Division of Student Services.

Streetman Founds Journal

Robert F. Streetman of Philosophy/Religion is co-founder of an international bilingual journal in German and English, with an editorial board from 12 countries. New Athenaeum/Neues Athenaeum: A Scholarly Journal Specializing in Schleiermacher Research and Nineteenth Century Studies/Zeitschrift für Schleiermacher-Forschung und für Studien zum 19. Jahrhundert has just published its first volume. Streetman serves as accessions editor. Interdisciplinary articles on Schleiermacher and on 19th century European religion and culture are welcome.

Caracciolo Presents Course

Dr. Gerard Caracciolo of Communication Sciences/Disorders recently presented the short course "The Supervisory Conference: Supervisee Development and Supervisor Strategies" at the annual convention of the New York Speech-Language-Hearing Association.

The New Jersey Speech-Language-Hearing Association recently presented its Certificate of Appreciation to Caracciolo for his continued dedication and service to the profession and to the Association. Caracciolo is a former recipient of the Association's Honors.

Millard's Article Published

Dr. Thomas L. Millard of Counseling/Human Service/Educational Leadership has had an article, "School-Based Social Work and Family Therapy," accepted for publication in Adolescence, an international quarterly reporting on the various disciplines devoted to adolescence and adolescents.

Millard, a licensed family therapist, argues in his paper that family therapy can be a major vehicle for treatment in a school setting since school therapists are in a strategic position for intervention in dysfunctional families.

Luchenko in Coaching Seminars

Dr. Leonard Luchenko of Physical Education/Recreation/Liesure Studies was one of only 25 North American coaches invited to participate in a recent coaching seminar sponsored at Wake Forest University by FIFA, the International Soccer Federation. Closer to home, here at MSC, he led the "Safety/Legal Liability Seminar in Cheerleading" during the U.S. Olympic Training Center's Elite Coaches Symposium. Next month, Luchenko will travel to Mary Hardin Baylor College in Belton, TX, to conduct a seminar for coaches from the southwestern region of the U.S.

Roberts at Institute

Linda Roberts-Alexander of Speech/Theatre will attend the Early Dance Institute next month.

Baytas' Research

Two research projects are being undertaken by Dr. Ahmet Baytas of Economics. They are "Liberalization in Turkey," a critical study of economic policies of Turkey during the 1980s, and "Real Wage Cyclicity--International Evidence," being conducted in collaboration with another economist at the National Bureau of Economic Research.

Pierce is Author

Gloria Pierce of Counseling/Human Development/Educational Leadership contributed the article, "Developing Managers to Prevent Staff Burnout" to the book, New Directions for Continuing Education, published by Jossey-Bass.

Additionally, she presented a series of workshops on time and stress management to the Council of Senior Centers and Services and the Scoliosis Association, both located in New York City.

Panzer Awards Named

At the recent MSC Alumni Association's reunion banquet for Panzer Alumni, several outstanding members were recognized for their valuable service to the community. Receiving the Award of Honor for professional service were Patricia J. Harrington of Fair Lawn, who used her influence as chairperson of Fair Lawn High School's physical education and health department to foster exemplary programs and establish a broad program of sports, in addition to working actively in the cause of teenage suicide prevention, and Luciann Slomkowski of Union, that city's supervisor of attendance for the Board of Education who coaches high school tennis and field hockey in addition to having served two terms as president of the Panzer Alumni Council.

The Panzer Award of Honor is presented to those who have provided leadership in the education of young people in their service to the broader community.

Dr. Rosemaur Leonardo, a certified sex therapist and counselor, took the Award of Special Recognition for achieving distinction in her profession. As a volunteer, she has worked with terminally ill patients at the Jefferson Medical School, the Philadelphia AIDS Task Force, the Bryn Mawr Hospital and elsewhere.



STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public Information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION

Pat Nieder, director

Secretarial Staff:
Martha Spera
Marilyn Madden
Barbara Pennisi

This Week on Campus

Tue.5/30 Red Cross Water Safety Instructor recertification. Dr. Dick Tobin, instructor. Mornings through June 9. Panzer Building pool. Sponsored by the Center for Continuing Education and the Department of Physical Education and Recreation/Leisure Studies. Fee: \$75. Call: Tim Sullivan, 5253.

Next Week on Campus

Fri.6/2 test. Test of Spoken English. Time and location TBA. Fee: \$35. Register by May 1. Call: Educational Testing Service, (609) 921-9000, ext. 1980.

Sat.6/3 Symposium VIII. "Stuttering: a Family Affair." 8:30 a.m.-5:30 p.m.. Rutgers University, College Avenue campus, New Brunswick, NJ. Fees vary. Numerous workshops, lectures and receptions. Sponsored by the Speak Easy International Foundation, Inc. (self-help groups for people who stutter.) Call: Speak Easy, (201) 262-0895 or Rutgers (201) 932-8145.

Mon.6/5 EXCEL program. Exploring Curriculum of the English Language . 32 instructional hours: twice a week, two hours per class for eight weeks. Tuition is \$95. Day session runs Tuesday and Friday from 9 a.m. to 11 a.m. Evening session runs Monday and Wednesday from 7:30 to 9:30 p.m. 48 instructional hours: three times a week, two hours per class for eight weeks. Tuition is \$145. Day session runs Monday, Wednesday, Thursday from 9 a.m. to 11 a.m. evening session runs Monday, Wednesday, Thursday from 7:30 to 9:30 p.m. Classes run through July 28. Call: 4353.

Wed.6/7 Luncheon. Staff Association luncheon. 12 noon to 2 p.m., Robin Hood Inn. Fee: \$10 for members, \$13 for non-members. Make checks payable to Ida Fazio, economics department. Call: 5255.

Mon.6/12 Art Exhibition. Biman Das, sculptor and painter from India. Mon.-Thurs. 9 a.m.-8 p.m., Fri. and Sat. 11 a.m.-4 p.m.; Sun. 1-9 p.m. at Gallery One in Life Hall. It is free and open to the public. Exhibit runs through Fri. July 21. call: Dr. Lorenzo Pace at 5113.

PERSONNEL ACTIONS APPROVED BY BOARD OF TRUSTEES ON MAY 11, 1989

Faculty promotion (effective AY90)

NAME	DEPARTMENT	RANK
SCHOOL OF BUSINESS ADMINISTRATION		
Nadeem Firoz	Marketing	Associate Professor
SCHOOL OF FINE AND PERFORMING ARTS		
Barbara Wheeler	Music	Professor
SCHOOL OF MATHEMATICAL AND NATURAL SCIENCES		
Pamela Delaney	Chemistry	Associate Professor
John Thiruvathukal (AY89)	Physics/Geoscience	Professor
SCHOOL OF PROFESSIONAL STUDIES		
Judith MacDonald	Curriculum and Teaching	Associate Professor
Carol Byrd-Bredbenner	Home Economics	Associate Professor
John Specchio	Home Economics	Associate Professor
Richard Wolfson	Industrial Studies	Associate Professor

NTP renewal of multi-year contracts expiring June 30, 1990

NAME	DEPARTMENT	TITLE	TERM
PRESIDENT'S OFFICE			
Anita Walters	EO/AA	Director 2	7/1/90-6/30/92
ACADEMIC AFFAIRS			
Geraldine Barlow	STP	Director 4	7/1/90-6/30/92
David Fogg	Media Center	Assoc. Dir. 2	7/1/90-6/30/92
Sandra Gambal	Psychoed. Ctr.	Supervisor of Educ. Prgm. 2	7/1/89-6/30/92
Curtis Jackson	Director	ICAP	7/1/90-6/30/92
Julie A. Marchini	SFPA	Prof. Serv. Spec. 4	7/1/90-6/30/95
Carlos Ortiz	Man. Admin. Asst. 2	SHSS	7/1/90-6/30/92
William Puskas	Media Center	Tech. Controller Media & Tech.	7/1/90-6/30/95
Alicia Savage	ICAP	Asst. Director 1	7/1/90-6/30/95
Antoinette Spiotta	Psychoed. Ctr.	Dir. Clinical Services	7/1/90-6/30/95
Marcella P. West	SPS	Prof. Serv. Spec. 2	7/1/90-6/30/95

ADMINISTRATION AND FINANCE

Edward Buscavage	Computer Center	Assoc. Director 2	7/1/90-6/30/92
Robert Gieza	Student Activities	Director 4	7/1/90-6/30/92
Jerome Quinn	Facilities	Director	7/1/90-6/30/92
		Inst. Planning	
Thomas Stepnowski	Facilities	Director 1	7/1/90-6/30/92
M. Lynn Truesdell	Computer Center	Director 1	7/1/90-6/30/92

STUDENT AFFAIRS

Robert Baylor	Financial Aid	Asst. Director 2	7/1/90-6/30/95
Eileen Bruck	Career Services	Director, Career Plan./Placement	7/1/90-6/30/92
Alan Buechler	Admissions	Director 2	7/1/90-6/30/92
Frank Erdman	Admissions	Assoc. Director 2	7/1/90-6/30/92
Enrico Giancola	Inter. Athletics	Prof. Serv. Spec. 2	7/1/90-6/30/95
James Harris	Student Affairs	Exec. Asst. 2	7/1/90-6/30/92
Edward Martin	Student Affairs	Dean of Students	7/1/90-6/30/92
Emily Mudryk	Registrar's Office	Asst. Director 2	7/1/90-6/30/95
Randall Richards	Financial Aid	Director 2	7/1/90-6/30/92
Dianne Rivetti	Registrar's Office	Asst. Director 3	7/1/90-6/30/95
William Welsch	Registrar's Office	Assoc. Director 2	7/1/90-6/30/92

Faculty rank and salary of new president

NAME	RANK	SALARY
Irvin D. Reid	Prof. of Management and Applied Economics	\$85,000

Faculty appointment

NAME	DEPARTMENT	RANK	DATE	TERM
Mary Domm	PERLS	Instructor	9/1/89	1 year
Janice Hunold	Speech & Theater	Asst. Prof.	9/1/89	2 years
Martha Lequerica	Psychology	Asst. Prof.	9/1/89	2 years
Jorge Sarmiento	Math. & Comp. Sci.	Assoc. Prof.	9/1/89	2 years
Chandana Vandyopadhyaya	Economics	Asst. Prof.	9/1/89	2 years
Hee Won	Math. & Comp. Sci.	Asst. Prof	9/1/89	2 years

Professor/president emeritus

DR. DAVID W. D. DICKSON

Whereas: The New Jersey Administrative Code provides that the Board of Trustees, upon recommendation of the President, may provide Emeritus status for a retiring president or professor should it desire to recognize meritorious performance, and

Whereas: Dr. David W. D. Dickson has retired from Montclair State College, School of Humanities and Social Sciences, Department of English, and

Whereas: Dr. Dickson has given fifteen years of dedicated service as a respected and much admired teacher who shared his vast knowledge of Shakespeare, the Bible, Milton, and other English writers with insight and creativity, and encouraged students to read and study the classics, and

Whereas: He also gave eleven years of distinguished service as President of the College, during which time he contributed greatly to elevating its academic standards, provided gracious leadership in balancing its liberal arts and professional programs, maintained an academic environment that fostered excellence for faculty and students, and represented the College well on state and national commissions, and

Whereas: He gave generously of his time and talents as a faculty member and as President, serving on a number of crucial and sensitive committees and always demonstrating his ability to think through issues and bring about consensus,

Now, therefore, be it

Resolved: That Dr. David W. D. Dickson be designated as Distinguished Professor and President Emeritus of Montclair State College with all the rights, duties, and privileges thereunto appertaining.

DR. MARGARET M. REILLY-PETRONE

Whereas: The New Jersey Administrative Code provides that the Board of Trustees, upon recommendation of the President, may provide Emeritus status for a retiring professor should it desire to recognize meritorious performance, and

Whereas: Dr. Margaret M. Reilly-Petrone has retired from Montclair State College, School of Business Administration, Department of Economics, and

Whereas: Dr. Reilly-Petrone has given more than eighteen years of service as a dedicated teacher, esteemed colleague, and distinguished representative of the campus community, and

Whereas: She was the first full-time chairperson of the Department of Economics, instituting its major curriculum, director of the department's graduate program, and a teacher whose spirited innovation and profound personal commitment enlarged students' horizons and expectations, providing a model for leadership and inspiration, and

Whereas: She brought distinction to the College through her service on the Consumer Advisory Council to the Board of Governors of the Federal Reserve System and the New Jersey Council on Economic Education, and through her television interviews featuring prominent members of the College community,

Now, therefore, be it

Resolved: That Dr. Margaret M. Reilly-Petrone be designated as Professor Emerita of Montclair State College with all the rights, duties, and privileges thereunto appertaining.

MERIT AWARDS FOR UNIT MEMBERS (Board action not required)

Joseph Attananasio
Clara Barbeito
Elaine Barden
Joseph Brunner
Larry Cribben
Denise DeBlasio
Gail Feinbloom
Eva Fleischner
Richard Franke
Alice Freed
Dolores Gioffre
Susan Herman
Chinnapa Jayachandran
Kaila Katz
Michael Kendall
Laura Kramer
Phillip LeBel
Naomi Liebler
Gene Lotito
Evan Maletsky
Dolores McMorris
Karl Moll
Joseph Moore
Barbara Nagle
Richard O'Connor
Robert Pines
Thomas Puryear
Gerald Ratliff
Doris Reavis
Marc Schaeffer
Diane Schulz
Ann Seidler
Marc Semler
Doug Tomlinson
Vincent Walencik
David Weischadle
Marcella West
Kenneth Wolff

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Director, Music Prep Division	V60	Music	Min. Bachelor's degree in Music, with Master's in Human Resources preferred. Strong music & administrative background in music prep or community music schools. Must have good organizational & interpersonal skills, as well as knowledge of IBM-compatible accounting & information systems.	\$23,977.71 - \$33,573.31	6/15/89	Ms. Gina Balestracci
Audience Services Director	V61	Fine & Perf. Arts	Bachelor's degree required. Excellent written, verbal & interpersonal skills; attention to detail & follow-through; & exper. in dealing with the public, on the telephone & in person is preferred. Background in performing arts management & knowledge of computerized ticketing systems is desirable. Exper. in publicity & public relations also helpful.	\$21,749.- 30,445.	6/15/89	Ms. Caron Van Gilder
Assistant Professor	V62	Educational Foundations	Doctorate in philosophy of education or philosophy, teaching exper. at undergraduate & graduate levels, record of publication, exper. working with teachers, competence in the fields of critical thinking, history of philosophy related to education, and informal logic.	\$26,437.04 - \$37,014.32	6/16/89	Dr. Thunder Haas

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Program Assistant	V63	Project Thistle	B.A. with background in education & communication. Excellent organizational & editing skills. Ability to train & supervise student assistants in office procedures & the ability to communicate & work with faculty and professionals. Some knowledge and/or experience in pre-college education preferred. Facility with Macintosh computer application, including database management, mail merge functions, word processing & desktop publishing required.	\$17,891 - 25,050	6/12/89	Dr. Wendy Oxman-Michelli
Computer Science Teacher	V65	Upward Bound	Bachelors' degree	\$2,100 - 2,300	6/1/89	Dr. John Redd
Tutor Counselor	V66	Upward Bound	College upper-classperson with experience in residence life & youth group organization.	\$ 500.-\$700.	6/1/89	Dr. John Redd
Mathematics Teacher	V67	Upward Bound	B.A. in Math, Secondary Education Certification	\$2,100-2,300	6/1/89	Dr. John Redd
Language Arts Teacher	V68	Upward Bound	B.A. English, Teacher Certification	\$2,100 - 2,300	6/1/89	Dr. John Redd



STATED BRIEFLY

MONTCLAIR STATE COLLEGE

June 8, 1989

Distinguished Scholars Named

Acting President Richard A. Lynde has announced the selection of two faculty members as Distinguished Scholars for the 1989-1990 academic year. Receiving the tribute this year, as well as 12 hours of released time to pursue scholarly or research interests, are Dr. Amy Srebnick of History and Dr. John Isidor of Chemistry.

Srebnick will spend her extra time completing research and writing the book, The Murder of Mary Rogers: Sex and Culture in the Nineteenth Century. Isidor will use his released time to continue research in the area of conducting polymer synthesis and begin efforts at synthesizing new antibiotics.

The Distinguished Scholar Program is designed to recognize faculty members who have compiled outstanding records of scholarly or creative achievement by allowing them additional time to devote to projects which promise to advance understanding in their fields.

China Cancellations

Events in The People's Republic of China have caused the cancellation of plans by two MSC professors. Dr. Gerald Lee Ratliff, chairperson of Speech/Theatre, was scheduled to study "China Arts in Transition" on a Fulbright grant he won in a national competition sponsored by the United States Department of Education. Dr. J. Kenneth Olenik, chairperson of History, had planned to conduct his seventh summer study tour of China, a program titled "Silk Road Passages," which would have traced the ancient trade route traveled by man's oldest continuous civilization.

Ratliff has been informed by the State Department that every effort will be made to reassemble the same Fulbright Summer Seminar group next year. Olenik, who has led tours to China nearly every year since 1981, is hopeful of resuming his summer schedule in 1990.

Annual College Picnic

Those who missed last summer's college-wide picnic will want to make up for it this year by planning early to join in the food, fun and fraternity now being organized by Media Center Director Bob Ruezinsky. In fact, Ruezinsky has extended an invitation for campus colleagues to assist him on the picnic committee by organizing games, handling registrations or creating the menu.

This fourth annual campus celebration of summer is scheduled for Tuesday, July 11, with a rain date of Wednesday, July 12. More details, as well as registration forms will be widely distributed in the coming weeks. To lend a hand, volunteers should contact Ruezinsky at 7040.

No Friday Computers

The Computer Center has determined it is not possible to operate the Center with existing staff on a full-time basis during the four-day work week period, nor to leave the systems unattended for a three-day period. Therefore, throughout the four-day work week period, June 5-Aug. 18, the system will be shut down on Thursdays at approximately 10 p.m. and will be activated again on Mondays at 8:15 a.m.

Paycheck Pick-Up

With the advent of the four-day work week for many MSC employees this summer, Payroll wants everyone to be aware of the option for picking up payroll checks on Thursdays from 4 to 5:15 p.m. The corresponding dates for those on the regular payroll are June 8 and 22, July 6 and 20, and Aug. 3 and 17. For employees on the supplemental payroll, the dates are June 15 and 29, July 13 and 27 and Aug. 10. Regular Friday pay days will resume on August 25.

Conservation On the Line

Thanks to an expansion in the campus' telephone dimension system, callers can now access Montclair State's New Jersey School of Conservation by dialing the four-digit extension, 7614. The School, situated in Stokes Forest, is the largest facility of its kind in the western hemisphere.

Ed Buscavage of the Computer Center has announced that a limited number of security devices for office PC computers is available for installation on a first-come, first-served basis by calling him at 4101.

More Ticket Discounts

Before making plans for amusement park fun this summer, consider taking advantage of a discount outing courtesy of Campus Recreation. The department is offering standard \$18.45 admission tickets to Pennsylvania's Dorney Park and Wildwater Kingdom for \$15. Available for anyone more than 7 years of age, tickets to the Allentown, PA, park--as well as other facilities--can be had by calling Campus Recreation at 7494.

Campus Mourns Streetman

Dr. Robert F. Streetman of Philosophy/Religion died last week, and a memorial service was conducted on Monday at Drew University where he earned his PhD. He also held degrees from the Pacific School of Religion in Berkeley, CA; Duke Divinity School in Durham, NC, Millsaps College in Jackson, Miss., and Holmes Junior College in Goodman, Miss.

Streetman had been at MSC since 1969, teaching primarily courses in religion. He was an ordained minister of the United Methodist Church and had been a pastor at several churches before joining the MSC faculty. The last issue of STATED BRIEFLY noted that Streetman had recently co-founded an international journal in German and English specializing in Schleiermacher research and 19th century studies.

The campus community mourns the death of a colleague and extends condolences to his family.

FSCA Meeting

The Montclair State College Faculty-Student Cooperative Association will meet in public session on Thursday, June 15, at 7 p.m. in Student Center Rooms 411-412

On the agenda are a review of the 1989 fiscal year operations, Fiscal Year 1989 results, Fiscal Year 1990 Proposed Budget, the election of a chairperson of the Board for 1989-90 and appointment of an executive committee.

The Faculty-Student Co-op is a non-profit corporation originally created under enabling state legislation by Montclair State's Board of Trustees to provide administrative, financial and support services to the College in areas of auxiliary enterprises, such as the Student Center, College Store and residence halls.

Dodgers Sign MSC's Deutsch

MSC first baseman and three-time All-America John Deutsch has signed a professional baseball contract with the Los Angeles Dodgers. Voted the 1989 Division 3 Player of the Year, Deutsch will train in Florida before heading to Great Falls, Mont., to play in the Pioneer League. The left-handed batter was selected in the fifth round, the highest any Montclair State player ever has been picked.

Montclair alumnus Paul Mirabella, a veteran major league pitcher with the Milwaukee Brewers, was selected in the 16th round of the 1975 draft by the Minnesota Twins. He declined to sign and was drafted in the secondary phase of the 1976 draft by the Texas Rangers.

Critical Thinking Lecture

The campus community is invited to be a part of an upcoming lecture and discussion by Dr. Richard Paul, director of the Center for Critical Thinking and Moral Critique at California's Sonoma State University. A reception will follow Dr. Paul's address, "Reconceptualizing Teaching and Learning Through Critical Thinking," which will take place in Student Center Ballroom A. The event, scheduled from 12:30 to 1:30 p.m. on Monday, June 19, is sponsored by MSC's Institute for Critical Thinking.

Theater Trip

MSC'S African-American Caucus (formerly ABFAS) is sponsoring its annual summer fund raiser, a theater trip to see the new musical, "Black and Blue" at the Minskoff Theatre in New York City Wednesday afternoon, July 19. Transportation will be provided, but dinner afterward is on your own. Cost is \$45, and all money is due by June 15.

For further information contact Delores McMorris at 4384, Adrian Davis at 4385 or Abbie Flippin-Smith at 4444.

MSC on CTN

During the first half of this month, the College Broadcasting Lab will air two programs on the Cable Television Network show, Focus On. The first, airing at 4 p.m. on Monday, June 12, is "Focus On WFAN Radio" with guest Steve Somers. This broadcast will be repeated at the same time on Wednesday, June 14. The second show, "Focus On COVENANT" will air at 4 p.m. on Monday, June 19, and again on Wednesday, June 21. The guest will be Susan McLean.

My Kid, the Doctor

The children of two staff members in the same office on campus were graduated last month from the same medical school, The University of Medicine and Dentistry of New Jersey. The new doctors are William Morrow, the son of Joan Morrow of Accounting/Law/Taxation, and Carol Ash, the daughter of Betty Ash of the Business Administration Dean's Office. William and Carol even both attended Bloomfield High School and Seton Hall University before enrolling at UMDNJ where William was president of the medical school class and Carol married another fellow medical school student, Salvatore Russomano.

Congratulations to all involved, especially the mothers.

Heiss is Director

Dr. Warren Heiss of Communications Sciences/Disorders has been named to the Board of Directors for OUR HOUSE, Inc., a Berkeley Heights-based network of independent living facilities for mentally retarded adults. In addition to maintaining residences throughout New Jersey, the organization offers residents vocational training and social skills educational programs.

Nation's Top Phys Ed Teacher

A Montclair State alumnus, who was an all around athlete and physical education major while pursuing his bachelor's and master's degree here, has passed on a winning philosophy to grade school youngsters of the Ho-Ho-Kus Public School, where he is a teacher and coach. John L. Smith's success at motivating youngsters to "do their best" won him national recognition last month in Boston, when he was selected from among thousands of his contemporaries from throughout the nation as the 1989 National Elementary School Physical Education Teacher of the Year.

Smith was nominated for the award by colleagues and friends after winning the Eastern District Association Teacher of the Year Award for Elementary Physical Education, topping candidates from 11 states, the District of Columbia and the Virgin Islands. Explaining his magic ways with the students, Smith tells them, "enjoy what you are doing; you don't have to be the best, but you have to try and do your best." He was the subject of a recent feature story in the Bergen Record.

Statewide Recognition for Sacher

Dr. Jack Sacher of Music is one of only 39 New Jersey college and university faculty members recently honored by the Department of Higher Education during the first year of its new Statewide Faculty Recognition Program.

Under guidelines of the program, each higher education institution establishes the criteria by which faculty members are chosen for the special recognition. MSC had already conceived such criteria in the MSC Alumni Association's outstanding faculty member honor, an award which Sacher won at the College last year. T. Edward Hollander, New Jersey's higher education chancellor, said of the program, "I am delighted that so many of our colleges and universities have in place opportunities to recognize individuals who have excelled professionally. Their contributions are enduring legacies to their fields of scholarship, to their colleagues and to students who look to higher education for personal and professional development."

McCormick's Post-Doc

It's back to school for Dr. Robert McCormick, director of Institutional Assessment and a member of the Spanish/Italian and Psychology departments. He has been accepted to New York University's postdoctoral program in psychoanalysis.

The program consists of four years of course work in psychoanalytic theory, a personal analysis and extensive supervision in the practice of psychoanalysis. A Certificate in Psychoanalysis is granted upon successful completion of the program.

Trustees Laud Miller

Robin Miller of Somerville, NJ, has been honored for her distinguished service to the Montclair State College Board of Trustees. Elected to a two-year term that expired in May, Miller received a resolution of appreciation from the board, which states, "Ms. Miller has provided an example of the highest level of commitment to higher education in all the College and statewide activities in which she participated as a Trustee."

An accounting major who graduated magna cum laude on May 24, Miller has accepted a job offer from the accounting firm of Coopers and Lybrand in New York. She describes as her most important role as a student member on the Board of Trustees "my involvement in the presidential search process."

Graphics Workshops Scheduled

Two separate graphic arts workshops will be offered at Montclair State College Friday, June 23, both co-sponsored by professional graphics associations and the College's Center for Continuing Education.

The Association of the Graphic Arts and the Graphic Arts Technical Foundation will present "Improving Preparation of Paste-Up Mechanicals" from 8:30 to 11:30 a.m. and "Quality Printing on Your Duplicator" from 1 to 4 p.m. Both will be conducted by Frank S. Benevento of GATF's Education Department. He conducts seminars and conferences for graphic arts teachers throughout the country. Benevento had 10 years of industry experience in letterpress and lithography, including newspaper and commercial printing, and was a graphic arts instructor at a vocational-technical school before joining the Foundation 13 years ago.

The morning workshop is directed at designers, typesetters, paste-up artists, pre-press supervisors and art directors, while the afternoon workshop is aimed at duplicator operators, supervisors from in-plant and quick-print operations, and small plant owners interested in obtaining optimum quality from duplicator equipment.

Cost for a half-day is \$54 for AGA or GATF members who register before June 9 and \$95 for those who register later, and \$100 for non-members who register before June 9 and \$120 for those who register later. For the full day, the cost is \$140 for members before June 9 and \$165 afterward, and for non-members, \$190 before June 9 and \$220 afterward. Lunch is included in the full-day fee for those interested in participating in both workshops. Special group discounts are available.

Additional information is available from Gail Zambrano or Angela Yarkovsky at (212) 279-2100.

Pianist Ferrari Performs

Pianist Michael Ferrari of Music Prep will take to the stage tomorrow evening, June 9, to perform the works of Brahms, Ravel, Turina and his own compositions as part of Music Prep's spring faculty and student recital series. The program, to be followed by a "meet the artist" reception, will get under way at 8 p.m. in McEachern Recital Hall.

Already, the series has featured the Amati String Quartet, Jeff Pines and Friends and "Surprises and Jokes in Music," a special performance of children for children in elementary and junior high school with Oscar Ravina conducting. Student recitals are scheduled throughout the month, on June 10, 17 and 24. More information about these performances, or about summer and fall instruction, is available from the Music Prep office at 4443.

Pitching from a Pro

Individualized, professional-level pitching instruction will be offered to selected high school athletes this summer at Montclair State. Conducted by former St. Louis Cardinals pitcher Harry H. Hoitsma, now chairperson of Health Professions, the program provides at least 14 one-hour sessions between June 12 and Aug. 31 on days and hours to be arranged to accommodate students' team commitments during the summer months. It is restricted to serious high school pitchers with aspirations and potential to pitch beyond the high school level.

Each session in the baseball pitchers workshop includes highly detailed instructions, presented in a progressive manner and followed by written critiques for future reference and practice, and concluding with a videotape of the final meeting. Recommendations for continued refinement of pitching skills and personal conditioning also are included.

Cost is \$275 which covers all expenses. Further information is available from Dr. Hoitsma at 4154 or MSC's Center for Continuing Education at 4353.

Garcia Presentation

Dr. Mildred Garcia of Academic Affairs presented the paper, "Assessing Minority Student Participation and Achievement in Higher Education" before the recent meeting of the Association for Institutional Research. The monograph has been chosen for inclusion in a book to be edited by Dr. Michael Nettles, vice president for assessment at the Knoxville campus of the University of Tennessee.

Indian Sculpture Exhibit

Work by Indian sculptor Biman Das will be on exhibit at Montclair State June 12 to July 21 in Gallery One in Life Hall. "Visage Om" is an exposition of metal sculpture by the artist, a lecturer at the India College of Art in New Delhi. He will be on campus Tuesday, July 11, to discuss "Temple Sculptures" in a program scheduled for 11 a.m.

The exhibit and the artist's visit is sponsored by a grant from the Indian Council for Cultural Relations, an agency of the Indian government.

The gallery is open from 9 a.m. to 8 p.m. Monday through Thursday; 11 a.m. to 4 p.m. Friday and Saturday, and from 11 a.m. to 9 p.m. on Sunday. Admission is free.

Das uses traditional Indian themes in a contemporary manner in his work which has been widely exhibited throughout India, as well as European and Asian countries. His sculpture is included in numerous public and private collections in India and abroad, and has been a consistent award-winner. One prestigious art project saw his commissioned statues of distinguished individuals installed in Brazil, Italy, Venezuela, Spain and Mauritius.

The artist was born in Bengal in a village located in the Ganges River Basin, an area with especially good clay. Built on the alluvial soil of the ancient port city of Tamralipta, the village, Tamluk, is a place where broken terra-cotta images are still found frequently when one digs. With such a birthplace, it is perhaps natural that Das early acquired a desire to study sculpture. Under his teacher, Chintamani Kar, Das began molding the fine clay of the region into free shapes that could grow in multiple directions. Later, he came in contact with other leading sculptors of India, and in London, met Henry Moore. Das' successes rest comfortably on his mastery of clay handling, from which bronze casting is but the next step beyond.

Barbara Cook to Open TheatreFest

Tony Award winner and internationally acclaimed singer Barbara Cook will present an evening of song to open the summer season of TheatreFest '89 at Montclair State. Her award-winning show, "A Concert for the Theatre," which has just completed a record-breaking engagement at Washington's Kennedy Center, will play for six performances, June 20 to 24, in Memorial Auditorium.

Cook has starred in more than 15 Broadway shows including "Candide," "She Loves Me," "Plain and Fancy," "Any Wednesday," "The Grass Harp," "Little Murders," and as "Marian the Librarian" and in "The Music Man" for which she won the Tony Award. She has recorded more than 23 albums and has made two triumphant appearances at Carnegie Hall.

Her show, "A Concert for the Theatre," was nominated for an Olivier Award for her performance at London's Albery Theatre and won the coveted Drama Desk Award when it played on Broadway in 1987. "There is currently no other voice of such magnificence in popular music," said The New York Times. The London Times called Cook "the greatest theatrical singer in concert at the moment."

Performances will run Tuesday, June 20, through Friday, June 23, at 8 p.m. and Saturday, June 24, at 6 and 9 p.m. All seats are reserved. Tickets at \$18 and \$20 are available through TheatreFest at 5112.

Gelman Heads MSCF Board

William Gelman of Livingston, a Montclair State College alumnus, is president of the 18-member Montclair State College Foundation Board of Trustees, the steering group for an independently chartered organization he has most recently served as secretary-treasurer.

Founded in 1960 as a non-profit corporation, the Foundation operates exclusively for the benefit of Montclair State College and for the purpose of soliciting, receiving, holding and managing funds and property on behalf of the College.

Gelman first joined the Foundation's trustee board in 1984. A partner in the Feist and Feist Realty Corp. of Roseland, NJ, Gelman has long been active in Essex County's business and civic life. He was a partner in the founding of the Gelman Lumber Company, in Newark who completed his undergraduate studies in economics at Montclair State. He pursued graduate study in economics at New York University.

Gelman holds the rank of colonel in the United States Air Force, having first enlisted in the Air Force Reserve Corps in 1942, while still a student at Montclair State. He was called to active duty in the Korean War and again during the Berlin Crisis. While in the Reserves, Gelman attended the National War College and the graduate business school at Harvard University. He retired from military service in 1975.

As president of the Montclair State College Foundation Board of Trustees, Gelman is providing overall policy directions for the organization's scholarship, fundraising and investment programs.

This Week on Campus

Fri.6/9 ART EXHIBIT. "Flag Series," paintings by David Cohen. Sprague Library Gallery. Regular library hours. Free. Call: Dr. Lorenzo Pace, director of galleries, 5113.

FACULTY RECITAL. Michael Ferrari, piano. Works by Brahms, Ravel, Turina, Ferrari. 8 p.m., McEachern Recital Hall. Free. Call: Music Preparatory, 4443.

Tue.6/12 ART EXHIBIT. "Vision Om," metal sculpture by Biman Das, lecturer at the India College of Art, New Delhi. Through July 21. 9 a.m.-8 p.m. Monday-Thursday; 11 a.m.-4 p.m. Friday and Saturday; 1-9 p.m. Sunday. Gallery One, Life Hall, 2nd floor. Free. Call: Dr. Lorenzo Pace, director of galleries, 5113.

Wed.6/14 MINI-SEMINAR. "Is College for Me?" 6-8:30 p.m., Russ Hall, Kops Lounge. Free for adults thinking about entering or returning to college studies for the the bachelor's degree. Alumni of the program discuss issues of concerns to prospective adult students. Call: Dr. Alicia Savage, director, Second Careers Program, 4431.

TEST. Graduate Record Examination. Time and location TBA. Fee: \$29 each for general and subject test. Register no later than seven days prior to test date. Call: Career Services, 5194.

Next Week on Campus

Fri.6/16 COLLEGE ART GALLERY EXHIBITION. Paintings by Sheba Sharrow. 11 a.m.-4 p.m. Monday-Thursday. Through July 12. College Art Gallery, Life Hall. Free. Reception on June 21, 4-7 p.m. Call: Dr. Lorenzo Pace, director of galleries, 5113.

Sat.6/17 TEST. Graduate Management Admission Test. Time and location TBA. Fee: \$26. Register by May 15. Call: Career Services, 5194.

TEST. National Teachers Exam. Time and location TBA. Fee: \$35 for one test; \$45 for two tests, and \$50 for three tests. Register by May 15. Call: Career Services, 5194.

Mon.6/19 LECTURE. "Reconceptualizing Teaching and Learning Through Critical Thinking" by Richard Paul, director. Center for Critical Thinking and Moral Critique, Sonoma State University. Discussion and reception to follow. 12:30-1:30 p.m., Student Center Ballroom A. Call: Institute for Critical Thinking, 5184.

Tue.6/20 THEATREFEST '89. "Barbara Cook in a Concert for the Theatre." 8 p.m., Memorial Auditorium. Tickets: \$18. Call: Box Office, 5112.

Wed.6/21 THEATREFEST '89. See June 20.

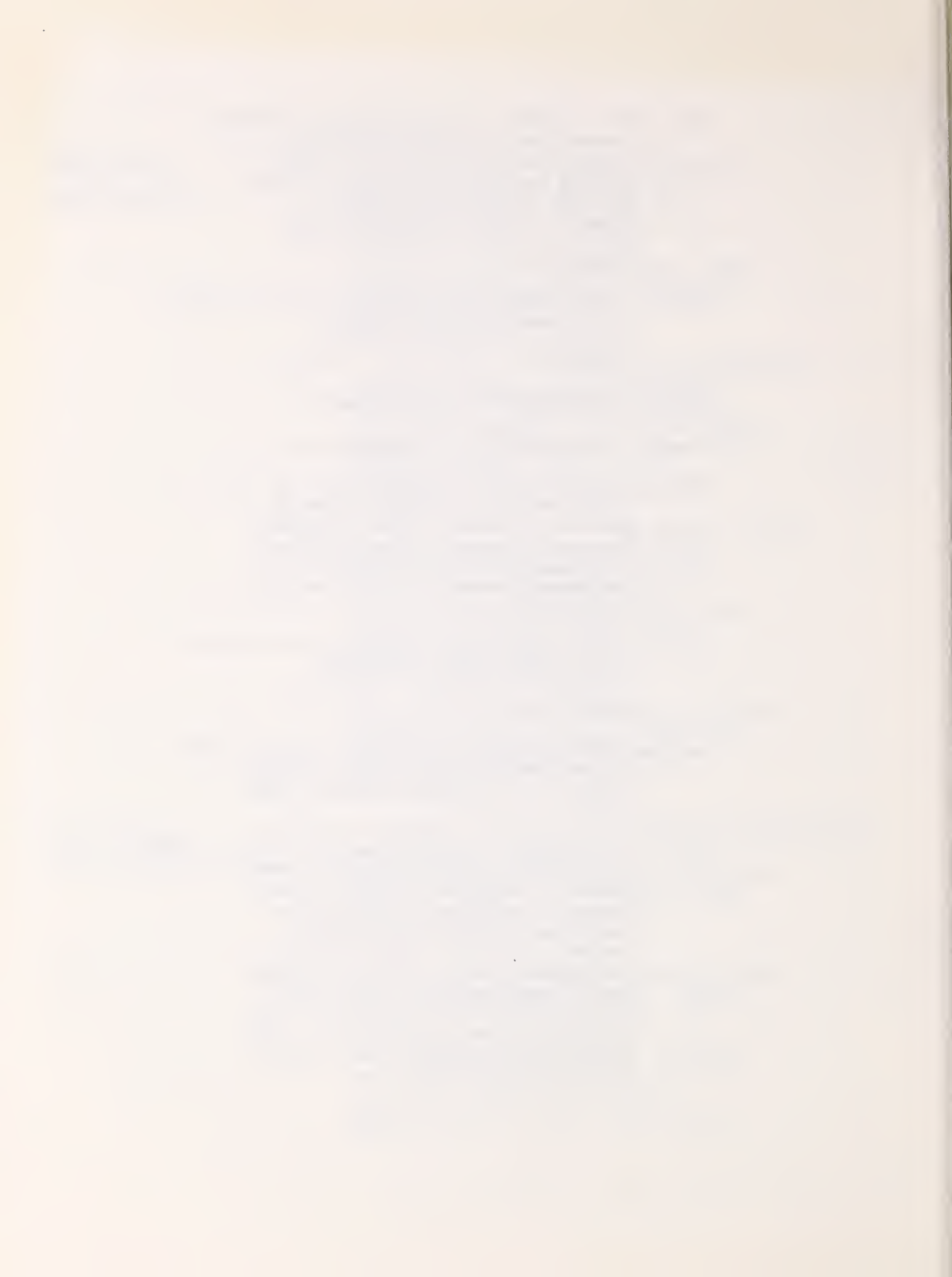
Thu.6/22 THEATREFEST '89. See June 20.

Fri.6/23 GRAPHIC ARTS. "Preparing Paste Ups and Printing on Your Duplicator" by Frank S. Benevento. 8:30 a.m.-4:30 p.m. Fees to be announced. Sponsored by the Association for the Graphic arts and the MSC's Center for Continuing Education. Call: Gail Zambrano, (212)279-2100.

THEATREFEST '89. "Barbara Cook in a Concert for the Theatre." 8 p.m., Memorial Auditorium. Tickets: \$20. Call: Box Office, 5112.

Sat.6/24 THEATREFEST '89. "Barbara Cook in a Concert for the Theatre." 6 p.m., 9 p.m., Memorial Auditorium. Tickets: \$20. Call: Box Office, 5112.

Sun.6/25 CRAMER COACHES ATHLETIC INJURY CLINIC. Instructors are: Penny Domm, MSC athletic instructor; Joseph Camillone, head trainer, Trenton State College, and Lisa Camillone, head trainer at Mercer County College. Registration, 4:30 p.m. and class 6-9:30 p.m., Student Center. Fee: \$110 for entire week. Register by May 31. Sponsored by Cramer Products and Department of Physical Education/Recreation/Leisure Studies. Space is limited. On-campus housing is available. Call: John Davis, 5250.



STATED BRIEFLY

MONTCLAIR STATE COLLEGE

June 22, 1989

Human Relations Council

Acting President Richard A. Lynde has announced formation of the Council on Human Relations (COHR), a campus organization whose establishment also has been endorsed by President-Elect Irvin D. Reid.

The concept of COHR evolved out of recommendations made at a retreat last December of the Ad Hoc Committee on Human Relations, and its mandate is to design a human relations program for the College by working with existing College groups and establishing other groups that might be appropriate in order to improve the climate on campus for our diverse populations.

Members of COHR are Dr. Julia Dutka of Reading/Educational Media, Dr. Mildred Garcia of Academic Affairs, Gloria Freeland of Administration/Finance, Gregory Lockard of Athletics, Dr. Ruth Lugo-Alvarez of Residence Life, Dr. Adele McCollum of Philosophy/Religion, Dr. Sandra of Psychology, Dr. Robert Stephens of Music and Dean Vaughn Vandegrift of Mathematical/Natural Sciences. Anita Walters of Equal Opportunity/Affirmative Action will be an ex officio member without a vote.

COHR will be open to receive comments, recommendations and offers for participation from members of the College community in assisting it to carry out its charge.

Seize the Day

In the current movie, "Dead Poets Society," actor Robin Williams portrays an inspiring prep school teacher who urges his students to live by his personal motto, "Carpe Diem." Does he know he seized MSC's own inspirational words? (See College seal.)

Learn CD-ROM

Use the summer to hone your searching expertise, suggests reference librarian Ellen Metter of Sprague Library. Sprague Library owns six specialized CD-ROM computer databases: The Humanities Index, The Social Science Index, PsycLIT, ERIC (education), MLA (literature) and GPO (government documents).

Metter proposes you take advantage of the time we're all too short of during Spring and Fall and get individualized instruction on the database of your choice. Reference librarians will be available to assist you on Fridays, June 23 to Aug. 18, from 8 a.m. until 12 noon and on July 7 from 8:30 a.m. to 4:30 p.m. Call ahead and ask for Metter at 7146.

Shelving Available

The textbook section of The College Store recently obtained new shelving fixtures and now has a surplus of the old fixtures available for the taking. These free-standing 5-ft. steel units are being offered at no charge to members of the campus community on a "first come first served" basis. If you're going to use them on campus, you are welcome to as many of these units as you need. For off-campus use, the limit is one per person. Regardless of the number of units taken, all must be removed from the store by July 6.

The College Store is open Monday through Thursday from 8:30 a.m. to 4 p.m. until July 1 when the hours will be 8:30 a.m. to 3 p.m. For more details, contact College Store Director Richard Ammerman at 4310.

Call for Ushers

TheatreFest House Manager Philip Dicristina has announced that MSC's summer theater is seeking responsible adults and teenagers to assist as ushers during the 1989 season, running now through July 30. It's an opportunity to enjoy an evening of theater free in exchange for assisting in seating patrons and with sales in the lobby concession. Call him at 7346 for more details.

Summer ID Pick-Up

Summer after-hour ID pick-up service is under way at the Student Center and will continue until Monday, July 31. Hours are 7 to 9 p.m. Mondays, Tuesdays and Thursdays.

To request service, call the ID Office at 4147 24 hours in advance. Then report to the Student Center second floor information desk (across from revolving doors), and a staff member will issue your cards once you sign a receipt.

Haller Concludes 26 Years

Blanche W. Haller will retire Friday, June 30, after 26 years at Montclair State, the last 14 as director of Harry A. Sprague Library. Before assuming her current post, Haller was associate director of the library for six years and interim director for one year.

Named in honor of Dr. Harry A. Sprague, who served as president of the College from 1927 to 1951, the library is both a United States and New Jersey government documents depository. Its reference, bibliographic and circulating collection is geared to supporting the wide range of undergraduate and graduate offerings at MSC. The largest library among New Jersey's state colleges, Sprague has more than 405,000 books, over one million non-print media items and a comprehensive periodicals collection.

Haller joined the Sprague Library staff in 1963 and became head cataloguer in 1965. In 1972 and 1973, respectively, she was project director for federal grants of \$59,539 and \$20,000, respectively, which included a special purpose grant in support of graduate and undergraduate programs responding to the special needs of residents of socially and economically deprived areas. She was also instrumental in acquiring four other federal grants for the library, totaling almost \$83,000 during the 1968-71 period.

A graduate of Brooklyn College, Haller worked as a student assistant in the Library there during her undergraduate days. She went on to Columbia University School of Library Service for her degree in library science and has had additional graduate work at Fairleigh Dickinson University.

She is former president and vice president of the New Jersey Library Association Technical Services Section and has served on various committees of that association and of the New Jersey State College and University Librarians. Haller also has been the financial board member of the New Jersey Academic Library Network since its inception 1981. The Network was instrumental in automating all functions in the State College Libraries of New Jersey. Formerly, she was chief reference and research librarian at the Federal Reserve Bank of New York and financial librarian at Goldman, Sachs and Co., New York investment bankers.

Students Establish Scholarship

The 24 members of a Montclair State class in Group Processes, a course within the College's communication major, completed a recent assignment with an extra measure of academic commitment. They collected \$250 to provide a scholarship recognizing growth and excellence through the study of communication.

"We could have done anything for this assignment as long as it was executed by all 24 class members," says Kristen Kashuba, a student in the communication course taught by Dr. Thomas L. Veenendall of Speech/Theatre. "We chose the scholarship because we wanted to do something that would honor our students, while at the same time promote our major."

Accepting the funds on behalf of all students in Speech/Theatre, Dr. Gerald Ratliff, department chairperson, commented, "As a teacher, there's nothing more rewarding than seeing students working to help students." Robert Hilliard, executive director of the MSC's Foundation, which will administer the scholarship, said, "It is a pleasure to accept the check, and I am especially pleased about the group processes that went into it."

"Being part of this group has taught us how to get along well with others and to manage our work more effectively under time constraints," adds Sam Hemsey, a group leader. The money for the scholarship was raised through various activities during the last weeks of the spring semester. The course in group processes is designed to help students become more effective group members.

Palumbo Scholarship

Montclair State junior Lori Ann White has won the Gary L. Palumbo Scholarship, established in 1988 in memory of a 1980 MSC alumnus. Palumbo, who died in 1987, had achieved success in the fields of management and finance.

White, a resident of Gillette, was chosen on the basis of her grade point average, participation in campus activities and potential for success in business. A student in the School of Business Administration, White is majoring in marketing and management. She belongs to the Marketing Association, where she serves as vice president; Phi Chi Theta, a national business honorary fraternity; the College Life Union Board, and the Newman Center.

'Joseph and the Technicolor Dreamcoat'

All the fun and excitement of a big razzle-dazzle Broadway musical take the stage of TheatreFest at Montclair State, when "Joseph and the Amazing Technicolor Dreamcoat" plays for 16 boisterous, high-spirited performances June 27 to July 9.

Joseph is a sassy, joyous romp, based on the story of Biblical Joseph and his coat-of-many-colors. Ousted by his 11 jealous brothers who are tired of the overwhelming attention he receives from father, Jacob, Joseph is saved from doom and becomes the family hero through his talents of interpreting dreams and a zany chain-of-events.

"Joseph" was the debut of the songwriting team of Andrew Lloyd Webber and Tim Rice, later authors of "Evita" and "Jesus Christ Superstar" together; "Cats", "Chess" and "Phantom of The Opera" separately. They wrote "Joseph" when they were students, and used the score as an opportunity to prove they could write just about anything. The clever and witty story, told through one production number after another in a myriad of musical styles including rock-and-roll, country-western, and even calypso, is fast paced and non-stop. In all, "Joseph" is good, clean fun that the entire family will enjoy.

"Joseph's" American debut in 1970 at the College of the Immaculate Conception in Long Island led to professional production at the Brooklyn Academy of Music for two seasons, a long run in Washington, DC, and finally a Broadway debut at the Entermidia Theatre in 1981, and the Royal Theatre in 1982.

Theatrefest's production of "Joseph" will be directed and choreographed by Lynnette Barkley, with music direction by Keith Thompson. Tom Donaghue will play the handsome Joseph. Donaghue is a Cincinnati native with numerous Midwestern credits including Cincinnati's Playhouse-in-the-Park. He has garnered, in the few months since he moved to New York, featured roles at the New Dramatist and Sanford Meisner Theatres, as well as television appearances on the NBC daytime drama, "Another World" and the CBS made-for-television movie, "Too Young the Hero." Unfolding the "Joseph" story as the musical narrator will be Lorraine Goodman. Goodman's credits include the roles of Wendy, Rosa Bud, and Edwin in the Broadway production of "The Mystery of Edwin Drood." She has also been cast in role of Grizabella in the upcoming international tour of "Cats" in Vienna. Other members of the cast of 20 performers include Jim Mullins, who will double in the roles of Jacob and Potiphar, and Dan Barclay portraying the outrageous Elvis-like Pharaoh.

Mark Cheney, set designer for last season's TheatreFest's productions of "Butterflies Are Free" starring Ruth Warrick, and "Bus Stop" starring Jerry Hall, will design this season's "Joseph." Cheney has contracted to design the set for "Bus Stop" starring Jerry Hall which will open in London's West End in November. Bill Simmons returns to

TheatreFest as season lighting designer. Simmons, resident lighting designer for the Fulton Opera House in Lancaster, PA, returns following his acclaimed work on "Liliane Monteverdi on the Boulevard" and "The Rocky Horror Show" in the TheatreFest Studio Theatre last year.

As incentive to attend this family musical, TheatreFest has discounted tickets to half price for all children and teens. For box office information including show dates, performance times, ticket prices and group rates, call TheatreFest at 5112 from 10 am to 6 pm daily everyday.

Jaye P. Morgan Performs

Actress, singer and television personality Jaye P. Morgan brings her radiant energy to TheatreFest's Studio Theatre in the title role of "Miss Margarida's Way." The raucous comedy by Roberto Athaide opens Tuesday, June 27, and plays through Sunday, July 9.

Known to national television audiences as one of the zany judges on Chuck Barris' long-running "Gong Show," Morgan's other television appearances include guest shots on "Love Boat," "Merv Griffin," "Fantasy Island," "Murder, She Wrote," and over 150 appearances on "The Tonight Show" starring Johnny Carson.

Morgan is a favorite on the musical comedy stage, most recently appearing in the award-winning tour of "Nunsense" co-starring Kaye Ballard. She co-starred with Eddie Bracken in the national tour of "Sugar Babies," and has had starring roles in "The Best Little Whorehouse" at the Claridge in Atlantic City, as well as in "Annie Get Your Gun," "Funny Girl," "Guys and Dolls" and "The Unsinkable Molly Brown." Jaye P. Morgan is also known as a recording star and a Big Band singer. Her biggest hits include "Life is Just a Bowl of Cherries," "The Longest Walk" and "A Son for You."

In "Miss Margarida's Way," Morgan plays the outrageously opinionated school teacher whose "take-over" teaching methods regale with fright and delight as she threatens to send everyone to the principal's office--including the audience.

Tickets are available through TheatreFest's box office by calling 5112 from 10 am to 6 pm. All seats are reserved. Tickets are \$10. Performances are Mondays through Fridays at 8:30 pm. Saturdays at 6:30 and 9:30pm and Sundays at 3:30 and 7:30 pm.

To Give Blood

A special emergency blood drive will be conducted on campus Thursday, July 6, from 9 a.m. to 2 p.m. by MSC's Student Center, the Montclair Chapter of the American Red Cross and the North Jersey Blood Center. The drive will take place on the mall in front of the Student Center where the Blood Center's Bloodmobile will be parked.

Because of summer vacations and the lure of tennis courts and swimming pools, blood supplies become critically low in July and August. Some 350 donors are needed every day to supply patients in 47 area hospitals. Frequently during this period, the North Jersey Blood Center operates on a day-to-day basis, and elective surgery must be postponed. Donations drop off by over 50 percent over the July 4 weekend.

Donating is a simple process, taking only 30 to 45 minutes. If you are in good health, weigh at least 110 pounds and are between the ages of 17 and 66, you are an eligible donor. Further information is available from the Montclair Red Cross at 746-1800 or the Donor Services Department of the North Jersey Blood Center at 676-4700.

To Get Blood

Montclair State faculty, staff and administrators who participated in campus blood drives have made it possible for all MSC students and employees, as well as their families, to receive emergency blood anywhere in the United States, according to Andrew Krupa, assistant director of the Student Center and campus coordinator for the drives. In the event that blood is needed, Krupa provides the following procedure.

FOR BLOOD, CALL ONE OF THE FOLLOWING:

1. Alpha Phi Omega fraternity at 5431 between 10 a.m. and 3 p.m.
2. MSC Health Center at 4361 Monday through Friday, 24 hours daily.
3. Andy Krupa at 7545 Monday through Friday from 3 to 10 p.m.
4. Father Art Humphrey in the Newman Center at 7240 Monday through Friday from 8:30 a.m. to 4:30 p.m.
5. Mickey Read, chairperson of blood services, Montclair Red Cross, at 746-1800 Monday through Friday from 8 a.m. to 4 p.m.

Short Story Contest

Where's the next Dr. Seuss? Or the successor to Stephen King? The answers may emerge from the Third Annual Short Story Contest, conducted by The Authors/Writers Network organization sponsored by the Montclair State College Alumni Association. Writers may submit entries for all four categories: adult stories, pre-adult stories, older children's stories and the new category, children's picture book stories.

Stories must be typed double-spaced, written in English and postmarked by July 17. Maximum length is 2,500 words. Entries must be unpublished at the time of submission, but the author will retain all rights and may submit the story for publication simultaneously. An awards ceremony will be held Nov. 3, at which top prizes of at least \$50 will be presented, as well as certificates of recognition. Judging for the children's picture book entries will be according to literacy criteria, not the quality of the illustrations.

Contest applications are available at the MSC Alumni House, 34 Normal Ave., Upper Montclair, or by sending a self-addressed stamped envelope to The Authors/Writers Network c/o Alumni House, Montclair State College, Upper Montclair, NJ 07043. The contest is open to New Jersey residents and MSC students, faculty, administrators and alumni. Further information is available from Kitt Chisholm at (201) 754-4829.

NJ Bell Scholarship Awards

New Jersey Bell, continuing a 20-year-old practice, has named a sophomore and a junior scholarship winners at Montclair State. This year's winners are Amy Knight, a junior from Belmar whose major is music therapy, and sophomore Mary Jane Linnehan of Morganville, whose major is community health services.

These awards recognize students for their scholarship, leadership, community service and potential career success.

Knight works on The Montclarion, belongs to Inter Varsity Fellowship and is a resident hall assistant. Linnehan is incoming president of the Student Government Association and also is active in the Health Professions Association and Eta Sigma Gamma, a national health science honorary fraternity.

Alumni Citation Awards

Two teachers and an anthropologist received this year's Alumni Citation Awards for their contributions to their professions, their communities and the College. The MSC Alumni Association presented its highest honor to George Gross of Millburn, Hernando Merchand of New York and Paul Beelitz of The Bronx.

Gross, a chemistry teacher at Union High School, received a bachelor's degree from Montclair State in 1964 and a master's degree in 1966. He earned a second master's from Syracuse University and a doctorate in science education from Rutgers University. Considered an expert in both laboratory safety in secondary schools and techniques for efficient chemical waste disposal, Gross is a fellow of the New Jersey Science Teacher's Association and its past president. Gross has received the 1979 Manufacturing Chemists Association Regional Award and a 1988 Woodrow Wilson Fellowship.

Merchand, who received a master's degree from Montclair State College in 1977, teaches at Boricua College and the Quintano School for Young Professionals, where he is chairman of the Spanish Department. Among his efforts to present Spanish music in the New York metropolitan area are the series of Boricua College benefit concerts given at Carnegie Hall. Merchand has developed and directed special events concerts for The New York Public Library, the Pan American Symphony Orchestra and International House, among others. Merchand has received Cornell University's diploma and silver medal of arts, science and letters of France. He has served as a volunteer coordinator for the bilingual music program at Fordham University in New York.

Beelitz is collections registrar for the American Museum of Natural History in New York, where he is responsible for planning and installing new collections, in addition to maintenance of permanent exhibits. He earned a bachelor's degree at Montclair State, where he majored in anthropology, and a master's degree from New York University. An adjunct professor at Union College, Beelitz has served as supervisor for MSC students enrolled in the apprenticeship program at the museum of Natural History. His involvement with the department and his position at the museum were instrumental in the development of MSC's new five-year combined BA MA program in practical anthropology.

Second Careers Honors

Ranging in age from 60 to 33, some 33 adult students in the Second Careers Program were among the 2,000 graduates at MSC's 1989 Commencement. Fourteen of the 33 were graduated with honors.

The Second Careers Program is designed for men and women 25 years and older with little or no college background, who enroll for the bachelor's degree. Students in the program take an average of seven-and-a-half years to complete degree requirements studying part-time. Most have families and work full-time.

Max Sobel Scholarship Awarded

Mary Guglielmino of Nutley has won a Montclair State award given to outstanding graduate students in mathematics education. The Max A. Sobel Fellowship Fund Award was created by friends and colleagues to honor the long-time MSC faculty member. Guglielmino, a graduate assistant in Mathematics/Computer Science, expects to receive her Master of Arts in Teaching degree next May.

A 1971 graduate of Douglass College, where she majored in math, Guglielmino earned a Master of Science degree in computer science from Rutgers University in 1974. She worked on the technical staff of Bell Laboratories from 1974 to 1978, when she left to raise her daughters, Andrea, now 10, and Lisa, 9. Her husband, Richard, is an architectural engineer at Bell Laboratories, Whippany.

Volunteering in the Nutley schools for several years convinced Guglielmino of the importance of well trained teachers for math and computer science instruction. Her Master of Arts in Teaching degree will certify Guglielmino to teach in the state's public schools.

Presenting the award to Guglielmino were Dr. Sobel, Dr. Vaughn Vandegrift, dean of MSC's School of Mathematical/Natural Sciences, and Dr. Kenneth Wolff, chairperson of Mathematics/Computer Science. Contributions to the Max A. Sobel Fellowship Fund can be made through the MSC Alumni Association.



STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION

Pat Nieder, director

Secretarial Staff:
Martha Spera
Marilyn Madden
Barbara Pennisi

This Week on Campus

- Thu.6/22 THEATREFEST '89. "Barbara Cook in a Concert for the Theatre." 8 p.m., Memorial Auditorium. Tickets: \$18. Call: Box Office, 5112.
- Fri.6/23 GRAPHIC ARTS. "Preparing Paste Ups and Printing on Your Duplicator" by Frank S. Benevento. 8:30 a.m.-4:30 p.m. Fees to be announced. Sponsored by the Association for the Graphic arts and the MSC's Center for Continuing Education. Call: Gail Zam Brano at (212) 279-2100.
- THEATREFEST '89. "Barbara Cook in a Concert for the Theatre." 8 p.m., Memorial Auditorium. Tickets: \$20. Call: Box Office, 5112.
- Sat.6/24 THEATREFEST '89. "Barbara Cook in a Concert for the Theatre." 6 p.m., 9 p.m., Memorial Auditorium. Tickets: \$20. Call: Box Office, 5112.
- Sun.6/25 CRAMER COACHES ATHLETIC INJURY CLINIC. Instructors are: Penny Domm, MSC athletic instructor; Joseph Camillone, head trainer, Trenton State College, and Lisa Camillone, head trainer at Mercer County College. Registration, 4:30 p.m. and class 6-9:30 p.m., Student Center. Fee: \$110 for entire week. Sponsored by Cramer Products and Department of Physical Education and Recreation/Leisure Studies. Call: John Davis, 5250.
- Mon.6/26 CRAMER COACHES ATHLETIC INJURY CLINIC. 8 a.m.-5:30 p.m. Student Center. See 6/25.
- Tue.6/27 CRAMER COACHES ATHLETIC INJURY CLINIC. 8 a.m.-5:30 p.m. and 7-9 p.m., Student Center. See 6/25.
- THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." 8 p.m., Memorial Auditorium. Tickets: \$16. Call: Box Office, 5112.
- THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. 8:30 p.m., Studio Theatre. Tickets: \$10. Call: Box Office, 5112.

Next Week on Campus

Wed. 6/28 COACHES ATHLETIC INJURY CLINIC. 8 a.m.-5:30 p.m., Student Center. See 6/25.

THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." See 6/27.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. See 6/27.

Thu. 6/29 COACHES ATHLETIC INJURY CLINIC. 8 a.m.-3 p.m., Student Center. See 6/25.

THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." See 6/27.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. See June 27.

Fri. 6/30 THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." 8 p.m., Memorial Auditorium. Tickets: \$18. Call: Box Office, 5112.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. See 6/27.

Sat. 7/1 THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." 6 & 9 p.m., Memorial Auditorium. Tickets: \$18. Call: Box Office, 5112.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. 6:30 & 9:30 p.m., Studio Theatre. Tickets: \$10. Call: Box Office, 5112.

Sun. 7/2 THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." 3 & 7 p.m., Memorial Auditorium. Tickets: \$16. Call: Box Office, 5112.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. 3:30 & 7:30 p.m., Studio Theatre. Tickets: \$10. Call: Box Office, 5112.

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Head Coach of Cheer-leading (Part-time)	V70	Athletics	Bachelor's degree required. Successful coaching or teaching exp. at the secondary school level is pref. Thorough knowledge of all spotting techniques & safety standards required.	\$1,500	6/26, 1989	M. Ormsby
Research Coordinator	V72	Institutional Assessment	Specialist in testing & measurement, exper. in outcomes assessment, techniques desirable, program evaluation research & knowledge of computer based & noncomputer based statistical programs. Masters required. Doctorate preferred.	\$25,177-35,256	7/11, 1989	Dr. Joseph Attanasio
Prof. Services Spec. IV	V73	Math & Comp. Science	Masters degree in math or math education with teaching exper. in remedial math. Individuals with undergrad. degrees in math or math ed & a masters degree in related fields will also be considered.	\$21,749-30,445	7/7, 1989	Dr. Thomas Williamson
Asst. Football Coach Varsity level/Freshmen level P/T	V74	Athletics	Bachelor's degree req. Coaching exp. on the high school or college level preferred. Must demonstrate sound knowledge of the sport of football, willingness to learn system & devote time to sport. Should have prev. field exper.	\$1,000	7/16, 1989	Ms. Merry Ormsby

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FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Asst. Football Coach- (2) Freshmen level P/T	V75	Athletics	Bachelor's degree req. Coaching exper. on the high school or college level. Must demonstrate sound knowledge of the sport of football, willingness to learn system & devote time to sport. Should have prev. field exper.	\$500.00	7/16, 1989	Ms. Merry Ormsby

CURRENT AS OF

June 14, 1989

MONTCLAIR STATE COLLEGE

VACANCY LIST FOR CLASSIFIED POSITIONS

NOTE:

Please distribute to each full-time employee in your department. Thank you.
M. Milanese

taining to the positions listed below, contact, Mrs. Concetta Milanese and refer to the posting on the bulletin board outside the Personnel/Payroll Office. Telephone 893-4395 Room C316.

POSITION TITLE	DEPARTMENT	SALARY RANGE	EFFECTIVE DATE	POSITION NO.
ldg. Maint. Worker	Maintenance	A06-\$11,867-16,624	7/1/89	633571
lerk Typist	Thistle Program	A06-\$11,867-16,624	7/1/89	639250
r. Bldg. Maint. Worker	Residence Life	A08-\$13,086-18,331	7/1/89	904801
r. Bldg. Maint. Worker	Residence Life	A08-\$13,086-18,331	7/1/89	934834
r. Clerk Bi-Lingual	Admissions	A08-\$13,086-18,331	7/1/89	934944
r. Clerk Bookkeeper P/T	Financial Aid	A08-\$13,086-18,331	7/1/89	639241
. CLERK BOOKKEEPER	STUDENT ACCOUNTS	A08 -\$13,086.-18,331.	7/1/89	016419
. CLERK BOOKKEEPER	CASH CONTROL	A08 -\$13,086.-18,331.	7/1/89	934948
. CLERK BOOKKEEPER	ACCOUNTING	A08 -\$13,086.-18,331.	7/1/89	016143
. CLERK STENO	BASIC SKILLS	A09 -\$13,741.-19,239.	7/1/89	016112
. CLERK STENO	FINE ARTS	A09 -\$13,741.-19,239.	7/1/89	016968
. CLERK TRANSCRIBER	RES. LIFE	A09 -\$13,741.-19,239.	7/1/89	933122
. CLERK TRANS. BI-LINGUAL	ADMISSIONS	A09 -\$13,741.-19,239.	7/1/89	016133

MONTCLAIR STATE COLLEGE

VACANCY LIST FOR CLASSIFIED POSITIONS

For further information pertaining to the positions listed below, contact, Mrs. Concetta Milanese and refer to the posting on the bulletin board outside the Personnel/Payroll Office. Telephone 893-4395 Room C316.

[illegible]

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

July 7, 1989

College Picnic is Set

Montclair State College's fourth annual college-wide picnic is set for Tuesday, July 11, from 1 to 5:15 p.m. on the Student Center Mall. The raindate is Wednesday, July 12, and if it also rains that day, the picnic will take place in Panzer Gym.

Chairperson Bob Ruezinsky, director of the Media Center, reminds members of the campus community that you still may attend, even if you did not purchase food tickets in advance. You'll need to take along your own lunch, but you'll be able to participate in all the recreation activities and games being planning by Dr. Jack Samuels of Physical Education/Recreation/Leisure Studies and Jack Santorine and Holly Gera of Campus Recreation. To assure that sufficient chairs and tables are set up, you should, however, advise one of the following committee members of your intention to be there. They also are the persons to contact with questions about rain plans. They are:

Stephanie Wood of the TV Center, 4341; Joanna Eng of Accounting, 4114; Edna Booth of Academic Advising, 5221; June Bohny of English, 4274; Myron Smith of Student Activities, 7548; Rosalyn Liccardo of Fine Arts, 7295; Dion Lindert of Music, 5228; Angel Herbert of Physical Education/Recreation/Leisure Studies, 5253; Ed Gil of Sprague Library, 7146; Patricia Larson of Home Economics, 7055; Phyllis Hecht of Physics/Geoscience, 4166; Marge Altounian of Teacher Certification, 4139; Vera Brenten of Humanities/Social Sciences, 4314, and Margaree Coleman-Carter of Residence Life, 4155.

Trustees to Meet

The Montclair State College Board of Trustees will meet in public session Thursday, July 13, at approximately 4:30 p.m. in Student Center Room 419 on campus.

On the agenda are purchasing and personnel actions, a statement on the President's discretionary fund accounts for fiscal year 1989 and approval in concept of a Facilities Master Plan. The trustees also are expected to give final approval to a Bachelor of Science degree program in biochemistry and to a concentration in critical thinking within the Master of Education degree program.

Floor Tile Plans

A contractor has been hired to install new floor tile in College Hall corridors and stairwells and in Chapin Hall corridors, according to Jerome Quinn, director of Facilities Planning.

Beginning Monday, July 10, the work in College Hall will be performed Monday to Friday between 11 p.m. and 6 a.m. in order to avoid disturbing classes and administrative operations. The lowest (basement) level of College Hall will not be affected.

As previously discussed with Chapin representatives, the work in Chapin Hall will begin after the College Hall job is completed and will be performed on weekends, Fridays during the four-day work week or anytime between Aug. 4-26.

Because the work in both buildings involves installing new plywood underlayment, the bottoms of corridor doors must be trimmed. This will require workers to have access to the corridor doors which will be arranged by Campus Police.

Sidewalk, Road Repairs

Extensive sidewalk and road repairs are in progress on campus, as you are no doubt well aware.

According to Jerome Quinn, director of Facilities Planning, the next phase involves the following road closings, all subject to weather conditions:

- 1) Yesterday, July 6; Friday, July 7, and possibly extending to Monday, July 10--Carlisle Avenue exit closed. Heating Plant Way closed between Carlisle and the Boiler House.
- 2) Tuesday, July 11, through Friday, July 14--Clove Road entrance closed. Also the adjacent intersection between Carlisle and Quarry Road.
- 3) Friday, July 14, through Friday, July 28--Parking lot 17 (between Student Center and Blanton) closed. Traffic along adjacent roads (Webster and College Avenue extension) may experience periodic delays.

Quinn has extended apologies to the campus community for inconveniences caused by this work and suggests that those with questions contact him at 4323.

Jackson Heads for Harvard

Among this year's class of select mid-level college and university professionals chosen to attend Harvard University's prestigious Management Development Program/(MDP) this summer is Montclair State's Dr. Curtis M. Jackson of Scotch Plains, director of intra-collegiate academic programs.

Now in its fourth year, the MDP chooses, from among the nation's higher education institutions, promising mid-level managers who confront the academy's most pressing contemporary issues, such as the need to maintain diversity in the student body and faculty, financial planning and emerging legal considerations.

The typical program participants are accomplished college and university deans, development officers, provosts and department chairs from both private and public institutions.

"This is a very competitive admissions process," said Harvard's Dr. Sharon McDade, director of the MDP program. "We are very proud of the higher education leaders who have been selected for the Management Development Program," she added.

The summer program will be conducted on the Cambridge, MA, campus of the nation's oldest university. Instructors include professors from the Harvard Graduate School of Education and leading higher education experts from around the country.

Jackson, who joined the MSC administration in 1968, heads a number of major academic components at Montclair State, including the Office of Cooperative Education, the Educational Opportunity Fund (EOF), Upward Bound, the Weekend College, Second Careers Program, Women's Center and Study Abroad. He also oversees operations in Basic Skills, Advising, the College's Tutorial Center and special recruitment and retention programs.

Before joining the Montclair State administration, Jackson was a guidance counselor in the Plainfield School systems and an elementary school teacher. He also taught education courses at MSC and was a community relations advisor for Exxon Research and Engineering Company in Linden.

He holds a doctorate in educational administration and urban education from Fordham University, a master's degree in student personnel and guidance from Seton Hall University and a Bachelor of Arts degree in elementary education from Kean College. He also has studied at Rutgers University to become a state-certified public manager.

Campus Recreation Update

Campus Recreation has issued the following update of Summer programs and activities:

AEROBICS. The program, under the leadership of Michelle Manion, is going well. It is not too late to join the group if you are interested in getting a good workout. Aerobics meets Monday, Tuesday and Thursdays from 5:30 to 6:30 p.m. at the Morehead Hall Dance Studio. Wear comfortable clothing and take along a mat for floor work.

WEIGHT ROOMS. The Fieldhouse weight rooms are open Monday through Thursday from 12 noon to 9 p.m. and Fridays from 10 a.m. to 3 p.m. MSC ID necessary.

OPEN SWIM. The pool at Panzer Gymnasium is open for swimming Monday through Thursday from 12 noon to 2 p.m. and Sunday through Thursday from 8 to 9 p.m. MSC ID necessary.

KARATE. The Karate Club is meeting on Mondays and Wednesdays from 5:30 to 7:30 p.m. in the Wrestling Room in Panzer Gymnasium. Stop in to see the coordinator, Ken Key, if you are interested.

AMUSEMENT TICKETS. Yes, they still have tickets available for many of your favorite summer amusement areas. Call 7494 for ticket prices and availability. Tickets are good for the 1989 season.

Also, Campus Recreation invites you to call 7494 with any questions or suggestions.

Krupa at Trenton Event

Andrew Krupa, assistant director of the Student Center, was one of about 20 physical education professionals working to increase the awareness of public service employees and officials of the benefits of fitness during the first-ever Legislative Fitness Day held recently in the State Capitol Rotunda in Trenton. The event, sponsored by the New Jersey Association for Health, Physical Education, Recreation and Dance, an affiliate of the New Jersey Education Association, was designed to promote fitness for individuals of all ages at a time when the Legislature is considering changing the state physical education requirement in public schools.

Some of the events included tests of resting and target heart rates, heart disease risk targets, blood cholesterol, blood pressure and body composition.

More than 300 persons took part in the event at which Krupa worked the strength testing station, using a new pull-up device.

Consul to Visit Campus

P. Alan Nazareth, consul general of India, is expected to be among the dignitaries attending a reception at Montclair State Tuesday, July 11, from 4 to 6 p.m. in connection with a current exhibit of work by Indian sculptor Biman Das. "Visage Om," featuring metal sculpture by one of India's leading artists, is on exhibit through July 21 in Gallery One in Life Hall on campus.

Also on July 11, the artist, a lecturer at the India College of Art in New Delhi, will discuss "Temple Sculptures" in a program scheduled for 11 a.m. in Calcia Auditorium on campus. Admission to the exhibit and reception, as well as the lecture, is free of charge and open to all.

The exhibit and the artist's visit are sponsored by a grant from the Indian Council for Cultural Relations, an agency of the Indian government.

Das uses traditional Indian themes in a contemporary manner in his work which has been widely exhibited throughout India, as well as European and Asian countries. His sculpture is included in numerous public and private collections in India and abroad, and has been a consistent award-winner. One prestigious art project saw his commissioned statues of distinguished individuals installed in Brazil, Italy, Venezuela, Spain and Mauritius.

The artist was born in Bengal in a village located in the Ganges River Basin, an area with especially good clay. Built on the alluvial soil of the ancient port city of Tamralipta, the village, Tamluk, is a place where broken terra-cotta images are still found frequently when one digs. With such a birthplace, it is perhaps natural that Das early acquired a desire to study sculpture. Under his teacher, Chintamani Kar, Das began molding the fine clay of the region into free shapes that could grow in multiple directions. Later, he came in contact with other leading sculptors of India, and in London, met Henry Moore. Das' successes rest comfortably on his mastery of clay handling, from which bronze casting is but the next step beyond.

The MSC gallery is open from 9 a.m. to 8 p.m. Monday through Thursday; 11 a.m. to 4 p.m. Friday and Saturday, and from 1 to 9 p.m. on Sunday.

Competency Training Grant

Paraprofessionals working with families whose children attend Head Start get on-the-job training and college credit in a program developed by Montclair State and the Jersey City Child Development Center. The Head Start preschool program is designed primarily for 3 to 5 year-old children whose family incomes fall within federally established guidelines.

Fifteen social services workers in several Northern New Jersey communities are trained in interviewing techniques, documentation procedures and family advocacy. They work with families of Head Start enrollees to provide a needs assessment report, intended to deal with employment, housing and other areas that will help the families achieve more self-sufficiency.

Those paraprofessionals for the program, entitled Social Service Competency Training Program, can receive credits toward an undergraduate degree. The project has received a \$35,310 grant, according to Cathy Norris of MSC's Life Skills Center.

Family Literacy Grant

Home Economics' Life Skills Center also recently received a \$31,000 grant from the Schumann Foundation to implement a new program titled "Literacy Begins with Parents." The program will be directed by Laurretta Freeman, a specialist in early childhood education.

Objectives of the program are to develop literacy awareness in young children of low income families, encourage parental involvement in children's language development and emerging reading habits and to assist parents in understanding the importance of books and reading aloud to young children.

Scheduled to begin in September, the program will serve low income families in Essex County. Call Dr. Joan Bernstein at 4172 for further information.

MSC on Parade

Members of the Montclair State community participating in the Township of Montclair's 39th annual Fourth of July Parade Tuesday included Dr. Margaret Mukherjee, director of Graduate Studies, who is a member of the Township Council; John O'Brien of the Media Center, who marched with Lions Clubs International, and a contingent of students representing New Jersey's first college chapter of Habitat for Humanity.

Waters, Garcia on AAUA Board

Dr. Gregory Waters, acting vice president for academic affairs, and Dr. Mildred Gardia, assistant vice president for academic affairs, both recently were elected to three-year-terms on the Board of Directors of the American Association of University Administrators. Their terms began officially at AAUA's National Assembly XVIII in St. Petersburg, Fla., last week and will expire at the 1992 National Assembly.

Chartered in Buffalo in 1970 as a non-profit educational organization, AAUA represents the professional standard in post-secondary administration for career administrators in accredited colleges, universities and other post-secondary institutions. The Board works with the officers to guide and establish policies and priorities for the organization, including such areas as leadership development, standards and ethics.

In concert with future priorities, the theme of last week's Assembly was "Leadership Beyond Management: The Professional Administrator." Speakers addressing the theme included Terrel Bell, former U.S. Secretary of Education under President Reagan; Stephen Trachtenberg, president of The George Washington University; Richard Berendzen, president of The American University, and William May, professor of theology at Southern Methodist University.

A Little Dab'll Do You

Girls will scream and guys will run for Brylcream when Dan Barclay takes the stage as the swivel-hipped Pharoah in Theatrefest's production of the rock 'n roll musical "Joseph and the Amazing Technicolor Dreamcoat."

"Joseph and the...Dreamcoat" is an early musical by Andrew Lloyd Weber and Tim Rice, who later wrote "Jesus Christ Superstar" and "Evita." In "Joseph..." they explored several musical styles, including the 1950's early Elvis sound written for the sequence when humble Joseph meets the great Pharoah. Through Weber's musical whimsy, the King of Egypt is created in the style of the King of Rock n' Roll.

Actor Dan Barclay portrays Theatrefest's rocking Pharoah, a role that has become the young actor's signature part in productions of "Joseph..." from Florida to Maine. In addition to rave reviews for his "Joseph..." gyrations, Barclay has also been lauded for his fine baritone and good looks in productions of "South Pacific" and "Oklahoma" in which he appeared with television star John Schneider at Theatre Under the Stars.

Theatrefest's "Joseph and the Amazing Technicolor Dreamcoat" plays through Sunday, July 9, in Memorial Auditorium. Performances are Tuesdays through Fridays at 8, Saturdays at 6 and 9, and Sundays at 3 and 7 pm. Tickets are \$18 on Fridays and Saturdays, \$16 at all other times. Special rates are available at all performances of "Joseph..." for children and teens, who will be admitted to any performance for half price. Senior citizen discounts also are available. Call Theatrefest's box office at 5112 from 10 am to 6 pm daily for more information.

Gifted Children's Day Camp

Montclair State's Summer Day Camp for Academically Talented Young Students takes place this month on campus. Offering college-level courses to gifted youngsters in grades 7 through 10, the three-week program is scheduled for July 10 to 28 and will be conducted Monday through Friday from 8 a.m. to 5:30 p.m.

Applicants must be in the top 5 percent of their classes in academic performance or have scored in the 95th percentile on a tested area of the standardized tests administered by their schools. In addition, students who have been identified as gifted by their school districts and/or have participated in local gifted programs are invited to apply. Qualified students will be accepted on a "first come, first served" basis.

Students accepted into the program take two non-credit courses, one in the humanities and one in mathematics, science or computer science. Each course includes an hour and a half of professorial instruction plus an hour of tutorial and/or laboratory experience each day. Also included is a daily supplemental program designed to further enrich the experience with such activities as a Jam Session and Music Writing Workshop, Photography, Theater and Drama, Aquatic Know-How, The Physical "I" and Tennis.

Humanities courses include Etymology--Classical Roots; Vocabulary for College; Writing Mystery, Suspense and Science-Fantasy; Playwriting; PSAT/SAT Verbal Preparation; Creative Self-Expression; Public Speaking and Debate; Advanced Creative Writing; Introduction to Law and Legal Professions; Simulated Trials and the Justice System; Psychology; The Brain, the Mind and Behavior, and word processing instruction. In the mathematics/science area, courses include Mathematical Problem Solving; Pre-Calculus Mathematics I: Algebra; Plane Geometry; Pre-Calculus Mathematics II: Trigonometry and Analytic Geometry; PSAT/SAT Mathematics Preparation; Geology and Oceanography; Chemistry; Astronomy--an Introduction; Genetics--an Introduction; Robots and Microelectronics; Issues in Environmental Health; Human Diseases--an Introduction, and a first course in computer programming.

Cost of the program is \$650 which includes all instruction, use of facilities, laboratory fees and computer time, and lunch every day. It does not include the cost of textbooks. Limited financial aid is available strictly on a needs basis.

Further information is available by contacting Dr. Carl Gottschall, director of the program, at 4104.

American Ballroom Theatre

Dancing couples and lilting music take center stage when Theatrefest '89 presents American Ballroom Theatre in "Rendezvous With Romance" at Montclair State Tuesday, July 11, through Saturday, July 15.

"Though only five years old, American Ballroom Theatre has taken the dance world by storm," says Phil Oesterman, Theatrefest's producer/artistic director. The troupe has played to standing-room-only audiences at Dance Theatre Workshop and the Joyce Theatre in New York, the Kennedy Center in Washington, DC and Sadler Wells in London.

Founded in 1984 by artistic directors Pierre Dulaine and Yvonne Marceau, American Ballroom Theatre has gained an international reputation. The goal of the company is to preserve, develop and further the tradition of ballroom dancing, and to present it as a performing, entertaining art in a theatrical situation. "Rendezvous With Romance" chronicles a love affair from winter to spring. The full-length show, staged to include the full spectrum of ballroom dances, will be evocatively lit and lavishly costumed.

American Ballroom Theatre employs only couples, never individual dancers. Those who join the company come from the world of professional ballroom dancing, not from the traditional dance world. "This approach is The New York Times called American Ballroom Theatre "one of our most unusual and delightful dance groups." Clive Barnes praised the dancers in the New York Post for their "genius at bringing American dance to the stage." Newsday celebrated them for their "theatricality, lightening impulses, extraordinary precision."

American Ballroom Theatre's performances will run Tuesday through Friday at 8:00 p.m., and Saturday, July 15, at 6 and 9 p.m. in Memorial Auditorium. All seats are reserved. Individual tickets for "Rendezvous With Romance" are priced at \$16 on weeknights, and \$18 on Friday and Saturday performances. Tickets can be obtained by calling Theatrefest at 5112.

Kay Stilwell Scholarships

Johanna Messer of Montclair and Carolann Marino of Northvale have won the fifth annual Kay Stilwell scholarships, awarded to Montclair State students in commemoration of an alumna who served as president of the Bergen County Retired Educators Association until her death in 1984. Evelyn Dvorak, vice president of the Bergen County Retired Educators Association, presented the scholarship awards.

Two awards are made each year to full-time MSC students who have high grade point averages and who show promise for success as teachers. Messer is a junior majoring in physics and Marino is a sophomore majoring in comprehensive business education.

Bruce Willis' Mattliano Grants

Two 1989 graduates of Montclair State have won grants based on their academic achievements and dramatic talents. Stephen Bienskie of Towaco and Natalie Ferrier of Montclair have received grants from a fund established by movie and TV actor Bruce Willis, a former MSC student, in honor of Willis' classmate Marc Mattliano, a close friend who was killed in a car accident. Bienskie and Ferrier majored in speech and theater.

Willis has credited the college for helping launch his acting career. He named Jerry Rockwood, a faculty member in the Department of Speech and Theatre, as administrator of the Mattliano fund.

Bienskie, who studied acting and directing with Rockwood, starred last spring as Alan Strang, the troubled young man in Montclair State's production of the play "Equus". Ferrier portrayed his mother in that production.

New SGA Officers

In place as of June 1 are the following members of MSC's Student Government Association Executive Board:

Mary Jane Linnehan, president; Thomas Czerniecki, executive vice president; Helen Archontou, secretary, and Timothy Nee, treasurer.

Prudential Funds Co-Op Scholarships

The Prudential Insurance Company of America recently awarded the first two scholarships to Cooperative Education students at Montclair State in recognition of demonstrated personal and professional growth through the Co-Op experience. Silvia Battista of Rutherford and Maureen P. McGuire of Parlin won awards in excess of \$2,000 each in a scholarship program believed to be the first of its kind established to recognize students' Co-Op learning.

An employer of Co-Op students from MSC for several years, Prudential set up the annual awards as a way of encouraging continued excellence and promoting the Co-Op program.

The recipients of this year's awards were selected on the basis of recommendations from supervisors and essays by the students in which they demonstrated growth through the Co-Op experience. Battista was employed at Hoffmann-LaRoche, Inc., the pharmaceutical firm. McGuire worked in the Office of Public Information at Montclair State. Battista, a biology major, plans to attend medical school. McGuire, whose major is communication studies, plans to pursue a career in public relations.

Sokol Graduate Fellowship

Achievement in chemistry among Montclair State seniors has long been a tradition. Thanks to the generosity of Margaret and Herman Sokol, good grades can also qualify chemistry majors for a \$10,000 stipend for graduate study.

This year's winner of the Sokol Graduate Fellowship in Chemistry is Keith Sanpino of Belleville, who plans to begin graduate studies in January. Sanpino received his Bachelor of Science degree in May.

Margaret Sokol and the late Dr. Herman Sokol, both members of MSC's Class of 1937, established the awards program with a \$100,000 contribution to the College designed to provide 10 fellowships for graduate study. Their purpose is to encourage MSC chemistry majors to pursue graduate studies in chemistry at major research universities. The late Dr. Sokol was a pioneer in the development of antibiotics, specifically tetracycline, and served as president of Bristol Meyers Company.

Students to Convalescent Facility

Montclair State has used the slogan, "Where Tradition Meets Tomorrow." Recently, tradition met tomorrow when 20 MSC Communication Studies students sponsored a "Touch of Spring" for the residents of the Cedar Grove Convalescent Home.

Carnations adorned each participating resident as other gifts were distributed throughout the afternoon visit. Entertainment included a lip sync, sing alongs, readings and other forms of student talent. Refreshments ran the gamut from baked goods to fresh fruit salad. The student visit described as a heartwarming time of interaction between one generation and another. One student was even "adopted" by a resident.

The students were members of the Group Processes class taught by Dr. Tom Veenendall of Speech/Theatre. The students planned and executed the "Touch of Spring" festival as part of their semester group project.

Coleman-Carter Honored at Reception

Margaree Coleman-Carter of Residence Life celebrated her 10th anniversary at Montclair State College on June 17, and a reception was held in her honor, given by Residence Life and the Summer Conference Student Staff. She was awarded a plaque representing 10 years of recognized, dedicated and faithful service to this college.

Mrs. Coleman-Carter received her BA degree from Gannon University in Erie, PA, where she studied in the areas of criminal justice and sociology. She first came to Montclair State College in 1979 and served as a graduate assistant resident director for one year, while completing an MA degree in counseling, human services and guidance/student personnel services. She joined the Residence Life department in 1980 as resident area manager/coordinator of student staff development until 1983. In 1987, Coleman-Carter was promoted to assistant director of Residence Life where she designed, implemented and instructed a credit-bearing course for residence life student staff pertaining to leadership training. She also served as judicial hearing officer, responsible for the judiciary process for all student discipline in the residence halls.

Coleman-Carter has served as associate director of Residence Life since 1987 and is primarily responsible for student development and supervision of all Residence Hall director, as well as programmatic aspects of all residence halls for 2,200 students. She also is in charge of discipline for the students and directs summer conference programs.

Personally Speaking...

...From Joseph A. Brancato of the Computer Center: "To say that I was surprised by the retirement luncheon given for me on June 14 is an understatement of the highest degree. I'd already told Marva Walton, in hopes of not sounding vain, I wanted no fuss made over my pending retirement this July. Little did I know, she had just gotten off the phone after making arrangements with the Friar Tuck Inn. I didn't know that Rose was wrapping presents for me the day I walked into an office and she ran--I was only told about it later. Nor did I hear or see any of the confusion all of you must have gone through. It was only as I came around the doorway at the Friar Tuck Inn that I saw just how much you all did and how much I appreciated it. Nineteen years is a long time to work in one place and nineteen years worth of friends are hard enough to leave. You people make it even harder.

I'd like to personally thank Lynn Truesdell, John Powell and Marva Walton for their flattering speeches. Lynn said I learned more than he did--I think we should take a ride in a Gremlin and talk about this, Lynn. John said that I embody everything one thinks about the country. I sincerely hope he wasn't including the cow manure. And Marva, if by chance you do find out that you own the town where I'm going to live, think you could do something about my road?

I digress. I wish to express by heartfelt thanks to all of you who made this luncheon possible. And I can't thank you enough for extending an invitation to my family. It was an honor to have them present at an event such as this. I didn't think it was possible that, in the short space of one afternoon, anything could lead them to believe I'm not the tyrant they think I am. But you did it. You really did it. Never have so many people said so many fine things--my wife's almost looking forward to having me home all day.

All joking aside, the past 19 years have been most enjoyable. I expect to drop in to visit now and again. But don't think that I'm totally miserable--I'm actually looking forward to retiring. It's the first time in my life that employment won't interfere with my other activities--an immensely desirable station in life. don't you think?

I wish you all good health."

This Week on Campus

Fri. 7/7 THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." 8 p.m., Memorial Auditorium. Tickets: \$18. Call: Box Office, 5112.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. 8:30 p.m., Studio Theatre. Tickets: \$10. Call: Box Office, 5112.

Sat. 7/8 TEST. National Teachers Exam-Specialty Area. Time and location TBA. Fee: \$40. Register by June 5. Call: Educational Testing Service, (609) 771-7670.

THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." 6 & 9 p.m., Memorial Auditorium. Tickets: 18. Call: Box Office, 5112.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. 6:30 & 9:30 p.m. Tickets: \$10. Call: Box Office, 5112.

Sun. 7/9 THEATREFEST '89. "Joseph and the Amazing Technicolor Dreamcoat." 3 & 6 p.m., Memorial Auditorium. Tickets: \$16. Call: Box Office, 5112.

THEATREFEST '89. "Miss Margarida's Way," starring Jaye P. Morgan. Tickets: \$10. 3:30 & 7:30 p.m. Call: Box Office 5112.

Mon. 7/10 SUMMER SING. Mendelssohn's "Elijah." Scores provided. 7:30 p.m., McEachern Music Building. \$4. Call: Dr. Jack Sacher, 5224.

Tue. 7/11 THEATREFEST '89. "The American Ballroom Theatre." 8 p.m., Memorial Auditorium. Tickets: \$16. Call: Box Office, 5112.

Wed. 7/12 THEATREFEST '89. "The American Ballroom Theatre." See July 11.

Thu. 7/13 PUBLIC SESSION MEETING. Board of Trustees.
4:30 p.m., Student Center Room 419.

THEATREFEST '89. "The American Ballroom
Theatre." See July 11.

Next Week on Campus

Fri. 7/14 THEATREFEST '89. "The American Ballroom
Theatre." 8 p.m., Memorial Auditorium.
Tickets: \$18. Call: Box Office, 5112.

Sat. 7/15 THEATREFEST '89. "The American Ballroom
Theatre." 6 & 9 p.m., Memorial Auditorium.
Tickets: \$18. Call: Box Office, 5112.

Tue. 7/18 THEATREFEST '89. Surprise Hit. 8 p.m.,
Memorial Auditorium. Tickets: \$16. Call:
Box Office, 5112.

Wed. 7/19 THEATREFEST '89. Surprise hit. See July 18.

Thu. 7/20 THEATREFEST '89. Surprise hit. See July 18.

Fri. 7/21 THEATREFEST '89. Surprise Hit. 8 p.m.,
Memorial Auditorium. Tickets: \$18. Call:
Box Office, 5112.

Sat. 7/22 THEATREFEST '89. Surprise Hit. 6 & 9 p.m.,
Memorial Auditorium. Tickets: \$18. Call:
Box Office, 5112.

Sun. 7/23 THEATREFEST '89. Surprise Hit. 3 & 7 p.m.,
Memorial Auditorium. Tickets: \$16. Call: Box
Office, 5112.



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PUBLIC INFORMATION
Pat Nieder, director

Secretarial Staff:
Martha Spera
Marilyn Madden
Barbara Pennisi

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

September 15, 1989

Klein is Special Assistant

President Reid has announced the appointment of Harriet Klein of Anthropology as his special assistant under the College's Executive Leadership Program, a faculty released-time arrangement. Reid expressed his appreciation to the faculty members who applied when this opportunity was announced in July. He also thanked members of the Screening Committee for their assistance.

"I am very excited about this most innovative program at MSC," Reid said. "I view this as an opportunity for faculty members to acquire administrative experience and for senior level administrators to keep in touch with those at the heart of the academic endeavor, the faculty." Reid said that he is looking forward to working with Klein and expects to benefit from her perspective in a variety of areas, including new developmental opportunities for faculty and staff, global education and enrichment of opportunities for our students.

Klein will take a one academic year leave from her other released-time activity as director of International Studies.

Hadis is Acting Director

Benjamin Hadis of Sociology has been appointed acting director of International Studies for the 1989-90 academic year, it has been announced by Gregory L. Waters, associate vice president of Academic Affairs.

Hadis served most recently as a member of the International Studies Program Advisory Committee and contributed to the development of the undergraduate minor in International Studies which was considered by the Board of Trustees at its September meeting.

Executive Leadership Program

A recipient of graduate fellowships from the Organization of American States and the Woodrow Wilson Foundation. Dr. Hadis received his PhD in sociology from UCLA.

In addition to directing the Office of International Studies, Hadis will oversee the implementation of the new minor, assist students and faculty with foreign exchange and study abroad programs, assist academic departments in carrying out their objectives in international studies and in incorporating international components into the curriculum, help secure external funding for international studies projects and advise on long-range policy directions in this area.

MSC's Executive Leadership Program, in effect since 1984, has provided opportunities for more than 20 full-time faculty members to serve as special assistants in the program and to be mentored by senior level administrators. Other special assistants serving this academic year are:

Julia Dutka of Counseling/Human Development/Educational Leadership
Special Assistant to Vice President for Academic Affairs
(3rd Year Appointment)

Frances Scher of Economics
Special Assistant to Vice President for Administration/
Finance
(3rd Year Appointment)

Sharon Spencer of English
Special Assistant to Vice President for Student Affairs
(2nd Year Appointment)

Edward Bewayo of Management
Special Assistant to Dean of Business Administration
(3rd Year Appointment)

John A. Figola of Speech/Theatre
Special Assistant to Dean of Fine/Performing Arts
(3rd Year Appointment)

David Stuehler of English
Special Assistant to Dean of Humanities/Social Sciences
(2nd Year Appointment)

Dorothy Deremer-Wolff, Mathematics/Computer Science
Special Assistant to Dean of Mathematical/Natural Sciences
(2nd Year Appointment/Started 2/89)

Elizabeth Clark, Health Professions
Special Assistant to Dean of Professional Studies
(3rd Year Appointment/Ends 2/90)

Welcome Faculty, NTPs

The new faculty and professional staff invited to the President's orientation/reception were:

Nora Adams, Iris Barriera, Yvette Butts, Janice Evenstad, and Frank Minton, Academic Advising; Phyllis Fuchs, Accounting; Kim Kirkley and Kim Smokowski, Admissions; Barry Posin and Margarita Sori, Chemistry; Patricia Fdyfil and India Smith, Child Care Center; Lucille Weistuch, Comm/Sciences/Disorders; Jane Gaertner and Elaine Russo, Cooperative Education; John Praveen and Chandana Vandyopadhyaya, Economics; Paul Arthur and Ron Hollander, English; George Mellon and Barbara Roman, Facility Planning; Alan McInnes, Finance/Quant. Methods; Robert Hermida, Fine Arts; Emilia Reginatto and Ruth Schildiner, Home Economics; Holly Gere and Brian McLaughlin, Intercollegiate Athletics; Delores McMorrin, Legal Studies; Bernice Jones-Trent and Thomas Trone, Library; Karen Andre, Life Skills Center; Susan Sotillo, Linguistics; John Tate, Management; Evelyn Nazarro-Sigler and Gladys Torres-Baumgarten, Marketing; Angel Gutierrez, Janet McLaughlin, Jorge Sarmiento, Richard Sgroi, Linda Tappin, and Hee Won, Math/Computer Science; David Singer, Music; William Sullivan, PERLS; Martha Lequerica, Psychology; Todd Lewis, Philosophy/Religion; Sherrill Cantrell, Douglas Cooper, Shelley Jackson, and Deborah LoBiondo, Residence Life; Carmen Alverio, Spanish/Italian; Janice Hunold, Speech & Theatre; Charles Feiner, Student Affairs; and Paula Broadwick, Summer Sessions.

Staff Assn. Reception

Staff Association members are invited to meet Dr. Irvin Reid, MSC's new president at a reception in the Student Center Ballroom on Wednesday, Sept. 20 from Noon to 2 p.m. A light luncheon will be served.

Those planning to attend should immediately contact Adrian Stefanczyk in Maintenance, 5217.

To join the organization, send \$5 dues by Sept. 20 to Marie Gregoire, Purchasing, College Hall, Rm. 318D, or call 7473.

Future Events: Thurs., Nov. 30-Craft Show; December-Holiday Party; 25th Anniversary Gala, in the spring.

New Librarian Named

Bernice R. Jones-Trent, former university librarian at Norfolk State University in Virginia, has become director of Montclair State College's Harry A. Sprague Library, it has been announced by Vice President for Academic Affairs Richard A. Lynde.

Previously associated with libraries on Rutgers University's New Brunswick and Newark campuses, Jones-Trent has returned to New Jersey to head the largest library among the state colleges with more than 405,000 books, over one million non-print media items and a comprehensive periodicals collection. The library, named in honor of Dr. Harry A. Sprague, who served as president of the College from 1927 to 1951, is both a United States and a New Jersey government documents depository, and its reference, bibliographic and circulating collection is geared to supporting the wide range of undergraduate and graduate offerings at Montclair State.

At Norfolk State, Jones-Trent directed the upgrading of the library circulation system and online catalog and completed building plans for an \$8.5 million library addition. The new integrated system was activated successfully in January at a cost of \$650,000. Jones-Trent was a joint participant with consortium colleagues in obtaining grants to fund a linked union catalog system and to bear the costs of FAX machine installations and maintenance and transmission expenses.

Jones-Trent holds a Bachelor of Arts degree in English literature from Jackson State University and a Master of Library Sciences degree from Rutgers. She has successfully completed at least 22 continuing education courses, has some credits toward a Master of Business Administration degree and is now a PhD candidate in Rutgers School of Communication, Library and Information Studies.

Student Center Hours

The Student Center's Fall 1989 hours are as follows:

Monday	7:15 a.m. - 11 p.m.
Tuesday	7:15 a.m. - 11 p.m.
Wednesday	7:15 a.m. - 11 p.m.
Thursday	7:15 a.m. - 11 p.m.
Friday	7:15 a.m. - 11 p.m.
Saturday	8:00 a.m. - 11 p.m.
Sunday	Noon - 10 p.m.

Hours are subject to change according to the daily activities schedule. For further information, please call the Main Office at 4411 or 7548 during the day, or call the Building Manager's Office at 7546 during the evening and on weekends.

Farewell to Nieder

A farewell reception in honor of Public Information Director Pat Nieder is scheduled for 3 p.m. on Thursday, Sept. 28, in the Van Reyper/Bond House, 848 Valley Road.

Nieder, who recently announced that she will leave the College to pursue independent professional interests, has been director of public information at Montclair State since 1982. She guided the development of public relations activities for the College during the terms of four MSC presidents.

Nieder came to MSC after a journalism career that included employment as a reporter for such metropolitan daily newspapers as The San Francisco Chronicle, The Sacramento Bee and The Morning Call, published by The Record. Additionally, Nieder conducted freelance public relations activities for a variety of public and private sector clients, both in California and in New Jersey. She holds a Bachelor of Journalism degree from The University of Missouri School of Journalism.

More information about the reception is available from Martha Spera at 4333.

Campus Recreation Activities

Campus Recreation has announced its 1989 fall semester activities:

FIELDHOUSE WEIGHT ROOM--The Fieldhouse now has two new Nautilus machines to complement free weights, universal machines, exercise bicycles, saunas, and locker and shower facilities for men and women. Fall semester hours are: Mondays through Thursdays - 11 a.m. to 9 p.m., Fridays - 10 a.m. to 3 p.m. and Saturdays/Sundays - 2 to 6 p.m.

AEROBICS-- Aerobics will be offered to students, faculty and staff, beginning Sept. 11 at Panzer Gymnasium. Classes will be held Monday, Wednesday and Thursday afternoons from 4:45 to 5:45 p.m., and Tuesday evenings at 7 p.m. Participants may register at the first class.

POOL HOURS--Panzer Gymnasium's pool will be open Tuesday through Friday from noon to 4 p.m., and Monday through Thursday from 8:30 to 10:30 p.m. Special hours will be in effect from Sept. 12 through Oct. 13, Tuesday through Thursday from 4 to 6 p.m.

FACULTY/STAFF NOONTIME BASKETBALL--Join the gang at Panzer Gymnasium during your lunch hour. The gym is available Monday through Friday from 12 to 1 p.m. for basketball play.

OPEN GYMNASIUM HOURS--Supervised open gym hours will be Monday through Thursday, 8 to 10 p.m.

MARTIAL ARTS CLUB--The Martial Arts Club meets on Monday and Wednesday evenings in Panzer Gym's Wrestling Room from 7 to 9:30 p.m. There is a small fee for insurance, membership and uniform. If interested, call Ken Key at 5180.

NJ NETS--Campus Recreation will be selling tickets to two NJ Nets games this fall: Friday, Nov. 10 vs. the Chicago Bulls, and Wednesday, Nov. 29 vs. the Boston Celtics. For more information, call 7494.

FIELDHOUSE SHIRTS FOR SALE--Campus Recreation is selling tank tops for \$8 each. The red or white tanks are available in medium, large and x-large sizes.

For more information on any of these activities, call Campus Recreation at 7494.

Dining Services Offered

The Residence Life Dining Service is offering the Five-Lunch Meal Plan to non-resident customers, staff members, and commuters. Its benefits include the convenience of dining at either Freeman or Blanton Halls, a prepayment plan to avoid the need for carrying cash, unlimited helpings, and a daily variety of foods, including soups, salads, deli sandwiches, entrees, vegetables, grill and fast food selections, dessert and beverages. The cost is only \$3.15 per day!

Diners can purchase the plan on a semester basis at the Business Office and bring a receipt to Blanton Dining Hall. A meal plan card will be issued for entry into the dining halls. More information is available from the Business Office, 4424.

MSC at the Races

The Meadowlands Racetrack will hold a special salute to Montclair State College on Friday, Sept. 22. Included in the night's events will be a special Montclair State College Stakes Race, with trophy presentations to be made by representatives of the Student Government Association. A limited number of free grandstand admission passes for MSC Night at the Meadowlands is available at the SGA office, Student Center Annex Room 103, or the Office of Public Information, Van Reyper/Bond House, 848 Valley Road.

Tutorial Center Seminars

The College Tutorial Center has announced a series of Study Skills Mini-Seminars, free to MSC students. The seminars are scheduled for Wednesdays, from 12 to 1:30 p.m. in the Academic Advising and Tutorial Center/Building E.

Sept. 20: Do's and Don'ts When Studying a Foreign Language
Sept. 27: Effective Studying Techniques: Textbooks
Oct. 4: How to Take Notes
Oct. 11: How to Relax Before a Test
Oct. 18: Test-Taking Strategies
Oct. 25: Composition Creative Writing
Nov. 1: Avoiding Common Problems in Writing
Nov. 15: Chemistry and the Periodic Table
Nov. 29: Test-Taking Strategies

The Tutorial Center also provides a variety of other services. Free tutoring on a weekly basis is available in various subject areas, as well as Drop-In Tutoring, which does not require pre-registration. Interested students should stop by the lower level of the Tutorial Center for more details.

Second Careers Seminars

The Second Careers Program will offer two free mini-seminars this fall aimed at adults entering or returning to college.

The sessions will cover topics of academic concern, such as admissions requirements, available credit for life experience, and choosing courses. Questions and concerns many adult students have about being able to compete with younger students, the reactions of their families to school, and how to efficiently manage time will be addressed by alumni of the program, who will relate their own experiences.

The mini-seminars will be on Wednesday, Oct. 11, and Wednesday, Nov. 8, from 6 to 8:30 p.m. in Russ Hall's Kops Lounge. For registration and more information, call Alicia Savage, director of the Second Careers Program, at 4431.

Graphic Arts Courses

Montclair State is offering six graphic arts courses this fall, beginning Monday, Sept. 25., all co-sponsored by the Association for the Graphic Arts (AGA) and the College's Center for Continuing Education. The courses, which run for six, eight, or 10 weeks, will be held from 7 to 9 p.m. in the Center.

"How to Buy Printing" kicks off the fall slate on Monday, Sept. 25. The course will be taught by Bob Gardella, a purchasing agent at Revlon, Inc., Edison. Gardella, an AGA Evening School instructor for over 15 years, will also teach "Introduction to Printing Processes," one of three Thursday night courses offered this fall, all of which begin on Sept. 28.

"Estimating Printing I" will be taught on Tuesdays, beginning Sept. 26, by Arnold Egeland, estimator and production manager at Case-Hoyt Printers, New York City, for the past 20 years.

Jack Letizia, director of sales at Redwood Press Inc., Parsippany, will teach "Dynamics of Sales and Marketing" on Wednesdays, beginning Sept. 27. Letizia has over 20 years of sales experience.

"Designing for Desktop Publishing," the second of the three Thursday courses will be instructed by Wanda Kline, a partner in her own graphic design company, Graphic Impact, which has been developing corporate identity packages for 10 years. Kline, formerly a vice president at Repro-Tech, Inc.'s Corporate Publishing and Design Group in Little Falls, also served six years as director of publications at MSC.

The final Thursday course, "Elements of Offset" will be taught by Burt Salk, a sales executive at LithoCraft, Inc., of Carlstadt. Salk has over 25 years of experience in web and sheetfed color printing.

All courses require a \$15 registration fee in addition to tuition. Six-week courses cost \$135 for AGA members, \$195 for non-members. Eight-week courses are \$180 for members, or \$260 for non-members. Ten-week courses are \$225 for members, \$325 for others.

Additional information is available from Gail Zambrano or Angela Yarkovsky at (212) 279-2100.

Career Services Programs

Career Services has announced the Fall 1989 schedule for Career Planning and Job Readiness Seminars. No sign-up is required to attend. "Resume Writing and Interviewing" will be held in Student Center Room 417. All other seminars will be held in the Student Center Annex, Room 106.

CAREER PLANNING SEMINARS

Business Careers for all Majors

This seminar will focus on helping students in non-business majors understand the wide variety of entry-level jobs available to them within the corporate sector.

- o Thurs. Oct. 5, 11-12 noon
- o Fri. Nov. 17, 10-11 a.m.
- o Mon. Oct. 30, 3-4 p.m.

Choosing a Major

Having difficulty selecting a major? Unsure of your major? If you are a freshman, sophomore, or junior, this seminar will assist you in examining your interests and identifying majors appropriate to those interests.

- o Tues. Oct. 3, 2-3 p.m.
- o Mon. Nov. 13, 10-11 a.m.
- o Wed. Nov. 1, 3-4 p.m.

What Can You do with Your Major?

This seminar is designed for those students who have decided on a major or have an interest but don't know what kind of jobs or careers will be available upon graduation. Information on numerous job opportunities open to college graduates in all areas will be discussed.

- o Thurs. Oct. 12, 10-11 a.m.
- o Wed. Nov. 15, 11-12 Noon
- o Tues. Oct. 24, 2-3 p.m.

Skills Assessment

This seminar is designed to help you identify the skills you already have which are valuable in the work world, recognize the value of skills you have which you may discount, and see which skills relate to which jobs.

- o Fri. Oct. 13, 11-12 Noon
- o Mon. Nov. 20, 2-3 p.m.
- o Fri. Oct. 27, 10-11 a.m.
- o Tues. Nov. 28, 2-3 p.m.
- o Wed. Nov. 8, 3-4 p.m.
- o Tues. Dec. 5, 10-11 a.m.

Fame, Fortune, and Romance: A Values Clarification Workshop

Explore what is important to you and how that knowledge influences your career decision making.

- o Thurs. Oct. 19, 10-11 a.m.
- o Wed. Nov. 22, 2-3 p.m.

Getting into Graduate School

Thinking about continuing your education? This seminar will help you select appropriate graduate programs and understand both the admission and financial aid processes.

- o Wed. Oct. 4, 10-11 a.m.
- o Thurs. Nov. 2, 6-7 p.m.
- o Tues. Oct. 17, -3 p.m.

Discover DISCOVER

Learn how DISCOVER, the computerized, career guidance system, can help you explore various careers, which match with your values, skills, and interests. The system will be explained so that you know how to get the most from it when you sign up.

- o Thurs. Sept. 28, 2-3 p.m.
- o Fri. Nov. 17, 11-12 Noon
- o Wed. Oct. 18, 10-11 a.m.

JOB READINESS SEMINARS

Resume writing (Student Center, Rm. 417)

This seminar focuses on the theory and practice of writing a resume and cover letter. Samples of effective resumes will be shown and discussed.

- o Tues. Sept. 19, 2-4 p.m.
- o Wed. Oct. 25, 10-12 Noon
- o Fri. Oct. 6, 10-12 Noon
- o Thurs. Nov. 2, 2-4 p.m.
- o Thurs. Oct. 12, 6-8 p.m.
- o Thurs. Nov. 16, 6-8 p.m.
- o Wed. Nov. 29, 2-4 p.m.

Interviewing (Student Center, Rm. 417; * 10/2, Rm 411)

This seminar is designed to provide you with an understanding of the interview process. Participants will learn typical questions employers ask and will have the opportunity to determine appropriate responses.

- o Mon. Sept. 18, 2-4 p.m.
- o Thu. Nov. 9, 10-12 p.m.
- o Mon. Oct. 2, 10-12 p.m.
- o Tues. Nov. 14, 2-4 p.m.
- o Wed. Oct. 11, 2-4 p.m.
- o Thu. Nov. 30, 6-8 p.m.
- o Thu. Oct. 26, 6-8 p.m.
- o Fri. Dec. 8, 11-1 p.m.

Job Hunting Tactics

Learn about job search techniques, such as on-campus recruitment and the computerized job matching system. The "hidden job market" will also be discussed.

- o Tues. Oct. 10, 2-3 p.m.
- o Fri. Dec. 1, 11-12 Noon
- o Thurs. Nov. 9, 6-7 p.m.

Get the Internship or Part-time Job that's Right for You

Learn about internships and part-time jobs which afford you the perfect opportunity to gain valuable experience or explore a career.

- o Tues. Oct. 17, Noon-1 p.m.
- o Thurs. Nov. 16, 10-11 a.m.
- o Wed. Oct. 25, 2-3 p.m.

Public Telescope Nights

You don't have to be a passenger on Voyager 2 as it travels through space to take a peek at distant stars and planets. This fall, Montclair State will offer public telescope nights on every clear Thursday from Sept. 14 to Dec. 14 (except Nov. 23) from 8 until 9 p.m. in front of Richardson Hall.

The heavens' full display of constellations, double stars and nebulae will be on view, with the planets Venus and Saturn visible in September and October. The earth's own moon will be clearly visible on the nights of Sept. 14, Oct. 5 and 12, Nov. 9 and Dec. 7.

If the weather is very cold, windy or cloudy, public telescope night will be cancelled.

Additional information is available by contacting Dr. Mary Lou West of Physics/Geoscience, (201) 893-4166.

Red Hawks Contests Announced

Montclair State College's new nickname, the "Red Hawks," was chosen last month after an on-campus suggestion contest. The second and third contests of four, choosing a logo, and designing a cartoon character, kicked-off Thursday, Sept. 7. The Red Hawk Logo Contest is open to any artist or graphic designer; entries should be of a traditional format. Deadline is Thursday, Sept. 21.

One prize of \$400 will be awarded for the top drawing selected in each contest. The format is as follows:

- o There is a three-sketch maximum per contest
- o The top three drawings will be chosen -- each artist will then submit a "final version"
- o The winner will be chosen from the final three
- o MSC will retain all rights to each logo

Submissions should be sent to Al Langer of Athletics.
Call: Sports Information, 5249.

Gifted Children's Program

Montclair State will host a pair of 10-week programs this fall for gifted and talented students. The Academic Foundations Program, for gifted students in grades 4 through 6, and The Academically Talented Young Student Program, for grades 7 through 12, will take place Oct. 7 through Dec. 17. A limited number of students will be accepted. Qualified applicants will be selected on a first-come-first-served basis. The application deadline is Friday, Sept. 22.

Courses offered include: Introduction to Logic, Reasoning and Inquiry; An Introduction to the Science of Genetics; Model Congress -- A Simulation; Abstract Algebra; Writing Mystery, Suspense and Science-Fantasy; Simulated Trials and the Justice System, and Robots and microelectronics.

More information is available from Dr. Philip W. Zipse in the Gifted/Talented Youth Programs Center, at 4104.

Home Ec Honorary Launched

Potential members are invited to attend the Sunday, Sept. 24, First Annual Induction Ceremony establishing a campus chapter of Omicron Nu, the National Home Economics Honor Society. Charter members are invited to join the new chapter to gain affiliation with a 63,000-member organization founded at Michigan State University in 1912 for the purpose of promoting graduate study, research and leadership development in fields within home economics. Additionally, members receive the refereed journal Home Economics Forum, become eligible to win scholarships, fellowships and travel to national conclaves for developing leadership among students members and advisers. Dubbed the Beta Theta chapter, the campus group will take official status in the Student Center Dining Room, beginning at 4 p.m.

A reception and dinner will follow the inductions. The initial cost for membership is \$35, with annual dues set at \$5 per member. More information is available from Home Economics, 7055.

Fincher Memorial Lecture

The second annual Ernest B. Fincher Memorial Lecture, on Wednesday, Sept. 27 at 7:30 p.m., will present Peter Dunne, a nationally renowned environmentalist, author and columnist when it gets under way in Russ Hall's Kops Lounge.

Dunne, director of natural history for the New Jersey Audubon Society, has been called "the second most well known birder in the country." He served as director of the Cape May Bird Observatory from 1978 through 1987.

A featured columnist for the New York Times, Dunne also writes for several national birding magazines. He has written or been co-author of several books, including Hawks in Flight, Tales of a Low-Rent Birder and an upcoming Audubon Society publication, New Jersey at the Crossroads of Migration, of which he is also editor.

The founder of "Hawk Watch," a New Jersey high school program which has become a model for similar programs throughout the United States, Dunne resides in Dr. Fincher's former residence, Deerpath Farm, which has been deeded to the Audubon Society.

Dr. Fincher, for whom the lecture series is named, served more than 25 years as a professor of political and social science at Montclair State. He became well known as a champion of world peace, the environment and other humanitarian issues. Highly regarded for the passion and outspokenness he devoted to these topics, Fincher retired from the faculty in 1971.

Donations to the Ernest B. Fincher Memorial Fund may be sent to the Office of Alumni Relations, 34 Normal Avenue, Upper Montclair, N.J. 07043.

More information about this free, public lecture is available from Harry Balfe of Political Science, 7577.

Michael Deguy to Speak

The French department will sponsor a lecture by distinguished poet/critic/philosopher Michael Deguy on Friday, Oct. 6 at noon in Student Center Room 411. The lecture, in French, is entitled "Raisons et Comparaisons: Proposition pour une Poétique Pure." For further information, contact Dr. L. Oppenheim, 4283.

Conservation School's Workshops

The New Jersey School of Conservation, MSC's environmental education field campus, is accepting registration for its annual Fall Workshop: "Workshop Utilizing the Natural Environment." The workshop is open to teachers, naturalists, interpreters, college students, and concerned citizens. It will take place in Stokes State Forest on the weekend of Oct. 6-8. The fee for the weekend is \$75, which includes meals and lodging.

Course offerings are in the following subject areas: The Natural Sciences, Social Studies, Outdoor Pursuits and Humanities. Participants will choose a course from these curriculum areas. One unit of undergraduate or graduate credit is available through MSC. Registration for credit will take place at the School of Conservation.

A brochure describing the Fall Workshop may be obtained by writing or telephoning the New Jersey School of Conservation, R.D. 2, Box 272, Branchville, NJ 07826; (201)948-4646. Applications are accepted on a first-come, first-served basis.

Issues of Interest to Women

The Life Skills Center in MSC's Department of Home Economics will sponsor two workshops this fall dealing with issues of importance to working women. Personal Management for Professional Women, led by Huey Alcaro, former director of the College's Women's Center and a faculty member who has taught college-level management courses, will address concerns about balancing career and private life. Designed for women starting professional life or those considering a change of any kind, the workshop will focus on defining goals and making decisions.

The workshop runs for three sessions, Saturdays, Oct. 14, 21 and 28, from 9:30 to 11 a.m. The registration fee is \$75.

Another workshop, Personal Money Management for Professional Women, will deal with financial record keeping, budgeting, insurance needs, and selecting banking services. It also will show how to manage taxes and investments, and how to plan for retirement. Leading that workshop will be Dr. Elaine Flint, a faculty member who has taught money management, consumer behavior, research methods and apparel courses. She also has completed the 18-credit program for certified financial planners. The workshop runs for three sessions, Tuesdays, Oct. 24, 31 and Nov. 7, from 6:45 to 9 p.m. The registration fee is \$75.

EXCEL Programs Starting

Several courses for individuals to whom English is not a first language are being offered this fall by the Center for Continuing Education.

Part of the Exploring Curriculum of the English Language (EXCEL) program, courses include beginning, intermediate and advanced-level instruction in English as a Second Language conducted in both day and evening sessions for 10 weeks, from Oct. 2 through Dec. 15. All levels of instruction will concentrate on speaking, listening, reading and writing skills for English-as-a-Second-Language students.

Two new courses in the program are a TOEFL (Test of English as a Foreign Language) Review and Idiomatic American Usage.

For convenience, two different courses of instruction are offered in the English as a Second Language. A 40-hour course of instruction will be given twice a week, two hours per class, for ten weeks on Tuesdays and Fridays during the day from 9 to 11 a.m. and on Mondays and Wednesdays during the evening from 7:30 to 9:30. Tuition for the 40-hour session is \$135.

A 60-hour course of instruction will be given three times a week, two hours per class, for 10 weeks. It will be held during the day on Mondays, Wednesdays and Thursdays from 9 to 11 a.m. and during the evening on Mondays, Wednesdays and Thursdays from 7:30 to 9:30. Tuition for the 60-hour session is \$195. Additional information concerning any of the courses in the EXCEL program is available from Continuing Education at 4353.

Art Forum Lecture Series

The Art Forum Lecture Series resumes this month with topics ranging from computer graphics to painting. The free lectures are presented on Thursdays from 3 to 5 p.m. in the Calcia Fine Arts Building auditorium on campus.

On Sept. 14, Laurence M. Gartel will discuss computer graphic art, a field he has pioneered for the past 15 years. His work has appeared in over 600 international magazines and in many collections, including the Smithsonian Institution's. Gartel teaches computer art at the School of Visual Arts in New York City.

On Sept. 21, filmmaker Peter Hutton will present a program of his black and white, silent films. Hutton's films have been presented at the Museum of Modern Art, Whitney Museum, and many others. He is an assistant professor of film at Bard College.

On Sept. 28, painter John L. Moore will show his abstract interpretations of the urban landscape that convey the complex emotional states existent in urban life. Moore, a 1989 recipient of a New York Foundation for the Arts fellowship in painting, is exhibiting his work in a yearlong, five-museum tour. Moore is represented by the Tomoko Liguori Gallery of New York City.

Additional information on the series is available by calling Patricia Lay, the series coordinator, at 4307.

Early Childhood Education

Montclair State's Life Skills Center will offer a course in CDA Competency-Based Early Childhood Education in 14 sessions this fall.

The program covers the theory underlying practice when working with young children, improving competency in classroom practice, and preparing a portfolio for the CDA Competency Assessment. This course is designed for early childhood teachers and assistant teachers preparing for the CDA credential.

Led by Laurretta Freeman, the workshop runs for 14 sessions, on Saturdays, Sept. 23, Oct. 7 and 21, Nov. 4 and 18, Dec. 2 and 16, Feb. 10 and 24, March 10 and 31, April 14, and May 5 and 19. All sessions are from 9 to 11:30 a.m. and take place in Finley Hall Room 113. More information may be obtained by calling the Life Skills Center at 4172.

Chilean Art Exhibit, Lecture

The yearnings of Latin American women, silenced for years under the dictatorial regime of Chile's General Augusto Pinochet, are vividly expressed in a series of unique artistic creations on display throughout September in the College Art Gallery.

The "Arpilleras of Chile: Pictorial Appliques by Women from Chile" includes 40 sewn, crocheted and embroidered pieces, each depicting a scene from life under the Chilean military dictatorship. "Arpillera" derives from the Spanish word for "burlap," the fabric first used in 1974 as a backing for these innovative messages which were created by oppressed women who lacked any other form of mass communication. The exhibit will feature a lecture on this provocative topic by Dr. Adele McCollum, director of Montclair State's Women's Studies Program, a professor in the College's Department of Philosophy and Religion and the exhibit's curator. This free public lecture, "Grotesque Needlecraft: Women, Art and Popular Culture in Chile," is scheduled in Life Hall's College Art Gallery, beginning at 7:30 p.m. on Thursday, Sept. 28.

Supplementing the exhibit are photos of recent events in Chile, a half-hour video featuring interviews with Chilean artisans and written commentaries. The exhibit is open Mondays through Thursday from 10 a.m. to 4 p.m. and Fridays and Saturdays from 1 to 5 p.m., through Thursday, Oct. 5. Admission is free.

Benefit Flea Market

Craftspersons and others interested in participating in a flea market in Verona Sunday, Sept. 24, are being sought by the campus chapter of Alpha Phi Omega service fraternity which is planning the event to benefit the young family of an alumnus.

The late Paul Flannery of West Orange, a longtime resident of Bloomfield and active in several area communities, was a 1982 graduate of Montclair State. He died recently, leaving a wife and two small children, and the fraternity, of which he had been a member, has planned the event to assist with medical and other expenses. It is scheduled for 1 to 6 p.m. in the parish house at Our Lady of the Lake Roman Catholic Church opposite Verona Park.

While proceeds from sales at individual tables will remain with the vendors, proceeds from the \$15 table rentals will be contributed to the Flannery Fund.

Alpha Phi Omega (APO) is a national co-ed service fraternity based on the principles of leadership, friendship and service with chapters on college campuses across the country. The fraternity has been active on the MSC campus since 1962.

Persons interested in participating as vendors should call Kim McGee at (201) 857-1271, and those wishing to make donations to the fund may send checks payable to Alpha Phi Omega and earmarked for the Paul Flannery Fund to APO President Kathy O'Brien, 80 Eagle Drive, Emerson, NJ 07630.

Athletics, Recreational Luncheon

Athletics has scheduled the Intercollegiate Athletic & Recreational Luncheon for Thursday, Sept. 28 from Noon to 1 p.m. in Student Center Ballrooms B & C.

Topics include: Male and Female Athletes of the Month; intercollegiate sports review; recreational activities update; staff and faculty activities information.

The buffet style menu includes: a vegetable tray, sandwiches, baked ziti, butter cookies, fruit punch and coffee.

To sign up send \$5 by Monday, Sept. 25, to Dave Masur, Panzer Gym, or call 7052.

Devlin to England to Teach

Thomas F. Devlin of Mathematics and Computer Science traveled to England where he assisted with two American Statistical Association (ASA) short courses: "Analysis of Binary Data," featuring Sir David Cox of Oxford University, and Joyce Snell from London's Imperial College; and "The Design and Analysis of Crossover Trials," featuring Byron Jones of the University of Kent at Canterbury and Michael Kenward from the University of Reading.

Both courses were presented at the Joint Statistical Meetings held in Washington, DC, this summer. "Analysis of Binary Data" was videotaped. Tapes will be available to academia, industry and government from the ASA in 1990.

Around the World with Jacobs

Rita Jacobs of English has returned from a Spring 1989 leave of absence. She took the leave to travel more than 50,000 miles to five continents to write the H.J. Heinz 1989 Annual Report. Jacobs and Pulitzer Prize winning photographer Eddie Admas were asked by Heinz to profile eight families around the world (in Japan, China, Australia, England, Italy, Zimbabwe, and the United States) in order to represent the lifestyles of global consumers.

During her months away from the college, her profile of newscaster Bree Walker appeared as the cover story in the July 9, 1989 PARADE magazine. Jacobs also published profiles of Tom Brokaw, Grace Mirabella, Louise McNamee, Viveca Lindfors, and Roddy McDowall as well as an article on the big island of Hawaii. "Diary of an Annual Report," a piece about her adventures during her travels, will appear in the January issue of GRAPHIS magazine.

Katterhenry's Work Shown at Duke

Dance Program Coordinator Lori Katterhenry received a grant from the MSC Alumni Association to present one of her works at Duke University this summer. The presentation was made as part of the Faculty Choreography Series in cooperation with the American Dance Festival. As part of this event, Katterhenry's work was judged and critiqued by noted dance critics, Camille Hardy of Dancemagazine and Don McDonagh, author of numerous dance books, including The Rise and Fall and Rise of Modern Dance.

MSC dance majors Cheryl Duman, Maureen Glennon, Andrea Kramer, Colleen McArdle, Donna Scro, and Kim Whittam performed Katterhenry's Undone before an enthusiastic audience of dancers, teachers, choreographers, and critics. Scott Schneider, a technical theater major, travelled with the group as lighting designer and technical director.

Katterhenry also taught at the Dance 21E Stage International, a week-long summer festival for dancers of all ages, in Montpellier, France. Katterhenry taught a class in modern dance, which included a short piece of choreography performed by the students. She also performed a solo for the festival participants.

Batkay to be Reviewer

William Batkay of Political Science and a member of the American Anthropological Association, has recently been asked to be a reviewer of applications for funding from the Wenner-Gren Foundation of Anthropological Research.

The Foundation, created and endowed in 1941, makes available a variety of small grants to fund research projects in all branches of anthropology and in closely-related disciplines concerned with human origins, development and variation.

Student Article

Beth Stein, a student in the post-baccalaureate certification program for teachers of the handicapped within the Department of Communication Sciences and Disorders, had an article published in the 25th Anniversary Issue of the Journal of the Learning Consultant. The article examined school phobia.

Sharp on Australian Radio

Ann Margaret Sharp of Philosophy for Children, in a recent broadcast on Australian national radio about "Philosophy for Children and the Development of Thinking and Self Esteem."

Additionally, she spoke at the Tasmania Department of Education and at the Australian Council of Educational Research in Melbourne on "Evaluative Thinking and Philosophy for Children."

Sharp also conducted two conferences this summer, the first a three-day conference on Philosophy for Children, for the graduate school at ITESO, a Jesuit University in Guadalajara, Mexico, and next a six-day conference for university professors on "Critical Thinking and Philosophy for Children."

Professors were drawn from various disciplines at Ibero-Americana University, Continental University, and the National University of Mexico.

Leshnoff to Moderate Panel

Susan Leshnoff of Fine Arts will moderate the panel, "The Artist as Mystic -- The Mystic as Artist" at the Second International Symposium of Art and the Invisible Reality to be held at Rutgers University, New Brunswick, on Tuesday, Sept. 19 at 6:30 p.m. in Art History 200 Auditorium on the Douglass Campus. Leshnoff will present, "Art and the Kabbalah."

The symposium, which continues until Sunday, Sept. 24, explores the basis for a relationship between native roots of world cultures and contemporary art forms. An international representation of scholars, visual artists, dancers, musicians, and native practitioners will participate.

McCollum to National Meeting

Dr. Adele McCollum, curator of the "Arpilleras of Chile" exhibit in the College Art Gallery, will represent MSC next month at a three-day national meeting of the American Council on Education and the National Association of Women Deans, Administrators, and Counselors in Washington, DC. It will include a national agenda-setting meeting for Women's Studies and will be attended by program directors of Women's Studies from several countries.

In June, Dr. McCollum attended the National Women's Studies Association Annual Conference at Towson State University in Maryland, where she participated in the Program Administrators Institute and the Mid-Atlantic Regional Business Meetings.

Alumna Heads Systems

Dr. Elena Scambio has been appointed by Education Commissioner, Saul Cooperman, as Superintendent of the Jersey City School System as part of the state's takeover plan. Dr. Scambio received her master's degree in learning disabilities from MSC's Department of Communication Sciences and Disorders.

On-Going Events

SPRAGUE LIBRARY GALLERY EXHIBIT. Priscilla Siegel's new series of paintings. Daily during library hours, Sprague Library Lobby. Through Sept. 23. Free. Call: Dr. Lorenzo Pace, director of galleries, 5113.

This Week on Campus

Fri. 9/15 PLAYERS PRESENT. "Agnes of God." 8 p.m., Student Center Annex Room 126. Free. Call: Players, 5159.

Sat. 9/16 TEST. Medical College Admission Test. Call: Dr. Judith Shillcock, 4397.

STUDY SKILLS/CLEP WORKSHOP. Topic: English. 10 a.m. to 1 p.m., College Hall Room 121. Fee \$3. Call: Second Careers, 4431.

ADA REVIEW COURSE. For the American Dietetic Association Registration Examination. Sponsored by MSC's Life Skills Center, Department of Home Economics. 8 a.m. to 4 p.m., Finley Hall. Fee: \$90 for one day; \$125 for two days. Call: Life Skills Center, 4172.

FIELD HOCKEY. MSC vs. Kean. 12 noon, Sprague Field. Free. Call: Intercollegiate Athletics, 5234.

PLAYERS PRESENT. "Agnes of God." See Sept. 15.

Mon. 9/18 VARSITY SOCCER. MSC vs. Stony Brook. 8 p.m., Sprague Field. Admission: \$3 adult; \$2 senior citizen and student (high school and younger); free for students with MSC ID. Call: Intercollegiate Athletics, 5234.

Wed. 9/20 LECTURE. "Education: A Lifelong Process" by Dr. Wandalyn Enix, MST Department of Curriculum and Teaching. Featured speaker at Kappa Delta Pi education honor society induction. 6:30 p.m., Russ Hall's Kops Lounge. Free. Call: Nancy Tumposky, chapter counselor, 7127.

FACULTY SENATE. 4 p.m. Call: Dr. Wayne Bond, Senate president, 5214.

Varsity Soccer. MSC vs. Jersey City. See Sept. 16.

Wed. 9/20 RECEPTION. Meet the new MSC president, Dr. (cont'd.) Irvin Reid. 12 to 2 p.m., Student Center Ballroom. Sponsored by the MSC Staff Association. Call: Adrian Stefanczyk, 5217.

Thu. 9/21 ART FORUM LECTURE. Peter Hutton, filmmaker. 3 to 5 p.m., Calcia Fine Arts Auditorium. Free. Call: Patricia Lay, series coordinator, 7295.

FIELD HOCKEY. MSC vs. William Paterson. 7:30 p.m., Sprague Field. See Sept. 16.

STUDIO THEATRE SERIES. "Master Harold and the Boys" by Athol Fugard. 8 p.m., Studio Theatre. Tickets: \$3 general admission; \$2.50 senior citizen; \$2 student. Call: Box Office, 5112.

PUBLIC TELESCOPE NIGHT. 8 to 9 p.m., in front of Richardson Hall. Free. Call: Dr. Mary Lou West, 4166.

Next Week on Campus

Fri. 9/22 STUDIO THEATRE SERIES. "Master Harold and the Boys." See Sept. 21.

Sat. 9/23 LSAT. Law School Admission Test. Time and location TBA. Call: Career Services, 5194.

ADA REVIEW COURSE. For the American Dietetic Association Registration Examination. See Sept. 16.

ARTS IN EDUCATION SHOWCASE. Sponsored by the Arts Council of the Essex Area and MSC Office of Cultural Programming. 9 a.m. to 3 p.m., Memorial Auditorium and McEachern Recital Hall. Fee: \$12 standard; \$8 Arts Council members and those with MSC ID; free for children. Call: Irene Maskowski, (201) 744-1717.

STUDY SKILLS/CLEP WORKSHOP. Topic: Mathematics. See Sept. 16.

STUDIO THEATRE SERIES. "Master Harold and the Boys." See Sept. 21.

VARSITY FOOTBALL. MSC vs. Upsala. 8 p.m., Sprague Field. Admission: \$6 general admission; \$2 senior citizen and student (high school and younger); free for students with MSC ID. Call: Intercollegiate athletics, 5234.

Sun. 9/24 SPRAGUE LIBRARY GALLERY EXHIBIT. Lee Hill's paintings and drawings. Daily during library hours. Sprague Library Lobby. Through Oct. 28. Free. Call: Dr. Lorenzo Pace, director of galleries, 5113.

FACULTY RECITAL SERIES. "Music of the Baroque" with MSC early music faculty musicians. 4 p.m., Montclair Heights Reformed Church, 71 Mt. Hebron Rd., Upper Montclair, NJ. Free. Call: Audience Services, 5112.

Mon. 9/25 GRAPHIC ARTS COURSES. Sponsored by the Association for the Graphic Arts and MSC Center for Continuing Education. 7 to 9 p.m. For complete schedule, call: Gail Zambrano or Angela Yarkovsky, (201) 279-2100.

Tue. 9/26 RECEPTION. Meet the new MSC President, Dr. Irvin Reid. 8 p.m., Student Center Ballroom. Sponsored by the African-American Caucus and the Hispanic Caucus. Call: Dr. Robert McCormick, 4408 or Dr. Sandra, 7378.

Wed. 9/27 GENERAL FACULTY/NTP MEETING. For faculty and professional staff. 4 p.m., Student Center Ballrooms. Call: Office of the President, 4211.

VARSITY SOCCER. MSC vs. William Paterson. See Sept. 18.

LECTURE. Peter Dunne, featured speaker. 7:30 p.m., Kops Lounge, Russ Hall. Sponsored by the MSC Alumni Association, 4141.

Thu. 9/28 ART FORUM LECTURE. John L. Moore, painter. 3 to 5 p.m., Calcia Fine Arts Auditorium. Free. Call: Patricia Lay, series coordinator, 7295.

STUDIO THEATRE SERIES. "Master Harold and the Boys." See Sept. 21.

PUBLIC TELESCOPE NIGHT. 8 to 9 p.m., in front of Richardson Hall. Free. Call: Dr. Mary Lou West, 4166.

Thu. 9/28 LUNCHEON. Intercollegiate Athletic and
(cont'd.) Recreational Luncheon. 12 to 1 p.m.. Student
Center Ballrooms B & C. Cost: \$5. Sponsored
by MSC Athletic Department. Call: Dave Masur,
7052.

Fri. 9/29 STUDIO THEATRE SERIES. "Master Harold and the
Boys." See Sept. 21.

Sat. 9/30 STUDY SKILLS/CLEP WORKSHOP. Topic:
Mathematics. See Sept. 16.

STUDIO THEATRE SERIES. "Master Harold and the
Boys." See Sept. 21.

VARSITY FOOTBALL. MSC vs. Ramapo. See Sept.
23.

FIELD HOCKEY. MSC vs. Glassboro. 1 p.m.,
Sprague Field. See Sept. 16.

STATED BRIEFLY is published every regular staff payday except during January and
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PUBLIC INFORMATION

Pat Nieder, director

Ivan K. Tolbert, assistant director

Secretarial Staff:

Martha Spera

Marilyn Madden

Barbara Pennisi

Student Staff:

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For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Admissions Representative	V92	Admissions	Bachelor's degree required. Minimum of 1 yr's exper. in student recruitment or related exper. Excellent verbal & written communication skills. Ability to relate well to diverse groups. Ability to represent the College at various functions. Valid driver's license a must.	\$21,749.23-\$23,923.31	10/8/89	Frank Erdman
Prof. Services Spec. IV-Data Manager	V93	Financial Aid	Bachelor's degree. 1 to 3 yrs. exper. with financial aid data processing systems & statistical packages. Knowledge of & familiarity with PC systems helpful. Knowledge of State & federal financial aid programs that includes familiarity with administrative practices. Well-developed writing skills.	\$21,749 -\$30,445	10/8/89	Dr. Randa Richards



STATED BRIEFLY

MONTCLAIR STATE COLLEGE

Sept. 29, 1989

Lynde, Waters Named Provost, Deputy

An expanded focus on academic leadership, strategic planning and community outreach at Montclair State has led to the appointment of two seasoned academic officers to the newly created positions of provost and deputy provost, as well as plans to hire the College's first vice president for institutional advancement.

According to President Irvin D. Reid, "reorganization of the institution's top management team is intended to enhance Montclair State College's present position as the pre-eminent state college of New Jersey by providing a continuing emphasis on academic excellence as the college expands its influence in a variety of areas."

The appointments of Dr. Richard A. Lynde as provost and vice president for academic affairs and Dr. Gregory L. Waters as deputy provost and associate vice president for academic affairs takes effect on Oct. 1, signaling a broadened scope of responsibility for the College's pair of senior academic officers.

Lynde, formerly the vice president for academic affairs, will serve in his expanded role as the senior executive reporting to the president. In this capacity, he will coordinate efforts among the other senior executives responsible for campus-wide planning, collective bargaining, enrollment management and personnel functions. He also will serve as acting president in Dr. Reid's absence.

Waters will assist the new provost in all of these areas while continuing to carry out his duties as associate vice president for academic affairs.

"Dick, with Greg as his deputy, will assist me in completing a variety of internal projects that only relate to the traditional duties of the chief and the associate academic affairs officers in an indirect way," Reid said while making the announcement. "Educational management and strategic planning in higher education have become complex tasks involving a number of forces, both internal and external to the campus."

"I have every confidence in the management ability of these senior officers, whose expanded roles will make possible real progress on a number of worthy projects that will command a great deal of my own attention," he said.

Additionally, the appointment of the institutional advancement vice president will enhance the College's administrative operations and support outreach programs in development, public relations, marketing and community relations, Dr. Reid stated.

Computer Search Workshops Offered

Sprague Library will be offering in-depth workshops on searching SilverPlatter's CD-ROM computer indexes. The three SilverPlatter databases available are: PsychLIT, an index to articles in psychological journals; ERIC, an index to education articles and documents, and GPO, an index to Federal Government documents.

The workshop, which will take place in the Library's Government Documents Room, details the steps of conducting a computer search. During the fall semester, the workshop will be repeated every Friday at 11 a.m. Sign up at the Library's reference desk or call 4291 or 7146 by Thursday of the week to be attended.

The workshop is not a hands-on workshop. For hands-on work, the new databases are available with written and on-disk tutorials at each terminal.

Broadcast Lab Telecasts

MSC's Broadcast Laboratory announces its Cable Television Network schedule for the next two weeks. All programs air Mondays at 4 p.m. with reruns at 2:30 a.m. the following Thursday. Program duration is slightly less than 30 minutes.

- o Monday, Oct. 2, and Thursday, Oct. 5:
"Focus On: Covenant House," with Susan McLean.
- o Monday, Oct. 9, and Thursday, Oct. 12:
"Focus On: Habitat for Humanity," with Dawn Boulanger.
- o Monday, Oct. 16, and Thursday, Oct. 19:
"Focus On: Perceptions: Recycling," with Dr. Frank Dittman.

More information is available from John Diglio, director, DuMont TV Center, at 4341.

Semler Joins Graduate Studies

Marc Semler has been appointed assistant director of Graduate Studies.

Semler received his bachelor's degree from Bucknell University and his master's in industrial/organizational psychology from MSC in 1983. He has taken additional graduate course work in computer science.

Semler's responsibilities include graduate recruitment, especially of minority graduate students, and on-going implementation of student information systems for graduate studies. In his previous position as the Office's administrative assistant, Semler designed Z-Writer programs that extracted data from SIS, resulting in greater flexibility and better control in tracking student applications.

Tolbert Named Acting Director

Ivan K. Tolbert, assistant director of public information, has been named acting director, it has been announced by President Reid. He replaces Pat Nieder who has resigned to pursue independent writing and public relations activities.

Gaertner, Russo Appointed to Co-op Posts

Cooperative Education has announced the appointments of two new coordinators.

Jane Gaertner comes to Montclair from New York University's School of Continuing Education. As an assistant director at the Real Estate Institute, she was responsible for course programming and marketing, adjunct faculty development, and the career counseling of adult and traditional students. Her expertise includes real estate, hotel management, foreign trade and traffic management. Prior to NYU, Gaertner was director of programs for the Foreign Policy Association, a nonprofit, nonpartisan educational association. She has an MA in higher education administration from NYU and a BA from Washington and Jefferson College.

Elaine Russo comes to Montclair from The Chubb Institute, a proprietary school for programming and computer operations training. As placement director at the Jersey City campus, she managed the department, conducted job-readiness workshops, offered career advisement, and acted as a liaison to businesses for recruitment of graduates. Prior to Chubb, Russo was employed in the physical education and recreation fields. She holds a master's degree educational administration from Kean College and a bachelor's degree from Douglass College.

Russo will work with students from Professional Studies, while Gaertner will coordinate student placements in the humanities disciplines as well as in fine/performing arts.

Singh Wins Geography Info Grant

Harbans Singh, chairperson of Environmental/Urban/Geographic Studies, has received a \$12,000 grant from the New Jersey Department of Higher Education for a project entitled "Incorporating Geographic Information Systems (GIS) into the Curriculum of the Department of Environmental, Urban and Geographic Studies."

The project is designed to incorporate GIS into the EUGS curriculum in order to provide students with marketable skills. The grant money will be used to buy software and hardware necessary to achieve this objective.

Honig Grant Computerizes Economics

Solomon Honig of Economics has received a grant for \$18,000 from the New Jersey Department of Higher Education for a project entitled "Laptop Computers and Economics Education in the Classroom."

The project is designed to acquire laptops and develop course materials to bring computer software and presentations into the economics curriculum in order to more clearly present statistics, relationships, and simulations.

Stephens, Rendleman Awarded Grant

Robert W. Stephens and Ruth Rendelman, both of Music, have received a \$58,857 grant from the New Jersey Department of Higher Education for a project entitled "The Application of Interactive Videodisc and Computer Technology to Music Teaching and Learning."

The project is designed to develop a system of instruction that affords early identification of targeted populations (blacks and Hispanics from inner-city schools) and of music students enrolled in music theory courses. This system will assure teacher-student contact, as well as identify differences in learning abilities and rates of progress of beginning music majors.

Zicklin's Technology Grant

Dr. Gilbert Zicklin of Sociology has won funding in the amount of \$4,617 from the New Jersey Department of Higher Education for a project entitled "A Module on the Sociology of Technology for an Introductory Sociology Course."

This project is designed to promote technological literacy through the development of a teaching module for an introductory sociology course. The module seeks to educate students about how three specific technologies (genetic engineering, numerical control machines, and optical disk storage) actually work. The three technologies are simultaneously used to illustrate different issues in the sociology of technology.

Spring Registration Scheduled

Registration for the spring semester will take place from Oct. 17 through Nov. 2. Full-time undergraduates will register in person, and their forms will be available in major departments on Oct. 2. Undeclared students can pick up their forms in the Academic Advising Center, Annex E.

Graduate and part-time undergraduate students will register by mail. Forms will be mailed to returning students in the last week of September.

Senator Lautenberg Inducted

The College's Iota Rho Chapter of Alpha Kappa Psi national co-ed business fraternity recently initiated U.S. Sen. Frank Lautenberg (D-NJ) as an honorary member. Officiating at the ceremony were Chapter President Frank Canning of Flanders, Alumni Art Massei of Trenton and Bill Larsen of Bloomfield and the fraternity's regional director, Dr. Allen Simonson of Marketing.

One of the founders of Automatic Data Processing (ADP), Lautenberg helped build ADP over 30 years from a company with five employees to a firm currently employing more than 20,000. It is the largest computing services firm in the world with annual revenues exceeding \$1 billion.

Lautenberg was born in Paterson, in 1924. He served in the U.S. Army Signal Corps during World War II in England, France and Belgium, and he attended Columbia University, earning a Bachelor of Science in economics in 1949. He formed the Lautenberg Center for General and Tumor Immunology, considered one of the foremost centers in the world for cancer and immunology research, in memory of his father. Lautenberg first ran for public office in 1982 when he was elected to the U.S. Senate. He was reelected for a second six-year term in 1988, and today he serves on the budget, environmental and appropriations committees.

Minority Student Recruitment Events

Admissions will host several recruitment programs throughout the academic year aimed at creating a greater awareness of the rich variety of educational opportunities available to African American and Hispanic students at MSC.

Minority student recruitment activities include the annual Hispanic Visitation Day, Tuesday, Nov. 14 and African American Visitation Day, Wednesday, Feb. 14. Dr. Caleb Rosado and Dr. Jawanza Kunjufu will address these audiences, respectively. In addition, Admissions will also host Instant Admission Programs on and off campus, and small group campus visitation programs.

To participate in these recruitment activities, or to ask questions, call Jimmy Luciano, 7050, or Kim Kirkley, 4182.

Raffle to Benefit Indian Children

The Maria T. Rambaldo Foundation for the Poor Children of Patagonia is raffling two round-trip tickets to Buenos Aires, Argentina. Proceeds will be applied toward the education of young Mapuche Indian children who would not have the chance to go to school. Chances are \$1 each and can be purchased at Ana Rambaldo's office, Partridge Hall Room 435, 7513.

Homecoming 'Legacy' Announced

College Life Union Board (Club) Presents:
HOMECOMING '89 – A Legacy Begins

Monday, Oct. 2 Roger Rabbit in the Amphitheatre
8 p.m. FREE

Tuesday, Oct. 3 The Comedy of Bob Nelson
8 p.m. Memorial Auditorium
\$8 students, \$10 others

Friday, Oct. 6
7 p.m. Bonfire
7:30 p.m. Pep rally
8 p.m. Announcements of Finalists --
Homecoming King and Queen
9 p.m. TKE-sponsored campus hayrides
10 p.m.-2 a.m. Float Building

Saturday, Oct. 7
2 p.m. Parade through Montclair
8 p.m. Homecoming Football Game vs Kean
Halftime Fireworks, Announcement of King and Queen,
and float winners.
CLUB is a Class One of SGA, Inc.

Vermont Ski Trip on Tap

Campus Recreation announces "Killington, Vermont Mid-Week Ski" from Sunday, Jan. 7, through Friday, Jan. 12. The cost is \$345 per person, based on full occupancy, which includes:

- o Five-night condo lodging at "The Pinnacle"
- o Five-day Killington six mountain ski pass
- o Shuttle bus to lifts and night spots
- o Round trip motorcoach transportation from MSC
- o Discounts on rentals and lessons
(free lessons when you rent skis)
- o Services of on-site staff
- o Intercollegiate Ski Fest activities
- o All taxes

A \$40 non-refundable reservation is due ASAP. Space is available on a first-come-first-served basis. The final payment is due on Tuesday, Dec. 5. For information and reservations, call Holly Gera or Joe Santorine, x7494.

Performers Drive the 'Autobahn'

Ironing boards, cardboard ladies, family barbecues, space shuttles, cornflakes, TV monitors, toy robots, high-powered jets and hair dryers are all part of the Adaptors Movement Theatre's "Autobahn" to be presented here on Friday, Oct. 6, and Saturday, Oct. 7, at 8 p.m. "Autobahn" is a thrilling, multimedia look at life in the fast lane, a blending of movement, original music, song and videostop.

After a ride on the "Autobahn," Clive Barnes of The New York Post proclaimed: "This is something genuinely new and the start of something big. The Adaptors Movement Theatre is neither mime, dance nor theatre, but a combination of all three. It is an extraordinary experience." And Alan M. Kriegsman of The Washington Post described "Autobahn" as "one of the zaniest, more brilliantly innovative and incisively probing stage pieces of recent time."

Conceived, choreographed and directed by the team of Kari Margolis and Tony Brown, recipients of the prestigious "Bessie" Award, "Autobahn" is representative of the strengths of both artists. "We are fascinated" says Margolis, "by the concept of a theater with a real cohesive style, where the actors are trained in a common technique: Superactors who can do whatever it takes--sing, dance, move, speak--to communicate in the best way."

Known for their rapier wit, emotionally charged choreographies, powerful images and gutsy physical approach to the stage, Margolis and Brown have been recognized with fellowships from the National Endowment for the Arts' dance and theatre divisions, a choreography fellowship from the New York Foundation for the Arts and their first "Bessie" New York Dance and Performance Award as choreographer/creators. From 1984 to 1988 Margolis, Brown and The Adaptors Movement Theatre were the resident company at BACA Downtown.

Tickets to take a ride on the "Autobahn," are available by calling The Box Office at 5112. Tickets are \$14 standard; \$12 for senior citizens, and \$6 for students. The performance is part of the College's Cultural Programming Series.

Campus Recreation Creates New Programs

Campus Recreation announces two new programs and revised pool hours for the fall semester.

"**Weight Training for Women**" is being held Fridays, from 11 a.m. to 1 p.m., to provide orientation to women interested in starting a weight training program.

"**Aquaerobics**" is taught by Michelle Manion at the pool in Panzer Gym on Tuesdays at 12:30 p.m. and Wednesdays at Noon. Each class lasts approximately 30 to 40 minutes.

Revised Pool Hours:

- o Mondays: 2 to 4 p.m. and 8:30 to 10 p.m.
- o Tues. through Thurs.: 12 to 4 p.m. and 8:30 to 10 p.m.

Through Thursday, Oct. 12, only:

- o Tues. through Thursday, 4 to 6 p.m.

Campus Issued a 'Team Challenge'

Team Challenge '90 is looking for teams of six men and six women, with one male and one female alternate members, to compete in a series of athletic activities scheduled throughout the Fall and continuing through the Spring semester. Open to anyone affiliated with MSC, Team Challenge will award winning teams in each event, as well as present a large silver award cup to the team that wins the overall challenge.

TENTATIVE SCHEDULE OF EVENTS 1989/90

- o Oct. 7: Banner Day*
- o Nov. 3: Volleyball
- o February: Basketball Triathlon
- o March: Inner Tube Water Polo
- o April: Ultimate Frisbee
- o May: Track & Field Day

(Jello Wrestling and Soccer, originally scheduled for the Fall, may be rescheduled for the Spring.)

- * Homecoming Weekend, if 15+ teams enter, Domino's Pizza will offer a \$200 first prize.

Pizza socials will be held after selected events. Every team member will receive a Challenge '90 T-shirt. More information is available from Holly Gera, Campus Rec, 7494.

'Trivialized' Art Photos on Display

Montclair State will host two art exhibits this month, the first examining "The Modern Trivialization of Ancient Art," and the second displaying photographs by Jim King both in Life Hall's galleries from Thursday, Oct. 12, through Sunday, Nov. 12.

"The Modern Trivialization of Ancient Art" traces the influence of ancient art on modern everyday life, in areas ranging from jewelry and pottery to comic books, product symbols and advertising. Two distinct examples are the "Athena" symbol of Rolls Royce automobiles and Goodyear products' winged-foot symbol. Both have roots in ancient mythological art.

Composed of modern examples and their ancient sources, the exhibit will be curated by Susi Colin, a professor of art history at Montclair State. Funded by the Governor's Challenge for Excellence grant in the fine and performing arts, the project also will contain prize-winning works designed by MSC students. A moderately priced descriptive catalog will be available.

"The Modern Trivialization of Ancient Art" will be displayed in the College Art Gallery, Mondays through Saturdays from 10 a.m. to 4 p.m. The photo exhibit will be available for viewing from Oct. 12 through Nov. 8 in Gallery One, located in the Life Hall Annex. Gallery One also is open Mondays through Saturdays from 10 a.m. to 4 p.m. More information is available at 5113.

Second Careers Seminars

Montclair State College's Second Careers Program will offer two free mini-seminars this fall aimed at adults entering or returning to college.

The sessions will cover topics of academic concern, such as admissions requirements, available credit for life experience, and choosing courses. Questions and concerns many adult students have about being able to compete with younger students, the reactions of their families to school, and how to efficiently manage time will be addressed by alumni of the program, who will relate their own experiences.

The mini-seminars are scheduled for Wednesday, Oct. 11, and Wednesday, Nov. 8, from 6 to 8:30 p.m. in Kops Lounge. Registration and more information is available from Dr. Alicia Savage, director of the Second Careers Program, 4431.

Drug Industry Conference Slated

For the benefit of pharmacists, pharmacologists, doctors and consumers who prescribe and take prescription and over-the-counter drugs, a number of leaders in the pharmaceutical industry will convene here next month to examine the future of generic drugs, vaccines, consumer rights and the development of new drug treatments during the timely conference, "The Pharmaceutical Industry: Some Current Social and Ethical Issues."

The half-day conference on Wednesday, Oct. 11, from 9:30 a.m. to 12:30 p.m., will open with "Multinational Perspectives on Pharmaceutical Research and Development," a discussion about the value of brand name drug products in overseas markets and the role of research into new products, to be led by Stephen G. Sudovar, vice president and general manager of Roche Laboratories at Hoffmann-LaRoche, Inc. His views will be contrasted by a representative of the generic drug industry, William Haddad, who will outline the emergence of generic medications as a major force in the pharmaceutical marketplace. Haddad is vice president of Connecticut-based Danbury Pharmacal and chairman of the Generic Pharmaceutical Industry Association.

Following a brief question and answer period, the second portion of the conference will begin with an examination of "Vaccines: The Economic Alternatives" by Dr. William R. Smith, director of world-wide new business development for the British pharmaceutical company, Smith Kline and Beecham. Smith will stress the societal benefits of preventive medicine. Rounding out the conference presentations will be the "Role Played by the FDA in Protecting and Safeguarding Consumers," as explained by Dr. Shrikant V. Dighe, chief of the federal Food and Drug Administration's Division of Biopharmaceutics.

The conference is sponsored by the School of Business Administration and the marketing department and chaired by Dr. Suresh Pradhan of Marketing who has worked and taught in the industry as a pharmacist and pharmacologist. He is the author of International Pharmaceutical Marketing, published in 1984 and contributed a chapter to Global Marketing in the 1990s, published in 1986.

Open to the public free of charge, the conference will be held in Russ Hall's Kops Lounge. There is a \$15 fee and an Oct. 2 deadline for those conference participants who wish to remain for the post-conference luncheon. Additional information is available from Dr. Pradhan at 7449, or from the marketing department at 4254.

Faculty Recital Series Under Way

Music has announced the schedule for the annual Faculty Recital Series at the Montclair Heights Reformed Church. Featuring performers of historical instruments, the remaining dates for the series are set for Sunday, Oct. 22, at 4 p.m., Saturday, March 24, at 7 p.m., and Sunday, March 25, at 4 p.m.

Chris White, internationally known jazz bassist and director of Montclair State's Jazz Ensemble, will be featured in the October concert. In the last two concerts of the series, several of the college's faculty will play a reproduction of an 1824 Graf fortepiano, along with soloists performing on instruments appropriate to the period.

Admission to the concerts is by donation, which will go to the Student Scholarship Fund within the Department of Music. More information about the series may be obtained by calling 7219.

Orchestra Concert Series Announced

Oscar Ravina of Music has announced the Symphony Orchestra Concert Series for the 1989-90 season. The first performance happened Sunday at the St. James Episcopal Church in Upper Montclair and featured MSC Concerto Competition winner and soloist Carron Moroney and pianist Keum Hee Park. Proceeds from this concert benefited the Music Scholarship Fund.

Ravina, a violinist with the New York Philharmonic, will conduct several concerts in the series.

Conducting the Orchestra on Sunday, Dec. 10, will be Wuijin Koh. The performance will feature another Concerto Competition winner, soloist Tom Mulvany. New York Philharmonic member Felix Kruglikov will conduct the Sunday, March 4, concert, which will feature soloist Basia Danilow, as well as Music's Ruth Rendleman. The Sunday, April 1, performance will feature winners of the MSC Preparatory Competition. All concerts in this series will begin at 3 p.m. in Memorial Auditorium on campus. More information is available by calling 5226.

Montclair State's Orchestra also will present a concert series at the Park Theatre, in Union City. This series will feature winning soloists from the Concerto Competitions. Tickets for performances in this series are \$8, \$10 and \$15. Additional information is available from the Park Theatre, 6980.

Government Service Scholarships Available

Montclair State College sophomores interested in government careers at the federal, state or local level are invited to apply for a 1990 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding U.S. students with leadership potential. In April, the Foundation will award 92 scholarships nationally. The application deadline is Friday, Dec. 1.

Montclair State College can nominate three students for the 1990 competition. Eligibility criteria for up to \$7,000 per year for the junior year, the senior year, and two years of graduate study, is available from Dr. Rhoda Unger at 4401. The campus deadline for nominations, which include 600-word essays, is Sunday, Oct. 15.

MTS Season Launched

Hijinks in ancient Rome fill the theater as Mainstage Theatre Series opens its 1989-90 season with "A Funny Thing Happened on the Way to the Forum." This raucous musical comedy written by Burt Shevelove and Larry Gelbart, with lyrics by Stephen Sondheim, abounds with antics never read about in history books, said the show's sponsor. "Forum" will run for two weekends, Thursday, Oct. 19, through Saturday, Oct. 21, at 8 p.m. and Thursday, Oct. 26, through Saturday, Oct. 28, at 8 p.m. Matinees are at 2:15 p.m. on Fridays, Oct. 20 and 27.

The season continues with Beth Henley's Pulitzer Prize-winning play, "Crimes of the Heart," from Thursday, Nov. 30, through Saturday, Dec. 2 and Thursday, Dec. 7, through Saturday, Dec. 9, at 8 p.m., with a 2:15 p.m. matinee on Dec. 1. Follow the three Magrath sisters of Hazlehurst, Miss., as they try to cope with life in this "comedy of private disasters."

In the spring, "Danceworks '90" will feature the creations of guest artists, faculty choreographers, and students, from Thursday, March 1, through Saturday, March 3, with a March 2 matinee. Some of the finest talents in jazz and modern dance will be showcased in this annual event.

The MTS season concludes with Sophocles' "Antigone," the classic story of commitment, courage and a young woman's refusal to compromise her ideals. This timely play runs from Thursday, May 3, through Saturday, May 5, and Thursday, May 10, through Saturday, May 12, with a matinee on Friday, May 4 at 2:15 p.m.

In addition to the Mainstage Theatre Series, the Studio Theatre Series will present a number of shows Thursdays through Saturdays, also at 8 p.m. from Sept. 21 through Feb. 17. Their remaining performances will be: an original dance theater work, "Edna St. Vincent Millay takes the Six O'Clock Train," from Nov. 2 through 4; Michael Weller's look at the '60s, "Moonchildren," from Nov. 9 through 11 and Nov. 16 through 18, and the Studio season finale, "A Musical Cabaret," a cabaret extravaganza from Feb. 8 through 10 and Feb. 15 through 17.

New to Montclair State this year are four shows which will be presented as part of the Experimental Theatre Series: "Fortune's End," by MSC student John Wooten, from Dec. 13 through 15, a Bachelor of Fine Arts Workshop production from March 14 through 16, staged readings from April 19 through 21, and student-directed one-act plays from May 14 through 16.

During the season, there will also be performances by the Sunrise Players, Theatre for Young People.

Mainstage Theatre Series ticket prices are \$6, \$5 for senior citizens and MSC faculty, staff and alumni and \$3 for MSC students with ID. Studio Theatre Series tickets are \$3; \$2.50 for MSC faculty, staff and alumni and \$2 for MSC students with ID. Reservations may be made for Mainstage performances. Seating for Studio performances is by general admission, with tickets on sale 30 minutes before each performance. More information may be obtained by calling 5112.

Computer Workshops Offered at Data Quest

A fall series of one and two-day computer training workshops will be held at Data Quest Systems' computer training center in Fairfield, NJ, in conjunction with the Center for Continuing Education. Some courses have already begun. Others will start soon and continue through December.

The series includes a repeat of the most popular computer courses offered through the Center, such as "PC Fundamentals." It introduces instruction on such state-of-the-art software programs as "WordPerfect 5.0" and "dBase III-IV." Among the many workshops offered are: "Using Lotus 1-2-3," "Freelance Plus," "Microsoft Word," "The Power of Paradox," and "Harvard Graphics."

Through the wide offering of courses, participants will learn how the latest generation of computer software can make word processing, information storage, retrieval, and spreadsheet calculations fast and efficient procedures.

These "hands-on" workshops will show how the computer can save time and money while solving everyday problems. Practical skills will be explained so participants can begin using a computer or continue to build on their existing knowledge.

All courses will be taught by experts highly trained in computer technology and applications. "An effective and dynamic classroom atmosphere promises to facilitate a positive attitude while placing emphasis on the participants' progress," the sponsors noted.

A wide variety of workshop dates and times will be offered. Cost is \$150 for one workshop or \$285 for two. Discounts are offered for two or more participants from the same agency or institution.

Participants also will receive certificates for 0.6 Continuing Education Units (CEUs) per workshop. The CEU is a nationally recognized measure of successful completion of a non-credit learning activity.

More information on CEUs is available from Dr. Richard Taubald of Continuing Education, 5154. Registration information is available from Data Quest at (800) 359-2065.

MSC Sociologists Enrich ASA Meeting

Four members of the sociology department, David Dodd, Laura Kramer, George Martin, and Lorraine Mayfield-Brown, participated in the annual meeting of the American Sociological Association (ASA), held in San Francisco.

Dodd chaired an ASA roundtable on "The Emotions and Deviant Careers." While in San Francisco, Dodd also presented the paper, "A Play World: Notes on the Presentation and Management of Emotion in Urban Afro-America," at the Annual Meeting of the Society for the Study of Symbolic Interaction.

Kramer participated in a panel discussion at the ASA meetings, entitled "Creating and Running a Graduate Program in Applied Sociology."

George Martin read a paper, "Policy, Research, and Practice in the Welfare State," at the San Francisco meeting. He was also a Visiting Scholar/Research Associate at the University of California, Berkeley, for most of the summer. While there he completed the textbook Social Policy in the Welfare State, which Prentice Hall will release this month.

Mayfield-Brown presented the ASA Jessie Bernard Awards to Joan Acker and Samuel Cohn for their contributions to gender scholarship and service. She was also a discussant on two of the ASA meetings' sessions, which addressed race, class, and gender. Additionally, she will coordinate the Northern regional meeting of the state-wide New Jersey Gender Project next spring.

Minc Publishes Book

Rose Minc of Spanish/Italian has had the book she co-edited with Teresa Mendez-Faith published by Alba de America.

Garcia Presents Paper

Dr. Mildred Garcia, assistant vice president for academic affairs and a member of the adjunct faculty in the management department, delivered a paper, titled "Minorities in Undergraduate Colleges," as part of an invited symposium sponsored by at the National Council of Educational Opportunity Associations.

Pierce on Critical Thinking in Management

Gloria Pierce of Counseling/Human Development/Educational Leadership recently presented a paper entitled "The Manager-Learner: Developing Critical Thinking in Managers" at the Management Training '89 Conference in Boston. Through research done in Fortune 500 companies, Pierce presented her findings which examined how to facilitate critical thinking in managerial decision-making.

Weinshenker Presents Paper in France

Dr. Anne Betty Weinshenker of Fine Arts attended the 27th International Congress of the History of Art in Strasbourg, France, this month. She presented the paper, "Clodion and Painting" in the section on Art at the Time of the French Revolution. It is to be published in November or December in the Acts of Congress.

Zicklin's, Hunt's ASA Involvement

Gilbert Zicklin and Jennifer Hunt, both of Sociology, recently attended the meetings of the American Sociological Association in San Francisco. Zicklin has been asked to review articles for the Journal of Contemporary Ethnography. Hunt presented a paper at the conference, "Transference and Countertransference in Field Research," and is the author of Psychoanalytical Aspects of Fieldwork, published this summer by Sage Press.

Danzig Named Alternate to U.N. Agency

Myrna Danzig of Educational Foundations and Women's Studies has been appointed alternate delegate from the National Women's Party to the United Nation's Non-Governmental Agency. Its first meeting concerned the environment and development.

Ratliff, Delgado Attend New York Theater Conference

Gerald Ratliff of Speech/Theatre participated in the summer national conference of the American Theatre Association for Higher Education in New York City. He presented two papers, "Teaching the Revised Canon: The Impact of Feminist and Ethnic Studies on Teaching American Drama" and "Setting Competencies for the Theatre Curriculum." At the conference, Ratliff and Ramon Delgado, also of the department, were panelists on "Performance Text Publication: What it Takes and How to Make Connections from the Writer's Viewpoint."

Ho Piece Chosen for Publication

"Four Preludes for Piano," a music composition by Ting Ho of Music, has been chosen through juried selection to be included in the next issue of the Journal of Music Scores, published by the Society of Composers, Inc.

The work was premiered by Music's Edmund Battersby at Alice Tully hall in New York City.

The Society is an international non-profit organization which sponsors numerous performances of contemporary classical music. Dr. Ho is a member of the Society's executive committee.

Kenschaft's Busy Summer

Patricia Kenschaft of Mathematics/Computer Science was conference president for the New Jersey delegation to the national meeting of the American Association of University Professors, held in June in Washington, DC.

In July, Kenschaft directed and taught four courses in the intensive three-week PRIMES (Project for Resourceful Instruction in the Elementary School) summer program, financed primarily by a Title 2 grant through the New Jersey Department of Higher Education.

In August, Kenschaft attended the first national meeting of EXXON Project Directors of Primary Specialist programs in Reston, Va. She has been working with teachers in Newark, advising and giving sample classes. Last year she taught 1st, 3rd and 5th grade classes. This semester she is teaching kindergarten and 1st grade.

Also in August, Kenschaft attended the Joint Summer Meetings of the MAA and AMS in Boulder, Colo., serving as MAA chair of the Committee on Participation of Women.

Student's Paper Published

Anita Mazula, who wrote the term paper, "Preparing the Learning Disabled Adolescent for College" as a student in Thomas L. Millard's Community Resources in Guidance, has received publication acceptance from the NJEA Review.

Grad Student Publishes Housing Paper

Richard Dowling, a cooperative education graduate assistant and a master's degree candidate in the Counseling, Human Development and Educational Leadership department, recently had a term paper published. The paper, entitled "Home Sharing Program and Support Group, Hope for Those in Need of Housing," was published in the Spring 1989 issue of The New Jersey Journal of Lifelong Learning. A revised version of the paper, entitled "Home Sharing Support Group," was solicited for publication in a forthcoming issue of Shared Housing Resource Center Quarterly Newsletter.

McMullen's Spouse Wins Coveted 'Cup'

Caldwell College Associate Professor of Religious Studies Bob McMullen, husband of Bea McMullen of the president's office, recently received The Caldwell Cup, a special service award. The Caldwell Cup is presented to the individual who, in the judgement of his or her peers, exhibits a superior professional approach, whose services uniquely benefit students and whose presence provides a positive influence on the campus community as a whole. The award was established in memory of the Rev. Paul C. Perrotta, OP, who joined the Caldwell College faculty in 1941 and was considered to have made a unique contribution to the life and growth of the institution until his death in 1969.

This Week On Campus

Fri. 9/29 STUDIO THEATRE SERIES. "Master Harold and the Boys." by Athol Fugard. 8 p.m. Studio Theatre. Tickets: \$3 general admission; \$2.50 senior citizen; \$2 student. Call: Box Office, 5112.

Sat. 9/30 STUDY SKILLS/CLEP WORKSHOP. Topic: Mathematics. 10 a.m. to 1 p.m., College Hall Room 121. Fee: \$3. Call: Second Careers, 4431.

STUDIO THEATRE SERIES. "Master Harold and the Boys." See Sept. 29.

VARSITY FOOTBALL. MSC vs. Ramapo. 8 p.m., Sprague Field. Admission: \$6 general admission; \$2 senior citizen and student (high school and younger); free for students with MSC ID. Call: Intercollegiate Athletics, 5234.

FIELD HOCKEY. MSC vs. Glassboro. 1 p.m., Sprague Field. 1 p.m., Sprague Field. Free. Call: Intercollegiate Athletics, 5234.

MSC CHAMBER ORCHESTRA CONCERT. With Keum-Hee Park, piano; Oscar Ravina, director. 3 p.m., St. James Episcopal Church, Valley Road and Bellevue Avenue, Upper Montclair, NJ. Free. Call: Audience Services, 5112.

Tue. 10/3 MEETING. The Write Connection's monthly meeting. 7:30 p.m., at Alumni House, 34 Normal Ave., Upper Montclair.

Wed. 10/4 SCHOOL MEETINGS. 4 p.m. Call: Appropriate schools.

VARSITY SOCCER. MSC vs. Kean. 8 p.m., Sprague Field. Admission: \$3 adult; \$2 senior citizen and student (high school and younger); free for students with MSC ID. Call: Intercollegiate Athletics, 5234.

Thu. 10/5 ART FORUM LECTURE. Rona Pondick, sculptor. 3 to 5 p.m., Calcia Fine Arts Auditorium. Free. Call: Patricia Lay, series coordinator, 7295.
FIELD HOCKEY. MSC vs. Drew. 7:30 p.m., Sprague Field. Admission: Free. Call: Intercollegiate Athletics, 5234.

PUBLIC TELESCOPE NIGHT. 8 to 9 p.m., in front of Richardsosn Hall. Free. Call: Dr. Mary Lou West, 4166.

Fri. 10/6 CULTURAL PROGRAMMING SERIES. The Adaptors Movement Theatre in "Autobahn." 8 p.m., Memorial Auditorium. Tickets: \$14 standard; \$12 senior citizen; \$6 student. Call: Box Office, 5112.

FRENCH LECTURE. "Raisons et Comparaisons: Proposition Pourune Poetique Pure." By poet/critic/philosopher Michael Deguy. 12 noon, Student Center, Room 411. Free. Sponsored by the Department of French. Call: Lois Oppenheim, 4283.

Sat. 10/7 HOMECOMING PARADE. 2 p.m., through Upper Montclair, NJ. Free. Call: Student Government Association, 4202.

VARSITY SOCCER. MSC vs. Salem State. 3 p.m., Sprague Field. Admission: \$3 adult; \$2 senior citizen and student (high school and younger); free for students with MSC ID. Call: Intercollegiate Athletics, 5234.

CULTURAL PROGRAMMING SERIES. The Adaptors Movement Theatre in "Autobahn." See Oct. 6.

VARSITY FOOTBALL. MSC vs. Kean. (Homecoming). 8 p.m., Sprague Field. Admission: \$6 general admission; \$2 senior citizen and student (high school and younger); free for students with MSC ID. Call: Intercollegiate Athletics, 5234.

TEST. Dental Admission Test. Time and location TBA.
Fee: \$55. Call: Marie Washington, 4477.

Next Week On Campus

Tue. 10/10 BLOOD DRIVE. Sponsored by Alpha Phi Omega service fraternity with Montclair Chapter, American Red Cross. 10 a.m. to 4 p.m., Student Center Ballrooms. Call: APO, 5431 or Red Cross Chapter, (201) 746-1800.

Wed. 10/11 BLOOD DRIVE. See Oct. 10.

AFT LOCAL MEETING. Local 1904, American Federation of Teachers. 4 p.m. Call: AFT Local, 4453.

GRADUATE COUNCIL. 4 p.m. Call: Dr. Margaret Mukherjee, director of Graduate Studies, 5147.

MINI-SEMINAR. "Is College for Me?" for adults considering entering or returning to college studies for bachelor's degrees. Sponsored by MSC Second Careers Program. 6 to 8:30 p.m., Russ Hall's Kops Lounge. Free. Call: Dr. Alicia Savage, director of Second Careers, 4431.

VARSITY SOCCER. MSC vs. Stevens Tech. See Oct. 7.

Thu. 10/12 CO-OP DAY. Opportunities for cooperative education jobs for students. Sponsored by MSC Office of Cooperative Education. 10 a.m. to 1 p.m., Student Center Ballrooms. Free. Call: Diane Freedman, 4426.

COLLEGE ART GALLERY EXHIBIT. "Modern Trivialization of Ancient Art," a project of the New Jersey Governor's Challenge for Excellence Grant in fine and performing arts, curated by Susi Colin and students. Through Nov. 12. Monday through Friday, 10 a.m. to 4 p.m., College Art Gallery, Life Hall. Free. Call: Dr. Lorenzo Pace, director of galleries, 5113.

GALLERY ONE EXHIBIT. Photographs of Jim King. Through Nov. 8. 10 a.m. to 4 p.m., Gallery One, Life Hall Annex, 2nd floor. Free. Call: Dr. Lorenzo Pace, director of galleries, 5113.

ART FORUM LECTURE. Emily Oberman, graphic designer. See Oct. 5.

PUBLIC TELESCOPE NIGHT. See Oct. 5.

Fri. 10/13 VARSITY SOCCER. MSC vs. Ramapo. See Oct. 4.

Sat. 10/14 TEST. Dental Admission Test. Time and location TBA. Fee: \$55. Register by Sept. 11. Call: Marie Washington, 4477.

STUDY SKILLS/CLEP WORKSHOP. Subject: Natural science. For new and prospective Second Careers and part-time students, as well as other interested individuals. 10 a.m. to 1 p.m., College Hall Room 121. Fee: \$3. Call: Second Careers, 4431.

FIELD HOCKEY. MSC vs. Trenton. 1 p.m., Sprague Field.
Admission: Free. Call: Intercollegiate 5234.

STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION

Pat Nieder, director

Ivan K. Tolbert, assistant director

Secretarial Staff:

Martha Spera

Marilyn Madden

Barbara Pennisi

Student Staff:

Lorraine Landolfi

Brenden McKibben

John O'Donnell



AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Assistant Director	V94	Residence Life	Bachelor's degree req. Master's degree preferred in student/personnel area. 4 yrs. exper. in housing administration & operations required. Excell. written & communication skills, supervisory exper. & knowledge of student development required. computer knowledge highly desirable.	\$29,147.66 - \$40,801.90	10/15/89	Dr. Ruth Lugo-Alvarez
Director of Student Services Spec. IV INTERNAL POSTING	V95	Admissions & Financial Aid	Bachelor's degree from an accredited institution; superior writing skills; good organizational communication & interpersonal qualities; prior exper. in financial and/or admissions environment essential; knowledge of personal computers preferred.	\$21,749 1 yr. with poss. renewal	10/4/89	Dr. R. Richards
Personal Specialist	V96	Industrial Studies	Successful elem. school teaching exper. Excell. research skills. Excell. writing skills. Proven ability to coordinate major educational movement.	\$17,00.00 18 1/2 Hrs. per week until 6/30/90	10/4/89	Vincent Walencik
Director of Women's Center	V45A	Student Affairs	Open to full-time Faculty at MSC		10/13/89	Jean M. Armstrong

PERSONNEL ACTIONS APPROVED BY BOARD OF TRUSTEES ON SEPTEMBER 14, 1989

Leave of absence without pay

NAME	DEPARTMENT	EXTENT OF LEAVE
Susan Barris	Fine Arts	9/05/89-12/31/89
Carol Byrd-Bredbenner	Home Economics	1/22/90-12/23/90
Kathryn Jackson	Philosophy/Religion	1/01/90-06/30/90

Faculty appointment (effective 9/1/89)

NAME	DEPARTMENT	RANK	TERM
Kay Bruening	Home Economics	Instructor	1 year
Todd Lewis	Phil./Religion	Asst. Professor	1 year
John Luttropp	Fine Arts	Asst. Professor	1 year
Delores McMorris	Legal Studies	Asst. Professor	1 year
Linda Reilly	Home Economics	Asst. Professor	1 year
Ruth Schildinar	Home Economics	Instructor	1 year
William Sullivan	PERLS	Instructor	1 year
Mark Weinstein	Educ. Foundations	Asst. Professor	2 years
Shahla Wunderlich	Home Economics	Asst. Professor	2 years

Non-teaching professional appointment

NAME	DEPARTMENT	TITLE	DATE OF APPT.
Linda Calloway	Legal Studies	Prof. Serv. Spec. 2	9/01/89
Jane Gaertner	Coop. Education	Asst. Dir. 4	9/06/89
Robert Hermida	Sch. of Fine/Perf. Arts	Prof. Serv. Spec. 4	8/14/89
Janet McLaughlin	Math. & Comp. Sci.	Prof. Serv. Spec. 4	8/28/89
Elaine Russo	Coop. Education	Asst. Dir. 4	9/05/89
William Ryan	Music Preparation	Asst. Dir. 4	7/15/89
Marc Semler	Graduate Studies	Asst. Dir. 4	8/15/89
Ivan Tolbert	Off. of Public Inf.	Man. Asst. Dir. 3	9/05/89
Lorraine Whitaker	Legal Studies	Prof. Serv. Spec. 3	9/25/89
Kiki Williams	Office Services	Director 4	10/10/89



STATED BRIEFLY

MONTCLAIR STATE COLLEGE

October 13, 1989

Degree Nominees Sought

All members of the campus community are encouraged to submit nominations for the 1990 Commencement honorary degree recipients. Letters of nomination must include the name of the nominator as well as the name of the nominee and a brief description of those accomplishments which may qualify the candidate for nomination. Send letters of nomination to Ms. Lise Greene, assistant to the president, by Thursday, Oct. 19. All nominations will be reviewed by the Honorary Degree Committee.

Social Security Issues

Issues including the retirement of the Baby Boom generation and compensation for today's workers will be addressed during the panel discussion "Contemporary Issues in Social Security," on Thursday, Oct. 19, from 8:30 a.m. to 12:30 p.m. in Kops Lounge.

The panel will be comprised of Robert Clark, University of North Carolina; Lowell Gallaway, Ohio University; Bruno Stein, New York University; and Robert J. Myers, former chief actuary for the U.S. Social Security Administration.

The discussion is sponsored by Economics and the School of Business Administration. It is open to the public, free of charge. More information is available from 5255.

Lyme Disease Conference Planned

Montclair State, in cooperation with Rutgers Cooperative Extension, will sponsor a free public forum on the devastating spread of Lyme Disease on Wednesday, Oct. 18 in the Student Center from 9 a.m. to 3:30 p.m.

Topics that will be covered by various speakers and experts include: "Lyme Disease Overview," "A Clinical Description of Lyme Disease," "Treatment," "Lyme Disease Vectors" and the "Tick I.D. Workshop."

Physicians, health officers, school nurses and veterinarians are expected to attend.

The cost, which includes registration, coffee, pastry and lunch, is \$16. For more information call 678-7988, 881-4537 or 654-9854.

Law Day Set

Law school representatives from throughout the country will meet here for New Jersey's seventh annual Law School Admissions Day, taking place on Wednesday, Oct. 25, from 10:30 a.m. to 2 p.m. in the Student Center Ballrooms.

This free admissions day and fair is the only event of its kind to take place in New Jersey, giving students the opportunity to talk directly with law school officers about special programs, course offerings, admissions procedures, entrance test, costs and career opportunities. Attorneys from the Young Lawyers Division of the New Jersey State Bar Assn. also will be on hand.

More information is available from Dr. Marilyn Tayler of Legal Studies at 4152.

Conversation in the Arts

High School students from throughout northern New Jersey will gather on campus Friday, Oct. 27, for Speech and Theatre's ninth annual "Conversation in the Arts." The day-long program in Life Hall will include performance workshops, career seminars, production demonstrations and informal classroom discussions related to the College's programs in broadcasting, dance, speech communication and theater. More information about this year's "Conversation" is available from Dr. Gerald Lee Ratliff at 4217.

Crafts Show Planning

Applications for participating in the 1989 Crafts Show on Thursday, Nov. 30, are now available. The table fee is \$20, space is limited, and it will be assigned on a first-come, first-served basis. For an application, contact Vera Breten at 4314, or in Russ Hall, room 106.

Senate Session on Shared Governance

The Faculty Senate Executive Board has called a special meeting for Wednesday, Oct. 25, at 4 p.m. in Russ Hall's Kops Lounge. The meeting is with the Joint Commission on Academic Shared Governance and is open to the campus community.

This represents the last opportunity to ask questions of the Commission regarding the shared governance document previously released on campus.

Caucus Membership Drive

Those interested in joining the Hispanic Caucus for 1989-90 academic year is invited to send a check for membership dues to Iris Barrera in Academic Advising.

The cost is \$5 for faculty and staff and \$1 for students. Along with the check, send your name, campus address and home address. The check should be made payable to the Hispanic Caucus.

Berlin Chairs VP Search

President Reid has announced that Dr. William Berlin of Political Science will serve as chairperson of the search committee for the position of Vice President for Institutional Advancement.

Serving with Berlin are: Lise Greene of the President's Office, Dr. Hubert Johnson of Math and Computer Science, June Lunay of Alumni Relations, Jose Magdalene of Career Services, Dr. Nicholas Michelli of the School of Professional Studies, Robert Tomeo and Dr. Greg Waters of academic affairs.

The position announcement, which has been posted on campus, states that nominations must be received by Wednesday, Oct. 25. Review of the applications will commence on Wednesday, Nov. 15.

Hong Kong, Tahiti Trips Upcoming

Students and a limited number of non-students will have the opportunity to experience the cultures of Hong Kong, Tahiti, New Zealand and Australia on a trip arranged by Dr. Ellen Mohammed of Fine Arts.

The tour will take place from Dec. 26 to Jan. 13 and is open to students from all colleges and universities. The cost is \$2,999, which includes round trip airfare, hotel and meals.

The trip is a study of art, architecture and sculpture for which participants may earn up to three undergraduate or graduate credits. Credit is transferable to other colleges.

For more information, call Mohammed at 7283, 4307 or (718) 778-9417.

Home Ec Faculty Endeavors

N. Catherine Norris, Karen Todd, Ruth Loew-Schildiner and Mary Henry of Home Economics will participate in the 51st annual conference on Families and Sexuality, scheduled for next month in New Orleans. They will present "A Study of Mother/Daughter Body Images and Attitudes Toward Their Body."

DeLorenzo in Print

Lisa DeLorenzo of Music recently had published two articles on creative music thought processes. One article, "The Thinking Component in Creative Music Activities," appeared in General Music Today, while the other, "A Field Study of Sixth-Grade Students' Creative Music Problem-Solving Processes," was published in the fall issue of Journal of Research in Music Education. Since last year, DeLorenzo has been on the writing staff of Tempo, the journal of the New Jersey Music Educators Association. Her columns on music teaching research are published quarterly.

Pines Testifies on Teacher Education

Dr. Robert Pines, director of teacher education, recently testified before the New Jersey State Board of Education on the proposed changes for the certification of teachers in New Jersey. Testifying on behalf of the New Jersey Association of Teacher Educators, of which he is president, Pines addressed the proposed changes in the New Jersey Administrative Code which would require all first-year teachers to successfully complete an induction year in order to qualify for a permanent teaching certificate.

On behalf of the NJATE, Pines supported the concepts of provisional certification and induction for beginning teachers. However, he recommended that the State Department of Education undertake a pilot project to gain perspective on the proposed certification/induction plan, and that the language of the Administrative Code be revised to insure the participation of college-based faculty. Pines also proposed the establishment of a statewide advisory panel to include NJATE, which would address the broad range of issues related to the implementation of the proposed plan.

O'Connell Boosts APA Conference

Dr. Agnes O'Connell of Psychology organized and chaired a Symposium on Gender as a Variable in Psychological Research at the annual meeting of the American Psychological Association (APA) in New Orleans. Through this symposium (sponsored by the APA Division on General Psychology), O'Connell provided a scholarly forum for leaders in the field to present differing viewpoints on theoretical and experimental gender research.

O'Connell also organized and chaired the Eleventh Annual Symposium on Eminent Women in Psychology: Historical and Personal Perspectives, conducted at the APA annual meeting.

Also at the APA annual meeting, she chaired a symposium on Personal and Contextual Factors in Mothering and presented a paper, titled "Employed Mothers: Employment Commitment, Job Satisfaction, Child Care Arrangements, and Job-Mothering Conflict."

Liebler's Article Published

Naomi Liebler of English has an article on Edward Albee, entitled "Magnified and Sanctified: Tiny Alice Reconsidered." appearing in a volume just released by Fairleigh Dickinson University Press and Associated University Presses. The book is titled Feminist Rereadings of Modern American Drama and is edited by June Schlueter of Lafayette College.

Sobel on Mathematics Instruction

During October, Dr. Max Sobel of Mathematics and Computer Science will speak on "Motivation and Problem Solving in Elementary Mathematics" at the in-service program for the High Bridge Public Schools. He also will speak at the two-day conference of the Association of Mathematics Teachers of New Jersey on "Great Teachers and Interesting Students I Have Known."

Next month, at the in-service program of Elmwood Park, NJ Public Schools, Sobel will discuss "Motivating Mathematical Instruction, Grades K - 12." The regional meeting of the National Council of Teachers of Mathematics in Philadelphia is where he address "Teaching Mathematics in the 1990s: Challenges and Opportunities." Sobel is the Council's former president.

Van Deursen Publishes Tech Articles

Alice Van Deursen, project director for the Montclair State College based Commission on Technology Education, and Nina Kelty, a commission member, authored an article entitled "Uniting to Promote Technology Education" in the May/June 1989 issue of The Technology Teacher. The article described the New Jersey initiative and curriculum model for promoting technology education in the K-12 curricula. The Commission on Technology Education is funded by the State Department of Education's vocational education division and is housed in Industrial Studies.

Baldwin-LeClair Articles

Jack Baldwin-LeClair of Legal Studies has had six articles published over the last year and a half. They included articles on computer operating systems and computer assisted legal research, a book review and a teacher's manual. He is the contributing editor of the 2nd edition of Computer Fundamentals for Legal Professionals, a textbook on computer theory and application in the law office environment, and he writes a regular column called "Creative Computing" for Legal Professional magazine. Baldwin-LeClair also practices employment and civil rights law in New Jersey, and serves as a consultant on technical applications for several law firms.

Locher Active Overseas

Dr. Paul Locher of Psychology recently gave an invited address, titled "Visual Scanning and Attention Control Deficits of Perceptually Impaired Children With and Without Reading Disabilities," at the 1989 Rodin Remediation Scientific Conference on Dyslexia, in Pavia, Italy. He also presented a paper entitled, "The Role of Formal Art Training on Visual Exploration and Aesthetic Judgements of Art Compositions," at the Fifth European Conference on Eye Movements, both held last month.

Locher is currently a Research Fellow at the Institute for Perception Research at the University of Eindhoven, The Netherlands. He is a visiting professor of Psychology at the University of Bern, Switzerland.

This Week On Campus

Sat. 10/14 TEST. Dental Admission Test. Time and location TBA. Fee: \$55. Register by Sept. 11. Call: Marie Washington, 4477.

STUDY SKILLS/CLEP WORKSHOP. Subject: Natural science. For new and prospective Second Careers and part-time students, as well as other interested individuals. 10 a.m. to 1 p.m., College Hall Room 121. Fee: \$3. Call: Second Careers, 4431.

FIELD HOCKEY. MSC vs. Trenton. 1 p.m., Sprague Field.
Admission: Free. Call: Intercollegiate Athletics, 5234.

Wed. 10/18 GRE. Graduate Record Examination. Time and location TBA. Fee: \$29. Register no later than seven days prior to test date. Call: MSC's Career Services, 5194.

CONFERENCE ON LYME DISEASE. Sponsored by Rutgers University Extension in cooperation with MSC Department of Health Professions. 9 a.m. to 3 p.m., Student Center Ballrooms. Pre-registration required. Fee: TBA. Call: Aubrey Hampton, Passaic County resource management agent, (201) 881-4537.

DEPARTMENT MEETINGS. 4 p.m. Call: Appropriate academic departments.

Thu. 10/19 CONFERENCE ON CRITICAL THINKING. "Critical Thinking: Focus on Social and Cultural Inquiry." Sponsored by MSC's Institute for Critical Thinking. Student Center Ballrooms. Fee: \$90. Call: Institute for Critical Thinking, call: 5184.

ART FORUM LECTURE. Regina Cornwell, art critic, discussing public art. See Oct. 5.

MAINSTAGE THEATRE SERIES. "A Funny Thing Happened on the Way to the Forum" by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. Music by the MSC orchestra. 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen; \$3 student. Call: Box Office, 5112.

PUBLIC TELESCOPE NIGHT. 8 to 9 p.m., in front of Richardson Hall. Free. Call: Dr. Mary Lou West, 4166.

Fri. 10/20 MAINSTAGE THEATRE SERIES. "A Funny Thing Happened on the Way to the Forum." Matinee 2:15 p.m. and 8 p.m. See Oct. 19.

CONFERENCE ON CRITICAL THINKING. "Critical Thinking: Focus on Social and Cultural Inquiry." See Oct. 19.

RETREAT--OFF CAMPUS. MSC Board of Trustees. Time and location TBA. Call: Lise Greene, assistant to the president, 893-4213.

GMAT. Graduate Management Admission Test. Time and location TBA. Fee: \$26. Register by Sept. 18. Call: MSC's Career Services, 5194.

STUDY SKILLS/CLEP WORKSHOP. Subject: Natural Science. See Oct. 14.

VARSITY FOOTBALL. MSC vs. Salisbury. See Oct. 7.

CONFERENCE ON CRITICAL THINKING. "Critical Thinking: Focus on Social and Cultural Inquiry." See Oct. 19.

Sat. 10/21 MAINSTAGE THEATRE SERIES. See Oct. 19.

Next Week On Campus

Sun. 10/22 RETREAT--OFF CAMPUS. MSC Board of Trustees. See Oct. 21.

FACULTY RECITAL SERIES. Jazz with Chris White. 4 p.m., Montclair Heights Reformed Church, 71 Mt. Hebron Rd., Upper Montclair, NJ. Free. Call: Audience Services, 5112.

Wed. 10/25 NEW JERSEY LAW SCHOOL ADMISSIONS DAY. Sponsored by MSC's Department of Legal Studies. 10 a.m. to 3 p.m., Student Center Ballrooms A, B, and C. Free. Call: Dr. Marilyn R. Tayler, chairperson of Legal Studies, 4152.

FACULTY SENATE MEETING. 4 p.m. Call: Dr. Wayne Bond, Senate president, 5214.

MAINSTAGE THEATRE SERIES. "A Funny Thing Happened on the Way to the Forum." See Oct. 19.

PUBLIC TELESCOPE NIGHT. See Oct. 19.

Fri. 10/27 MAINSTAGE THEATRE SERIES. "A Funny Thing Happened on the Way to the Forum." 2:15 p.m. matinee and 8 p.m. See Oct. 19.
VARSITY SOCCER. MSC vs. Rutgers-Newark. See Oct. 7.

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PUBLIC INFORMATION

Pat Nieder, director

Ivan K. Tolbert, assistant director

Secretarial Staff:

Martha Spera

Marilyn Madden

Barbara Pennisi

Student Staff:

Lorraine Landolfi

Brenden McKibben

John O'Donnell



October 2, 1989

VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT

Division of Institutional Advancement

The Vice President for Institutional Advancement reports directly to the President and serves with the Provost, and two other Vice Presidents as a member of the President's Executive Committee, the senior leadership team of the institution. The Vice President is responsible for ongoing annual and constituent giving campaigns and will spearhead the upcoming capital campaign for buildings and endowments. The Vice President leads the Division which includes alumni relations, external relations (community and governmental), marketing, public information, publications and some auxiliary services.

Masters Degree required; Ph.D. preferred, with consideration of law or other professional degree and evidence of outstanding relevant experience. Other qualifications include: at least 5 years successful fundraising experience in higher education, or a record of other achievements essential to effective institutional advancement; and interpersonal skills to work with a highly productive faculty in identifying educational needs for which fundraising is required, and in involving faculty in articulating these needs to potential donors.

\$52,349. - \$73,279.

January 1, 1990

Dr. William Berlin, Chairperson of Search Committee
For Vice President for Institutional Advancement

Nominations must be received by **October 25, 1989**
Review of Applications will start **November 15, 1989**

CURRENT AS OF
October 10, 1989

MONITOR STATE COLLEGE
VACANCY LIST FOR CLASSIFIED POSITIONS

For further information
pertaining to the positions
listed below, contact
Caroline L. Trimble and
refer to the posting on the
bulletin board outside the
Personnel/Payroll Office.
Telephone 893-4395 Rm C316.

POSITION TITLE	DEPARTMENT	SALARY RANGE	EFFECTIVE DATE	POSITION NO.
Bldg. Maintenance Worker	Maintenance	A06-\$11,867-16,624	07/01/89	633571
Campus Police Officer (2)	Police and Security	F15-\$21,434-29,999	10/01/89	044803 016107
Clerk Typist	Registrar	A06\$11,867-16,624	07/01/89	633561
Data Entry Machine Operator	Co-op Education	A07\$12,461-17,455	07/14/89	639250
Data Processing Programmer II (2)	Computer Services	P23-\$27,242-38,142	07/01/89	043494 016694
Graduate Nurse	Health Center	P17-\$22,361-28,466	07/01/89	016183
Operating Engineer HVAC	Maintenance	C18-\$21,312-29,834		016591 /
Sr. Building Maintenance Worker	Residence Life	A08-\$13,086-18,331	07/01/89	904801 1
Sr. Building Maintenance Worker	Maintenance	A08- " "	"	016467
Sr. Building Maintenance Workers(5)	Student Center Maintenance	A08- " "	10/01/89	To be assigned
Sr. Clerk Bookkeeper P/r (%)	Alumni & Fin. Aid	A08-\$13,086-18,331	09/01/89	639241
St. Clerk Stenographer	Basic Skills	A09-\$13,741-19,239	07/01/89	016112
Sr. Clerk Stenographer	Cooperative Education	A09- " "	07/10/89	047164
Sr. Clerk Stenographer	President's Office	A09- " "	10/01/89	016914
Sr. Clerk Typist	Registrar	A08-\$13,086-18,331	07/01/89	016136
Sr. Clerk Typist	Graduate Studies	A08- " "	10/01/89	016395

MONTECLAIR STATE COLLEGE

PROMOTIONALS

For further information pertaining to the position listed below, contact Caroline L. Trimble and refer to the posting on the bulletin board outside the Personnel/Payroll Office. Telephone 893-4395 Ext. 1331.

[illegible]

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

October 27, 1989

Inauguration Dates Announced

Dr. Geoffrey Newman, dean of the School of Fine and Performing Arts and planning committee chairman for President Irvin D. Reid's inauguration, has announced that the inaugural events will be held on Thursday, April 5 and Friday, April 6. Dean Newman invited all members of the campus community to plan to attend by marking their calendars early. Dr. Max Sobel of Mathematics announced that the installation ceremony will be held on Friday, April 6. Dr. Sobel is chair of the ceremony committee.

The inauguration of Dr. Reid as the College's seventh president will include a number of special campus-wide events, including a symposium featuring campus faculty members who will address global perspectives in higher education. Dr. Warren Heiss of Communications Sciences and Disorders will chair the symposium, which will be held on Thursday, April 5. Additionally, an inaugural concert, also chaired by Dr. Newman, is planned for Thursday evening.

Hispanic Heritage Month

November has been proclaimed Hispanic American Heritage Month by President Reid (see proclamation elsewhere in this issue of Stated Briefly).

In observance of this proclamation a number of events have been scheduled by LASO, the Hispanic Caucus, and the Weekend College.

A flag-raising ceremony will be held on Thursday, Nov. 1 at 4:30 p.m., between Richardson Hall and the Student Center, to celebrate the month's theme: "New Horizons."

Biochemistry Degree Approved

Beginning with the fall semester of 1990, MSC students will be able to enroll in a course of study leading to the bachelor of science degree in biochemistry, a new degree program which recently won overwhelming approval by the New Jersey Board of Higher Education.

"Montclair State is the only public state college in New Jersey to offer a bachelor of science degree in biochemistry," noted Dean Vaughn Vandegrift of Mathematical and Natural Sciences. "Obviously, we are very pleased with the Board's action. Our faculty took the lead in surveying area industries, and on the basis of that, as well as input from our students, they have responded to a growing state and national need for professionals in biochemistry," he said.

"By the end of this century, job opportunities in the life sciences within New Jersey are expected to grow at an approximate rate of 600 available positions each year," Hollander said while urging the higher education board's approval of the Montclair State proposal. Hollander noted that biochemistry -- that branch of chemistry concerning living organisms -- has grown increasingly sophisticated in recent years, leading to a distinct new body of knowledge and significant breakthroughs in the "biotechnology revolution" that is having far-reaching impacts on daily life in this and other societies.

The successful program approval document was developed by Dr. Pamela Delaney of Chemistry.

Payroll Schedule Changes

To prepare for local payroll administration, effective Jan. 1, Personnel and Payroll Services will be curtailed on Monday, Tuesday, and Wednesday afternoons from 2 to 4:30 p.m. between Oct. 23 and the end of the year.

A receptionist will remain available during these periods to take routine messages and to insure that emergency circumstances continue to receive immediate attention.

Full services will continue on Thursday and Friday afternoons (until 5:30 on regular pay week Thursdays) for paycheck distribution and other business.

Student Time Sheet Procedures

Due to various holidays, the early submission of student time sheets must be followed to assure timely payment of student employees.

Time sheets for the following early due dates should be submitted to the Office of Financial Aid by noon.

Early Due Dates	Pay Periods Covered
Friday, Oct. 27	Oct. 14-27
Friday, Nov. 10	Oct. 28-Nov. 9
Wednesday, Nov. 22	Nov. 11-24
Friday, Dec. 22	Dec. 9-22

Anticipated scheduled assignments beyond noon can be projected. Adjustments may be made the following pay period if the projected hours are not worked.

To ask questions, call Ifeyinwa Adibe in Financial Aid, at 4461.

Co-Op Ed, Life Skills Win Grants

Research and Sponsored Programs has announced that the Life Skills Center, and the Office of Cooperative Education have both been awarded substantial grants to enhance their programs.

Dr. Joan Bernstein received funding for two proposals, the first, in the amount of \$92,000, comes from the Jersey City Child Development Centers, Inc. for the Life Skills Center's project, "Child Development Associate Training Program." The project is designed to provide performance based training and assessment for child care staffers. Bernstein's other award, from the Private Industry Council of Passaic, provides \$58,000 for a project titled "CRT/CDA Pre-School Group Teacher Training," designed to enable nearly a dozen Passaic County residents to acquire professional skills and personal competencies for working effectively as group teachers for young children.

The success to date of Freyda Lazarus's five-year proposal to expand cooperative education placements, particularly among liberal arts majors, has won third-year funding in the amount of \$149,000 from the U.S. Department of Education. The program intends to increase annual placements of MSC students in paid, credit-bearing work assignments to 900 by 1992.

Technology Education Grants

The NJ Department of Education's vocational education division has awarded three grants totalling almost \$200,000 to Industrial Studies for this academic year. The first allows for the continuation of the Commission on Technology Education for the State of New Jersey (COTE), which promotes technology education in the schools.

COTE has also received funding to implement two conferences: "Technology Students in the Year 2000, Who Will They Be?," taking place here on Jan. 18, and "Technology Education: Its Time Has Come," the statewide technology conference, happening on May 11, in Princeton.

The third grant focuses on research which will study attitudes, content proficiencies and basic literacy implementation as affected by the New Jersey Technology Education curriculum.

In addition, industrial studies will establish a Technology Resource Information Center with \$5,000 funding from Trenton State. The center will be a part of a regional consortium designed to assist teachers of technology in locating written, video and software materials. Along with MSC, the other resource centers are Trenton State and Glassboro State colleges.

USA TODAY Scholars Team

USA TODAY is looking for the country's best college students for its ALL-USA Academic Team. All full-time undergraduates are eligible. Students selected to the first, second, and third teams will be featured in a special section planned by the newspaper for mid-January. The 20 first-team members will be invited to receive their awards at a Washington, D.C. ceremony.

Nominees will be judged for outstanding individual academic endeavor; leadership roles in community/campus activities and leadership; awards, honors and demonstrations of initiative, as well as grade point average.

Students may nominate themselves by submitting completed ALL-USA Academic Team Nomination Forms by Nov. 6. For forms or information, call Carol Skalski at (703) 558-5613 or write to her c/o ALL-USA Academic Team, USA TODAY, P.O. Box 7852, Washington, D.C. 20044.

Sex Topics Bulletin Board

The Center for Human Sexuality has on display a large bulletin board, posted outside College Hall Room 107, as a source of current information relating to sexuality and all that it encompasses.

The current display features Human Papilloma Virus and Chlamydia -- two little known but highly infectious sexually transmitted diseases that have reached epidemic proportions in the U.S. and threaten to become the "AIDS of the 90s." Displays will be changed approximately every three weeks.

In addition to informative posters, handouts are available in plastic holders attached to the board.

The Center welcomes questions from the campus community, which can be submitted anonymously, about the topics posted or others. Answers will be provided without personal references to encourage the widespread use of this bulletin board for addressing important subjects of human sexuality often avoided because of embarrassment and other social implications. To ask a question, call Dr. Ruth Blanche at 4154, or submit anonymous questions to her in the Health Professions department via inter-office mail.

Search Committee Chairpeople

The Equal Opportunity/Affirmative Action Office has announced the appointment of several search committee chairpersons for current position vacancies.

Ivan Tolbert of Public Information has been selected as chairperson of the search committee for the position of Assistant Director, Alumni Relations - V88. Jesse Young has been chosen chairperson of the search committee for the position of Program Assistant in the Media Center, - V84. Laurie Ellis of Financial Aid was appointed chairperson of the search committee for the vacancy of Data Manager, Financial Aid - V93. Domenica Desiderioscioli of Student Affairs was chosen chairperson of the search committee for the vacancy of Admissions Representative - V92. Lori Katterhenry of Speech and Theatre has been appointed chairperson of the search committee for the position vacancy of Student Recruitment Specialist for SFPA - V100, and Lewis Goldstein of Employee Relations chairs the search committee for an Assistant Director of Residence Life - V94.

Inquiries about these openings may be directed to the appropriate chairpersons or to the Equal Opportunity/Affirmative Action Office at 5225.

Campus Kids Halloween Parade

The Child Care Center will stage a Halloween parade on Monday, Oct. 30 at 10:30 a.m. Feel free to join the kids on their campus walk or invite them to your office for treats.

The Center's Halloween party will be held on Tuesday, Oct. 31. Activities are planned for the entire day, with cooking in the morning and the party in the afternoon.

Calendar Features Bond House

The Montclair Historical Society will celebrate its 25th anniversary in 1990. To mark the occasion, the Society has issued "Heritage Montclair," a 1990 calendar featuring the anniversary theme.

The calendar contains local artists' paintings and monochrome drawings of historical and significant buildings in and around Montclair, including the Van Reyper-Bond House, which houses MSC's offices of Public Information Office and Development/External Relations. Built in 1872 by the Van Reyper family, the house was bequeathed to MSC by George Bond upon his death in 1966.

The calendar can be purchased in local book, stationery, and gift shops or by sending a check or money order for \$7.50 (plus tax and \$1.25 postage and handling) made payable to "The Montclair Historical Society," 108 Orange Road, Montclair, NJ 07042. Proceeds will help the Society maintain its collections, further its educational programs, and develop its properties.

Lequerica Joins Psychology

Dr. Martha Lequerica, a child psychology specialist, has been named an assistant professor in Psychology.

Lequerica received her Bachelor of Arts from the Catholic University of Lima, Peru, the Master of Arts in special education and the PhD degree in educational psychology from New York University. She is a licensed New York State psychologist with more than ten years of clinical, consulting and research experience working with inner-city children and their families, especially with those of Hispanic background.

Prior to her appointment, Lequerica served for four years at Lucolu Hospital in the South Bronx as a pediatric psychologist and assistant professor of pediatrics for New York Medical College.

Retailing Symposium Planned

MSC and the Kinney Shoe Corporation will co-sponsor the third annual "Careers in Retailing" Symposium on Monday, Nov. 13, from 9 a.m. to 3 p.m. in the Student Center Ballrooms. The symposium is designed for high school and college students interested in training for a retailing career.

Nearly 25 representatives from retail establishments, including R.H. Macy's, ADP, A & S and Bloomingdale's will give students an opportunity to meet with personnel directors and make employment contacts.

Health 'Move' Announced

The 15th annual Health Fair, "Move Towards Health," will take place on Wednesday, Nov. 1, from 9 a.m. to 4 p.m. in the Student Center Ballrooms. The Fair, co-sponsored by The College's Health Association and Health Professions, will provide a wide range of services, screenings and information to students and community residents.

Free of charge to the entire community will be a series of diagnostic tests for skin and oral cancer, vision, hearing, diabetes, hypertension and other health concerns. For a fee of \$10, a SMAC (Simultaneous Multi-Analyzer Channel) blood test, which provides a complete blood chemistry screening for cholesterol, will be available. Comparable tests in a physician's office would cost \$40.

More information may be obtained by calling Dr. John Redd at 4187 or Hector Matias at 4400.

Basketball For Hugo Relief

The campus chapter of Alpha Phi Omega Service Fraternity, in conjunction with the Montclair Red Cross, will co-sponsor a basketball game at the Meadowlands Arena on Tuesday, Nov. 7 to benefit the Hugo Disaster Relief Fund.

Funds raised for the 7:30 p.m. match between the New Jersey Nets vs. the Miami Heat ball clubs will be earmarked for relief efforts in South Carolina. Tickets, priced at \$13, are available by calling Maureen Murphy at (201) 935-8888 or the APO office at 5431.

All Saints Day Mass

The Newman Center has announced that there will be two masses for the Wednesday, Nov. 1, observance of All Saints Day. Mass will take place in Room 411 of the Student Center at 12:15 p.m. There will also be a 7:30 p.m. mass in the Dioguardi Room at the Newman Center. For more information call Father Art Humphrey or Sister Roseann McArdle at 746-2323.

Alumni Host NJEA Reception

All MSC faculty and staff are invited to attend the New Jersey Education Association's annual reception in Atlantic City on Thursday, Nov. 9, from 4-6 p.m. The event, at Bally's Park Place Hotel and Casino is sponsored by the MSC Alumni Association. Further information will be available at MSC's booth in the Convention Hall.

Glasshauser's Exhibits

Suellen Glasshauser of Fine Arts now has, and will have, her work exhibited at two New York City galleries. The Ted Cronin Gallery is showing her opening exhibit through November. It will also show her "Alphabet Exhibit" through December. The Center for the Book Arts will show her work at the "15th Anniversary Exhibit," Nov. 9 through Dec. 15.

Disney Animation at Calcia

On Thursday, Nov. 2 at 8 p.m., representatives from the Walt Disney Company will discuss the history of Disney animation and the techniques employed in making animated cartoons. Their appearance in the Calcia Fine Arts Building, room 124A, will feature slides and videotapes of Disney's latest animated production, "The Little Mermaid." This presentation, sponsored by the College's Center for Film Studies, is free and open to the public. For more information, contact Michael Siporin at 4307.

Arts 'Conversation' Slated

Various high schools from throughout northern New Jersey will participate in the ninth annual "Conversation in the Arts" to be hosted today in Life Hall from 9 a.m. to 4:30 for talented high school juniors and seniors. Included in the "Conversation" are performance workshops, career seminars, production demonstrations and informal classroom discussions related to the College's programs in broadcasting, dance, speech communication and theatre.

A special feature of the day's program is a dance performance by the MSC Dance Repertory Company and special admission to the Mainstage Theatre Series production of the musical comedy, "A Funny Thing Happened on the Way To the Forum." More information is available from Dr. Gerald Lee Ratliff at 4217.

Butterfield's Tubas, Strings And Rhythms

McEachern Recital Hall will be the site of an eclectic program of music directed by Don Butterfield of Music. The Thursday, Nov. 2, recital of "Don Butterfield's 1989 Program for Tubas and Euphoniums, String Bass, Rhythm Section and Dixieland Band," will begin at 8 p.m.

Butterfield, who is the principal tuba player with the American Symphony Orchestra in Carnegie Hall, just completed a one month engagement with jazz singer Mel Torme at Michael's Pub in New York City. He will perform as a soloist and present a number of ensembles featuring MSC student performers. Admission to the recital is free. More information is available from Gina Balastracci at 5228.

Campus Rec Activities

Campus Recreation/Intercollegiate Athletics has announced its November schedule:

Nov. 3 Team Challenge Volleyball at Panzer Gym. Matches begin at 10 a.m.

Nov. 4 Last home football game vs. Jersey City. 8 p.m. Final tuition raffle to be drawn.

Nov. 10 NJ Nets vs. Bulls at Meadowlands. Tickets available from Campus Recreation.

Nov. 28 Athletics/Recreation luncheon at the Student Center, 12 noon. Cost: \$5.

Nov. 29 NJ Nets vs. Celtics. Tickets available from Campus Recreation.

For more information, call Campus Recreation at 7494.

Domino's, Rec Team up for Volleyball

Domino's Volleyball Challenge, co-sponsored by Campus Recreation, the event will be held Friday, Nov. 3 in Panzer Gym. Matches will start at 10 a.m. Teams will consist of three men and three women on the court, though rosters may contain up to 12 players. Domino's Pizza will provide refreshments. For information, or to sign up, call Holly Gera, x7494.

Reid Appointed to AASCU Committee

President Reid has accepted an invitation from the American Association of State Colleges and Universities to join its select Committee on International Programs. Dr. Reid's term, which begins immediately, will expire in November, 1992.

AASCU's committee structure is both a vehicle for the development and implementation of Association policies and programs and a means by which members can contribute their individual talents to AASCU's work. "I hope that your committee service will benefit both you and your institution during the coming year," wrote Dr. Betty Lentz Siegel, president of Georgia's Kennesaw State College and chair-elect of AASCU.

Rich on Shakespeare Published

Dr. Morton Rich of English recently had an article, which focused on Shakespeare's "Sonnet 129," published in the New Jersey English Journal's fall 1989 issue. Rich, a Fellow in the Center for the Study of Writing in New Jersey, teaches workshops in which he demonstrates how to transform writer's stress into productive creativity and is studying how students respond to teachers' comments on papers.

Pierce on Workplace Thinking

Dr. Gloria Pierce of Counseling, Human Development and Educational Leadership presented a paper, titled "Developing Critical Thinkers in the Workplace," at the American Association for Adult and Continuing Education's annual conference in Atlantic City this month.

The paper was based on research which examined how critical thinking in the workplace helps to solve organizational problems while increasing the effectiveness of business enterprises.

Sacher's Met Opera Lectures

Jack Sacher of Music lectured on Gershwin's "Porgy and Bess" as part of the Metropolitan Opera Company's lecture series for subscribers.

Sacher also will deliver two upcoming lectures for the Metropolitan Opera Guild--"Why Opera Endures" on Oct. 30 and "Gounod's 'Faust'" on Nov. 5.

Garcia, Sandra Stephens on Campus Racism

Dr. Mildred Garcia of Academic Affairs and Management, Dr. Sandra of Psychology and director of African American Studies, and Dr. Robert Stephens of Music presented the paper, "An Institutional Response to Racism: A Comprehensive Approach" at the Minority Student Today Conference held this month in San Antonio, Texas.

Ratliff is SCA Special Guest

Gerald Lee Ratliff of Speech and Theatre was recently the special guest of the Speech Communication Association of Pennsylvania as part of its 50th anniversary celebration, held recently in Pittsburgh.

Dr. Ratliff, first vice president of the Eastern Communication Association, will be planning that organization's 1991 convention when he assumes the office of president at the conclusion of this year's term.

He also has been named, along with Dr. Thomas Veenendall of Speech and Theatre, to the 1991-1993 Editorial Board of the Communication Quarterly, a national speech communication journal.

Gould Levine Presents In Spain

Dr. Linda Gould Levine of Spanish/Italian, was invited by the Instituto de Estudios Almerienses in Almeria, Spain, to present a paper at the September international colloquium on the novelist, Juan Goytisolo. She spoke about the paradoxical use of AIDS in Goytisolo's Las Virtudes del Pajaro Solitario.

She has also been invited to serve as contributing editor of the new publication of Siglo XX/20th Century.

Kaelin on Insurance

Mark Kaelin of Health Professions participated in last month's 25th annual meeting of the Society of Prospective Medicine on Sept. 23-26, in Indianapolis, Indiana. He led the panel discussion, "Risk-Rated Health Insurance."

Urban Life Through Friedman's Eyes

Stephen Friedman of Psychology recently published the book, City Moves: Strategies and Information for Understanding the People and Places of Urban America. A review of the book was included in an article about city issues in the July/August issue of Metropolis magazine. Another reviewer, Steve Weingartner, called the book a "surprisingly engaging volume [which] should be appreciated by city-dwellers everywhere."

Millard to 'Who's Who'

Dr. Thomas Millard of Counseling, Human Development and Educational Leadership has been selected for inclusion in the "Who's Who in American Education" 1989-90 edition. Millard is being honored for his "professional and educational accomplishments," and "recognized leadership within the educational community."

Townsend on Learning, Comprehension

Dr. David Townsend of Psychology recently presented "Comprehension and Learning in an Interactive Model of Discourse Processing" at the first annual Language Comprehension Conference at Newport Beach, Oregon. The presentation discussed the results of psycholinguistic experiments on the interactions between knowledge of text content and syntactic processing, and applied them to the question of how people learn words while reading.

He also made a presentation, titled "Expertise and Constraints on Human Sentence Processing," at the Eleventh Annual Meeting of the Cognitive Science Society in Ann Arbor, MI. This presentation compared the processes that skilled and average readers use to comprehend sentences and to relate them to discourse contexts. A version of the presentation was published by Lawrence Erlbaum Associates as part of the conference proceedings.

Tayler Discusses Legal Interpretation

Dr. Marilyn R. Tayler of Legal Studies and Spanish/Italian recently participated in the Tenth Annual Conference of the California Court Interpreters Association. Dr. Tayler was invited to California to share information regarding the national leadership role taken by New Jersey in Legal Interpreter Education. Dr. Tayler's paper is titled "Legal Interpreter Education in New Jersey: The Path to Professionalism through Education."

This Week On Campus

Sat. 10/28 TOEFL. Test of English as a Foreign Language. Time and location TBA. Fee: \$31. Register by Sept. 25. Call: MSC's Career Services, 893-5194.

STUDY SKILLS/CLEP WORKSHOP. Subject: Humanities. For new and prospective Second Careers and part-time students, as well as other interested individuals. 10 a.m. to 1 p.m., College Hall Room 121. Fee: \$3. Call Second Careers, 4431.

CONFERENCE ON FOREIGN LANGUAGE EDUCATION. Sponsored by New Jersey Association of Foreign Language Educators. 11 a.m. to 4 p.m., Student Center Ballroom A. Call: Madeleine Sergeant, 4283.

MAINSTAGE THEATRE SERIES. "A Funny Thing Happened on the Way to the Forum" by Burt Shevelove and Larry Gelbart: music and lyrics by Stephen Sondheim. Music by the MSC orchestra. 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen; \$3 student. Call: Box Office 5112.

Wed. 11/1 HEALTH FAIR. 9 a.m. to 4 p.m. Student Center Ballrooms. Free. Call: Dr. John Redd, 4192.

Thu. 11/2 PUBLIC SESSION MEETING. MSC Board of Trustees. 4:30 p.m., Student Center Room 419. Call: Lise Greene, assistant to the president, 5213.

MSC FACULTY RECITAL. Featuring Don Butterfield, tuba. 8 p.m., McEachern Recital Hall on campus. Call: 7219.

STUDIO THEATRE SERIES. An original dance theatre work, "Edna St. Vincent Millay Takes the Six O'Clock Train." 8 p.m. Tickets: \$3, \$2.50 for faculty, staff and alumni, \$2 for MSC students. Call: 5112.

STUDY SKILLS/CLEP WORKSHOP. Subject: Humanities. 10 a.m. to 1 p.m., College Hall Room 121. Fee: \$3. Call: Second Careers, 4431.

Fri. 11/3 STUDIO THEATRE SERIES. "Edna St. Vincent Millay Takes the Six O'Clock Train." See: Nov. 2.

Next Week On Campus

Sat. 11/4 STUDIO THEATRE SERIES. "Edna St. Vincent Millay Takes the Six O'Clock Train." See Nov. 2.

MSC SYMPHONY ORCHESTRA CONCERT. With Patrick Burns and Janeen Cornell, clarinets; Oscar Ravina, conductor. 3 p.m., at the Park Theatre, 560 32nd St., Union City, NJ. Tickets: \$8, \$10, \$15. Call: 6980.

Wed. 11/8 MINI-SEMINAR. "Is College for Me? For adults thinking about entering or returning to college studies for bachelors' degrees. Sponsored by MSC's Second Careers Program. 6-8:30 p.m., Russ Hall's Kops Lounge. Free. Call: Dr. Alicia Savage, director of Second Careers, 4431.

Thu. 11/9 RETAIL CAREERS SEMINAR. Sponsored by MSC's Retail Merchandising and Management Program. 9 a.m. to 3 p.m., Student Center. Fee: \$5 (includes handouts, lectures and lunch). Pre-registration required by Oct. 23. Call: Dr. Joseph Hecht, 4271.

STUDIO THEATRE SERIES. "Moonchildren," Michael Weller's look at the 1960's. 8 p.m. Tickets: \$3, \$2.50 for MSC faculty, staff and alumni, \$2 for MSC students. Call: 5112.

Fri. 11/10 STUDIO THEATRE SERIES. "Moonchildren." See Nov. 9.

STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION

Ivan K. Tolbert, Acting Director

Secretarial Staff:

Martha Spera
Marilyn Madden

Student Staff:

Lorraine Landolfi
Brenden McKibben
John O'Donnell
Maureen McGuire



OFFICE OF THE PRESIDENT
201-893-4211

Montclair State College

UPPER MONTCLAIR NJ 07043

P R O C L A M A T I O N

IN RECOGNITION OF HISPANIC AMERICAN HERITAGE MONTH

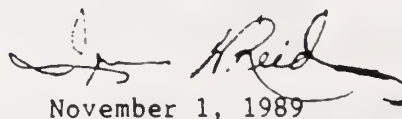
NOVEMBER 1989

Hispanic American communities in the State of New Jersey have traditionally designated November as the month to celebrate their achievements and contributions to the cultural enrichment of our country.

Montclair State college joins in this celebration. Puerto Rican Americans, Latin Americans and others of Hispanic heritage serve on our faculty and staff and are represented in our student body. Through their presence, they have enhanced our College community with excellent leadership and intellectual, cultural and artistic achievements.

Montclair State College acknowledges the accomplishments of Hispanic Americans and reaffirms its commitment to provide educational and employment opportunities to members of these groups.

NOW, THEREFORE, I, Irvin D. Reid, President of Montclair State College, hereby proclaim the month of November 1989 as Hispanic American Heritage Month at Montclair State College, and I am confident that our entire College community will joyfully participate in the celebration.



November 1, 1989

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Adjunct	V99	Educational Foundations	Doctorate in field of education with some exper. in statistical analysis, survey work, and some historical research	\$350. Per Semester Hour (\$1,050. Per Three Credit Course)	11/5/89	Dr. Thunder Haas
Student Recruitment Specialist	V100	Fine & Perf. Arts	Bachelor's Degree; exper. in college admissions or the equivalent. Ability to work effectively with minority communities; sensitive to and knowledge of the arts; ability to recognize talent; strong public speaking, writing, public relations and organizational abilities.	\$29,147 - \$40,801	11/6/89	Dean G. Newman
Graduate Assistant	V101	BEOSA	Bachelors Degree and Elig. for matriculation in MSC Graduate Program, Certification as a secretarial science or comprehensive business education teacher.	\$3,000 (10 Mos.) Inc. Tuition, Fees.	11/30/89	Dr. R. McCauley
Adjunct	V102	Anthropology	MA, ABD, or PhD in the anthropology & archaeology of Latin America. Prior college teaching exper. & field research.	\$350. Per Sem. Hr. \$1,050. Per Three Credit Course)	12/1/89	Dr. Bertha B. Quintana

CURRENT AS OF

October 10, 1989

M O N T C L A I R S T A T E C O L L E G E

VACANCY LIST FOR CLASSIFIED POSITIONS

For further information
pertaining to the positions
listed below, contact
Caroline L. Trimble and
refer to the posting on the
bulletin board outside the
Personnel/Payroll Office.
Telephone 893-4395 Rm C316.

POSITION TITLE

DEPARTMENT

SALARY RANGE

EFFECTIVE DATE

POSITION NO.

Bldg. Maintenance Worker	Maintenance	A06-\$11,867-16,624	07/01/89	633571
Campus Police Officer (2)	Police and Security	F15-\$21,434-29,999	10/01/89	044803 016107
Clerk Typist	Registrar	A06\$11,867-16,624	07/01/89	633561
Data Entry Machine Operator	Co-op Education	A07\$12,461-17,455	07/14/89	639250
Data Processing Programmer II (2)	Computer Services	P23-\$27,242-38,142	07/01/89	043494 816677
Graduate Nurse	Health Center	P17-\$22,361-28,466	07/01/89	016183
Operating Engineer HVAC	Maintenance	C18-\$21,312-29,834		016591
Sr. Building Maintenance Worker	Residence Life	A08-\$13,086-18,331	07/01/89	904801
Sr. Building Maintenance Worker	Maintenance	A08- " "	"	016467
Sr. Building Maintenance Workers(5)	Student Center Maintenance	A08- " "	10/01/89	To be assigned
Sr. Clerk Bookkeeper P/T (2)	Alumni & Fin. Aid	A08-\$13,086-18,331	09/01/89	639241
St. Clerk Stenographer	Basic Skills	A09-\$13,741-19,239	07/01/89	016112
Sr. Clerk Stenographer	Cooperative Education	A09- " "	07/10/89	047164
Sr. Clerk Stenographer	President's Office	A09- " "	10/01/89	016914
Sr. Clerk Typist	Registrar	A08-\$13,086-18,331	07/01/89	016136
Sr. Clerk Typist	Graduate Studies	A08- " "	10/01/89	016395

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

November 24, 1989

Student Mock Litigation

This semester, students enrolled in the Legal Studies' Seminar and Internship in Law class will be working with two volunteer attorneys in a joint litigation project.

Student teams will work together to prepare a progression of pleadings for review by Bernadette McFarlane-Allen, Esq., of Passaic, and Mark Parry, Esq., of Bloomfield, members of the Young Lawyers Division of the New Jersey Chapter of the Federal Bar Association.

This mock abbreviated litigation project will simulate the activities in which both paralegals and attorneys jointly engage. Students will meet with the volunteer attorneys at the end of the project to assess the entire assignment.

Critical Thinking Lecture

The Institute for Critical Thinking will sponsor a lecture by Peter Caws, a philosophy professor at George Washington University, who will address "Information, Instruction and Knowledge: Preparing Students to Think Through the Curriculum."

The lecture will take place on Monday, Nov. 27, at 3 p.m. in the Student Center, Room 419.

Prejudice Awareness Seminar

"A World of Difference." a prejudice awareness and reduction campaign will be held at MSC from Saturday, Dec. 2 through Thursday, Dec. 7. The event, sponsored by the Office of Residence Life, the International Students Association and the Office of Student Activities, is designed to create a climate of respect and appreciation for ethnic and cultural diversity. It recognizes and celebrates cultural differences and brings home the message that there is no place for bigotry in the MSC community. For information, call Charles Feiner, director of Student Activities, at 4418.

A World of Difference

Saturday, Dec. 2 - The Multicultural Leadership Workshop.
10 a.m., Student Center Room 411.

Monday, Dec. 4 - Concert: Innovation.

12 noon, Student Center Cafeteria.

Videos: "The Chinese Perspective,"

"Can Names Really Hurt Us."

2 & 3 p.m., Student Center Lobby

Tuesday, Dec. 5 - Cultural Food Exhibition.

11 a.m.-3 p.m., Student Center Ballrooms A & B.

Concert: Hugh Bordes' World Famous

Trinidad Tripoli Steel Band.

1 p.m., Rathskeller.

Intercultural Simulation: BAFA BAFA.*

6 p.m., Student Center Rooms 413 & 414.

*Sponsored by the Human Relations Organization.

Wednesday, Dec. 6 - Eddie Torres Family Dancers.

1 p.m., Rathskeller.

Bellydancer and Folklore Dance Group.*

12 noon, Rathskeller.

*Presented by the Arab Club.

Multiculturalism, (Part II of Leadership Workshop)

3 p.m., Student Center Annex, Room 116.

Thursday, Dec. 7 - Concert: Keith Marks' Quintet.

12 noon, Blanton Hall.

Videos: "A World of Difference - Promotional Tape,"

"In Search of Brotherhood."

2 & 3 p.m., Student Center Lobby.

All events are free and open to the MSC community, with the exception of the Multicultural Leadership Workshop, which is for student leaders and interested faculty and staff.

Columbian Drug Wars In Focus

In recognition of Latin Month, the Anthropology Club has announced its "Focus on Columbia," a program on the current situation in the drug-ravaged South American country chiefly responsible for supplying the huge and growing U.S. cocaine appetite.

The contemporary crisis in Columbia will be viewed from a historic perspective in a discussion led by Dr. Michael Jimenez, a professor of history at Princeton University, on Tuesday, Nov. 28, from 4-6 p.m. in Kops Lounge. Jimenez, a researcher of the agrarian, economic, and political changes in the Columbian Andes, will discuss the social implications of the drug war and the concomitant increase in militarism. He holds a PhD from Harvard University.

Democracy on The Move

Western civilization's move toward democracy will be examined during a symposium for high school students, titled "Ferment and the French Revolution," on Thursday, Dec. 7 from 8:30 a.m. to 12:30 p.m.

Questions such as: "How can rebellion express itself in an atmosphere of repression? How did class conflicts and new consciousness of class difference manifest themselves in poetry, dance and music? And what lead people to think differently about man and society?" will be addressed once the program gets under way.

The symposium, sponsored by MSC's Institute for the Humanities, will be facilitated by Jack Sacher of Music and is open to the public free of charge. For further information, including the symposium's location, call Timothy Renner at 7516.

Wheelchair Basketball Benefit

Campus Recreation and the Student Intramural Leisure Council have issued an invitation for all to attend the benefit wheelchair basketball game on Wednesday, Nov. 29, at 8 p.m. in Panzer Gym. The \$3 cost of the ticket will benefit the North American Wheelchair Athletic Association.

The Association's philosophy embraces the daily realities of the physically challenged, say the sponsors. The staff of coaches and athletes, themselves disabled, serve as role models for the children and help the disabled child become as physically adept as his or her limitations will allow. More information is available from Campus Recreation at 7494 or 5245.

Foreign Exchange Student Reception

The international studies program will host a reception on behalf of foreign exchange and study abroad students on Thursday, Dec. 7, in Kops Lounge. The 3 to 5 p.m. event is open to the campus community. Contact Benjamin F. Hadis, at 7374, for additional information.

McGee to Retire

Dr. Morris McGee of English, a member of MSC's Class of '49, is retiring at the end of the semester, following more than 30 years on the College's faculty.

The English department will sponsor a cocktail party in his honor on Friday, Dec. 1, in Student Center Room 419 from 4:30 to 7 p.m. For additional information, call June Bohny at 4274.

'Homesick' Dancers

Lori Katterhenry of Speech/Theatre and coordinator of MSC's dance program has announced the appearance of American Choreography Award winner Sara Pearson and partner, Patrik Widrig in their new duet collaboration "Heimweh" (Homesick), taking the stage at 8 p.m. on Friday, Dec. 1, in Morehead Hall.

Heimweh deals with the struggle of breaking through the internalized voices of the past, culture/religion, pedagogy and parents. Deborah Jowitt of the Village Voice describes Pearson's work as "full of vivid moments, wit, odd images and exhilarating movement...remarkable, vibrant solo dancing...the shapes and rhythms of what she does at all times suggests the activity of human thought and emotion and show a smart, bold woman with a decidedly wild streak." Tickets are \$3 for general admission; \$2 for students and senior citizens. Call 4217 or 7080 for more information.

Chamber Society Concert Scheduled

The New Jersey Chamber Music Society will continue its 1989-90 season on Friday, Dec. 8, at 8:30 p.m. with a program of works for woodwinds, strings and piano. The concert will take place at the Union Congregational Church.

Gioacchino Rossini's Quartet in B flat for flute, clarinet, French horn and bassoon opens the concert. The quartet features flutist Peggy Schechter, clarinetist William Shadel, hornist Michael Martin and bassoonist Peter Simmons.

Bernice Silk will follow the woodwind performance with a piano piece by Anton Arensky, titled Opus 32. She will be accompanied by violinist Masao Kawasaki and celloist Gerald Appelman.

Oboist Richard Foley will join his fellow woodwinds in the evening's closing work, Carl Nielsen's Quintet, Opus 43. Foley also will play the English horn for this work.

Tickets for the concert are \$14 for adults and \$6 for students. They can be reserved by calling (201)746-6068.

Crafts for Show and Sale

More than 30 crafters will participate in the 14th Annual Crafts Show and Sale on Thursday, Nov. 30, from 10 a.m. to 4 p.m. in the Student Center Ballrooms. The show will feature a broad range of hand-crafted items, including jewelry, shell craft, ceramics, stain glass, toys, marionettes, silk and dried flower arrangements and numerous others. The show is co-sponsored by the MSC Staff Association and the Women of MSC. Admission is free of charge and refreshments will be available. For more information, contact Vera Breten, coordinator, at 4314.

Landscapes Exhibit Opens

The College Art Galleries announce the official opening of "Brown-Sparks: Landscapes on Two Oceans" on Wednesday, Nov. 29, from 4-6 p.m., at the College Art Gallery in Life Hall. The exhibition will be shown through Wednesday, Dec. 20.

The exhibit features the work of California-based artist, Mark McAfee Brown, and Japanese-born painter, Teru Yoshida Sparks. Brown's work has been shown from California to Kentucky and from Australia to Germany, while Sparks' work has been exhibited in Sweden, England, Brazil, Japan and the United States.

Brown's inspiration comes from the American West, where he finds "no escape from the landscape." Most of his work in this exhibit has been constructed from discarded greeting cards.

Sparks' art focuses on the relationship between man and nature, communicating her belief that man needs to "re-evaluate the idea of progress and civilization and to care more about the interrelationship of everything on the earth."

For more information, call the galleries, at 5113.

Snow Closing Radio Stations Listed

The updated list of radio stations which will broadcast MSC snow closings or other college closings has been announced. Information will be available from the following AM stations: WABC-880, WINS-1010, WOR-710, WERA-1590, WJLK-1310, WJDM-1530, WMTR-1250, WKER-1500, and WCTC-1450.

The FM Stations are: WJLK-94.3, WNNJ-103, WDHA-105.5, and WMGQ-98.

Trustees Meeting

At the upcoming meeting of the College's Board of Trustees, Dr. Philip LeBel, director of the Center for Economic Research on Africa, will describe the Center's recent and ongoing activities. Among other agenda items will be purchasing and personnel actions, including faculty/librarian tenure re-appointments and consideration of a graduate concentration in Family Life Education. The public portion of the meeting is scheduled for approximately 4:30 p.m. in Student Center room 419 on Thursday, Dec. 14.

Alums Seeking Talented Undergrads

The Alumni Association is seeking nominees for the annual Undergraduate Recognition Awards.

The purpose of the program is to recognize undergraduate student leaders, and to acknowledge their contributions to the college community. Sponsored by the Black Alumni Committee and the Hispanic Alumni Committee, the award is designed to encompass the entire undergraduate population.

Awards criteria are: involvement in on-campus student activities; involvement in off-campus social or community activities; satisfactory academic progress; junior or senior status as of the Spring semester 1990. No student may receive this award more than once, but nominators can suggest the names of more than one student. Their application deadline for this year's awards is Monday, Dec. 11. Applications and more information is available from Alumni Relations at 4141.

Multi-Nation Study Tour Planned

For the 18th consecutive year, Ellen Mohammed of Fine Arts will lead a study tour abroad, taking a group of MSC students and a limited number of non-students on a tour of Hong Kong, Tahiti, New Zealand and Australia between Tuesday, Dec. 26, and Saturday, Jan. 13.

Credit for the trip is transferable to virtually any college or university. Students will study nuances of art, architecture and sculpture in the different countries. The cost, including air fares, hotel charges and meals, is \$2,999. Call Mohammed at 7283, 4307 or (718) 778-9417 for more information.

Study Tour For French Nutrition

A study tour of France is being organized by the home economics department's nutrition concentration. Scheduled for May 31 through June 11, 1990, at a cost of \$1,538, the program offers a unique way to accumulate up to three undergraduate, graduate, or continuing education credits.

This exciting, educational study tour includes airfare, three-star hotel accommodations, daily continental breakfast, admission fees, and many other extras.

The itinerary includes cheese, bread, and wine tastings; tours of the Champagne region, a chocolate factory, and a mushroom cave farm, as well as more traditional sights, including, but not limited to the Eiffel Tower, the Arc de Triomphe, and Notre Dame Cathedral.

More information is available by calling Carol Byrd-Bredbenner at 7489.

Sexuality Bulletin Board

Due to a typographical error in the Oct. 27 issue of Stated Briefly the Center for Human Sexuality's bulletin board is actually located outside College Hall, room 307, not room 107 as was stated.

The bulletin board is a display of current information relating to sexuality. Currently featured is information about the spread of AIDS among heterosexual teenagers. In addition to the informative posters, handouts are available in plastic holders attached to the board. The Center welcomes questions from the campus community, which can be submitted anonymously, about the posted topics or others. Answers will be provided without personal references to encourage the widespread use of the bulletin board. To submit a question, call Ruth Blanche at 4154 or send anonymous questions to her in the Health Professions office.

Minority Student Mentors Sought

The Minority Student Mentor Program is currently seeking members of the campus community who will volunteer a portion of their time to serve as mentors for Black and Hispanic students who are new to the campus. The major goal of the program is to help minority students make a successful adjustment to campus life.

There are a number of students who are now waiting to be assigned to mentors. To register, contact Susan Turner in Student Center room 400.

PIP Program Wins Funding

The New Jersey Department of Education has funded Toni Paterniti Spiotta and the Psychoeducational Center in the amount of \$16,572 for the project "PIP" (Parent/Infant Program).

PIP aims to provide comprehensive special education to meet the physical, cognitive and social-emotional needs of toddlers who fall significantly below age-appropriate criteria in measures of human development.

Health Fair Test Results Available

The results of the SMAC (cholesterol) Tests from the Nov. 1 Health Fair have been received. Unfortunately, about 60 results cannot be sent to individuals because addresses were mailed to the National Health Laboratories. Lab officials have indicated that they will try to send addresses. In the meantime, to pick up results or have them mailed, call John Redd at 4187 or 4192.

Waters Hosts Witherspoon Awards Fete

Deputy Provost Gregory Waters of Academic Affairs recently hosted the New Jersey Committee for the Humanities at an affair in Princeton to present this year's annual Witherspoon Awards. On hand to keynote the program was Lynne Cheney, chairperson of the National Endowment for the Humanities. Waters is chairman of the New Jersey Committee.

Balfe Honors Bill of Rights

Dr. Harry Balfe of Political Science represented the town of Montclair at the celebration of the 200th anniversary of the ratification of the Bill of Rights. New Jersey was the first state in the Union to ratify this set of principles which constitute the foundation of individual liberties embodied in the U.S. Constitution. The ceremony was in Perth Amboy, where the ratification took place in 1789.

The celebration was highlighted by a parade, a re-enactment of the signing and a keynote address by Senator Frank Lautenberg. Governor Thomas Kean also was in attendance.

Balfe is a member of the Montclair Bicentennial Committee who teaches constitutional law.

Stephens' Professional Activities

Robert Stephens of Music recently made an invited presentation, "The African-American Neo-Traditional Quartet: The Continuation of the Sacred Secular Dichotomy," at the 32nd annual meeting of the College Music Society in St. Louis, where he also was a moderator of panels. He also presented "The Influence of Traditional African-American Musical Style on Contemporary Male Vocal Tradition" at the American Folklore Society's centennial meeting in Philadelphia. His paper, "The Shout as Religious Ritual in Nineteenth Century Black Musical Tradition," has been accepted for publication in Black Perspective in Music.

Stephens was also recently appointed to the Executive Board of the New Jersey Music Educators Association; a member of the Faculty Advisory Committee for the New Jersey State Multicultural Studies Project; moderator of panels at the National Conference on Black Music Research in St. Louis and the Site Coordinator of the national project, "Music in Education," for the Yamaha Corporation of America.

LeMay Conducts NASA Cockpit Study

Moira LeMay of Psychology conducted research at NASA's Langley Research Center in Hampton, VA, through an American Society for Engineering Education faculty fellowship award.

She worked on the development of a normative figure of merit to describe the quality of overall task performance in the modern automated cockpit. This figure is needed to define the relationship between aircrew performance and the amount of pilot workload so that an optimal level of workload may be determined. This will avoid overload conditions, when errors or failures can occur, which may in turn result in aircraft accidents.

LeMay will continue the work, using a set of tasks now being developed by NASA. She had previously developed a workload assessment technique for computer operators of NASA's Deep Space Network for the Jet Propulsion Laboratory in Pasadena, CA.

Minc Named to Rutgers PhD Panel

By appointment of its graduate studies dean, Rose Minc of Spanish/Italian was recently appointed, as an outside member, to Rutgers' Ph.D Committee. She also has been invited by the chairperson of the Department of Foreign Languages at SUNY/New Paltz to serve in the capacity of outside evaluator of the university's retention and promotion process.

Stevens' Hydrocarbon Project Funded

John G. Stevens of Mathematics and Computer Science has been approved for National Science Foundation funding in the amount of \$25,000, for a project titled "Modeling of the Catalytic Destruction of Chlorinated Hydrocarbons."

The project is designed to provide a computer model to analyze experimental direction and provide design capability for the catalytic destruction of chlorocarbons.

Kubiak to Judge Voices In Poland

Teresa Kubiak, a visiting specialist in Music, will serve as a judge in Poland's national voice competition, which is named after famous bass-baritone Adam Didur. Didur sang at the Metropolitan Opera of New York in the 1930s. The competition will be held in the Opera House of Bytom from Dec. 2 to 10.

Kubiak also will perform in a nationally broadcast concert from Poznan during the Richard Strauss Music Festival, where she will appear with Katowice's Grand National Orchestra of Polish Radio and Television, singing Strauss's "Four Last Songs." The orchestra, Poland's most-recognized, has appeared in major halls in the United States, such as the Lincoln Center's Avery Fischer Hall. Maestro Antony Wit will conduct.

Finally, she will perform with the orchestra in Katowice's Symphony Hall, singing Richard Wagner's "The Wesendonck Lieder," and Gustav Mahler's "Songs of the Wayfarer."

Garcia-Rangel Serves as Court Interpreter

Sara Garcia-Rangel of Legal Studies is presently the supervisory interpreter at the Federal District Court for New Jersey. The position was created last year to serve the interpreting needs of the three divisional offices of the district court in Newark, Trenton and Camden. For creating a computer application to organize the new administrative matters of the unit, Garcia-Rangel was awarded a Certificate of Recognition for Administrative Excellence, which was issued by the director of the Administrative Office of the United States Courts.

Garcia-Rangel is a frequent contributor to the Court's monthly news bulletin, Full Court Press and the National Association of Judiciary Interpreters and Translators' quarterly publication, NAJIT News. She is a NAJIT board member who also chairs the Association's Education and Training Committee.

Cray Presents Paper on Davenport

Robert Cray of History recently attended the national meeting of the Social Science History Association in Washington D.C. In a conference session on "Mystics and Misfits: Dissenters from the Religious Mainstream in Early America," Cray presented a paper on "The Davenport Revival: The Impact and Legacy of the Reverend James Davenport in Eastern Long Island, 1738-1743."

This Week On Campus

Mon. 11/27 CRITICAL THINKING CONFERENCE. The Institute for Critical Thinking presents "Information, Instruction and Knowledge: Preparing Students to Think Through the Curriculum." With guest speaker Peter Caws, professor of philosophy at George Washington University. 3 to 5 p.m., Student Center, room 419. Free. Call: 5184.

Wed. 11/29 WHEELCHAIR BASKETBALL BENEFIT GAME. Co-sponsored by the Student Intramural and Leisure Council and the Department of Campus Recreation. The wheelchair basketball game will benefit the North American Wheelchair Athletic Association. 8 p.m., Panzer Gymnasium. Tickets: \$3 standard, \$2 students with MSC ID. Call: 7494 or 5245.

Thu. 11/30 MAINSTAGE THEATRE SERIES. "Crimes of the Heart" by Beth Henley. 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen; \$3 MSC student. Call: Box Office, 5112.

CRAFTS SHOW AND SALE. Co-sponsored by the MSC Staff Association and the Women of Montclair State. 10 a.m. to 4 p.m., Student Center Ballrooms. Free. Call: Vera Brenten, 4314.

Fri. 12/1 MSC OPERA WORKSHOP. Roahde's "Hot Sonata." Edward Pierson, director. 8 p.m., McEachern Recital Hall. Call: 7219.

MAINSTAGE THEATRE SERIES. "Crimes of the Heart" by Beth Henley. 2:15 p.m. matinee and 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen; \$3 student. Call: Box Office, 5112.

COLLEGE ART GALLERY EXHIBIT. Brown-Sparks: "Landscapes on Two Oceans," featuring the work of Mark McAfee Brown and Teru Yoshida Sparks, curated by Leon DeLuw. Through December 21. Tuesdays through Thursdays 10 a.m. - 4 p.m.; Friday and Saturdays 1 - 4 p.m., College Art Gallery, Life Hall. Free. Call: Dr. Lorenzo Pace, director of galleries 5113.

NJ ACCOUNTING ASSOCIATION CONFERENCE.
Student Center Ballrooms. Fee: \$50.
Further details TBA. Call: Accounting Dept.
4174.

RETIREMENT PARTY. Dr. Morris McGee of
English. Class of '49. is retiring after over
30 years on the faculty. He will be honored
at a cocktail party in Student Center Room
419. from 4:30 to 7 p.m. Call: Mrs. June
Bohny, English. 4274.

Sat. 12/2 MSC OPERA WORKSHOP. See Dec. 1.

MAINSTAGE THEATRE SERIES. "Crimes of the
Heart." See Dec. 1.

LSAT. Law School Admission Test.
Registration required, time and location TBA.
Fee: \$55. Call: MSC's Career Services
5194.

MULTICULTURAL LEADERSHIP WORKSHOP. Open to
student leaders and interested faculty and
staff. Part of "World of Difference"
program. Dec. 2-8. Student Center Room 411.
10 a.m.-5 p.m. Call: Charles Feiner,
director of Student Activities, 4418.

Sun. 12/3 MSC SYMPHONY ORCHESTRA CONCERT. Oscar Ravina
conductor; Wuijin Koh, assistant conductor;
Thomas Mulvaney, percussion. 3 p.m. at the
Park Theatre, 560 32nd St., Union City, NJ.
Tickets: \$8, \$10, \$15, half-priced for
senior citizens. Works from Beethoven,
Tchaikovsky and Milhaud. Call: Box Office
(201) 865-6980.

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Mon. 12/4 CHRISTMAS GIFT/TOY DRIVE. Seventh annual
"Shining Star" program to donate new toys
(under \$10) for needy children ages five to
12. December 4-20. Call: Newman. Catholic
Campus Ministry. Monday through Friday. (201)
746-2323.

THEATREWORKS USA. Children's Theater
Presentation. "A Charles Dickens Christmas"
10:30 a.m. & 12:30 p.m. Memorial Auditorium.
Tickets not available at MSC. Call: (212)
420-8202.

KEITH MARKS' QUINTET. Part of "World of Difference" program. Dec. 2-8. Student Center Cafeteria, 12 noon. Open to the public, free of charge. Two videos will also be shown at 11 a.m., 1 and 2 p.m. They are: "A World of Difference Promotional Tape," and "Tale of Two Cities." Call: Charles Feiner, director of Student Activities, 4418.

Tues. 12/5 MSC FLUTE CHOIR. Peggy Schechter, director. 8 p.m., McEachern Music Building.

COLLEGE ART GALLERY. See Dec. 1.
HUGH BORDES' WORLD FAMOUS TRINIDAD TRIPOLI STEEL BAND. Part of "A World of Difference" program. Open to the public, free of charge. Rathskeller, 1 p.m. Two videos will also be shown.

Wed. 12/6 MAT. Miller Analogies Test. Student Center Room 106, 12 noon. Fee: \$40. Call: Dr. Edward Martin, 4118.

Thur. 12/7 MAINSTAGE THEATRE SERIES. "Crimes of the Heart." 8 p.m. See Dec. 1.

PUBLIC TELESCOPE NIGHT. Every clear Thursday through Dec. 14. 8 - 9 p.m., in front of Richardson Hall. Free. Call: Dr. Mary Lou West, 4166.

ART FORUM LECTURE SERIES. Michael Young, abstract painter. 3 - 5 p.m., Calcia Fine Arts Building Auditorium. Free. Call: Patricia Lay, series coordinator, 7295.

Fri. 12/8 MAINSTAGE THEATRE SERIES. "Crimes of the Heart." 8 p.m. See Dec. 1.

PRINTING AND GRAPHIC ARTS LECTURE. Registration required. "Troubleshooting in Your Printing Plant." by Raymond Prince, director, Technical Service Dept., Graphic Arts Technical Foundation and administrator of the Foundation's Technical Plant Audit. Student Center room 419. Sponsored by the Association for the Graphic Arts and MSC's Center for Continuing Education. Fee: \$140 (AGA members), \$190 others; increases to \$165. \$220 after Nov. 3 registration deadline. Call: Gail Zambrano or Angela Yarkovsky (212) 279-2100.

CONFERENCE FOR ACCOUNTING PROFESSIONALS.
"The Third Annual Conference for Educators on
Current Developments in the Accounting
Profession." Sponsored by MSC's Department
of Accounting and Peat Marwick. Student
Center Ballrooms. Fee: Free to
college-level accounting professors. \$250 for
others. Lunch included. Call: Diane
Schulz, 4179.

CHAMBER MUSIC CONCERT. The New Jersey Camber
Music Society presents a program of works for
woodwinds, strings and piano. 8:30 p.m..
Union Congregational Church. 176 Cooper Ave..
Montclair. Tickets: \$14 standard. \$6
students. Call: (201) 746-6068 for
reservations.

STATED BRIEFLY is published every regular staff payday except during January and
August by the Office of Public Information. Material for consideration should be
submitted by the preceding Friday. Public information is located in the Van
Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION

Ivan K. Tolbert, Acting Director

Secretarial Staff:

Martha Spera
Marilyn Madden

Student Staff:

Lorraine Landolfi
Brenden McKibben
John O'Donnell
Maureen McGuire

51)

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Special Assist. to Dean	V107	Professional Studies	Full-time Faculty Member at MSC. Applicants need not have any prior administrative exper. Women & minorities are encouraged to apply.	Faculty released time (9 credits)	12/1/89	Dean Michelli
Adjunct	V108	Health Professions	Ph.D. or Ed.D. necessary for graduate instruction, preferred for undergraduate courses; Master's degree required in appropriate field.	\$350. Per Semester Hr. (\$1,050. Per Three Credit Course)	12/7/89	Dr. Harry Hoitsma

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

December 8, 1989

Institutional Research Reassigned

Dr. Irvin D. Reid has announced that as of Friday, Dec. 1, Dr. Rene Gimbrere and the Office of Institutional Research have been reporting directly to Dr. Richard A. Lynde, provost and vice president for academic affairs. According to President Reid, this reorganization reflects the expanded responsibilities the provost will have for strategic planning and enrollment management planning.

"While this reorganization carries with it new challenges for Dr. Gimbrere and his staff, I am confident," Reid said, "that the Office of Institutional Research will be able to continue to provide excellent research assistance to all of the divisions of the college."

Campus-Wide Holiday Party

To officially kick-off the holiday season on campus, President Reid has extended a college-wide invitation for all to attend the President's annual Holiday Party.

Holiday musical selections, a complimentary buffet and light refreshments will be available once the festivities get under way at 2 p.m. on Wednesday, Dec. 13, in the Student Center Ballrooms. The president's office invites everyone on campus to attend the party for one last opportunity to mingle with colleagues before the fall semester's end.

Staff Association Party

The Staff Association's Holiday Party has been scheduled for Friday, Dec. 15, in the Student Center Ballrooms. A hot and cold buffet, salads, beverages and dessert fill out the holiday menu, while a visit from Santa (a.k.a. an electrician from Maintenance) and music by Jerry Tolve evoke the holiday spirit.

The cost for Staff Association members is \$4. For non-members, it's \$9. Checks and cash are being accepted by Marie Gregoire in Purchasing, College Hall Room 318D. More information is available from Adrian Stefanczyk at 5217.

Kwanzaa Celebration Planned

The popularity of Kwanzaa ceremonies and celebrations to honor the holiday spirit has steadily increased over the years. This year, the MSC Organization of Students for African Unity (OSAU) and the African-American Studies Program have joined forces to sponsor a number of lecture programs consistent with Kwanzaa themes.

On Monday, Dec. 11, at noon in the Student Center Ballrooms, Dr. Chinweizu Ibekwe will appear as the guest lecturer who will address "Africa: Myth and Reality." A poet, writer and historian, Ibekwe is the author of The West and the Rest Of Us, Voices from the Twentieth Century and Decolonising the African Mind.

On the following day, Dec. 12, an actual Kwanzaa ceremony will be held at noon in the same location. Leading the ceremony will be the founder of the national Kwanzaa movement, Dr. Maulana Karenga. He created the Nguzo Saba, the set of seven principles which serve as the thematic basis for Kwanzaa activities. A separate principle is highlighted each day of the week-long recognition of Kwanzaa. Karenga, who has long been a leading advocate of African-American studies, is chair of the Department of Black Studies at California State University, Long Beach. Additionally, he serves as the executive director of the Institute of Pan-American Studies. Among his published books are Introduction to Black Studies, Selections from the Husia: Sacred Wisdom of Ancient Egypt, and The African-American Holiday of Kwanzaa: A Celebration of Family, Community and Culture.

Then, on Thursday, Dec. 14, at the same time and in the same location, "Afrocentricity" will be explained by Dr. Molefi Asante, chairman of the Department of African-American Studies at Temple University, who is recognized as one of the principal founders of the African American Studies programs on the nation's campuses. Asante is the editor of The Journal of Black Studies and the author of The Afrocentric Idea and Afrocentricity: Theory of Social Change.

For more information about any of these lecture and discussion programs, call Dr. Saundra, director of the African-American Studies Program at 7378, or call OSAU President Adrienne Woods at 4198.

Holiday Safety Tips

Campus Police and Security has issued an advisory to warn about the increased likelihood of vandalism and theft during the holiday season. A list of holiday safety tips can be found appended to the back of this issue of Stated Briefly.

New Smoking Policy for College Hall

College Hall has a new smoking policy, which became effective Dec. 1. Smoking will no longer be permitted in the following shared areas in the building: All classrooms, stairways, hallways, first and second floor restrooms, the third floor women's restroom adjacent to the center stairwell, the Snack Bar, the lounge at the main entrance and all jointly-occupied work areas.

Cigarette smoking is only permitted in the remaining restrooms on the third floor, the first floor employee lounge and private, fully enclosed offices. This policy was designed to provide a healthy and pleasant environment for all members of the campus community who work or visit College Hall. President Reid said, "While I understand that these revisions to the policy will be difficult for some, I thank you in advance for your cooperation."

Burghard Joins Public Info

Ivan Tolbert of Public Information has announced the appointment of Sue Burghard, an MSC alumna and associate publicist with Lifetime Television in New York City, as Assistant Director of Public Information, effective Monday, Dec. 11.

Burghard, who was selected from a nationwide search, also has been a news clerk and editorial assistant for The (Bergen) Record, where she wrote features and performed various production duties for the television, entertainment and lifestyle sections of this popular daily paper.

She served as the Office of Public Information's first cooperative education intern while an undergraduate here in Speech/Theatre. Following her 1983 graduation, Burghard began her professional journalism career as a staff writer and reporter for the Shopper Newspapers.

Olson to Direct Women's Center

Dr. Jean Armstrong of Student Affairs has announced the appointment of Dr. Sharon E. Olson as Director of the Women's Center, effective Jan. 22.

Olson holds a PhD degree from the New School for Social Research and has been a member of the MSC psychology department since 1972. She also is a certified psychologist.

Olson has asked that members of the college community share with her their suggestions regarding future programs and services that The Center might provide. The Women's Center is located in Student Center, Room 421. The extension is 5106.

Reid Taped for TV Show

"Impact," the public affairs show aired on the Suburban and Gateway cable television networks, has invited President Irvin D. Reid to appear as one of three guests who will discuss their views on New Jersey's higher education system.

Reid, Dr. Zachary Yamba, president of Essex County College and Dr. Joshua Smith, president of Brookdale Community College, comprise the panel which has been invited by the show's host and producer, Dr. Lenworth Gunther, to "join me in a discussion of the paths you have created and seek to create in higher Education." The weekly, half-hour program reaches an estimated 265,000 households in the Essex County area. Watch for specific airing dates and schedules in an upcoming issue of Stated Briefly.

Rivera-Rivera Scholarship Donations

Dr. Morris McGee of English reported that Dr. Eloisa Rivera-Rivera, a member of the Spanish department from 1959 to 1972, died recently.

Several faculty members have made contributions to the Escoriaza Scholarship Fund in her honor. Other faculty wishing to do the same may send donations to Robert J. Hilliard, executive director, Montclair State College Foundation, via inter-office mail, Box UU.

Schulz Presents Accounting Conference

Accounting, Law and Taxation and the international public accounting firm of Peat Marwick will present a day-long conference on current developments in the accounting profession, today in Student Center Ballroom A.

The conference, developed and organized since 1987 by Diane Schulz of Accounting, is especially designed for accounting educators. More than a hundred educators, representing 40 Northeastern colleges, are expected to attend the event.

Schick B-Ball Tourney Scheduled

The Schick Corporation will sponsor the annual Schick Super Hoops 3-on-3 Basketball Tournament at 8 p.m. on Friday, Dec. 14 in Panzer Gymnasium. The program, for which more than 200,000 students at over 800 colleges and universities are registered to participate, consists of three rounds. All participating schools first conduct an on-campus tournament, with the winners proceeding on to the regional tournament. For this region, the competition will happen at Columbia University in March. From there, the top two male and female teams in each region will compete for the regional championship at a nearby NBA arena.

Broadcast Lab's 'Focus On'

Schick provides prizes for the participating teams, including tee shirts, trophies, K-Swiss athletic shoes, gym bags and Schick razors. Admission to the game is free and open to the public. For more information about the tournament, call Campus Recreation at 7494.

The Cable Television Network will air two programs this month which were produced by MSC's Broadcast Lab in the Dumont Television Center on campus.

"Focus On: Covenant House." with guest Susan McLean will examine one of America's most effective treatment organizations for runaway and "throw away" children and adolescents when it airs at 4 p.m. on Monday, Dec. 11. The program will re-air at 2:30 a.m. on Wednesday, Dec. 13.

"Focus On: Habitat for Humanity." with guest Dawn Boulanger will spotlight the innovative housing rehabilitation and ownership program which has led to permanent housing for hundreds of low-income families when it airs at 4 p.m. on Monday, Dec. 18, and again at 2:30 a.m. on Wednesday, Dec. 30.

Sobel Joins 'Famous People'

Max Sobel of Math/Natural Sciences participated as a guest in the "Famous People Program," at Palisades Park High School. He frequently appears at the school, where he addresses 10th through 12th grade students in the area of "Mathematics and Mathematics Education. Its Challenges and Opportunities."

Stone Covers Basic Skills Reading

Joy Stone of reading/educational media recently addressed college and secondary school educators at the Fifth Annual Colloquium on assisting underprepared students. Stone discussed the "New Jersey State College Basic Skills Reading Program" at the event, which was sponsored by Goldey-Beacom College in Wilmington, DE.

Mayfield-Brown and Women's Pluralism

Dr. Lorraine Mayfield-Brown of sociology has been invited to participate in the spring-semester seminar: "Pluralism and Women's Lives." Dr. Paula Giddings, the Laurie New Jersey Chair in Women's Studies, will lead this seminar at Douglass College, in which scholars from throughout the state will participate.

Mintz on Mendelssohn

Donald Mintz of music presented a paper titled "Sonata Form in Mendelssohn's Concert Overtures," at A Mendelssohn Symposium, which was held at Amherst College earlier this month.

Ho Composition Chosen for Publication

"Four Preludes for Piano." a music composition by Ting Ho of Music, has been chosen through juried selection to be included in the next issue of the Journal of Music Scores, which is published by the Society of Composers, Inc. The work was premiered by Edmund Battersby, also of Music, at Alice Tully Hall in New York City. The Society is an international, non-profit organization which sponsors numerous performances of contemporary classical music. Dr. Ho is a member of the Society's executive committee.

Schulman Recital

Andrew Schulman, a visiting specialist in Music, will appear at the Metropolitan Museum of Art in a solo guitar recital on Friday, Feb. 23. The concert is part of a chamber music series presented by the Museum's Instrument Collection.

Ratliff, Newman on Academic Acting Programs

Gerald Lee Ratliff of Speech/Theatre recently participated in the 75th anniversary meeting of the Speech Communication Association's national convention in San Francisco. Dr. Ratliff served with Dean Geoffrey Newman on a panel discussing the "Role of Pre-Professional Acting Programs in an Academic Setting" and presented a position paper on "Dramatic Perspectives-Critical Views: Explorations of the Intersection between Dramatism and Dramatic Performance" for the Kenneth Burke Society.

Olitsky Illustrations On Display

Eve Olitsky of Fine Arts will have an exhibition of her illustrations and other works on paper at the County College of Morris gallery from Friday, Jan. 19, through Wednesday, Feb. 7. In addition to her show, Olitsky will give a talk about her work to the college community there.

Her illustration work was recently accepted into The Society of Illustrators' annual show, The Best in Editorial and Book Illustration. The work will be included in the Society's 32nd Annual Exhibition at the Museum of American Illustration and reproduced in a full color book, Illustrators 32. The exhibition will run from Wednesday, Jan. 31 through Wednesday, Feb. 28.

Also, Olitsky's New Yorker cover will be in The Complete Book of Covers From the New Yorker, recently published by Knopf.

Sohn Examines Debt-Equity Conversions

Ira Sohn of Finance and Quantitative Methods, has been invited to participate in a day-long seminar involving a group of experts on debt-equity conversion programs. The seminar, organized by the Center on Trans-national Corporations, meets next week at the United Nations.

Weinshenker
Presents Painting
Paper in France

Dr. Anne Betty Weinshenker of Fine Arts attended the recent "XXVII International Congress of the History of Art" in Strasbourg, France. She presented a paper, titled "Clodion and Painting," in the section on Art at the Time of the French Revolution. It was to be published in the November or December edition of the Acts of Congress.

This Week On Campus

Sat. 12/9 MAINSTAGE THEATRE SERIES. "Crimes of the Heart." By Beth Henley. 8 p.m., Memorial Auditorium. Tickets: \$6 standard; \$5 senior citizen; \$3 student. Call: Box Office, 5112.

NTE. National Teachers Exam. Specialty Area, and General Knowledge Area (registration required). Times and locations TBA. Fee: \$45. Call: NTE Programs, (609) 771-7395.

Sun. 12/10 MSC SYMPHONY ORCHESTRA CONCERT. Oscar Ravina, conductor; Wuijin Koh, assistant conductor; Thomas Mulvaney, percussion. 3 p.m., at the Park Theatre, 560 32nd St., Union City, NJ. Tickets: \$8, \$10, \$15, half-priced for senior citizens. Works from Beethoven, Tchaikovsky and Milhaud. Call: Box Office (201) 865-6980.

Mon. 12/11 DANCE PERFORMANCE. "Works-a-Foot," choreographic works by guest artists, MSC faculty and students. 8 p.m., Morehead Hall, Room 104. Tickets: \$3 general admission; \$2 senior citizens and students. Sponsored by MSC Dance Program. Call: 4217.

SPRAGUE LIBRARY EXHIBITS. Ceramics by MSC Students, organized by W. McCreath. 9 a.m. - 8 p.m., Sprague Library Lobby. Free. Call: Dr. Lorenzo Pace, director of galleries 5113.

Tue. 12/12 DANCE PERFORMANCE. See Dec. 11.

THEATREWORKS USA. Children's theater presentation. "The Year Christmas Almost Wasn't." 10:30 a.m. & 12:30 p.m., Memorial Auditorium. Tickets not available at MSC. Call: (212) 420-8202.

Wed. 12/13 EXPERIMENTAL THEATRE SERIES. "Fortune's End," a staged reading by MSC student John Wooten. 8 p.m. Life Hall. Room 125.

COLLEGE ART GALLERY. Brown-Sparks "Landscapes on Two Oceans," featuring the works of Mark McAfee Brown and Teru Yoshida Sparks, curated by Leon DeLuw. Through December 21. Tuesdays through Thursdays 10 a.m. - 4 p.m.; Friday and Saturdays 1 - 4 p.m.. College Art Gallery, Life Hall. Free. Call: Dr. Lorenzo Pace, director of galleries, 5113.

GRE. Graduate Record Examination. Time and location to be announced. Fee: \$29. Register no later than seven days prior to test date. Test booklets can be picked up in the Career Services office, Student Center Annex Room 104 or by calling the Educational Testing Service at (609) 895-3067.

THEATREWORKS USA. Children's theater presentation. "Babes in Toyland" (See Dec. 12).

Thu. 12/14 PUBLIC SESSION MEETING. MSC Board of Trustees. 4:30 p.m., Student Center Room 419. Call: Lise Greene, assistant to the president, 4213.

MSC JAZZ ENSEMBLE. Chris White, director. 8 p.m., McEachern Recital Hall. Call: 5112.

EXPERIMENTAL THEATRE SERIES. "Fortune's End." See Dec. 13.

COLLEGE ART GALLERY. See Dec. 13.

PUBLIC TELESCOPE NIGHT. Every clear Thursday through Dec. 14. 8 - 9 p.m., in front of Richardson Hall. Free. Call: Dr. Mary Lou West, 4166.

ART FORUM LECTURE SERIES. Tom Klinkowstein, media artist and graphic designer. 3-5 p.m., Calcia Fine Arts Building Auditorium. Free. Call: Patricia Lay, series coordinator, 7295.

Fri. 12/15 MSC CONCERT BAND. Don Butterfield, conductor. 8 p.m., Memorial Auditorium. Call: 7219.

EXPERIMENTAL THEATRE SERIES. "Fortune's End." See Dec. 13.

Sun. 12/17 MESSIAH SING-IN, PART I. Jack Sacher, conductor. 3 p.m., St. Peter's Church. Essex Fells. Call: 7219.

Next Week
On Campus

Wed. 12/20 MAT. Miller Analogies Test. Student Center, Room 106. 12 noon. Fee: 440. Call: Dr. Edward Martin, 4118.

Thu. 12/21 GALLERY ONE EXHIBITS. Sculpture and Painting
of Grigory Gurevich. Nov. 30 - Dec. 21.
Monday through Thursday, 9 a.m. - 8 p.m.,
Friday, Saturday, 11 a.m. - 4 p.m.; Sunday 1
p.m. - 4 p.m., Life Hall Annex, 2nd floor.
Free. Call: Dr. Lorenzo Pace, director,
5113.

STATED BRIEFLY is published every regular staff payday except during January and August by the Office of Public Information. Material for consideration should be submitted by the preceding Friday. Public information is located in the Van Reyper/Bond House, 848 Valley Rd., ext. 4333.

PUBLIC INFORMATION

Ivan K. Tolbert, Acting Director

Secretarial Staff:

Martha Spera
Marilyn Madden

Student Staff:

Lorraine Landolfi
Brenden McKibben
John O'Donnell
Maureen McGuire



HOLIDAY SAFETY TIPS

During the holidays, everyone is busy, excited and a little careless. Unfortunately it's a time when they should be extra careful, since it's a peak season for burglars, pick-pockets, purse snatchers, shoplifters, and con artists.

Here are some things you can do to help make the holidays a safe and happy time.

1. Even though you are in a rush shopping, stay alert to your surroundings and the people around you.
2. Shop with a friend whenever possible.
3. Park in well-lighted areas. Don't walk to your car alone if it's in a dark area.
4. Lock your car and close the windows, even if you are only going to be gone for a few minutes. Lock your packages in the trunk. Have your keys in hand when you return.
5. Teach your children to go to a store clerk and ask for help should you become separated while shopping. Tell your children never to go to the parking lot alone.
6. Avoid carry large amounts of cash and don't carry it all in one place. Pay for purchases with a check or credit card when possible.
7. Be extra careful with purse and wallet. Carry your purse tightly under your arm and don't leave it unattended, even for a minute.
8. At work, be alert for people who may try to take advantage of the holiday mood, reduced workforce, and people's inattention to burglarize offices and employees. If you see unauthorized people in places they shouldn't be, call Campus Police immediately.
9. Lock any gifts you've bought on your lunch hour away in a safe place. Remind co-workers to do the same.
10. Give a ride to a co-worker who drank too much at the company party.

YOU CAN MAKE A DIFFERENCE THIS HOLIDAY SEASON!!

PERSONNEL ACTIONS APPROVED BY BOARD OF TRUSTEES ON OCTOBER 22, 1989

Non-teaching professional appointment

NAME	DEPARTMENT	TITLE	DATE OF APPOINTMENT
Joyce Dale	Inst. Assessment	Prof. Serv. Spec. 4	10/02/89
Erika Franzel	Project Thistle	Program Assistant	09/25/89
Richard Morales-Wright	EOF	Director 3	10/07/89

PERSONNEL ACTIONS APPROVED BY BOARD OF TRUSTEES ON NOVEMBER 2, 1989

Leave of absence without pay

NAME	DEPARTMENT	EXTENT OF LEAVE
Margarita Sori	Chemistry	3/26/90-6/30/90

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Teacher/Coordinator Parent/Infant Program	V110	Psychod. Center	Master's degree in Early Childhood Special Education or a related field. N.J. teacher certification endorsed for handicapped & nursery. 3 yrs. relevant exper. preferred.	\$25,945-36,325 negotiable to mid-range	12/21/89	Toni Spiotta
Department Chairperson	V111	Philosophy & Religion	Eligibility limited to MSC Full-time Faculty		12/22/89	Dr. Stephen Johnson
Data Processing Operator	V113	Residence Life	2 yrs. Professional exper. in office automation field with strong admin., communication & interpersonal skills. Higher ed exper. is desirable. A bachelors degree in business, computers or related field, or year-for-year equiv. exper. in higher ed. Must be willing to learn various software applications & become familiar with the equip. they will run on in order to adequately support users. Must have the ability to interact with students & staff in a pleasant manner. Typing skill of 50 words per minute. MSC Full-time Employees only	\$21,749.26 - \$30,445.55 Depend. on qualifications	12/18/89	Dr. Ruth Lugo-Alvarez

CURRENT AS OF
12/04/89

MONTCLAIR STATE COLLEGE

VACANCY LIST FOR CLASSIFIED POSITIONS

For further information pertaining to the positions listed below, contact Caroline L. Trimble and refer to the posting on the bulletin board outside the Personnel/Payroll Office. Telephone 893-4395 Rm C316

[illegible]

STATED BRIEFLY

MONTCLAIR STATE COLLEGE

December 22, 1989

Season's Greetings

Judging from the spirit and enthusiasm I have encountered at my meetings with the academic departments, I know you will agree that the fall semester here on Montclair State's campus has been an exciting and fulfilling one! From all early indications, next semester promises to be equally productive. I look forward to working with you when you return in January from a well-deserved semester break.

For now, Pam and I wish each of you the best for a joyous holiday season and a sparkling New Year!

Auch Named New VPAF

Thomas H. Auch of Eatontown, NJ, has been appointed as the college's new vice president for administration and finance, filling the position left vacant by the departure of William Griffith some months ago which has been occupied on an interim basis by Douglas Blackburn.

Auch comes to Montclair State from Brookdale Community College, where he was vice president and treasurer. There, he managed a total budget of \$33 million. Here, he will assume overall management of the College's \$54 million annual operating budget and supervision of the divisions of facilities, police and security, personnel, maintenance operations, computer services and auxiliary services.

In addition to his direct experience in higher education, Auch was president of the New Jersey Community Colleges Business Officers Association, director for 10 years of the Multiple Sclerosis Society of New Jersey and a college business operations evaluator for the Middle States Association Accrediting Agency. He earned his bachelor's degree in 1954 from the University of Michigan and his master's degree in business administration from Fairleigh Dickinson University in 1980.

Holiday Watchword is Safety

Campus Police and Security has issued a reminder for the campus community regarding the dangers of drinking and driving. Some suggestions for making it safely through the holiday season are attached elsewhere in this issue of Stated Briefly.

Lugo-Alvarez Accepts CUNY Post

Dr. Jean M. Armstrong of Student Affairs has announced that Dr. Ruth Lugo-Alvarez, director of residence life, has resigned, effective Feb. 2, to accept a position as dean of student affairs at Lehman College, City University of New York. Notes Armstrong, "Having served our own students with such dedication and having achieved such a high level of professional success at MSC, Dr. Lugo-Alvarez will certainly carry to Lehman our assurance of her continued success. She also carries our very best wishes. She will be missed."

A search committee has been established to find a new residence life director, with Dr. Edward C. Martin, dean of students, serving as the committee chairperson. A copy of the position vacancy announcement (# V-114) is posted on bulletin boards around campus. Inquiries about the opening should be directed to Dr. Martin or to the EO/AA at 5225. All applications must be received by Saturday, Jan. 20.

Institute For Teaching/Learning Established

The Department of Higher Education's newly established New Jersey Institute for Collegiate Teaching and Learning (NJICTL) -- headquartered at Seton Hall University -- announces that beginning in mid-January, it will provide an on-line bulletin board service listing current teaching and learning events. Methods for accessing this listing, which will feature events open to faculty statewide and held at campuses throughout the State, are still being determined.

The mission of the Institute -- the centerpiece of the Department of Higher Education's efforts to enhance undergraduate teaching and learning on New Jersey campuses -- is to bring together groups of faculty to identify challenges posed by the increasing diversity of students and to collaboratively design initiatives for addressing these challenges. NJICTL will aid in linking faculty with resources statewide and nationally that can support these efforts.

Dr. Philip Uri Treisman, recipient of the 1987 Charles A. Dana Award for Pioneering Achievement in Higher Education, has been invited by the NJICTL National Fellow-in-Residence program to work with New Jersey faculty during the spring 1990 semester. Treisman will replicate his successful workshops for minority students in mathematics, physics and chemistry. More information can be obtained by calling 201-761-9704.

Alumni 'Hit The Road'

This fall, the Alumni Association went on the road, bringing MSC closer to those who are unable to come back to the campus. In November, the Association's annual reception on the NJEA Convention at Bally's Park Place in Atlantic City, drew more than 150 alumni and faculty members. Believed to be the best-attended, college-sponsored reception at the convention, the event was hosted by Dr. Nicholas Michelli, '64, of Professional Studies, staffed by June Launay of Alumni, and featured Dr. Greg Waters of Academic Affairs, as keynote speaker.

Later that month, Launay and MSCAA President Kathleen C. Marchetti, '78, arranged a reunion in San Francisco so West Coast alumni could meet President Reid. Dr. Geoffrey Newman of Fine and Performing Arts also attended the event, which drew 30 enthusiastic alumni who stretched a two-hour reception to more than three. MSCAA will visit Florida alumni in January and meet with southern New Jersey alumni in March.

Abbreviated Auxiliary Services Schedule

Following is the operating schedule for student center auxiliary services during the holiday recess and winter session. All operating schedules are subject to change without prior notice. Normal semester hours of operation will resume Monday, Jan. 22.

Closing Friday, Dec. 22 and remaining days off during winter session:

- Student Center Cafeteria/Dining Room (closes at 2 p.m.)
- Gameroom (closes at 3 p.m.)
- Flea Market (closes at 4 p.m.)
- Rathskeller/Pizzeria

College Hall Snack Bar -

Closed 12/25 and 1/1. Open weekdays during winter session from 8 a.m. to 2 p.m.

Convenience Store and College Store -

Closed 12/22 at 4 p.m.; reopen 1/2, operating weekdays from 8:30 a.m. to 4 p.m.

Campus Vending -

Open according to individual building hours.

Broadcast Lab's 'Focus On' Arthroscopy

This coming week, the Cable Television Network airs a program produced by MSC's Broadcast Lab in the Dumont Television Center on campus.

"Focus On: Arthroscopic Surgery," hosted by Richelle Curl, airs Monday, Dec. 25, at 4 p.m., and repeats Wednesday, Dec. 27, at 2:30 a.m. Curl's guest, orthopedic surgeon Dr. Thomas Cuomo, discusses arthroscopic surgery, a revolutionary treatment of knee-joint injuries, and demonstrates this procedure with footage from a knee operation he performed.

Molecular Genetics Expert To Speak

Dr. David Kaback, an associate professor in the microbiology and molecular genetics department at the University of Medicine and Dentistry of New Jersey, will speak about "The Molecular Biology of Meiosis" as well as discuss career and graduate opportunities in the field.

For more information about this free lecture, happening at noon on Tuesday, Jan. 30, in Finley Hall Room 204, call Biology at 4397.

Music Symposium Scheduled

Music will host a symposium for music educators, "Music Education: Entering the 1990s," on Thursday, Jan. 26, from 9 a.m. to 2 p.m., in the Student Center Ballrooms. Dr. Richard C. Merrell of Pennsylvania's West Chester University will be the featured keynote speaker.

Participants will break into small discussion groups after the keynote presentation. Also scheduled are the MSC Advanced Flute Ensemble under the direction of Peggy Schechter, and the MSC Madrigal Ensemble under Dr. Jack Sacher's direction.

The registration deadline for the symposium and luncheon is Monday, Jan. 15. To register, send \$20 (payable to the Faculty Student Coop), with your name and mailing address, to Dr. Lisa DeLorenzo; 7220 or 7219.

Jones-Trent Takes Library Leadership Roles

Bernice Jones-Trent, director of library services, has been appointed chair of the New Jersey Libraries Network Task Force on Automation. The task force's purpose is to examine the status of state college library plans for on-line catalogs and to make planning recommendations.

Jones-Trent also has been elected chairperson of the North Jersey Consortium of Colleges' Librarians Task Force, whose purpose is to inform constituent members of available services.

Spring CLEP Testing Schedule

The Second Careers program announces the spring 1990 Study Skills and College Level Examination Program (CLEP) Workshop, beginning Saturday, Jan. 20, and continuing on consecutive Saturdays through April 7

Designed to familiarize students with the contents of the CLEP general examinations, the series, comprising five general information subjects and college study skills, is open to the community. The cost of each three-hour session, running from 10 a.m. to 1 p.m., is \$3, payable upon attendance. Advanced registration is requested. All workshops, which are consecutive classes and not repeats, are held in College Hall, Room 121. To register, call Second Careers at 4431. The schedule is as follows:

Jan. 20	College Study Skills
Jan. 27 & Feb. 3	English
Feb. 10, 17, & 24	Mathematics
March 3 & 10	Humanities
March 17 & 24	Social Science/History
March 31 & April 7	Natural Science

Cedeno In Broadcasting With WOR

Through the involvement of Charles Cedeno of Purchasing, several MSC people took to the airwaves on WOR Radio for a panel interview about "Opportunities in Higher Education." James Harris of Student Affairs and MSC Alum Ron Naples, class of '81, fielded questions about college life at Montclair State and alumni involvement with the college following graduation. Cedeno co-moderated the panel discussion. Two, 15-minute segments were recorded for subsequent national broadcast.

Additionally, Cedeno has been tapped to serve as vice president of the Public Forum division on Community Affairs and Telecommunications Programming. In that capacity, he will host a television public affairs program for airing in both the English and Spanish languages on WOR Television and several cable stations in New York, New Jersey, Pennsylvania and Connecticut. Naples and Harris joined two students from MSC's Weekend College for a television taping devoted to Montclair State which will air in January.

Attanasio Attends ECS Outcomes Conference

Dr. Joseph S. Attanasio of Communication Sciences and Disorders, and chairperson of the Institutional Assessment Council, recently attended an invitational conference on outcomes assessment in Santa Fe, NM, sponsored by the Education Commission of the States. Attanasio was invited to represent New Jersey's four-year college sector.

Westfall Exhibits And Lectures in Japan

Carol Westfall of Fine Arts lectured at the Kyoto College of Art and at Seian Women's College last month in Kyoto, Japan. The lectures took place during the International Textile Exhibition held at the Municipal Museum in Kyoto. Westfall's piece, titled "Crazy Quilt II," was included in the international juried exhibition.

Also, on Tuesday, Jan. 9, Westfall will speak on "Seven Saris - the Web of India" at the Citicorp Center in New York. Sponsored by the Institute for Asian Studies, her lecture will be from 8 to 9:30 p.m. For more information, contact Westfall at 4307.

Cagnon Organizes Conference Sessions

Dr. Maurice Cagnon of French recently organized two sessions at national and international conferences held in the United States.

As executive director of the Conseil International d'Etudes Francophones, he chaired a special Conjoint Meeting of that association during the annual convention of the Midwest Modern Language Association, held in Minneapolis.

As vice president of the Societe des Professeurs Francais et Francophones en Amerique, he chaired the session titled "The Prismatic Adventures of Contemporary Canadian Francophone Literature" at the biennial conference of the Association for Canadian Studies in the United States, which took place this year in San Francisco.

Chasin Publishes

Dr. Barbara Chasin of Sociology has recently had her review, "Women and Political Conflict: Portraits of Struggle in Times of Crisis," published in Sociological Inquiry.

She also co-authored a recently published book with Dr. Richard Franke of Anthropology, titled Kerala: Radical Reform as Development in an Indian State. The book was published by the Institute for Food and Development Policy, and is based on their research in Kerala from 1986 to 1987.

Schlant Delivers Drach Lecture

Dr. Ernestine Schlant of German/Russian recently lectured on the prominent and controversial Austrian writer Albert Drach during a gathering of the Austrian Cultural Institute and the Austro-American Council. Schlant, a Woodrow Wilson Fellow and author of several books and other scholarly publications, is a noted authority on Herman Broch, Franz Kafka and Drach.

Stone's Poems In Print

"Mother's Day," a short story written by Dr. Carole Stone of English, was published in the October, 1989, issue of Midstream. Additionally, her poem "A Mother to a Daughter," published in Passages North, was selected for inclusion in an anthology of the magazine's best work, being published by Milkweed Press in spring, 1990.

Gordon's Short Story Published

Robert Gordon of English is the author of "Acts of Duty, Acts of Love," a short story published last month in The Glens Falls Review.

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PUBLIC INFORMATION

Ivan K. Tolbert, **Acting** Director
Sue Burghard, **Assistant** Director

Secretarial Staff:

Martha Spera
Marilyn Madden

Student Staff:

Lorraine Landolfi
Brendan McKibben
Maureen McGuire
John O'Donnell



Master Plan. The College Facilities Master Plan Committee, as chaired by Dr. Phil Cohen, is continuing to meet in refining the College Master Plan, in developing "Design Guidelines" and in the process of selection of architect and engineering (A/E) firms.

The Committee will be meeting next on Monday, January 15. Among the topics at the meeting will be the initial review of the proposals received from forty-four (44) A/E firms. The Committee requests the College Community to participate in this process. Copies of these proposals are available for review at the Circulation desk of the Sprague Library.

Any comments concerning the architectural firms should be relayed either directly to the Facilities Master Plan Committee or to the Building Project Subcommittees which are being established for the following projects:

- 1) Library Addition
- 2) Classroom faculty office building
- 3) Fine Arts projects
- 4) The service oriented projects (including parking garage).

Further details concerning the membership of these Building Subcommittees is included in Dr. Reid's November 29, 1989 memo to the College Community. These Subcommittees are currently being established. However, the composition of the Classroom Faculty Building Subcommittee will await determination of who will occupy the building. Announcement of the full membership of the other Building Subcommittees is expected to be made shortly.

The overall plan is to have a "short list" of architects designated by February 9th so that interviews can be scheduled prior to final selection of the individual architects. Further meetings will be scheduled prior to this date.

If there is any question concerning the above, please contact Dr. Phil Cohen at ext. 4314 or Mr. Jerry Quinn at ext. 4323.

HOLIDAY DETECT-A-DRUNK GAME

Stricter drinking and driving laws affect party hosts as well as guests. As the host of a holiday party, it's your responsibility to make certain your guests arrive home safely. Here are some games to help you determine who is able to drive. However, under no circumstances should these games be the only determining factor regarding whether a person is able to drive safely.

- THREE COINS ON THE CARPET - Pick up coins tossed on the carpet without losing your balance.
- STAGGER LINE - Walk heel to toe in a straight line.
- HOKEY POKEY - Turn in a circle three times without staggering.
- ABC'S OF LOVE - Recite the alphabet without slurring the letters.
- STAND TALL - Stand erect and unsupported without swaying.
- LOCK AROUND THE CLOCK - Insert a key in a locked door and unlock it.

Besides playing these games, there are other signs you can look for to determine if a guest is fit to drive home:

1. Look at your guest's eyes. The eyes should respond quickly and look alert. The guest shouldn't squint to avoid normal lighting.
2. Pay attention to the speech of your guest. Does the speech sound slurred? Do sentences make sense and lead from one to another?
3. Watch the movements of your guest. Does he/she walk in a straight line without swaying or staggering? How does your guest respond to other people around him/her? Does he/she notice someone walking into him/her? Are the movements of your guest slower than normal?

A guest who fails any of these tests should not drive. On the other hand, passing the tests doesn't mean that a person is able to drive since individuals have different tolerance levels. As a party host, you should keep an eye on how much alcohol your guests consume and whether their actions indicate they shouldn't drive. If in doubt, ask someone else (who hasn't been drinking) to drive; drive him/her yourself or invite the guest to stay the night.

ON BEHALF OF THE CAMPUS POLICE AND SECURITY
DEPARTMENT, DIRECTOR PHILIP CALITRE EXTENDS
BEST WISHES THROUGH THIS HOLIDAY SEASON.

THE HOLIDAYS WON'T BE VERY HAPPY IF YOU DRIVE DRUNK!

All too often, when the party ends, the trouble begins. People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk. Don't be fooled because they drank beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

Don't kid yourself because they may have had some black coffee. Black coffee can't sober them well enough to drive.

If someone gets too drunk to drive, drive him/her yourself, call a cab, or offer to let him/her sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific!

SOME FAVORITE HOLIDAY "MOCKTAILS"

No-Nod Eggnog

2 eggs, separated
1/3 cup sugar
1 tbsp. vanilla extract
2 cups chilled milk
3/4 cup water
1 cup whipped cream
Nutmeg

Beat egg whites at high speed with mixer until soft peaks form. Gradually beat in sugar until stiff peaks. In a large bowl, beat egg yolks. Beat in vanilla, milk and water. Stir in egg mixture and whipped cream. Mix well. Pour into 12 cups. Sprinkle each with nutmeg.

Designated Driver's Delight

8 oz. vanilla ice cream
2-1/2 oz. orange juice
1-1/4 oz. pineapple juice
1-1/4 oz. cranberry juice
3/4 oz. strawberry puree

Blend all ingredients until smooth. Pour into 12 oz. glasses and garnish with an orange slice and a strawberry (or mint leaf).

Bloody M.A.D.D.

2-1/2 lg. cans tomato juice
3 lemons, squeezed
3 dashes Tabasco Sauce
3-1/2 tsp. Worcestershire Sauce
1/2 tsp. celery seed
3/4 tsp. pepper

Mix all ingredients together and shake well. Serve in 12 oz. glasses over ice. Garnish form. celery stalk or lime wedge. Makes 12 servings.

Mock Pink Champagne

1/2 cup sugar
1 cup water
1 six oz. can frozen grapefruit concentrate
1 six oz. can frozen orange juice concentrate
28 oz. btl. cold ginger ale
1/3 cup grenadine syrup

Early in day, mix sugar and water in pan and boil for 5 minutes. Cool. Add frozen concentrates. Refrigerate. At serving time, add ginger ale and grenadine syrup and stir. Garnish with fruit

12/15/89

VACANCY LIST FOR CLASSIFIED POSITIONS

listed below, contact
 Caroline L. Trimble and
 refer to the posting on the
 bulletin board outside the
 Personnel/Payroll Office.
 Telephone 893-4395 km C316.

POSITION TITLE	DEPARTMENT	SALARY RANGE	EFFECTIVE DATE	POSITION NO.
Building Maintenance Worker P/T	Maintenance	\$11,867-16,624	07/01/89	633571
Clerk Typist	Registrar	\$11,867-16,624	07/01/89	633568
Data Entry Machine Operator	Cooperative Education	\$12,461-17,455	07/14/89	639250
Graduate Nurse	Health Center	\$22,361-28,466	11/14/89	016636
Oper. Engineer HVAC	Maintenance	\$21,312-29,834	10/25/89	016591
Principal Clerk Stenographer	Facilities	\$16,723-23,412	12/01/89	016589
Principal Clerk Stenographer	Graduate Studies	\$16,723-23,412	12/01/89	016991
Sr. Build. Maint. Worker	Maintenance	\$13,086-18,331	11/28/89	016428
Sr. Build. Maint. Worker	Student Center Maint.	\$13,086-18,331	10/01/89	to be assigned
Sr. Clerk Stenographer	Residence Life	\$13,741-19,239	09/21/89	904814
Sr. Clerk Typist	Psychological Services	\$13,086-18,331	12/12/89	052022
Sr. Clerk Stenographer	Academic Affairs	\$13,741-19,239	12/12/89	044770
Sr. Clerk Stenographer	Administration & Finance	\$13,741-19,239	12/12/89	016804
Sr. Clerk Transcriber	President's Office	\$13,741-19,239	12/12/89	016973
Sr. Clerk Typist	Registrar	\$13,086-18,331	10/25/89	016136
Sr. Clerk Stenographer	Women's Studies & Legal Studies	\$13,741-19,239	12/12/89	016805
Sr. Library Assistant	Sprague Library	\$13,086-18,331	10/03/89	043546

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For more details, call Personnel Office (4395), or see bulletin boards on campus.

FACULTY AND PROFESSIONAL POSITIONS

TITLE	V#	DEPARTMENT	QUALIFICATIONS	SALARY RANGE	APPLY BY	CONTACT
Director of Residence Life	V114	Residence Life	Master's degree is required; doctorate preferred. Minimum 5 yrs. successful administrative exper. in college/university residence life programs. Excellent interpersonal skills.	\$43,068.46 - \$60,300.78	1/20/90	Dr. Ed Martin
Director of Research & Sponsored Programs	V23	Academic Affairs	Masters degree required Minimum 5 yrs. exper. in academic grants administration. Pre-award exper. required, post-award exper. desirable. qualifications include: leadership ability, excellent organizational, writing & interpersonal skills. Ability to direct & function within a highly computerized office is essential.	\$39,064-54,689	1/19/90	Natalie Nugent
Guidance Counselor/Teacher	V25	Upward Bound	MA in Social Sciences & or BA in Sociology, Psychology, English or Education. 2 yrs. of exper. in high school guidance or training programs geared at preparing low income youths for post secondary training.	\$10.00-15.00 /hour	1/8/90	Dr. John Redd
Department Chair	V26	Fine Arts	Eligibility Limited to NSC Full-Time Faculty		3/15/90	Fine Arts Department



Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT Economics

DESCRIPTION Responsibilities include teaching a wide array of undergraduate and graduate courses and a commitment to selected programs and activities of the department. Specialization in Applied Microeconomics.

Full-time tenure track - teaching 12 credits per semester.

QUALIFICATIONS Applicants must have a Ph.D. degree in Economics, have a strong commitment to quality teaching and interest in research. Teaching experience is desirable.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Dr. Solomon Honig, Chairperson, Search Committee
Department of Economics
MONTCLAIR STATE COLLEGE
BOX C316 V - 1
UPPER MONTCLAIR, NJ 07043

APPLY BY Review of applications and resumes will begin on February 2, 1990
and continue until an appointment is made.

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AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION



Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor - two positions

DEPARTMENT Finance & Quantitative Methods

DESCRIPTION Teach courses in corporate Finance and Investments at the undergraduate and graduate levels

Full-time tenure track - - Teaching 12 credits per semester

QUALIFICATIONS Ph.D. in Finance with an economics background or Ph.D. in Quantitative Economics with a demonstrated knowledge of financial instruments and institutions (ABD considered). Teaching and business experience preferred.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Dr. Harvey Blumberg, Chairperson
Department of Finance & Quantitative Methods
MONTCLAIR STATE COLLEGE
BOX C316 V - 2
UPPER MONTCLAIR, NJ 07043

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT Management

DESCRIPTION To teach courses set in a behavioral approach to management, both at the undergraduate and graduate level. Interest in human resource management and labor relations.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS Ph.D. or D.B.A. required.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

**SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER)** Dr. Joseph A. Greco, Chairperson
Department of Management
MONTCLAIR STATE COLLEGE
BOX C316 V - 3
UPPER MONTCLAIR, NJ 07043

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Instructor/Assistant Professor

DEPARTMENT Fine Arts

DESCRIPTION Teach four art history courses each semester in art history program that includes small number of art history majors and services a large number of studio majors and a general college population. Teach two-semester introductory survey of western art plus courses in area of specialization.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS Ph.D. or A.B.D. in history of art, some teaching experience, some publications. Ability to cooperate in teaching courses that meet departmental needs. Preferred specialty: medieval, with secondary expertise in non-western and/or modern or contemporary art.

SALARY RANGE \$21,749 - \$30,446 - Instructor
\$26,437 - \$37,014 - Assistant Professor
Rank and salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER AND RESUME TO (INCLUDE V NUMBER) Dr. Anne Betty Weinshenker, Chairperson
Department of Fine Arts
MONTCLAIR STATE COLLEGE
BOX C316 V - 5
UPPER MONTCLAIR, NJ 07043

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor - Broadcasting

DEPARTMENT Speech and Theatre

DESCRIPTION Unique opportunity to teach and to work in new, network-equipped (BetaCam, A/B edit. ADO, GVG switcher, Ike cameras) and well maintained facility. Will teach all levels of production (including studio, field and news) and theory courses (chosen from writing, media and culture, ethics and law and media management). Additional skills in lighting for television or editing an asset. Must be willing and able to assist in advisement of student interns and to take advantage of NYC area professional and programmatic opportunities. Highly motivated students.

Full-time tenure track - Teaching 12 credits per semester.

QUALIFICATIONS Ph.D. with minimum 3-5 years of college/university teaching experience required. Ideal candidate will have considerable skill and experience in program development, curriculum revision and theoretical approaches to the study of media. Substantial production also desired.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Dr. Gerald Lee Ratliff, Chairperson
Department of Speech and Theatre
MONTCLAIR STATE COLLEGE
BOX C316 V - 6
UPPER MONTCLAIR, NJ 07043

APPLY BY Review of applications and resumes will begin on February 2, 1990
and continue until an appointment is made.

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE	December 15, 1989
TITLE/RANK	Assistant Professor - Theatre
DEPARTMENT	Speech and Theatre
DESCRIPTION	<p>National Association of Schools of Theatre (NAST) accredited B.F.A. program in design/production seeks <u>Scenic/Costume Design</u> candidate to serve as Program Coordinator and to design and execute the Mainstage Theatre Series productions. Will teach all levels of design in both scenic and costume including Drawing/Rendering, Drafting, History of Costumes, Costume Design and scene painting. Must be able to design and execute costumes for dance production as well. Additional skills in lighting for stage would be an asset. Must be able to take advantage of NYC area professional opportunities and to develop student production opportunities in metropolitan area.</p> <p>Full-time tenure track - Teaching 12 credits per semester.</p>
QUALIFICATIONS	<p>M.F.A. plus significant professional experience required. Must demonstrate excellent teaching credentials and student evaluations as well as scenic and costume designs of high professional calibre. Ideal candidate will have 3-5 years of college/university teaching and design experience with considerable potential in program leadership and development as well as in professional approaches to scenic and costume design for both theatre and dance.</p>
SALARY RANGE	<p>\$26,437 - \$37,014 Salary dependent upon qualifications</p>
STARTING DATE	September 4, 1990
SEND LETTER AND RESUME TO (INCLUDE V NUMBER)	<p>Dr. Gerald Lee Ratliff, Chairperson Department of Speech and Theatre MONTCLAIR STATE COLLEGE BOX C316 V- 7 UPPER MONTCLAIR, NJ 07043</p>
APPLY BY	Review of applications and resumes will begin on February 2, 1990 and continue until an appointment is made.
COLLEGE	<p>Montclair State College is a multipurpose public college founded in 1908. It includes five schools: Business Administration, Fine and Performing Arts, Humanities and Social Sciences, Mathematical and Natural Sciences, and Professional Studies. The Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science, Master of Arts, Master of Arts in Teaching, Master of Business Administration and Master of Education degrees are offered to approximately 12,500 full and part-time students.</p>
COMMUNITY	<p>Montclair State College is situated on a 200 acre campus in Upper Montclair, New Jersey. This area of northern New Jersey is linked by public transportation to New York City which makes it possible to take advantage of the opportunities and resources of the city, just 14 miles away. The surrounding suburban communities also provide a wide variety of commercial, educational, cultural and religious facilities.</p>

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT Communication Sciences & Disorders

DESCRIPTION Responsibilities are to teach graduate and undergraduate courses in Audiology, supervise graduate students in practica, further develop and expand the MA program in Audiology in order to obtain and maintain ASHA accreditation.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS Doctorate and ASHE certification in Audiology. Recent clinical experience is required and teaching experience preferred. Must be eligible for New Jersey State license.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

**SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER)** Dr. Elaine Fine
Department of Communication Sciences & Disorders
MONTCLAIR STATE COLLEGE
BOX C316 V - 8
UPPER MONTCLAIR, NJ 07043

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT English

DESCRIPTION Position with specialization in Shakespeare. Strong secondary expertise in critical theory desirable. Required to teach Shakespeare on advanced and M.A. levels as well as introductory composition and literature courses.

Full-time tenure track - Teaching 12 credits per semester.

QUALIFICATIONS Ph.D. is preferred, but ABD will be considered. Teaching experience required as is indication of scholarly publication.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Dr. Alyce Sands Miller, Chairperson
Department of English
MONTCLAIR STATE COLLEGE
BOX C316 V - 9
UPPER MONTCLAIR, NJ 07043

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT English

DESCRIPTION Position in Cross-Cultural Literary Study, with strengths in ethnic and race studies, third world literature, or minority literatures. Teach introductory and advanced level courses.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS Ph.D. preferred, but ABD will be considered. Teaching experience required, as is indication of scholarly publication.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

**SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER)** Dr. Alyce Sands Miller, Chairperson
Department of English
MONTCLAIR STATE COLLEGE
BOX C316 V - 10
UPPER MONTCLAIR, NJ 07043

APPLY BY Review of applications and resumes will begin on February 2, 1990
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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989
TITLE/RANK Assistant Professor, Half-time
DEPARTMENT Legal Studies
DESCRIPTION Teach legal specialty courses including advanced computer applications and concepts. Experience with Westlaw, Lotus, D-Base, legal software plus hardware architecture, including Novell.

Non-tenure track.

QUALIFICATIONS J.D., N.J. Bar, teaching experience, 3 years practice including state-of-the-art legal technology. Experience with Westlaw, Lotus, D-Base, legal software plus hardware architecture, including Novell.

SALARY RANGE \$13,218 - \$18,507
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Dr. Marilyn Tayler, Chairperson
Department of Legal Studies
MONTCLAIR STATE COLLEGE
BOX C316 V - 11
UPPER MONTCLAIR, NJ 07043

APPLY BY Review of applications and resumes will begin on February 2, 1990
and continue until an appointment is made.

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT Philosophy and Religion

DESCRIPTION Position in Religious Studies. Desired fields include Asian and Islamic Studies, African-American and African Religions, Contemporary Religious Movements. Teach Introductory undergraduate courses in Religion and/or Religions of the World and upper level undergraduate courses in Islam, Hinduism/Buddhism, and other areas of specialization. Research and Professional Association activities appropriate to specialization; departmental and college-wide committee work.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS Ph.D. preferred. ABD may be acceptable if nearing completion. One year teaching experience.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Dr. Adele B. McCollum
Department of Philosophy and Religion
MONTCLAIR STATE COLLEGE
BOX C316 V - 12
UPPER MONTCLAIR, NJ 07043

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT Spanish/Italian

DESCRIPTION Assistant Professor of Spanish. Major assignment: Language courses, advanced grammar, Spanish Phonetics and Phonology, Methods of Teaching Spanish in secondary schools.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS Ph.D. and native fluency required.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER AND RESUME TO (INCLUDE V NUMBER) Dr. Rose Minc, Chairperson
Department of Spanish/Italian
MONTCLAIR STATE COLLEGE
BOX C316 V - 13
UPPER MONTCLAIR, NJ 07043

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COMMUNITY Montclair State College is situated on a 200 acre campus in Upper Montclair, New Jersey. This area of northern New Jersey is linked by public transportation to New York City which makes it possible to take advantage of the opportunities and resources of the city, just 14 miles away. The surrounding suburban communities also provide a wide variety of commercial, educational, cultural and religious facilities.

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AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION



Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor - Geoscience

DEPARTMENT Physics/Geoscience

DESCRIPTION Geoscience appointment in the Department of Physics/Geoscience for an enthusiastic colleague with expertise in biostratigraphy, environmental geoscience, and computers. A strong commitment to excellence in both teaching and research in support of B.S. and M.S. degrees offered in Geoscience is required. The ten-member department is part of an active School of Mathematical and Natural Sciences. It is a small department with strong student/faculty interaction. The department has standard geoscientific equipment including X-ray diffractometer and Frantz separator and has access to SEM, TEM, and modern analytical equipment. Montclair State College is located in a state noted for extensive research and professional activities and for broad cultural programs.

Full-time tenure track - Teaching 12 credits per semester.

QUALIFICATIONS Candidates should have completed the doctorate by September 1, 1990.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Professor Charles Hamilton, Deputy Chairperson
Department of Physics/Geoscience
MONTCLAIR STATE COLLEGE
BOX C316 V - 14
UPPER MONTCLAIR, NJ 07043

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989
TITLE/RANK Instructor/Assistant Professor
DEPARTMENT Home Economics
DESCRIPTION Teach undergraduate and graduate courses in family development throughout the lifespan, child and infant development, early childhood education. Supervise student teachers. Advise students. Share department, school and college committee activities. Research expected.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS Doctorate or near completion. Demonstrated successful experience in college teaching. Experience in nursery school/primary teaching preferred. Publications and research preferred. At least one degree in Home Economics.

SALARY RANGE \$21,749 - \$30,446 - Instructor
\$26,437 - \$37,014 - Assistant Professor
STARTING DATE Rank and salary dependent upon qualifications
September 4, 1990

SEND LETTER AND RESUME TO
(INCLUDE V NUMBER) Dr. Elaine Flint, Chairperson
Department of Home Economics
MONTCLAIR STATE COLLEGE
BOX C316 V - 15
UPPER MONTCLAIR, NJ 07043

APPLY BY Review of applications and resumes will begin on February 2, 1990
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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT Curriculum and Teaching

DESCRIPTION Teach undergraduate courses in teacher certification professional sequence and graduate courses in MAT, M.Ed., and Post B.A. programs. Supervise student teachers in suburban and urban public schools. Share departmental, school, and college committee responsibilities.

Full-time tenure track - Teaching 12 credits per semester

QUALIFICATIONS

Ph.D. or Ed.D.

Classroom experience in public schools at secondary and/or elementary levels. Demonstrated ability to work collaboratively with public school personnel. Interest in thinking skills, curriculum development, and/or urban education desirable. Demonstrated research ability. (Consideration will be given to candidates demonstrating excellence in many of the above and possessing potential in all.)

SALARY RANGE

\$26,437 - \$37,014

Salary dependent upon qualifications

STARTING DATE

September 4, 1990

SEND LETTER AND RESUME TO (INCLUDE V NUMBER)

Dr. Wandalyn Enix, Chairperson, Search Committee
Department of Curriculum and Teaching
MONTCLAIR STATE COLLEGE
BOX C316 V - 16
UPPER MONTCLAIR, NJ 07043

APPLY BY

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COLLEGE

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COMMUNITY

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Montclair State College

UPPER MONTCLAIR, NJ 07043

POSITION ANNOUNCEMENT

DATE December 15, 1989

TITLE/RANK Assistant Professor

DEPARTMENT Sociology

DESCRIPTION Applied Sociologist (specialization open) to teach undergraduate and graduate courses in research methods or statistics, and to teach a computer-based writing course for Sociology majors. Interest in and ability to develop and maintain contacts with public and private organizations for student placements.

Full-time tenure track - Teaching 12 credits per semester.

QUALIFICATIONS Ph.D. required.

SALARY RANGE \$26,437 - \$37,014
Salary dependent upon qualifications

STARTING DATE September 4, 1990

SEND LETTER
AND RESUME TO
(INCLUDE V NUMBER) Professor George T. Martin, Jr.
Department of Sociology
MONTCLAIR STATE COLLEGE
BOX C316 V - 17
UPPER MONTCLAIR, NJ 07043

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and continue until an appointment is made.

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